Annex 1

Specific activities of individual organisations

National Museum ("NM")

The NM is taking part in the annual *Festival of Romanians in the Czech Republic*, which is held regularly on the 2nd Sunday in September (9 years so far). The festival is organised by the Romanian and Moldovan communities in cooperation with the relevant embassies and the City District of Prague 5. The festival takes place in the area behind the Kinský Summer Palace (the seat of the Ethnographic Museum), which also serves as its base. The programme includes tastings, souvenir sales, musical performances and presentations by representatives of the organising institutions, including the National Museum. As part of the implementation of this event, Article 6 of the Convention is also fulfilled.

The collections of the Czech Museum of Music include, among other things, the effects and individual compositions of Holocaust victims such as Ervín Schulhoff, Hans Krása, Rudolf Karel and Karel Reiner. Based on the requirements of domestic and foreign applicants, the NM makes their works available for research and performance purposes.

The NM is also actively involved in the implementation of the Convention through the activities of the Náprstek Museum, in particular by organising festivals focused on various non-European cultures. These festivals always involve people originating from the areas in question and currently living in the Czech Republic. They are involved in different ways, sometimes in the organisation of the festival as partners, but more often as sellers or performers. They have the opportunity to present their country's cultural heritage by demonstrating dance, music, martial arts, selling national dishes and beverages, selling small items typical of a particular country or organising art workshops and workshops for children and adults.

Some are also involved as lecturers and introduce visitors to selected themes of their country, such as the talks of Tibetan Geshe Yeshi Gawa at the Tibetan Day festival in 2017 and the Himalayan Day in 2018.

In recent years, the following events have taken place in which members of various national minorities have been directly involved:

2014:

- African cuisine weekend - 11 – 12 October 2014

2015:

- Japanese Culture Festival - 16 May 2015
- South American Culture Festival - 23 May 2015
- Bhutan Day - Prague Museum Night - 13 June 2015
- Polynesian Culture Festival - 30 August 2015
- Korean Culture Festival - Korean Days organised in cooperation with the Czech-Korean Society - 3-4 October 2015

2016:

- Chinese Culture Festival, 19 June 2016
- Japanese Culture Festival, 28 August 2016

2017:

- Prague Museum Night / Festival of Thai Culture, 10 June 2017
- Tibetan Day, 24 June 2017
- Indonesian Culture Festival, 29 July 2017
- Ethnopicnic, 19 August 2017

2018:

- Himalayan Day, 23 June 2018
- South American Festival, 14 July 2018
- Ethnopicnic, 18 August 2018
- Turkic Culture Festival, 6 October 2018; the main organizer was KITAP - the Turkic Association in Prague
- Mexican Souls/Día de Muertos, 3 November 2018; organised in cooperation with the Mexican Embassy
- Whakaari Rotorua, 25 October 2018 and 29 November 2018; round table discussion with members of the New Zealand Maori group

In view of the broadly conceived content of the festivals, Articles 12 and 15 of the Convention are also fulfilled during the individual activities as they are held.

In 2017, at the Ethnographic Museum, the NM organised a series of lectures and cultural performances devoted to national minorities from outside the EU under the title *Foreigners in the Czech Republic and their Culture*. A normal part of the programme were musical performances, tastings and lectures by representatives of these minorities about their communities. These activities were organised in cooperation with the Prague Integration Centre as part of the Integration Concept for Foreigners of the Ministries of the Interior and of Culture.

- 25 February 2017: Russians
- 29 April 2017: The Balkans (in cooperation with the Lastavica association)
- 17 June 2017: Vietnamese
- 30 September 2017: Ukrainians
- 25 November 2017: Mongols

In some cases the issue of national minorities in this article of the Convention is referred to by the cycle entitled Folklore Regions of Bohemia, Moravia and Silesia at the Ethnographic Museum. This is a series of lectures and music or dance performances dedicated to the folk culture of the Czech Lands.

