









Archaeological interpretation







Archaeological research



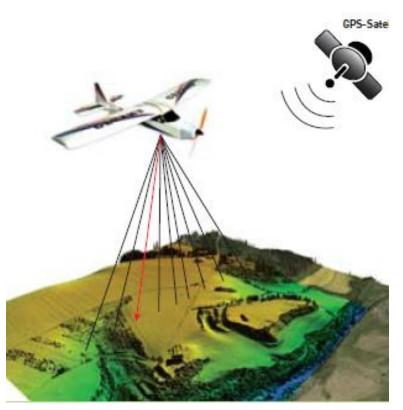


Touristic use



Public engagement



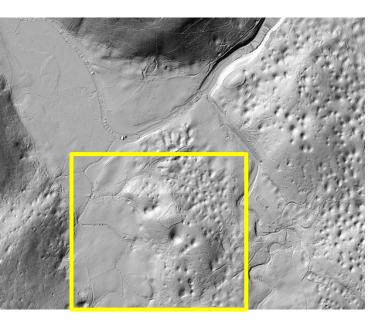


Airborne Laser Scanning

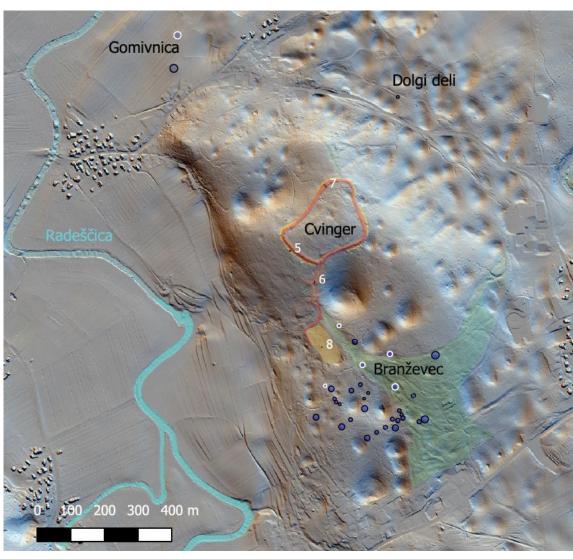
Traces visible in the relief...



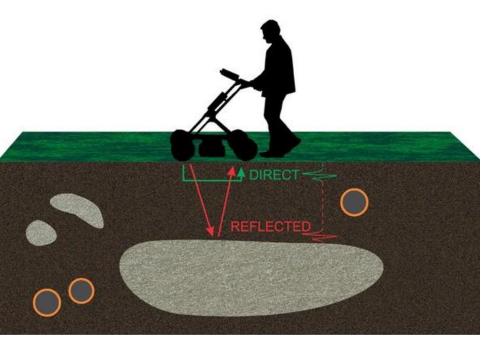
Pivola near Maribor



Uncovering and understanding whole landscapes...



