



Strasbourg, 23 June 2016

CDCPP(2016)19

STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

ABRIDGED REPORT OF THE 5th MEETING 13-15 June 2016

1. Opening of the meeting

The meeting was opened by the Chair, Bruno Favel (France), who welcomed the participants and in particular the members of the Parliamentary Assembly and the Congress of Local and Regional Authorities of the Council of Europe, together with the European Union representative.

The Chair referred to the tragic events that had occurred over the past twelve months, undermining cohesion and tolerance in European nations (Paris and Brussels attacks, refugee crisis) as well as to the tragic attack in Orlando and expressed his condolences to the people of the United States. He reiterated the values on which the Council of Europe was based and the need to defend them, saying that they provided a bulwark against barbarism.

Ms Claudia Luciani, Director of Democratic Governance, echoed the Chair's comments and referred to the steps taken by the Council of Europe's Committee of Ministers to improve cohesion within European societies and to prevent and combat terrorism. In particular, she cited the third annual report of the Secretary General on the state of democracy, human rights and the rule of law, entitled "An Imperative for Security", as a useful reference document for action to uphold the Council's principles.

2. Adoption of the agenda

The agenda was adopted, with the addition of an item under "Any other business", namely European Heritage Year 2018.

3. General issues

3.1 *State of implementation of the Programme of Activities and calendar of meetings in 2016*

The Committee took note of the information contained in document CDCPP(2016)1. In reply to queries from a few delegations, Ms Luciani explained that the statement of intent to be concluded between the Commissioner for Education and Culture, Mr Navracscics, and the Secretary General of the Council of Europe, Mr Jagland, was still being prepared by Commission staff but that a draft should be available shortly, for signing by the end of the year. She also informed about discussions that are ongoing with UNESCO in view of the updating of the cooperation agreement signed in 1952.

3.2 *Making Equality a Reality: Mainstreaming CDCPP activities*

The Committee noted with interest the Secretariat's document, commending it on its content and conciseness. It confirmed that it wished to see more emphasis given to the "equality" dimension in its various activities, in particular Strategy 21. A report, possibly based on a questionnaire, would address the issue of women's involvement in cultural institutions. The report will use, inter alia, data available in the Compendium and the Indicator Framework on Culture and Democracy (IFCD).

3.3 *Consideration of the CDCPP's work by the Committee of Ministers*

The Committee took note of recent decisions by the Committee of Ministers of relevance to its work, as set out in document CDCPP(2016)3.

As regards the work of the Committee on Offences relating to Cultural Property, the CDCPP welcomed its setting-up, given the important and topical nature of the issue, to which heritage ministers had drawn attention at the Namur conference (23-24 April 2015) in their "Namur Call". The committee was pleased to learn that the member state delegations included large numbers of "heritage" experts.

The Azerbaijan delegation said it was willing to host the first meeting of the PC-IBC committee in 2017.

As regards the conclusions of the 16th session of CEMAT, in response to the request from the Committee of Ministers the CDCPP adopted the observations set out in Appendix III.

As regards its representative in the Platform on Social Cohesion, the CDCPP decided to appoint Ms Zhulieta Harasani (Albania) to represent it.

3.4 Granting of Observer status

The Committee declared itself unanimously in favour of granting observer status to the *Fédération européenne pour les métiers du patrimoine bâti*. It was not in favour, however, of granting the same status to the *Réseau des sites majeurs Vauban*. For the benefit of organisations that may consider applying for observer status, some delegations asked the criteria for granting the status to be clarified.

3.5 Bureau meeting reports

The Committee took note of the reports of the two meetings held in November 2015 and in April 2016.