- On 14 April 2018, the lecture on the Karlovy Vary region dealt in part with the issue of the German minority in Czechoslovakia (presentation of egerland folk culture)
- On 7 November 2015, the programme was dedicated to the Hřebeč linguistic Island
- On 11 April 2015, the programme was dedicated to Daruvar - a Czech minority in Croatia

Other events related to the protection of national minorities

Within the activities of the Centre for the Presentation of Cultural Heritage, in 2017 the NM organised intercultural communication courses for museum staff. This course did not specifically address national minorities, but focused rather on the communication needs of foreign visitors, but to a limited extent also contributed to establishing a better dialogue with visitors from national minorities.

Moravian Museum ("MM")

One of the significant achievements of the MM in connection with the contents of Articles 6 and 12 of the Convention is the Central European Crossroads permanent exhibition: Moravia in the 20th century.

Also, the professional activities of the Ethnographic Institute of the Historical Museum of the MM fully fulfil Articles 5, 6, 12 and 15 of the Convention.

The Department of Music History of the Museum of Cultural Studies at the MM and the Leoš Janáček Memorial make no distinction between their researchers and visitors in terms of national minorities, religion or ethnicity, etc. This also applies to educational programmes for children and young people. Given the above, we take into statistical consideration only foreign and domestic researchers and visitors.

The Department of the History of Literature and the Department of the History of Culture of the Anti-Totalitarian Focus of the MM Museum of Culture Studies cooperate closely with the Deutscher Kulturverein (Region Brünn, Jana Uhra 12). This cooperation consists of organising lectures (e.g. *Marie von Ebner-Eschenbach*, *Votrag zum 200. Jubiläum des MZM*). At the same time, German is taught here. The facility is managed by the Dory Müller Fund

In 2018, the MM published *Fourteen Colours of Christmas. Another image of the holidays through the eyes of an ethnologist*, based on three years of research into Christmas and the Christmas holidays of national minorities in the Czech Republic.

Then from 10 to 30. November 2018, the exhibition "Two Lives, Two Cultures, Two Countries. Greeks in the Czech Lands from the second half of the 20th century to the present day." A documentary was also screened as part of the exhibition opening and guided tours were offered. A film of the same name was also screened.

The Babylonfest was also organised in Brno - a national minorities festival, where a pre-screening of the documentary took place. On 1 October 2018 The Ethnographic Commission of the Association of Museums and Galleries, Strážnice, screened the documentary film for professional representatives of cultural institutions.

In the autumn of 2018, the *34th Mikulov Symposium* on the Formation of Borders in Moravia after 1918 took place, where a study screening of the documentary was held for professional representatives of the archival science, history and related scientific disciplines. The exhibition and the film were created in cooperation with the Ethnographic Institute of the Museum of History, the Moravia Museum and the *Hellenika* grant-aid foundation, and cultural and memorial institutions (archives, museums, libraries) from all over the country contributed. The event was thus a reflection on the 70th anniversary of the arrival of the Greeks in the Czech Lands, on the history and present day of the Greek minority and the coexistence of that minority with majority Czech society. The exhibition is adapted for possible lending to cultural, memorial

and educational institutions. The exhibition is held under the auspices of the Governor of the South Moravian Region and the Embassy of the Hellenic Republic in the Czech Republic.

The Department of Theatre History of the MM routinely conducts research and documentation of foreign language (especially German) theatre culture in our country. It has no other specific activities in the context of the protection of national minorities. Everything directed at the public (exhibitions, lectures, publications, etc.) is addressed without distinction of nationality, creed or other differences. At the turn of 2015 and 2016, the workplace hosted an extensive exhibition of the *Puppets of the Far East,* which presented several Asian puppetry cultures through puppets from the Helga Brehme collection in Stuttgart.

On 21 October 2016, Cultural Studies Museum of the MM presented a three-volume book by Jan Tesař, *Czech Gypsy Rhapsody*, at the Dietrichstein Palace of the Moravian Museum. The trilogy is a critical edition with commentary of materials related to the Romani partisan Josef Serink.

