



Council of Europe Convention on Cinematographic Co-production (revised)

Rotterdam, 30.I.2017

Appendix II – Definition of a qualifying cinematographic work

- 1 A cinematographic work of fiction qualifies as an official co-production in the sense of Article 3, sub-paragraph c, if with regard to the elements originating in the States Parties to the Convention, it obtains at least 16 points out of a possible total of 21, according to the list of elements set out below.
- 2 Having regard to the characteristics of the co-production, the competent authorities may, after consulting each other, grant co-production status to a work with a number of points that is less than the normally required 16 points.

Elements originating in States Parties to the Convention	Weighting points
Director	4
Scriptwriter	3
Composer	1
First role	3
Second role	2
Third role	1
Head of Department – cinematography	1
Head of Department – sound	1
Head of Department – picture editing	1
Head of Department – production or costume design	1
Studio or shooting location	1
Visual effects (VFX) or Computer-generated imagery (CGI) location	1
Post-production location	1
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<p>N.B. First, second and third roles are determined by number of days worked.</p>	

- 3 A cinematographic animation work qualifies as an official co-production in the sense of Article 3, sub-paragraph c, if it obtains at least 15 points out of a possible total of 23, according to the list of elements set out below.
- 4 Having regard to the characteristics of the co-production, the competent authorities may, after consulting each other, grant co-production status to a work with a number of points that is less than the normally required 15 points.

Elements originating in States Parties to the Convention	Weighting points
Conception	1
Script	2
Character design	2
Music composition	1
Directing	2
Storyboard	2
Chief decorator	1
Computer backgrounds	1
Layout (2D) <i>or</i> layout and camera blocks (3D)	2
75% of expenses for animation in States Parties to the Convention	3
75% of the cleaning, inter-betweening and colouring in States Parties to the Convention (2D) <i>or</i> 75% of the colouring, lighting, rigging, modelling and texturing in States Parties to the Convention (3D)	3
Compositing <i>or</i> camera	1
Editing	1
Sound	1
	23

- 5 A cinematographic documentary work qualifies as an official co-production in the sense of Article 3, sub-paragraph c, if it obtains at least 50% of the total applicable points according to the list of elements set out below.
- 6 Having regard to the characteristics of the co-production, the competent authorities may, after consulting each other, grant co-production status to the work with less than the normally required 50% of the total applicable points.

Elements originating in States Parties to the Convention	Weighting points
Director	4
Scriptwriter	1
Camera	2
Editor	2
Researcher	1
Composer	1
Sound	1
Shooting location	1
Post-production location	2
Visual effects (VFX) or Computer-generated imagery (CGI) location	1
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