4. Elections

The Committee elected its chair and vice-chair for one year and the bureau for the biennium 2016-2017, it being understood that, subject to approval by the Committee of Ministers, the members elected for two years would remain in office until the first meeting of the CDCPP in 2018:

Chair: Mr Kimmo Aulake, Finland (1 year)
 Vice-Chair: Ms Julia Dao (Switzerland) (1 year)
 Members: Mr Andrei Chistol (Republic of Moldova), Ms Giuliana De Francesco (Italy), Ms Hanna Jedras (Poland), Ms Doris Kurtov (Croatia), Ms Helga Ragnheidur Thorarinsdottir (Iceland) (2 years), Ms Sanja Ljeskovic-Mitrovic (Montenegro) and Ms Liv Kristine Mortensen (Norway) (1 year).

The Bureau confirmed Mr Alfredas Jomantas as representative on the Steering Committee of the Enlarged Partial Agreement on Cultural Routes and leaved it to the Bureau to appoint a rapporteur for gender equality.

It appointed Ms Anita Bergenstrahle-Lind (Sweden) and a member of the Belgian delegation to sit in the working group on landscape and democracy.

5. Fields of activity of the Committee

5.1 Culture

Indicator Framework on Culture and Democracy (IFCD)

The CDCPP warmly and widely welcomed the first Indicator Framework on Culture and Democracy (IFCD) prepared in follow-up to the 2013 Council of Europe conference of Ministers of Culture, prepared and presented by the *Hertie School of Governance*. It acknowledged the excellence of the work and emphasized its usefulness for policy makers around Europe as the first broad-ranging and systematic evidence-base on the links between culture and democracy.

The Committee noted that this work would not have been possible without the support of the European Union, the European Cultural Foundation and the ERSTE Foundation in addition to that of the Council of Europe.

The CDCPP recommended that IFCD data sources be made public and accessible and be regularly reviewed in order to ensure that only top class undisputed sources are used. Also, in case of publication, it should be made clear that content's responsibility lies with the Hertie School of Governance and not the Council of Europe.

Members stressed the need to build synergies between the IFCD, the Compendium and even Strategy 21 and, in line with the conclusions of the conference of Ministers of Culture, develop the IFCD so as to allow for the assessment of the economic efficiency of cultural financing.

The CDCPP noted with approval the IFCD launch event to be hosted by the European Commission in Brussels on 14 October 2016 and requested to be kept fully informed with a view to ensuring high-level participation, including - where possible - by Ministers. It also welcomed the readiness of the European Commission to co-finance the IFCD online tool and annual thematic reports on culture and democracy as follow-up to the IFCD. Member states too would be welcome to make voluntary contributions towards these next steps.

The Committee heard a presentation by Ms Vesna Marjanovic, member of the Parliamentary Assembly, who introduced her report (to be discussed at the June 2016 session) on *Culture and Democracy* addressing such issues as enhancing political democratic culture through culture, mainstreaming culture in governance and cultural vitality and its impact on democracy. The report also highlights the IFCD as an important tool to promote commitment and investments in the cultural sphere at all levels and suggests its use to measure cultural vitality and its impact on the democratisation of society. The Committee engaged in a lively dialogue with Ms Marjanovic whose analysis and recommendations it warmly supported.

Finally, the Committee noted the request by Ukraine for a targeted Cultural Policy Peer Review from 2017 that would focus on the modernisation of cultural institutions and cultural heritage.

3rd Council of Europe Platform Exchange on Culture and Digitisation

The CDCPP noted the progress made on the planning of the 3rd Council of Europe Platform Exchange on Culture and Digitisation (Tallinn, 29-30 September 2016). It endorsed the conference programme and encouraged wide participation by CDCPP delegations.

The Committee nominated its Chair as rapporteur to the CDCPP on the event with the task of taking part in the working group that could draw up policy guidelines following and in the light of the Tallinn exchange.

Compendium of Cultural Policies and Trends in Europe

The CDCPP took note of the report on revising the Compendium financing and management and stressed the importance it attaches to this flagship CDCPP project, also having regard to the IFCD. Aware of the need to provide the Compendium with solid and stable financial foundations for the future, it entrusted an enlarged working group of interested delegations with the task of further exploring viable solutions, including e.g. that of a consortium of interested stakeholders, a Partial agreement or a direct financing from the EU.