The Methodological Centre of Museum Pedagogy at the MM is organising two days of practical training in the Museum of Roma Culture in Brno, attended by attendants of the accredited *Museum Educator* course*.* The practical training is supplemented with one hour of theoretical teaching about the Museum of Roma Culture.

Silesian Museum ("SM")

The SM operates public library and information services pursuant to Act No 257/2001, on libraries and the conditions for operating public library and information services (the Libraries Act). The Library has established cooperation in obtaining library collections through exchanges with foreign memorial and university institutions, and as part of this cooperation we obtain professional literature in the native language of national minorities living in the region. In particular, there is a significant Polish minority. Users thus have free access to cultural and historical literature in their native language.

The Department of Historical Sciences has traditionally focussed on the issues of ethnic and cultural minorities in Silesia. At present the Department is collaborating on a Ministry of Culture project within the National and Cultural Identity (NAKI) II programme, the project entitled *Legal, Historical and Social Science Aspects of New and Traditional Minorities in the Czech Republic*, the output from which will be inter alia methodologies for state and public authority bodies for work with minorities.

Moravian Gallery in Brno

In 2018, the Gallery entered into a partnership agreement with IQ Roma servis, o.p.s., on the "Work is an Opportunity" project. The project aims to support young citizens of Roma nationality at risk of long-term unemployment living in socially excluded localities and should be implemented in the future by work placements of this target group in selected positions in the Gallery.

Since 2017, the Gallery has been implementing the *My Moravian Gallery* project, which has created a platform for joint meetings of foreign nationals living in the Czech Republic, both among themselves and for deepening relations with Czech nationals. The My Moravian Gallery project aims to open the notional gates of the gallery to foreign nationals living in the Czech

Republic and show them that this place offers an excellent opportunity for informal social integration and familiarisation with the local cultural and historical environment. Ideally, participating participants would return to the Gallery repeatedly, based on their positive experiences.

The project is divided into three programme areas: *THE VERY BEST OF ART* (guided tours of the buildings and exhibitions of the Gallery with an easy-entry Czech course), *Going on a trip* (excursion to Gallery buildings outside Brno and sights related to its exhibition inventory) and *Excursions around the city* (a familiarisation trip around Brno with a commentary on its architecture history, the participants discovering the city in an entertaining way - its historical centre, suburbs and other interesting out-of-the-way spots).

On the basis of interviews with experts, the Gallery teaching department creates programme offers every year and contacts relevant organisations (the Ukrainian Initiative in South Moravia, the Emigrants Association, the South Moravian Regional Centre for the Integration of Foreigners, the Organisation for Aid to Refugees Brno, the Nesehnutí socio-ecological movement, South East Asia - Liaison, Seven Rays, INBAZE, the Centre for the Integration of Foreigners, the Ukrainian Initiative in the Czech Republic). The teaching department has created leaflets with illustrative photographs, annotations and the time and place of the event. Event trailers were shared by the organisations and on social networks.

In 2017, the Gallery carried out integration activities for minorities and foreigners and educational programmes for school groups related to the *Space is Black* exhibition, which was implemented in cooperation with the Museum of Roma Culture from 3 November 2017 to 28 January 2018. *Space is Black* (in Romani O kosmos hino kalo) is an art project by Ladislava Gažiová, which constructs a chronological history of Roma art based on the Gallery's collection. The project emphasises the formal and stylistic moments of creation that are affiliated to "general" art history and seeks links to specific socio-emancipatory phenomena in Roma history. Historical time, formal transformations and committed content form a trio of vectors that, in the interpretation of Ladislava Gažiová, break the existing monolith of an idyllic view of Roma art. The exhibition includes a presentation of the result of an art symposium, which was conducted by the author in September this year in Brno.

