

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Strasbourg, 12 September 2016

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STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)

COUNCIL OF EUROPE FRAMEWORK CONVENTION
ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY

FARO MEETINGS 2016

Venice Meeting on the value of heritage for society -
The time for Faro

22-23 September 2016

Venice, Italy

Heritage Walk Programme / Workshop 22 September



- “Heritage walks workshops” in the context of the Faro meeting in Venice on 22 and 23 September 2016;
- Participants: international panel (1/3 international, 1/3 national, 1/3 local);
- Organiser of the heritage walks: Faro Venezia association ;
- Number of participants per walk: 15 from the panel (mixed panel) ;
- Translation: 2 walks will be accompanied by whispered translation provided by CoE interpreters and one walk will be in Italian;
- The final discussion will be moderated by Council of Europe experts using the preparatory documents issued to all of the participants ;
- Please verify the exact location for the group discussions with your heritage walk organiser

Heritage walk: “Segreti e Armonie” - Secrets and Harmonies

Co-ordination: Patrizia Vachino from the Faro Venezia association <nabimar3@libero.it>

Description: “Veiled” music in 17th Century Venice. The “Figlie di Choro” orphan girls were taken in by the hospitals of Venice and put to study music and singing under the guidance of famous musicians such as Antonio Vivaldi. These young girls, who were never seen as they were always hidden behind screens during performances, enchanted their audience with their accords and virtuosity. This was a female community and, despite their competitiveness, deep bonds were formed between these girls without a name. The S. Maria della Pietà Departmental Institute for Children and the Ospedaletto, which now take in both children and elderly persons in difficulty, have kept the scores and other souvenirs of “Candida dalla Viola”, “Prudenza del Contralto”, “Lucietta Organista” and their companions.

Timeline:

- 14.00: Departure from Campo San Salvador, Centre Futur Telecom
- 14.30: S. Maria della Pietà Departmental Institute for Children. Castello 3701
- 15.30: Music Hall of the Ospedaletto. Castello 6691
- 16.30: Final discussion, Ospedale Hotel.
- 18.00: End

Heritage walk: Artigiane veneziane – Venetian craftswomen

Co-ordination: Flavia Antonini from the Faro Venezia association <villamarinavenicelido@gmail.com>

Description: This Heritage Walk will take us to meet two of the most representative and passionate Venetian craftswomen. Giuliana Longo’s shop has been awarded the title of “Local history of Venetia” and is part of the “El Felze” network of artisans contributing to the “gondola” ecosystem. Marisa Couvent has brought the Venetian artistic tradition of glass pearls back to life and has become its principal ambassador. They both actively contribute to the process of defining and conserving these intangible heritages and are members of several Venetian heritage communities.

Timeline:

- 14.00: Departure from Campo San Salvador, Centre Futur Telecom
- 14.15: Visit to the shop and laboratory belonging to Giuliana Longo Baretera (Cappelli), Calle del Lovo, San Marco 4813
- 15.00: Visit to Marisa Convento's "Venetian Dreams" laboratory-shop , calle della Mandola , 3805/A
- 16.00 : Return to San Salvador
- 16.30 : Final discussion, Telecom Center
- 18.00 : End

Heritage walk: Arsenale di Venezia – the Venice shipyards

Co-ordination: Francesco Calzolaio from the Faro Venezia association <f.calzolaio@culturnet.net>

Description: A heritage walk in the Venice shipyards between the abandoned or recently transformed pavilions and the new dreams from the Campo de la Celestia, through the "galeazze" to the dry docks and the jetties for the final discussion.

Timeline:

- 14.00: Transfer by taxi from the Rialto to the departure point at the Arsenal;
- 14.30: Galeazze, Bucintoro Foundation; Giorgio Suppiej
- 15.00: Terrace of the Porta Nuova Tower, Arsenale Futuro Forum; Barbara Pastor
- 15.30: Dry docks, Venezia Nuova Consortium; Elena Zambardi
- 16.00: Novissime Pavilion, National Research Centre, Franco Costa
- 16.30: Final discussion, tesa 105, Vela.
- 18.00: end