This group, to be convened by the Secretariat in autumn 2016, would report to the Bureau and then to the CDCPP in 2017.

The Committee unanimously declared its support for the Compendium with a view to securing stronger political and financial support from the Committee of Ministers.

Council of Europe Art Exhibitions – towards a new concept

The CDCPP took note with interest of the results of experts' deliberations on the follow-up to Council of Europe Art Exhibitions in the form of the new "We, the Others" initiative and endorsed the proposal. It recommended that the "We, the Others" initiative be further considered by the Bureau in view of its inclusion in the programme and budget for the next biennium. It agreed that the Secretariat explores funding opportunities with member States, interested Organisations and institutions.

5.2 Heritage

Draft Strategy for European Cultural Heritage in the 21st century and draft Committee of Ministers recommendation

The Committee welcomed Mr Maxime Prévot, Minister of Public Works, Health, Welfare and Heritage of the government of Wallonia, who wished to express support and gratitude to the Committee for producing the European Cultural Heritage Strategy for the 21st century. The Minister recalled the Namur Declaration adopted at the 6th Council of Europe Conference of Ministers responsible for Cultural Heritage held in Namur in April 2015 and congratulated the Committee for having translated the principles contained in the Declaration into a fully-fledged Strategy. He reiterated his support for the implementation of the Strategy, as soon as it is adopted by the Committee of Ministers.

Mr Pierre Paquet (Belgium), Rapporteur on Strategy 21, presented the draft Strategy, recalling its origins and detailing its architecture: challenges, recommended actions and best practices to be followed by all actors and stakeholders at the European, national, local and civil society levels.

The CDCPP reviewed the Strategy and took note of a number of observations and remarks from delegations, of which the Secretariat took note. Further comments should be addressed to the Secretariat by the 1 July at the latest. A revised version with the relevant adjuncts will be prepared for the consideration of the Committee of Ministers. The CDCPP members will be informed.

The Committee also reviewed the preliminary draft recommendation of the Committee of Ministers to member States, the final draft of which is appended to this report.

The CDCPP wished that the Strategy be implemented across member States and that the implementation be effectively promoted, monitored and supported. It agreed to create an *ad hoc* platform which could exchange best practices and submit an annual report to the CDCPP, identify suitable indicators to monitor the implementation of the Strategy, have a dialogue with other European and International Organisations and organize technical assistance and peer-reviews. Member States should be encouraged to use the HEREIN system to exchange information, experience and examples of local and national good practices. Best practice supplementing the Strategy should be made available on line and be regularly reviewed. Monitoring by the CDCPP could lead to regular updates, for example every five years.

The CDCPP wished that the Committee of Ministers support these follow-up measures.

Faro Action Plan

The CDCPP examined and approved the Action Plan for 2016-17. The Chair underlined the fact that member States do not need to have signed the Convention in order to acknowledge the importance of the spirit of Faro. Austria and Spain presented initiatives and best practices undertaken at national and local level to promote the Faro Convention.

The Croatian delegation announced that within the Croatian presidency of the South East Europe Cooperation Process (1 June 2016 – 1 June 2017) the Ministry of Culture will organize a workshop on the island of Cres in spring 2017 on the development of the LDPP project which was concluded in 2015. Both the LDPP and the workshop should be seen as contributions to promoting the principles of the Faro Convention.

HEREIN Network and information System

The Committee took note of the 2016 activities for the Herein network and information system. The Secretariat informed that having regard to the extensive tasks that HEREIN is expected to undertake in the follow up to Strategy 21 and prior to embarking on any major refurbishment of the tool, it wished to proceed with an evaluation of HEREIN.