Furthermore, in 2018, the Gallery carried out integration activities for minorities and foreigners in the form of 2 guided tours and educational programmes directly in the expositions at the main Gallery buildings, specifically the *28th Brno International Biennial of Graphic Design* (21 June 2018) and the permanent exhibition of early art in Governor's Palace (28 June 2018). Furthermore, for the same target group, two day trips were thematically linked to the Gallery exhibition dramaturgy - a visit to the family home of Josef Hoffmann in Brtnice on 2 June 2018 and a visit to the Jurkovič villa with an extension to Luhačovice on 22 September 2018.

The Gallery has also established cooperation with the Tourist Information Centre in Brno, which consists of performing a series of familiarisation commented walks around the city, its important sights and interesting out-of-the-way spots (*First Time in Brno*, 9 June 2018 - tour in Czech, *Brno and its Churches* 27 September 2018 - tour in Czech and Russian, *Labyrinth under Zelný trh and Tower of Old Town Hall* 25 October 2018 - tour in Czech and English.

In 2018 the Gallery began cooperation with foreigners (especially from USA and Italy) living in the Czech Republic to create special educational programmes and commented tours of exhibitions in English. Foreigners living in the Czech Republic associated with the Brno Expat Centre and IBM's foreign employees were specifically targeted for these tours, which remove a barrier for foreigners' in the form of ignorance of the local (Czech) language. The offer of

these programmes in English led by foreigners was also sent out to schools in the South Moravian Region. A total of 16 of these programmes was implemented during 2018.

Olomouc Museum of Art

From 2014 to 2018 the Olomouc Museum of Art prepared 5 years of *Jewish Culture Days in Olomouc*, which is a traditional Jewish theme festival. Each year has its own topic, followed up in a series of lectures and discussions, and accompanied by theatrical performances, concerts or an exhibition. Attention is also paid by the Museum of Art to education and to prevention of anti-Semitism, racism, xenophobia and other socio-pathological phenomena. It works with the Jewish Community in Olomouc and the Centre for Judaic Studies at the Faculty of Arts of the Palacký University in Olomouc. Each year has been attended by about 2,000 visitors.

National Literature Memorial

In 2016, the National Literature Memorial prepared an exhibition on theoccasion of the 80th anniversary of the birth of Václav Havel, which was put into context with the work of his Russian peer Dmitri Prigov. The exhibition gave rise to an education programme *Havel, Prigov & Experiment*, which is still offered by the Memorial to schools, and is devoted to the context of the 1960s in Czechoslovakia and Russia; it also includes an experimental poetry workshop.

In 2017, the Memorial then followed up with another exhibition on the fate of exiles from the territory of the former Russian Empire in inter-war Czechoslovakia. The exhibition presents the fates and works of lesser-known as well as very well-known emigrants. Also mentioned was the welcoming attitude of the young Czechoslovak Republic, an inspiration for the present. Exile was presented as cultural and intellectual enrichment for the host countries. As part of the accompanying program, several theme evenings focused in detail on various aspects of exile, e.g. a lecture on *Fine Art of Russian Émigrés in Inter-war Czechoslovakia*, a discussion with documentary films shown and a musical accompaniment of *The House of Russian Exile* or the launch of the book *Belarusian Emigration in Inter-war Czechoslovakia*. A literary competition on *Inspired by the Difference: my encounter with another culture*, concerts and theme walks also had a socio-political aspect.

Other follow-up events were organised in 2018, in particular an exhibition mapping the influence of French literature on Czech 20th century culture. The exhibition was in Czech and French together with an English guide. Furthermore, there was an exhibition to celebrate the 100th anniversary of Czechoslovakia, which was a probe into the relatively little worked topic of relations between Czechs and Slovaks in the field of literary culture; a cycle of authorial readings by foreign residents, which the Memorial organised together with the *Prague, City of Literature* project. Visitors from abroad living in the Czech Republic regularly attend the author readings. The programme takes place in two, sometimes in three languages.

