

Activity results for 2017

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works, has [38 member states](#), including Canada, which became the first non-member state of the Council of Europe to join the Fund in March 2017 as an associate member. [Catherine Trautmann](#) has been the president of the Fund since 1 January 2017.

SOME KEY FIGURES

In 2017, the total amount of support granted by the Fund came to **€24 033 842**, broken down as follows:

Support Programme	Share of the total amount assigned/paid	Total amount allocated/paid
Co-Production	92.26%	€22 172 536 was allocated to European producers for 101 European co-productions . 49.03% of projects submitted were supported.
Distribution	2.89%	€693 801 was paid in the framework of the distribution support programme for marketing and publicity expenses .
Exhibition support programme	2.25%	€541 657 was paid to cinemas to support their film programming in 2016. The Eurimages/Europa Cinemas network comprised 67 theatres on 31 December 2017.
Promotion	2.29%	€549 482 was allocated for promotional activities: Co-Production Award – Eurimages Prize (EFA), Co-Production Development Award, Lab Project Awards, co-operation with co-production markets and festivals, FACE Award, the Odyssee-Council of Europe Prize, presence in Cannes, Berlin, Venice, etc.
Gender equality	0.31%	€75 124 was paid to promoting gender equality in the film industry (Audentia Award for the best female director, awareness-raising meetings, etc.).

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

Films supported by the Eurimages Fund attracted around forty awards and over 90 nominations at [major international film festivals](#) in 2017, including **THE SQUARE**, which won the 9th Palme d'Or for a film supported by Eurimages and was a big winner at the EFA, and **LOVELESS** (both nominated for an Oscar). The biggest prize winners also included **INSYRIATED**, **ARRHYTMIA**, **FOXTROT**, **SAMI BLOOD**, **HEARTSTONE**, etc. Below is an overview of the main awards:

Berlin Festival	5 awards 11 films selected 4 in official competition	Silver Bear for Outstanding Artistic Contribution for editing (Dana Bunescu)	ANA MON AMOUR Peter Netzer Calin (RO, DE)
		Silver Bear – Alfred Bauer Prize for new perspectives	SPOOR (POKOT) Agnieszka Holland (PL, DE, SE, CZ)
		Crystal Bear from the Generation Kplus Jury	PIATA LOD/LITTLE HARBOUR Iveta Grofova (SK, HU, CZ)
		Europa Cinemas Label and Panorama Audience Award	INSYRIATED Philippe Van Leeuw (BE, FR)
Cannes Festival	2 awards 12 films selected 4 in official competition	Palme d'Or	THE SQUARE Ruben Östlund (SE, DE, FR)
		Jury Prize	LOVELESS Andrey Zvyagintsev (RU, FR, BE, DE)
Sarajevo Festival	3 awards 4 films selected	Special Jury Prize (official competition)	POSOKI (TAXI SOFIA) Stephan Komandarev (BG, DE, MK)
		Heart of Sarajevo for Best Actress (feature film)	DAYBREAK Gentian Koçi (AL, GR)
		Audience Choice Award – Best feature film (feature film)	THE FROG Elmir Jukic (BA, MK, HR, RS)
Karlovy Vary Festival	3 awards 4 films selected	Special Jury Prize and Europa Cinemas Label	MEN DON'T CRY Alen Drljevic (BA, DE, HR, SI)
		Best Actor Award	ARRHYTMIA Boris Khlebnikov (RU, FI, DE)
Locarno Festival	2 awards 3 films selected	Ciné+ Special Jury Prize and Audentia Award (Eurimages award) – Filmmakers of the Present section	MILLA Valérie Massadian (FR, PT)
Venice Festival	13 awards 9 films selected 2 in official competition (Venezia 74)	Golden Lion – Grand Jury Prize	FOXTROT Samuel Maoz (DE, FR, IL)
		Volpi Cup for Best Actress (Charlotte Rampling); the Pellicola d'Oro Award for Best Stagehand (Roberto Di Pietro)	HANNAH Andrea Pallaoro (IT, BE, FR)
		UNIMED Award – special mention (Horizons section)	BRUTTI E CATTIVI Cosimo Gomez (IT, FR)
		Best Film, Francesco Pasinetti Award, FEDIC Award (Horizons section)	NICO, 1988 Susanna Nicchiarelli (IT, BE)
		Best Screenplay (Alireza Khatami, Dominique Welinski and René Ballesteros), FIPRESCI Award for Best Debut Film, Interfilm Award (Horizons section)	OBLIVION VERSES Alireza Khatami (FR, DE, NL)
		Venezia Classici Awards for the Best Documentary on Cinema Special Mention – SIGNIS Award.	THE PRINCE AND THE DYBBUK Elwira Niewiera & Piotr Rosolowski (PL, DE)
		Arca CinemaGiovani Award for Venezia 74 Best Film (Venezia Classici section, documentary)	
San Sebastian Festival	3 awards 7 films selected	Sebastiane Award – Special Mention	SOLDIERS. STORY FROM FERENTARI Ivana Mladenovic (RO, RS, BE)
		Jury Prize for Best Cinematography	THE CAPTAIN Robert Schwentke (DE, FR, PL)
		Silver Shell for Best Actor	POROROCA Constantin Popescu (FR, RO)
Seville Festival	2 awards 13 films selected	Grand Audience Award – EFA selection	INSYRIATED Philippe Van Leeuw (BE, FR)
		Best European Co-Production Award – Eurimages	L'INTRUSA Leonardo Di Costanzo (IT, FR, CH)
EFA	10 awards 18 films selected	Best European Costume Designer	SPOOR (POKOT) Agnieszka Holland (PL, DE, SE, CZ)
		European Cinematographer – Carlo di Palma Award, European Composer	LOVELESS Andrey Zvyagintsev (RU, FR, BE, DE)
		Awards for Best European Film, Best European Comedy, Best European Director, Best European Actor, Best European Screenwriter and Best European Production Designer	THE SQUARE Ruben Östlund (SE, DE, FR)
		European University Film Award	HEARTSTONE Gudmundur Arnar Gudmundsson (DK, IS)

