REHABILITATING OUR COMMON HERITAGE

EDUCATION AND REHABILITATION PROGRAMME ON HERITAGE/JUNIK

AN INTEGRATED APPROACH TO HERITAGE REHABILITATION AND MANAGEMENT

Support to the Promotion of Cultural Diversity
INTRODUCTION & BACKGROUND

Development of a Rehabilitation and Education Programme on Stone Structures in Junik is a significant attempt to foster sustainable communities through heritage and diversity advantage. Together with the local communities and authorities, it presents an organic form of utilisation of local resources by local communities for their development process.

The programme stems out of the EU/CoE joint programme “Promotion of Cultural Diversity” (PCDK) initiative following the objectives of the Heritage Plan for Kosovo* West introduced by the PCDK in 2012. The Programme is based upon an integrated approach for the recognition, appreciation, protection, enjoyment and sustainable use of the specific built heritage of Junik, beautiful landscape of Moronica Park and the traditional local community practices.

Acquiring knowledge, awareness and skills on heritage through activities within the Summer Camp, based on international standards and good practices in rehabilitation of heritage, and conducting field work on stone structures with the local community in Junik, are essential steps for building heritage community.

With the collective efforts of all contributors, it is hoped that a positive examples of community based development can be exhibited through democratic participation of communities in the formulation of policies and implementation of plans for heritage recognised as a resource for its own benefit and development.

VISION

Junik as a “Stone Town” – an attractive destination of Heritage Tourism Itineraries in 20 years based on community strategy and management; offering a natural environment, recreational activities and an educational centre for stone structures.

* This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.
OBJECTIVES

**ESTABLISH** A Rehabilitation and Education Programme on Stone Structures

**INTRODUCE** An Integrated Approach to Heritage Rehabilitation, Planning and Management

**SUSTAIN** Economic Development through Community-based Heritage resources and practices

Participants will:

- **FIND OUT THE MEANING AND VALUE OF TRADITIONAL STONE STRUCTURES**
- **LEARN ABOUT LOCAL BUILDING TECHNIQUES AND PRACTICES**
- **RESTORE DAMAGED STONE STRUCTURES**
- **DISCOVER FASCINATING LANDSCAPES, PEOPLES AND THEIR STORIES**
- **EXPERIENCE MUTUAL LEARNING BY BEING PART OF LIVING HERITAGE AND COMMUNITY PRACTICES**
- **TURN HERITAGE RESOURCES & PRACTICES INTO AN ECONOMIC DEVELOPMENT OPPORTUNITY**
PROGRAMMES

1. EDUCATION PROGRAMME
   Awareness raising on elementary schools on stone structures and their value to the society

2. REHABILITATION OF THE SITE
   Rehabilitation of the designated area with an integrated approach based on the case study developed

3. PROFESSIONAL DEVELOPMENT / SUMMER CAMP
   Technical and practical on-the-job learning opportunities for the local and international young professionals, students and local community members

4. ECONOMIC DEVELOPMENT
   Development of a market area, souvenir shop, restaurant / café with principles of socially responsible business practices as part of the integrated approach

5. RESEARCH AND PROGRAMME DEVELOPMENT
   Conduct research on intangible heritage practices, natural heritage and new designated areas in line with the overall vision in order to design new programming elements

6. CULTURAL ACTIVITIES AND WEEKEND IN JUNIK
   Organisation and coordination of events by local and international participants, artists, performers, etc.
CONTRIBUTION

While total estimated cost is €240,000, any contributions to any given project would be a great asset. You may contribute to the programme in general or choose to earmark a project. A regular reporting on the general programme will be provided to the contributors and general public while specific reporting will be delivered to the earmarked projects donors at their request.

HOW TO CONTRIBUTE

An overall budget summary is provided in this document.

- A detailed project specification with required budget lines is available at request.
- Finance one or more small projects according to your priorities and interest in the field.
- While there are six categories and total of 50 small projects to contribute, in the entirety of the programme, they are all linked and your contribution (either cash or in-kind) would indirectly assist other categories with integrated approach applied in this initiative.
- Your potential contribution to capital investment will also help the professional development, economic development, and/or educational activities.
- While this specific initiative focuses on Junik, the methodology used and the impact goes beyond this municipality and the region west, setting an example for other regions as a development model through our common heritage.

Types of contributions

- Activities/events
- Human resources
- Equipment
- Materials
- Capacity development activities and research
- Promotional activities
MANAGEMENT OF FUNDS

A trust fund under the auspices of the Junik Municipality, Inter-Ministerial Working Group (IMWG) and Community Consultation Group (CCG) will be established and managed by the local organisation with close supervision of the PCDK project and CCG.

Activities will be implemented by a civil society organisation in close cooperation with the Municipality of Junik and Regional Centre for Cultural Heritage.

Monitoring will be carried out by IMWG (6 ministries).

Regular reporting both improvement of the programme and financial management will be provided to general public and stakeholders.
# BUDGET SUMMARY

## EDUCATION PROGRAMME

- Children’s visit of Junik stone structures and introduction with their value and importance
- Model built of stone structures (kullas)
- Art class and children performances inspired by the visited cultural and natural heritage
- Dialogue sessions and documentary films on heritage

## REHABILITATION OF THE SITE

- Restoration of traditional residential facilities and boundary walls made of stone within the designated area
- Remove of the new plaster on the traditional stone wall on the right side of the street and restoration of its old stone structure
- Adaptation of a traditional stone facility in a cafeteria and souvenir shop
- Plastering and painting of the new residential facilities
- Setting up infrastructural equipment and signage

## PROFESSIONAL DEVELOPMENT/SUMMER CAMP

- Organization and management of the Summer Camp on the Moronica Park
- Inter-cultural activities of the Summer camp’s participants and local community members

## ECONOMIC DEVELOPMENT

- Market area and market activities development
- Development of bed and breakfast services
- Promotion of local products and gastronomy

## RESEARCH AND PROGRAMME DEVELOPMENT

- Preliminary research for the area(s) with cultural and natural heritage to be rehabilitated
- Workshops and lectures on rehabilitation of stone structures, the value of cultural heritage for the society and creative industries
- Intangible heritage practices documentation

## CULTURAL ACTIVITIES & WEEKEND IN JUNIK

- Cultural itinerary – visit and introduction with the cultural and natural heritage sites in the region by the local and international participants of the Summer camp
- Biking/Hiking in Junik district
- Cultural and entertainment events
- Picnic on Moronica Hill and forest fruit collecting

## TOTAL BUDGET

- **240,000.00 €**
AN INITIATIVE BY AND FOR THE LOCAL COMMUNITY DEVELOPMENT

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