Another important publication this year, *A Literary Chronicle of the First Republic* also deals with the topic of national minorities*: Events - works - context*. The book presents the literature and culture of Bohemia, Moravia, Slovakia and Carpathian Ruthenia between the World Wars and Czechoslovakia as a multinational state in which literature was written and read not only in Czech, but also in Slovak, German, Russian, Ukrainian, Hungarian and Polish, where not only writers, but also translators, publishers and readers participated in literary events, where there were the social reverberations not only of the artistic conquests and political provocations of the avant-garde, but also of international bestsellers such as Remarque's novel All Quiet on

the Western Front, as well as local popular culture products such as the Čachtice Lady by the Slovak poet and writer of the historical adventure novels, Jozef Nižnánský. A Literary Chronicle of the First Republic is the result of collaboration between Bohemists, Slovakists, German-Bohemists, Ukrainists and Hungarists, literary scholars, archivists, cultural historians and art historians from the Czech Republic and abroad. It arose in collaboration with the Institute for Czech Literature of the Czech Academy of Sciences, the National Literature Memorial, the Institute of Slovak Literature of the Slovak Academy of Sciences and the Academia publishing house. The preparation and publication of the book was part of *The Common Century 1918–2018* programme

Terezín Memorial

Apart from museum and research activities relating to the Holocaust, the Terezín Memorial has been developing specialised educational activities since 1993. In this area, it is implementing a number of projects and programmes such as one-day and multi-day seminars for elementary and secondary school pupils, literary and artistic youth competitions (the chosen topics are closely related to the dangers of Nazi ideology and current issues), pedagogical seminars for teachers from the Czech Republic and abroad, projects with outputs on the Internet (Being a Pupil during the Protectorate, Behind the Memorials), or research projects for pupils of Czech schools (Being a Pupil during the War Years).

Between 2014 and 2018 (up to the end of the first half of the year), 506 one-day and 209 multi-day workshops were organised for Czech schools, with visits to exhibitions, lectures, discussions with witnesses, workshops, film screenings and independent creative activities. In total, 27,310 Czech elementary and secondary schools pupils attended these seminars. But of course, the Education Department's offers are also utilised by school groups from abroad, with 117 coming to Terezín on multi-day and 112 in one-day seminars (5,934 people). The programme was run by volunteers from Germany and Austria, under the guidance of those responsible at the Education Department, and sent by Aktion Sühnezeichen Friedensdienste and Gedenkdienst, who work for a year at a time at the Terezín Memorial.

However, in the period under review, as in previous years, educational activities were focused not only on youth work, but also on ongoing education for teaching staff in close cooperation with the Ministry of Education, using a well-established structure of 4 to 5 successive seminars, taking place both in the Czech Republic and abroad (Poland, Germany, Israel).

In connection with the current increase in the activities of extremist movements, which are characterised by anti-Semitic, nationalist and racist and xenophobic tendencies, there is a need to increase the skills of teachers who must respond in a natural manner to these activities when working with their pupils. With the education and refined methodological and didactic skills of the teacher, the likelihood increases of achieving educational and educational goals when working with pupils who should then ultimately adopt a negative attitude towards these tendencies and become aware of the values of a democratic society. As part of this project, the Terezín Memorial cooperates with a number of domestic and foreign institutions (the Jewish Museum in Prague, Museum of Roma Culture in Brno, the Auschwitz-Birkenau State Museum at Auschwitz, the Yad Vashem Memorial in Israel, the Anne Frank House in Amsterdam, the Wannsee Conference House in Berlin, the Holocaust Museum in Washington, the Shoah Foundation Institute in Los Angeles, the Ravensbrück Memorial, etc.). However, in addition to these kinds of training for Czech teachers, there were also training events at varying

intervals for foreign teachers: seminars for Polish teachers (together with the Auschwitz-Birkenau State Museum and the Polish Institute of National Memory) or for teachers from Denmark and the United Kingdom (in cooperation with with the Danish Institute for International Studies, the British Holocaust Educational Trust and the Israeli Yad Vashem).

Since the mid-1990s, the Terezín Memorial has organised artistic creativity competitions for elementary and secondary school pupils every year, related to the issue of racial and political persecution during the Nazi occupation. The same was true in the period under review. Travelling exhibitions are then organised from a selection of the works of art sent into these art competitions.