EURIMAGES STRENGTHENS ITS CO-OPERATION WITH FESTIVALS

Eurimages now has its own stand at the Film Markets in [Berlin](#) (EFM) and [Cannes](#), giving the Fund increased visibility and boosting its profile among professionals. The Fund renewed its partnerships in Cannes (Producers Network and Producers on the Move) and Berlin, where it presented the Co-Production Development Award at a reception organised in co-operation with the Berlinale Co-Production Market. The European Film Promotion organisation is also a Eurimages partner at the Toronto International Film Festival where the Fund is represented in a shared European space in the Toronto Center of Industry. Once again, the Fund attended the festivals in Istanbul (*Meetings on the Bridge* co-production market lunch), Venice (stand and participation in the Gap Financing Market) and Locarno (lunch during the Industry Days and presentation of the Audentia Award). These partnerships, linked to support for events, are instrumental in promoting international co-production and Eurimages' image and influence in the world of cinema. In addition, the Fund works in association with [Cineuropa](#) to boost the profile of Eurimages awards.

Eurimages [renewed its agreements](#) and awards at the following festivals:

Istanbul Film Festival	FACE Film Award of the Council of Europe (Human Rights in Cinema Competition section)	awarded to Alain Gomis for his film FELICITÉ <i>(film not supported by Eurimages)</i>
"Étoiles et Toiles du Cinéma européen" Festival in Strasbourg Odyssee-Council of Europe Prize	Artistic Creation Prize	awarded to the film CLAIR OBSCUR by Yeşim Ustaoglu (TR, DE, FR)
	Human Rights Prize	awarded to the film THE NILE HILTON INCIDENT (LE CAIRE CONFIDENTIEL) by Tarik Saleh (SE, DK, DE)
	Jury Special Mention	for the film ICE MOTHER by Bohdan Sláma (CZ, FR, SK)
Seville Festival	Eurimages Prize	awarded to the film L'INTRUSA by Leonardo Di Costanzo (IT, FR, CH)
Locarno Festival This prize is awarded at a different festival each year	Audentia Award Eurimages award for best female director, designed to promote the role of women in the film industry	presented to Valérie Massadian for her film MILLA (co-production FR, PT, supported by Eurimages)
Lux Prize 2017 : Eurimages participates in film selection	Prize encouraging diversity and richness of European cinema, its themes, sensitivities and languages	SAMI BLOOD by Kernell Amanda (co-production SE, NO, DK, supported by Eurimages)

