

The Turkish delegation took pride in acknowledging the fact that many of its amendments enjoyed the support of the majority of the working party, and at times, a full consensus.

The Deputies then proceeded to an exchange of views on the procedure for informing the Assembly and ascertaining its views on the matter.

Decisions

The Deputies

(i) decided that the progress report of the Chairman of the working party and the documents presented by the French delegation would be circulated to all delegations;

(ii) instructed the Secretariat to prepare a new draft Statute in the light of the working party's proceedings in conjunction with the 207th and 208th meetings which would be distributed as soon as possible for discussion at the 209th meeting;

(iii) asked their Chairman to attend the meeting of the Assembly's Committee on Culture and Education (Paris 17 March 1972) and to report on the stage reached so far within the Committee of Ministers, without going into details of individual positions.

XXII. Organisation of Europe Day on 5 May 1972

(Concl. (72) 206, item XXIII, Docs. CM (71) 187 and
CM (72) 43)

The Deputies listened to the recordings and looked at the scores of the two arrangements of the European Anthem (for symphony orchestra and for wind instruments respectively) by Mr. Herbert von Karajan.

The *United Kingdom* Representative thought that the anthem was perhaps rather long for practical purposes; but he would not argue with Dr. von Karajan. He hoped that there would be no problem about performing rights (as opposed to publication and recording rights) since this could handicap general use of the anthem.

The *Chairman* asked whether these would be the only two scores or whether there would be others, for strings, brass bands etc.

The Representative of *France* enquired by whom the scores would be distributed.

The *Director of Press and Information* replied that the scores were published by Schott and the records were being brought out by the *Deutsche Grammophongesellschaft*, which was planning to put on sale 17 small records with the European Anthem on one side and one of the 17 national anthems on the other, as well as a long-playing record with both versions of the European Anthem on one side and all 17 national anthems on the other.

The *Director of Legal Affairs* said that the question of reproduction and performance rights remained to be settled. Negotiations with Mr. von Karajan were in progress and there was good cause to hope that satisfactory results would soon be reached and the Deputies would be informed at their 210th meeting.

The Representatives of *Turkey* and *France* emphasised the importance of this question and considered it indispensable to make sure that public use of the score arranged by Mr. von Karajan should not be restricted.

The *Deputy Director of Environment and Local Authorities* gave an account of the proceedings of the Round Table for Europe Day, which had decided to focus attention this year on the European Anthem and had appealed to local authorities to that effect.

He reported on the progress made in the setting up of national organising committees for Europe Day. To the existing national committees in Belgium, Italy, the Netherlands and the United Kingdom had been added a French committee, presided over by Mr. Chaban-Delmas and with the Presidents of the Senate and the National Assembly among its members, and a Swiss committee on which associations of local authorities and the Swiss European Movement were represented.

The Representative of *Italy* reverted to a suggestion made at an earlier meeting that the Clerk of the Consultative Assembly be asked to appeal to the members of the Assembly to take part in the Europe Day functions in their electorates.

The *Chairman* supported this proposal.

The Representative of *Belgium* enquired who would decide which version of the national an-

them would be chosen and also whether national authorities would be consulted.

The Representative of *Denmark* also asked for this point to be clarified.

The *Director of Press and Information* explained that the choice of interpretation had been left to the *Deutsche Grammophongesellschaft* which was making the records. He thought that complete confidence could be had in this company which was working in close collaboration with Mr. von Karajan.

The Representative of *France* asked the Secretariat for information about the special activities of prize-winning towns on the occasion of Europe Day.

The Representative of *Cyprus* requested information about the membership of national organising committees for Europe Day.

The *Deputy Director of Environment and Local Authorities* replied that there were some 500 towns that had received either the European Prize, or the Flag, or a grant for youth exchanges. They had been appealed to by the Round Table and there had already been many favourable responses referring to activities they intended organising.

The membership of the national organising committees, he explained, varied from country to country but they were usually headed by high-ranking political personalities and their members included local authority associations and European Movement leaders.

The *Secretary of the Committee* recalled that the Secretary General had hoped that the Deputies would request their national television authorities to preface each news broadcast on 5 May by a brief film with the European Anthem as background music. The film had been made by the Directorate of Press and Information with the assistance of the French Television.

The *Director of Press and Information* said that the film lasted 60 seconds and showed the European Flag, crowd scenes and the date of 5 May, Europe Day, in the languages of all the member countries.

Decisions

The Deputies

(i) took note of the scores of Mr. Herbert von Karajan's two arrangements of the European

Anthem for symphony orchestra and wind instruments, respectively ;

(ii) instructed the Secretariat to pursue the negotiations with Mr. von Karajan on the lines indicated by several delegations which had spoken in the debate and by the Director of Legal Affairs with a view to reaching, before the 210th meeting, a satisfactory solution to the problems which might be raised in connection with the reproduction and performing rights of the score made by Mr. von Karajan ;

(iii) agreed to inform their national authorities that the Committee of Ministers would like the 60-second film with the European Anthem as background music made by the Directorate of Press and Information to be broadcast by national television stations before each news broadcast on 5 May 1972 ;

(iv) invited the members of the Consultative Assembly to take steps to mark the occasion of 5 May in their respective constituencies ;

(v) asked their Chairman to represent the Committee of Ministers at the next meeting of the Round Table for Europe Day to take place in Paris on 16 March 1972.

XXIII. Municipal and regional matters **Report of the 5th meeting of the Committee on Co-operation**

(Doc. CM (72) 4)

The *Director of Environment and Local Authorities* pointed out that the 5th meeting of the Committee on Co-operation coincided with the committee's first operational year, which was accordingly the first in which the committee had had the means to consult experts and call working parties.

The Secretariat had found that the results of this first operational year were satisfactory and augured well for the conclusions reached which, however, where some fields were concerned, would not be passed on to governments until they had been seriously studied for several years. The committee's aim was to work on practical lines and seek concrete results of use to national and local authorities in member countries.

The Deputies' attention was drawn at the same time to the arrangements made between the Bureau of the Committee on Co-operation and the representatives of the Standing Committee of