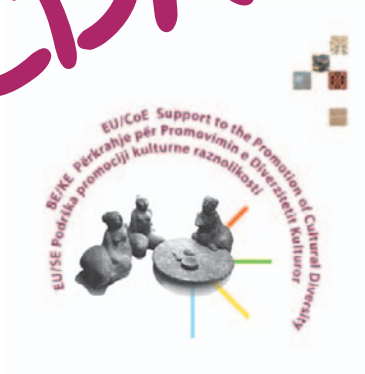


PCDK



Heritage Community Network in Action

**Joint Programme
European Union / Council of Europe
Support to the Promotion of
Cultural Diversity**

Funded
by the European Union
and the Council of Europe



Implemented
by the Council of Europe



The Joint Programme “European Union/Council of Europe Support to the Promotion of Cultural Diversity in Kosovo” (PCDK)^{*} has been carefully designed to ensure a cross-sectoral and integrated approach between its components and activities.

The PCDK focuses on four major components: capacity development, education and public awareness, local economic development and community well-being, where all the elements come together in innovative pilot actions based on common heritage. In these initiatives, all stakeholders, from grassroots to central level, assume crucial roles and responsibilities.

The PCDK activities pay particular attention to the active engagement of society at all levels: community-based engagement through Civil Society Organisations, municipalities, regional authorities, and central level engagement through ministries. In this way, emphasis is placed on partnerships and on ownership of the process by all stakeholders.

^{*} This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo declaration of independence.

Overall Objective:

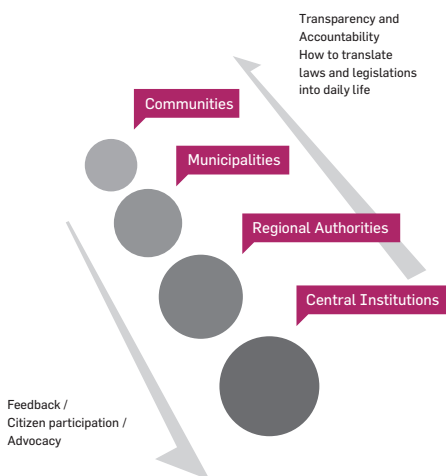
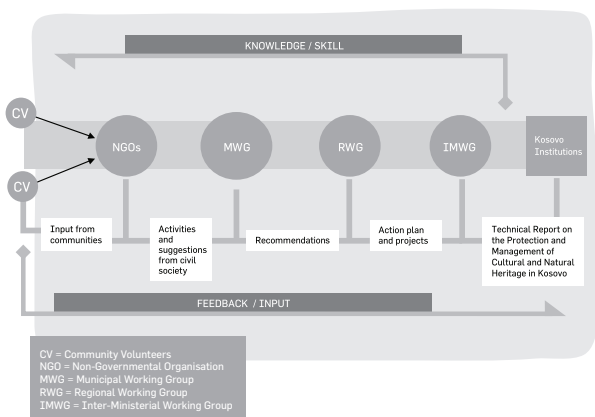
Contribute to increased intercultural dialogue, social cohesion and economic development through an integrated and inclusive approach for long-term sustainability of cultural and natural heritage in Kosovo.

Purpose:

The project aims at facilitating the development of viable heritage planning and management in Kosovo in accordance with European norms and standards. Cultural heritage is used as a tool for encouraging inter-community dialogue and fostering sustainable economic development for the well-being of all communities.

Methodology

The project follows a methodology where the issues regarding cultural heritage and diversity are addressed on many levels with a strong outreach strategy, involving the general public through NGOs, selected municipalities, regional Institutes for the Protection of Monuments and relevant ministries at central level.



The 'Culture of Community Practice' model is one of the main principles promoting accountability and transparency of the authorities to the public while encouraging the active participation of public and private institutions to develop a strategy based on existing laws and conventions.

Component 1:

Capacity Development for Heritage

This component aims at providing the Ministry of Culture, Youth and Sport with:

- ▶ An improved organisational and operational capacity;
- ▶ A coherent programme of work and a strategy with an integrated approach to natural and cultural heritage planning and management;
- ▶ A revised legal framework and appropriate delivery mechanisms for the implementation of the law on cultural heritage.

Outputs produced so far:

- Guidelines for the development and harmonisation of the regulations on the protection of cultural heritage focusing on:
 - Inventories of Cultural Heritage Assets
 - Archaeological Research
 - Licensing of Archaeological Research
 - Criteria and Conditions for Evaluation of Cultural Heritage Assets
 - Design of Conservation Basis for Cultural Heritage within the planning process
 - Cultural Heritage Conservation and Restoration Activities
 - Preservation of Moveable Cultural Heritage
- Conventions related to cultural heritage published in three languages (English, Albanian, Serbian)
 - The Council of Europe Framework Convention on the Value of Cultural Heritage for Society, Faro, 2005
 - The Council of Europe Landscape Convention, Florence, 2000
 - The Council of Europe revised Convention on the Protection of the Archaeological Heritage, Valletta, 1992
 - The Council of Europe Convention for the Protection of the Architectural Heritage, Granada, 1985
 - The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, Paris, 2003
- A documentary on Institutional Capacity Development

Component 2:

Education and public awareness

This component raises the awareness of the general public and especially children, young people and minority groups about the importance of cultural and natural heritage as a common patrimony, independent from any ethnic or religious considerations.

Outputs produced so far:

- Coffee talks: a compilation of dialogue sessions among intellectuals and academics on various themes related to cultural heritage and diversity
- Comic strip booklet: a compilation of comic strips on cultural heritage and diversity as seen through the eyes of aliens
- A university module on cultural heritage and diversity
- A handbook for teachers
- Documentaries on:
 - Dialogue sessions
 - University module on heritage and diversity
 - Course design on heritage and diversity

Component 3:

Local Development and Heritage

This component supports local development through:

- ▶ The development across Kosovo of strategies on heritage management and heritage tourism with the use of Regional Heritage Plans;
- ▶ The promotion of sustainable economic and social development thanks to the establishment of monitoring mechanism for the heritage plan for Kosovo West.
- ▶ The setting up of private-public partnerships for local development initiatives.

Outputs produced so far:

- The Heritage Plan for Kosovo West
- A documentary on Local Economic Development
- Municipal Pilot Actions

Component 4:

Community Well-being through Common Heritage

Elements from the three first components are synthesised with the aim of increasing ownership in the process of heritage rehabilitation and promotion with an inclusive approach for the well-being of all communities through:

- ▶ The implementation of the Regional Programme on Cultural and Natural Heritage in South-East Europe for integrated rehabilitation initiatives;
- ▶ An ever growing and coordinated network – the Heritage Community Network – of local and central institutions, civil society organisations, public and private partnerships and citizens, encouraging more cooperation and interaction among stakeholders.

Outputs produced so far:

- Documentaries on:
 - Intangible Heritage Days
 - Sheep Shearing ritual
 - Face painting – wedding rite
 - The “sing for all” song

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