Second year of LAB PROJECT AWARDS

This was the second year of the [Eurimages "Lab Project" Award](#). Designed to encourage film projects that are innovative in their form and narration, it is presented at the "Works in Progress" events at four festivals: Karlovy Vary, Haugesund, Thessaloniki and Les Arcs in France. The winners of this prize in its second year are listed below:

Karlovy Vary, Czech Republic	The Stand-In	by Rà di Martino	produced by Marco Alessi from Dugong Srl (Italy) in co-operation with France and Morocco
Haugesund, Norway	Jimmie	by Jesper Ganslandt	produced by Jesper Kurlandsky, Hedvig Lundgren and Juan Libossart from Fasad (SE)
Thessaloniki, Greece	Speak So I Can See You	by Marija Stojnic	produced by Marija Stojnic and Milos Ivanovic from Bilboke in Serbia and co-produced by Tibor Keser and Vanja Jambrovic from Restart in Croatia
Les Arcs 2017, France	Gold Is All There Is	by Andrea Caccia	produced by Dugong Films (IT), Picofilms (FR) and Rough Cat (CH)

Three additional awards to encourage co-production

Three new [Eurimages Co-Production Development Awards](#) have been created in the Cartoon Movie market (first award presented in 2018) and the co-production markets of the festivals in Cluj (Transylvania) and San Sebastian. The award aims to encourage producers to devise their projects as an international co-production from the outset. The winners are listed below:

CineMart, Rotterdam	JUMPMAN	by Ivan I. Tverdovsky	produced by New People (RU) in co-operation with Arizona Productions (FR)
Berlinale Co-Production Market 2017, Berlin	THE WIFE OF THE PILOT	by Anne Zohra Berrached	produced by Razor Film Produktion (DE)
Copenhagen CPH: Forum	PSYCHOSIS IN STOCKHOLM	by Maria Bäck	produced by Anna-Maria Kantarius from Garagefilm International (SE)
Europe-Latin America Co-Production Forum in San Sebastian	LAS CONSECUENCIAS (THE CONSEQUENCES)	by Claudia Pinto Emperador	produced by Sin Rodeos Films Espana, S.L. (ES) in co-operation with Mexico
Transylvania Pitch Stop (TPS), Transylvania International Film Festival (TIFF)	THE EMPTY HOUSE	by Rati Tseladze	produced by Nino Varsimashvili from Artway Films (GE)
CineLink, Sarajevo	HALF-SISTER	by Damjan Kozole	produced by Danijel Hočevar from Vertigo (SI)
Cinekid for Professionals, Junior Co-Production Market, Amsterdam	TAGLI AND TELLE	by Akseli Tuomivaara	produced by Bufo (FI)
MIA, Cinema Co-Production Market, Rome	MADAME LUNA	by Binyam Berhane	produced by David Herdies and Vicky Miha from Memento Film (SE)
Baltic Event Co-Production Market, Tallinn	The Great Bear (Suuri karhu)	by Jan Forsström	produced by Kaarle Aho & Kai Nordberg from Making Movies Oy (FI)

The Co-Production Award - Eurimages Prize

The prize recognises producers' commitment to international co-operation. [Cédomir Kolar](#) (a Croatian producer of over 30 fiction films made by directors around the world, Oscar nominee for *Before the Rain* by Milcho Manchevski and Oscar winner for *No Man's Land* by Danis Tanovic) won the Eurimages co-production prize, which was presented at the official [EFA \(European Film Awards\)](#) ceremony. Four films supported by Eurimages also won awards, including *The Square*, which won six prizes.

OUTLOOK FOR 2018

Five countries have announced their intention to join the Fund – two member states and three non-member states of the Council of Europe. It is possible that enlargement of the Fund will take place in stages.

With the Committee of Ministers' adoption of the [Recommendation on Gender Equality in the Audiovisual Sector](#), the Fund now has an instrument that, together with its [Gender Equality Strategy](#), will enable it to play a leading role in promoting gender equality and aim for 50/50 equality by 2020.

An external evaluation of Eurimages' activities will be carried out in the course of 2018. The evaluation will focus on the Fund's governance and decision-making processes, the relevance of Eurimages' activities and the Fund's external and internal performance.