European Audiovisual Observatory Action Plan 2022

Updated on 14/11/2022 - Publication dates are approximate and can be subject to change

The following table summarises the products, services and events of the Observatory that have been blessed for the year 2022 as well as all Statutory Meetings.

Updates of the databases AVMSDatabase, IRIS Merlin and MAVISE will be carried out throughout the year. LUMIERE VOD and LUMIERE/LUMIERE PRO will be updated as indicated.

Please note that the table lists the **expected** release of Observatory publications.

Date	Type of action	Topic	Venue	Respons- ible
1st Quarter 202	2			
12 January	<u>Publication</u>	IRIS Newsletter 2022-01		DLI^1
8 February	<u>Publication</u>	IRIS <i>Plus</i> 2021-2: Media regulatory authorities and the challenges of cooperation		DLI
February	Update	LUMIERE VOD		DMI^2
9 February	<u>Publication</u>	IRIS Newsletter 2022-02		DLI
February	<u>Publication</u>	IRIS <i>Plus</i> 2022-01: Governance and independence of Public Service Media		DLI
23 February	Brussels Conference	The Media Freedom Act and public service media	Virtual	OBS
9 March	<u>Publication</u>	IRIS Newsletter 2022-03		DLI
10 March	Meeting	Advisory Committee	Virtual	OBS
February	<u>Publication</u>	Audiovisual fiction production in the European Union - 2022 edition		DMI
March	<u>Publication</u>	Yearbook Key Trends 2021: Television, cinema, video and on-demand audiovisual services – The pan-European picture		DMI
24 March	Series Mania	Launch of Key Trends	In person	DMI
2 nd Quarter 202	22			
6 April	<u>Publication</u>	IRIS Newsletter 2022-04		DLI
25-27 April	Meeting	Board of External Auditors	Strasbourg	OBS
4 May	Meeting	Bureau of the Executive Council	Virtual	OBS
4 May	<u>Publication</u>	IRIS Newsletter 2022-05		DLI
5 May	<u>Publication</u>	Female audiovisual professionals in European TV fiction production – 2020 figures		DMI
Мау	<u>Publication</u>	Focus 2022 – World Film Market Trends		DMI
18 May	<u>Publication</u>	IRIS <i>Plus</i> 2022-2: Investing in European works: the obligations on VOD providers		DLI
19 May	OBS Cannes Film Market Conference	FOCUS presentation (16.00 – 16.45)	Cannes (FR)	OBS
21 May	OBS Cannes Film Market Conference	Circulation of European films: is availability enough? (9.30 – 11.30)	Cannes (FR)	OBS
May	Update	LUMIERE/LUMIERE PRO 2022		DMI

¹ DLI = Department for Legal Information

² DMI = Department for Market Information

Date	Type of action	Topic	Venue	Respons- ible
1 June	<u>Publication</u>	IRIS Newsletter 2022-06		DLI
7 June	Estonian Presidency Conference	Creators in Europe's Screen Sectors – Sketching Present and Future Challenges	Tallinn (EE)	OBS
8 June	Meeting	Executive Council – First discussion of Action Plan including Programme of Activities 2023	Tallinn (EE)	OBS
June	Update	LUMIERE VOD		DMI
30 June	Meeting	Financial Committee - Revision of the Budget 2022	Strasbourg	OBS
3 rd Quarter 2022				
6 July	<u>Publication</u>	IRIS Newsletter 2022-07		DLI
July	<u>Publication</u>	IRIS <i>Special</i> 2022-01: New actors and risks in online advertising		DLI
1 September	<u>Publication</u>	Investments in original content: 2011-2021 analysis		DMI
15 September	Meeting	Advisory Committee	Strasbourg	OBS
21 September	<u>Publication</u>	IRIS Newsletter 2022-08		DLI
September	Update	LUMIERE VOD		DMI
4 th Quarter 202	2			
5 October	Meeting	Bureau of the Executive Council	Virtual	OBS
18 October	Publication	Female professionals in European film production - 2022 edition		DMI
19 October	<u>Publication</u>	IRIS Newsletter 2022-09		DLI
3 November	Meeting	Executive Council - Adoption Action Plan 2023	Strasbourg	OBS
7-8 November	Meeting	EFARN	Bern (CH)	DMI
Mid-November	Publication	Audiovisual media services in Europe – 2020 edition		DMI
16 November	Publication	IRIS Extra – Sanction law in Ukraine and elsewhere in Eastern Europe in respect of audiovisual media from Russia and Belarus (working title)		DLI
16 November	Publication	IRIS Newsletter 2021-10		DLI
16 November	Online service	Yearbook 2022		DMI
18 November	Meeting	Financial Committee – Adoption Budget 2023	Strasbourg	OBS
November	Publication	IRIS <i>Special</i> 2022-2: European approaches to prominence of European works		DLI
November	Publication	Financing analysis of fiction films		DMI
November	Update	LUMIERE VOD		DMI
November	Publication	Analysis of VOD catalogues		DMI
November	Publication	IRIS <i>Plus</i> 2022-03: Users' empowerment in the media to fight against disinformation in AVMS and VSPs		DLI
Mid-December	Publication	Towards green production indicators – preparatory action (methodological guide)		DMI
January 2023				
January	Publication	The ownership of audiovisual services		DMI
January	Publication	Mapping: rules on commercial communications applicable to VSPs		DLI
January	Publication	Analysis of alignment to AVMSD rules in third party countries in the Creative Media programme		DLI