After an in-depth discussion – which showed the strong commitment of member States to HEREIN – it was agreed that an “expert review” of the IT infrastructure of HEREIN, to be conducted by an IT specialist, would be appropriate. The HEREIN AISBL, which has observer status in the Committee, welcomed the initiative and offered to provide recommendations with the definition of the (future) specifications of the HEREIN system and network.

European Heritage Days: celebrating heritage communities

The Committee thanked the Secretariat for the interesting presentation on the European Heritage Days which showed the huge potential for synergies between the EHD, the Strategy 21 and HEREIN, inter alia. Many member States stated their support and appreciation of the EHD, and Armenia proposed hosting the 2018 meeting of national coordinators.

5.3 Landscape

Landscape and Democracy: State of implementation

The Committee took note of the progress in the work of the Working Group on the European Landscape Convention “Landscape and democracy” and, in response to a request from the representative of the Conference of INGOs, and having regard to the scope of the two draft recommendations being prepared, agreed that the membership of the Working Group should be extended to all interested CDCPP delegations, Parliamentary Assembly, Congress, Conference of INGOs and observers.

National policies for the implementation of the European Landscape Convention

The Committee took note that the 18th Council of Europe Meeting of the Workshops on “National policies for the implementation of the European Landscape Convention: challenges and opportunities”, will be held in Yerevan (Armenia) on 5-7 October 2016.

Also the 9th Council of Europe Conference on the implementation of the European Landscape Convention, to be held in the framework of the Cyprus Presidency of the Committee of Ministers, will take place in Strasbourg in March 2017.

Many delegations demonstrated a keen interest in the European Landscape Convention information system which, they hoped, would be fully operational shortly.

Council of Europe Landscape Award

The Committee noted the 4th Session of the Landscape Award of the Council of Europe held in Budapest on 8-10 June 2016, in co-operation with the Ministry of Agriculture of Hungary. It thanked the Government of Hungary and in particular the Ministry of Agriculture for its hospitality and congratulated the winners for the quality of their projects.

The Committee also noted that in the framework of the 5th Session of the Landscape Award Parties to the Convention would be expected to submit applications to the Secretariat by 30 January 2017.

It appointed Ms Kristina Kincses (Hungary) as its representatives in the International Jury that would meet in May 2017.

6. Information on the other Council of Europe bodies and the work of partial agreements

The Committee took note of the information contained in document CDCPP(2016)17. Mr Stefano Dominioni, Executive Secretary of the Enlarged Partial Agreement on Cultural Routes made a presentation of the work of the PA and of the Institute for Cultural Routes in the field of accreditation of European routes.

7. Programme and budget for 2016-2017 in the fields of culture, heritage and landscape

The Committee took note of document CDCPP(2016)18 and thanked the Secretariat for the clarity and completeness of the information.

8. Any other business

The Chair of the CDCPP informed the Committee of the European Commission proposal to the European Parliament and the Council to make 2018 the European year of cultural heritage. Members welcomed this proposal and strongly wished that the Year be a unique chance for strengthening the cooperation between the Council of Europe and the European Union in the field of heritage.

9. Date of the next meeting

The Committee left it to the incoming Bureau to decide the date of the next meeting.

10. Adoption of the abridged meeting report

The Committee approved the abridged meeting report.

11. Closing of the meeting

The outgoing Chair, Mr Bruno Favel, congratulated the Committee for the useful work done and thanked the members for the sympathy and support they had constantly given him during his tenure as Chair. He gave the floor to the incoming Chair, Mr Kimmo Aulake, who closed the meeting by thanking Mr Favel for his outstanding contribution to the work of the CDCPP and thanked the committee for the trust it had in his capacities to chair and strengthen the contribution of the CDCPP to the achievement of the goals of the Council of Europe.