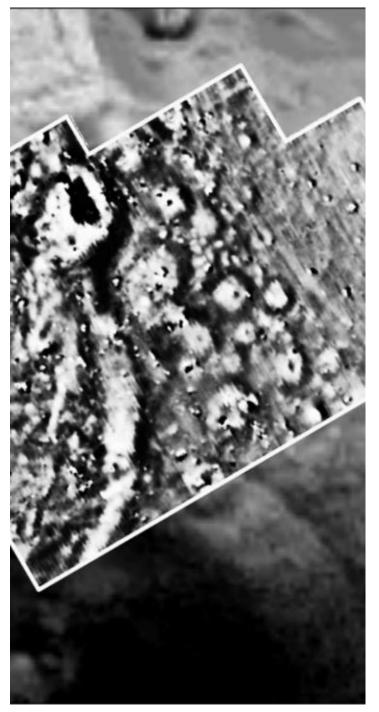
Cvinger near Dolenjske Toplice



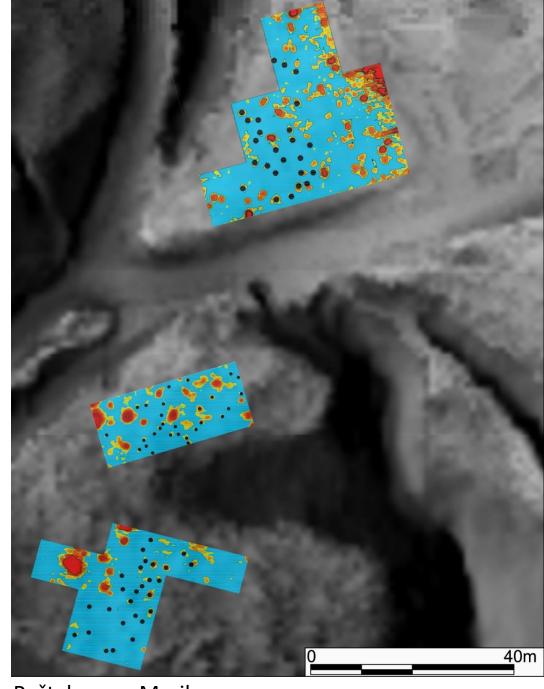
Geophysics

Hidden beneath the surface, but visible again...

Poštela near Maribor

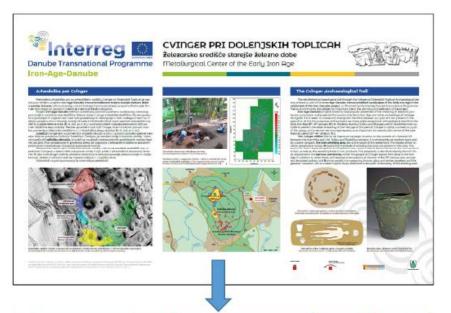


Interpretation of unexcavated protected site with limited invasive research...



Poštela near Maribor

Building memories: Iron Age Danube Route







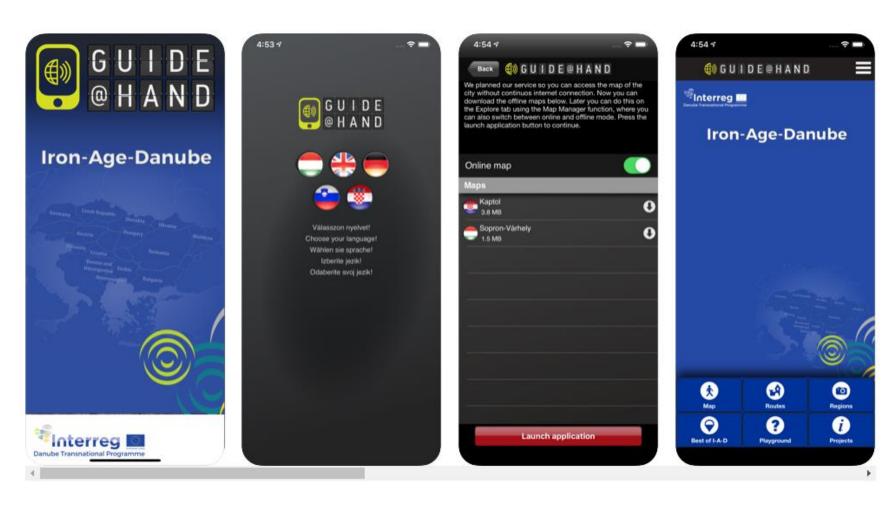


Cultural route of the Council of Europe Itinéraire culturel du Conseil de l'Europe



Cvinger near Dolenjske Toplice

Building memories: Iron Age Danube Route



https://apps.apple.com/us/app/iron-age-danube/id1480544433

https://play.google.com/store/apps/details?id =hu.sztaki.guideathand_ironage&hl=en_US Building memories: use of digital technologies

