



# STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

**CDCPP(2015)2**

Strasbourg, 22 May 2015

**4<sup>th</sup> meeting**  
**Strasbourg, 1-3 June 2015**

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## **STATE OF IMPLEMENTATION OF THE PROGRAMME OF ACTIVITIES AND CALENDAR OF MEETINGS IN 2015**

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### **DOCUMENT FOR INFORMATION AND GUIDANCE**

Item 3.1 of the draft Agenda

The Committee is invited to review the state of implementation of its Work programme.

**Introduction**

The Secretariat has prepared this working document as a tool to enable the CDCPP to have an overview of the tasks it has been given. Some of the activities mentioned are the result of specific decisions by the Committee of Ministers. In other cases, it is up to the CDCPP and member States to follow their implementation.

In many cases, decisions on what to do or how to proceed will have to be taken by the CDCPP and/or its Bureau in the framework of specific items on its agenda. This document will provide a regularly updated overview of the various actions taken in order to meet the goals of the Terms of Reference.

**Action required**

The Committee is invited to examine the follow-up to the Work programme (I) and Calendar of meetings organised by the Council of Europe (II) and give guidance to the Secretariat as to its implementation in the course of 2015.

## I.

## CDCPP work programme 2014-2015 based on its Terms of Reference

Terms of reference	
	<p>Under the authority of the Committee of Ministers, in the framework of the European Cultural Convention, the CDCPP will oversee the Council of Europe's intergovernmental work in the field of culture, heritage and landscape, and <i>advise the Committee of Ministers</i> on all questions within its area of competence. Taking due account of relevant transversal perspectives, the overall aim is to share information on policy, exchange best practice and develop standards as appropriate relating to culture, heritage and landscape policies in States Party to the Cultural Convention and other relevant Conventions.</p> <p><b>The CDCPP advised the Committee of Ministers in the preparation of the following Recommendations:</b></p> <p>1) <a href="#">Recommendation 2038(2014) "Europe's endangered heritage"</a> of the Parliamentary Assembly of the Council of Europe At its meeting of 24-25 June 2014, the CDCPP Bureau, in response to a consultation of the Rapporteur Group on Education, Culture, Sport, Youth and Environment (GR-C), adopted the comments on behalf of the CDCPP on the Recommendation. The Secretariat of the CDCPP forwarded these comments to the Secretariat of the Committee of Ministers. The Committee of Ministers adopted the reply on 24 October 2014 <a href="http://assembly.coe.int/nw/xml/XRef/Xref-XML2HTML-en.asp?fileid=21313&amp;lang=en">http://assembly.coe.int/nw/xml/XRef/Xref-XML2HTML-en.asp?fileid=21313&amp;lang=en</a>.</p> <p>2) <a href="#">Recommendation 2049(2014) "Identities and diversity within intercultural societies"</a> of the Parliamentary Assembly of the Council of Europe The Committee of Ministers' Deputies decided to send the Recommendation to the CDCPP for information and possible comments by 31 October 2014. A written consultation of the members of the CDCPP took place. The Secretariat of the CDCPP forwarded these comments to the Secretariat of the Committee of Ministers (cf. Appendix of Document CDCPP-Bu(2014)16). The Committee of Ministers adopted the reply on 21 January 2015 : <a href="#">CM/AS(2015)Rec2049 final</a>.</p> <p>3) <a href="#">Recommendation 365 (2014) – "Promoting diversity through intercultural education and communication strategies"</a> of the Congress of Local and Regional Authorities The Committee of Ministers' Deputies decided to send the Recommendation to the CDCPP for information and possible comments by 31 January 2015. Following a written consultation of the CDCPP members, their comments were sent to the Committee of Ministers Secretariat in December 2014. The Committee of Ministers will decide on this question shortly.</p>
	<p><b>With this purpose, the CDCPP is instructed to:</b></p>
1.	<p>(i) oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors; develop new standards (recommendations, guidelines) or adapt existing ones on the basis of the outcomes of field pilot projects aimed at enhancing governance and capacities in culture, cultural heritage, landscape and integrated socio-economic development, intercultural dialogue, confidence-building and post-conflict reconstruction and development</p>