APPENDIX I

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APPENDIX II

AGENDA

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|-----|--|--|----------------------------|
| 1. | Opening of the meeting by the chair | | |
| 2. | Adoption of the agenda | [CDCPP(2016)OJ1
rev.] | For adoption |
| 3. | General issues | | |
| 3.1 | State of implementation of the Programme of Activities and calendar of meetings in 2016 | [CDCPP(2016)1] | For information |
| 3.2 | Mainstreaming CDCPP activities | [CDCPP(2016)2] | For information and action |
| 3.3 | Consideration of the CDCPP's work by the Committee of Ministers | [CDCPP(2016)3] | For adoption |
| 3.4 | Granting of Observer status | [CDCPP(2016)4 +
Addendum] | For action |
| 3.5 | Bureau meeting reports | [CDCPP-
Bu(2015)33 +
CDCPP-
Bu(2016)14] | For information |
| 4. | Elections | [CDCPP(2016)5] | For action |
| 5. | Fields of activity of the Committee | | |
| 5.1 | Culture | | |
| | - Indicator Framework on Culture and Democracy (IFCD)
<i>With the participation of Mr Helmut Anheier, Dean of the Hertie School of Governance, Berlin, Germany and of Ms Vesna Marjanovic, PACE Rapporteur on Culture and Democracy</i> | [CDCPP(2016)6 +
Addendum 1, 2, 3] | For action |
| | - 3rd Council of Europe Platform Exchange on Culture and Digitisation, Tallinn, Estonia, 29-30 September 2016 | [CDCPP(2016)7] | For information and action |
| | - Compendium of Cultural Policies and Trends in Europe | [CDCPP(2016)8] | For information and action |
| | - Council of Europe Art Exhibitions – towards a new concept | [CDCPP(2016)9] | For information and action |

5.2 Heritage

- | | | |
|--|--|----------------------------|
| - Draft Strategy for European Cultural Heritage in the 21st century and draft Committee of Ministers recommendation
<i>With the participation of Mr Maxime Prévot, Minister of Public Works, Health, Welfare and Heritage, Government of Wallonia</i> | [CDCPP(2016)10,
part 1]
[CDCPP(2016)10,
part 1] | For adoption |
| - Faro Action Plan 2016-2017 | [CDCPP(2016)11] | For information and action |
| - HEREIN Network and Information System | [CDCPP(2016)12 +
Addendum] | For information and action |
| - European Heritage Days : celebrating heritage communities | | |

5.3 Landscape

- | | | |
|--|-----------------|----------------------------|
| - Landscape and Democracy: State of implementation | [CDCPP(2016)14] | For information |
| - National policies for the implementation of the European Landscape Convention :
• 18 th meeting of the workshops (Yerevan, Armenia, 5-7 October 2016)
• European Landscape Convention information system
• 9 th European Landscape Conference | [CDCPP(2016)15] | For information and action |
| - Council of Europe Landscape Award | [CDCPP(2016)16] | For information and action |
| 6. Information on the other Council of Europe bodies and the work of partial agreements | [CDCPP(2016)17] | For information |
| 7. Programme and budget for 2016-2017 in the fields of culture, heritage and landscape | [CDCPP(2016)18] | For information |
| 8. Any other business | | |
| 9. Date of the next meeting | | |
| 10. Adoption of the abridged meeting report | [CDCPP(2016)19] | For adoption |
| 11. Closing of the meeting | | |

APPENDIX III

CDCPP's comments on the texts adopted by the 16th CEMAT

The CDCPP was very interested to read the texts adopted by the 16th CEMAT and on which it has been asked to comment by the Committee of Ministers.

The Committee notes that the decisions taken in the field of spatial planning concern key issues pertaining to participatory democracy and territorial governance. It also emphasises the need for close links and interaction between heritage, landscape and spatial planning policies.

It has decided to inform the Committee of Ministers that it will be sure to draw both on the Guidelines adopted by the Ministers and on the themes suggested by them for future activities, when implementing its own programme and setting its future priorities.

It emphasises the need to bear in mind the "spatial planning" dimension in its work in connection with the implementation of Strategy 21 and in activities related to landscape. It invites the existing working groups (landscape) and any which may be set up in future (Strategy 21) to take account of this need.