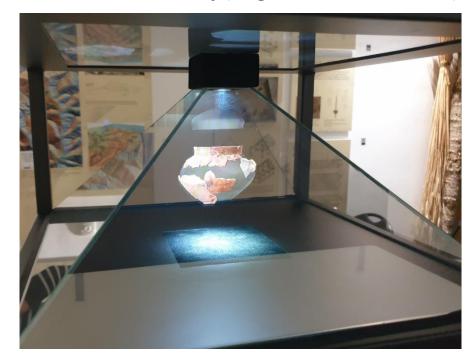


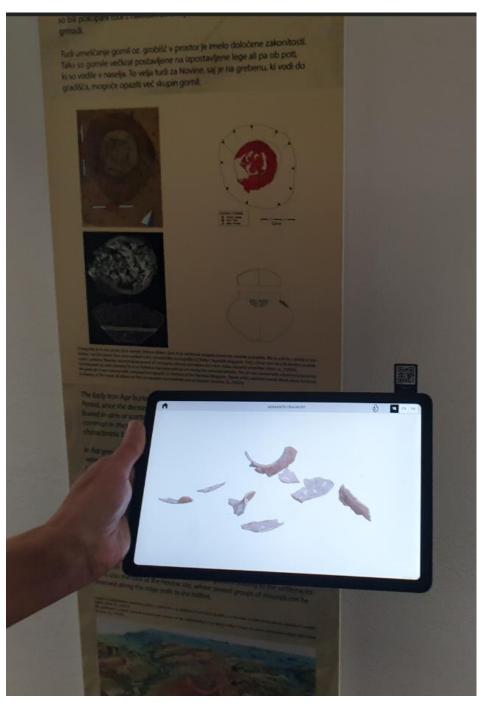




Building memories: use of digital technologies

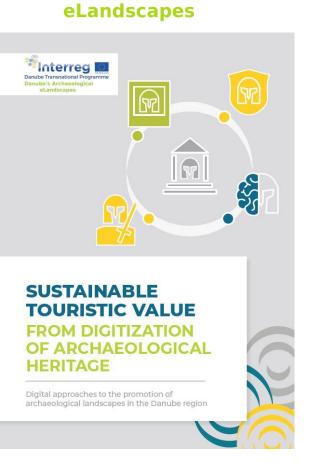
Šentilj (Regional tourist centre)

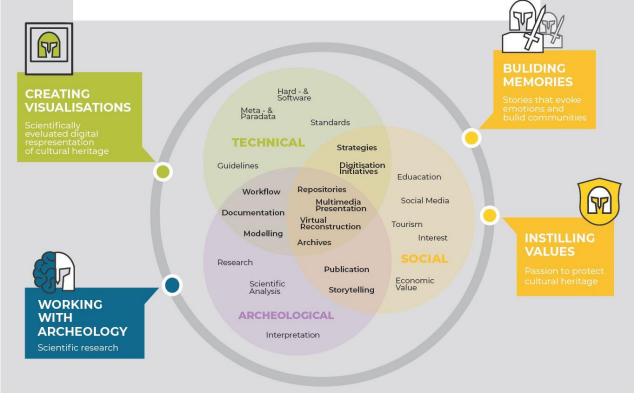






Preparation of the Strategy







Preparation of the Strategy

	Workflow Stages	Archeology CH Aspect	Technical Aspect	Social Aspect
0	Project Planning	3	3	3
1	Data Acquisition	3	2	0
2	I. Interpretation	3	0	0
3	3D Model Creation	1	3	0
4	Communication Strategy	1	1	3
5	II. Interpretation	2	1	3
6	3D Model Adjustment	0	3	0
7	Dissemination	1	3	3
8	Documentation	3	3	3

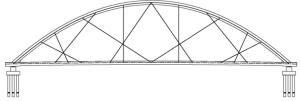
Data Acquisition	P	roject Planning 🗨	New Research	Dissemination
Active Near Sensing Techniques		rchaeological CH) strategies	Planned	Images Videos
Active Remote Sensing Techniques		echnical Strategies ocial Strategies	/	AR (Immersive) VR
SFM-MVS Approach			/	3D Print
3D GPR Data Presentation	\	1	'	SDITTILE
Legacay Data Digitisation		• • •		
I. Interpretation		Project Documentation	←	3D Model Adjustment
3D (Archaeological) Interpretation	1	Metadata Paradata		Expert Demands Format Optimisati
•	1	A		Postprocessing
*	/		_	
3D Model Creation		Communication Strategy		II. Interpretation
Integration of data Virtual Reproduction		Communication Channels		Storytelling
Virtual Reconstruction		Formats		











Building bridges