1.1.	Oversee the programmes adopted by the Committee of Ministers and devise innovative policies and strategies related to the sustainable management of the above sectors
	<p data-bbox="220 277 2034 334"><b>a. Identification of best practices on improving living spaces, social inclusion and quality of life in line with the Faro Convention, with a view to their wide dissemination in member States : implementation of the Faro Convention's Action Plan</b></p> <p data-bbox="220 370 352 394"><b>Modalities</b></p> <p data-bbox="220 402 619 427">Terms of reference of the CDCPP</p> <p data-bbox="220 462 357 487"><b>Timeframe</b></p> <p data-bbox="220 495 352 519">2014-2015</p> <p data-bbox="220 555 472 579"><b>Expected outcomes</b></p> <p data-bbox="220 587 1178 612">Implementation of the Action Plan [CDCPP(2013)16, AT(2014)510, AT(2015)060]</p> <p data-bbox="220 647 420 672"><b>Beneficiary(ies)</b></p> <p data-bbox="220 680 693 704">Member States of the Council of Europe</p> <p data-bbox="220 740 445 764"><b>Current situation:</b></p> <p data-bbox="220 773 2037 857">The Faro Action Plan has started a systematic reflection about heritage values, based on three priorities (the management of cultural diversity for cohesive societies; the improvement of the living environment and quality of life; the development of democratic participation) and six objectives. A common reference framework has gradually been built up around three principles, the "Faro principles":</p> <ul data-bbox="268 894 1312 987" style="list-style-type: none"> <li>• Citizenship is based on a community, which is in turn based on a territory;</li> <li>• Social cohesion is newly founded on various modes of participation and involvement;</li> <li>• Local democracy is reinforced by developing civil society's capacities for action.</li> </ul> <p data-bbox="220 1019 2028 1167">In order to consolidate these principles, nine "criteria" relating to the social value of heritage provide a way of appreciating the civic processes and the level of democratic participation in the service of the common good. The actions implemented perform in fact a follow-up function with simultaneous bearing on legislation, policies and practices regarding cultural heritage and, more generally, democracy and diversity management. Four "<i>Faro Appreciations</i>" have been carried out in Marseilles (France), Pilzen (Czech Republic), Viscri (Romania), Venice (Italy). Five "<i>Faro Applications</i>" are online: Heritage Commission, Heritage Walk; Resident's Co-operative; Urban Revelation Workshop; Metropolitan Trail.</p> <p data-bbox="220 1203 2037 1287">The Faro Action Plan is ongoing and due to end in 2015, with a proposal of measures and actions to be implemented as part of the Council of Europe activity programme for 2016-2017. This will be about establishing mechanisms to provide heritage communities with political or strategic support, or confirming their work, by developing four supplementary lines of action which have to be put into action:</p> <ul data-bbox="268 1325 1948 1450" style="list-style-type: none"> <li>• offering a framework for expressing and identifying civic initiatives ("Faro Initiatives");</li> <li>• appreciating and recognising the diversity of the civic initiatives that implement the Faro principles (the "Faro Label");</li> <li>• developing a network of acknowledged "sites" where reflexion on the values of heritage for society can be pursued (the "Faro Community");</li> <li>• providing tools to apply the Faro principles through simple, recognised actions ("Faro Applications").</li> </ul>

The role of the Council of Europe (as from 2016) could focus primarily on the following objectives, according to methods to be clarified, and defined in line with the societal issues at stake identified by the CDCPP:

- Promoting the initiatives and sites awarded with the label as European models;
- Facilitating experience and expertise sharing within the Faro Community;
- Involving local experts in initiatives in other towns and regions;
- Encouraging debate on the interpretation of the Faro Convention within the reference framework established, settling any differences in interpretation, and endorsing conceptual advances and operational innovations via the panel.