APPENDIX IV

Revised preliminary draft
Recommendation of the Committee of Ministers to member States
on the European Cultural Heritage Strategy for the 21st Century

The Committee of Ministers of the Council of Europe, under the terms of Article 15.b of the Statute,

Considering that the aim of the Council of Europe is to achieve a greater unity between its members and that this aim may be pursued, in particular, through joint action in the field of culture and cultural heritage,

a. having regard to the pioneering work of the Council of Europe in the field of cultural heritage, and in particular the European Heritage Year organised in 1975 and concluded with the Charter of Amsterdam, which led to growing awareness at European level and the adoption of integrated heritage policies in all member states,

b. considering the irreplaceable contribution of heritage experts that is reflected in many conventions whose implementation and follow up is the joint task of the Council of Europe and all the stakeholders

- the European cultural convention, signed in Paris on 19 December 1954,
- the Convention for the safeguard of the architectural heritage of Europe, signed in Granada on 3 October 1985,
- the European convention for the protection of the archaeological heritage (revised), signed in La Valletta on 16 January 1992,
- the European Landscape convention, signed in Florence on 20 October 2000,
- the Council of Europe Framework convention on the value of cultural heritage for society, signed in Faro on 27 October 2015,

c. stressing the contribution of the said conventions to the setting up of a fundamental reference framework for national policies in the field of cultural heritage,

d. convinced that the protection, conservation, promotion and enhancement of the cultural heritage help build more inclusive and fairer societies, based on the principles that constitute the common legacy of the peoples of Europe,

e. convinced that heritage policies contribute to improving the living environment and the quality of life of Europeans, and play a significant role in strengthening the social fabric and economic well-being,

f. emphasising that the management of the cultural heritage with full regard for the principles of democracy and human rights is a challenge for all societies throughout

Europe, and indeed worldwide, and that a European approach can help strengthen the coherence and efficacy of the measures to be adopted at the level of each Member State,

g. resolved to provide a follow-up to the Namur Declaration adopted by the European Ministers responsible for Cultural Heritage at their 6th Council of Europe Conference (Namur, 23 and 24 April 2015),

h. aware of the decisive contribution of other International Organisations in particular UNESCO to the protection, conservation, promotion and enhancement of heritage and noting with approval the decision of the European Union to proclaim 2018 European Heritage Year,

i. noting the cultural heritage is an essential pillar of culture and that both are confronted with common challenges,

j. considering that budgetary and human resources both at the European and some member States' levels are increasingly inadequate to ensure the conservation and the restoration of the European heritage so that it can be transmitted as a legacy to future generations,

k. having regard to the European heritage strategy for the 21st century, drawn up on the basis of the conclusions of the European ministers by the Steering committee on culture, heritage and landscape (CDCPP), and acknowledging its relevance and value for all member states and for non-member states, parties to the European Cultural Convention,

I. Noting that one of the main features of the Strategy is access to practice and concrete experience in member States from which other States may draw inspiration so that the implementation of the Strategy may be eased,

I. Recommends that the governments of member states

i. embrace and implement the Strategy appended to this recommendation, at the appropriate governance levels, in compliance with their applicable legal provisions and practice

ii. publicise the Strategy widely among governmental and non-governmental stakeholders, regional and local authorities, local associations and civil society, and stimulate them to play an active part in promoting the effective implementation of the Strategy and the achievement of its objectives,

iii. draw on, where appropriate, the examples of best practice recorded and updated in the HEREIN system,

iv. ensure the follow up to the evaluation process which is an integral component of the Strategy and its implementation,

II. Invites the States Parties to the European Cultural Convention, non-members of the Council of Europe, to become aware of the Strategy and embrace it, in compliance with their own legal modalities and practice,

III. Welcomes the initiative of the European Union to make 2018 the European Heritage Year and sees it as a unique opportunity for jointly promoting the implementation of the Strategy.