In terms of other educational projects, one might name Behind the Memorials, Being a Pupil during the Protectorate and Being a Pupil during the War Years). The aim of the *Behind the Memorials* project is to document the current state of former Nazi camp and mass grave locations in the modern Czech Republic and to map out whether memorials/memorial plaques commemorating their existence are installed at these places. The pivotal idea of the *Being a Pupil in the Protectorate* project is to bring the youngest generations closer to the reality of the Nazi totalitarian regime using the example that is closest to them - the school environment. The aim of the project is to show today's schoolchildren how the pupils of the same age as them were prosecuted by the Nazi regime during the existence of the Protectorate of Bohemia and Moravia and how they would be affected if they too lived in this totalitarian regime. An extension to *Being a Pupil in the Protectorate* is then the *Being a Pupil in the War Years* project, where the Terezín Memorial cooperates with the National Pedagogical Museum and J.A. Comenius Library, the Terezín Initiative Institute and the National Institute for Further Education. Individual pupils and school teams from all kinds of schools located in the Czech Republic can, under the guidance of experts from these institutions, research topics related to the school environment in the Czech lands in 1938-1945.

Museum of Roma Culture, state aid-funded organisation, Brno

Throughout the period under review, the state supported the existence and activities of the Museum of Roma Culture. As part of its activities, the Museum of Roma Culture publishes the Museum of Roma Culture Bulletin, which since 2015 has been transformed into a professional Roma studies journal of national scope. The Museum of Roma Culture's cooperation with the emerging Roma digital archive (from 2015) and Sinti (RomArchive) in Berlin was international in nature; the Museum of Roma Culture was represented on the Board of Directors, and provided a large amount of materials from its collections for the newly established archive.

In 2016, there was a proposal to unify the care of Roma Holocaust sites in the Czech Republic under the Museum of Roma Culture, and at the end of the period under review the activities of the Museum of Roma Culture were significantly expanded to manage sites associated with the Roma Holocaust, leading thereby to a transformation of the Museum of Roma Culture and an increase in its overall social significance. On 21 August 2017, the government adopted Resolution No 609, which approved in the public interest the intention to have the state acquire the pig farm in the immediate vicinity of the place of reverence at Lety u Písku, including approval of the purchase price and the follow-up steps for disposal of this property (see Chapter II.7. Former concentration camp at Lety u Písku).

On the basis of Government Resolution No 665 of 18 September 2017, the Hodonín u Kunštátu Memorial was transferred from the National Pedagogical Museum and Library of J.A. Comenius to the Museum of Roma Culture. Preparatory work was under way throughout 2018 to finalise the exhibits and open the site, but these will now continue at least into 2019.

In respect of memorials to the Roma holocaust we may also mention the regular holding of memorial ceremonies to commemorate the railway transports to the *Auschwitz II-Birkenau* extermination concentration camp (every March and August), cooperation in the *Yom ha-Shoah* event to honour the memory of Jewish and Roma victims of the Holocaust, as well as international cooperation with the *International Holocaust Remembrance Alliance* (IHRA), cooperation with *the Terezín Initiative Institute* on the *Roma Victims Database* project, and others.

In the area of education, particular emphasis is placed on events of national importance, such as the annual cooperation of the Museum of Roma Culture with the Terezín Memorial on 1-2 reiterations of a seminar for teachers entitled How to Teach about the Holocaust, cooperation with the Terezín Initiative Institute on summer schools for teachers, such as the Identity of European Roma in the 20th century or People and Places: The power of stories in talking about modern history, which is an accredited seminar for teachers. Furthermore, the Museum of Roma Culture is committed to the exchange of experience in the education of socially disadvantaged children and youth using the “Together for Education” conference, which was the 1st year of a networking conference on the topic of Extracurricular Education for Socially Disadvantaged Children or through a colloquium on Support and Motivation for Education of Socially Disadvantaged Children.