**b. Identification of best practices on improving living spaces, social inclusion and quality of life in line with the Landscape Convention, with a view to their wide dissemination in member States: implementation of the European Landscape Convention's Working Programme**

**Modalities**

Terms of reference of the CDCPP

**Timeframe**

2014-2015

**Expected outcomes**

Reports and decisions of the Committee of Ministers

**Beneficiary(ies)**

Member States of the Council of Europe

**Current situation:**

At its 3rd meeting (19-21 March 2014), the CDCPP took note of the best practices selected at national and European level for the Landscape Award of the European Landscape Convention, with a view to their wide dissemination in member States for their exemplary value and as a source of inspiration. It proposed to make also reference in the document to the Workshops on the implementation of the European Landscape Convention.

The next Council of Europe Meeting for the workshops on the implementation of the European Landscape Convention will be organised in 2015:

- 1-2 October 2015, 16th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention, "*Landscape and transfrontier cooperation*", Andorra la Vella, Principality of Andorra (study visit on 30 September 2015).

The conclusions of the meeting will be presented at the CDCPP's 5th Plenary Session in 2016 and at the 9th Council of Europe Conference on the European Landscape Convention.

### c. Adoption of decisions for the granting of the European Landscape Award, for the consideration of the Committee of Ministers

#### Modalities

Terms of reference of the CDCPP

#### Timeframe

2014-2015

#### Expected outcomes

Reports and decisions of the Committee of Ministers

#### Beneficiary(ies)

Parties to the European Landscape Convention

#### Current situation:

Preparation:

- of the proceedings of the 14th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention on “*Council of Europe Landscape Award Forum of National Selections - 3rd Session 2012-2013*”, Wroclaw, Poland, 10-12 June 2014;
- of the publication on the Landscape Award of the Council of Europe (Sessions 1, 2, 3);
- organisation of the 4th Session of the Landscape Award of the Council of Europe;
- preparation of the Meeting of the Jury of the Award (Council of Europe, Palais de l’Europe, 16-17 April 2015).

The proposals of the Jury are being presented at the CDCPP’s 4<sup>th</sup> plenary Session - Document [CDCPP\(2015\)16](#).

See also: *Landscape Award of the Council of Europe*:

- ▶ [Sessions of the Landscape Award of the Council of Europe](#)
- ▶ [The Landscape Award Alliance of the Council of Europe – European Landscape Convention](#)

### d. European Heritage Days (EHD)

#### Modalities

Joint Programme of the Council of Europe and European Union

#### Timeframe

2015-2016

#### Expected outcomes

Implementation of the 4th stage of development of the EHD Portal ([www.europeanheritagedays.com](http://www.europeanheritagedays.com)) with the aim of facilitating input of national events on the European Platform and of promoting visibility for the EHD events. This stage will involve the creation of direct import mechanisms for an additional 8 of the 50 participating states and creation of up to four microsites. This will result in more than 30 000 EHD events being uploaded to the EHD Portal by the end of 2015.

In 2015, on the occasion of the 30<sup>th</sup> Anniversary of the EHDs, 30 countries will join in to celebrate the first EHD common theme – Industrial Heritage. More than 10 000 events will be organised throughout Europe in order to promote the importance of Industrial Heritage and the need to safeguard it.

	<p>Within the framework of this greater European cooperation, a set of cross-border activities will be developed aimed at collaboration and visibility. Additional visibility of the Portal, the Programme and the common theme of the EHDs will be developed. Social Media Strategy will be implemented through active campaigns via Facebook, Twitter and Youtube.</p> <p>The role of National Coordinators will be strengthened as a third pillar of the Programme. For this reason, the Steering Group was created in 2014. The SG and NCs will work together to determine the future priorities of the EHD Programme and implement them in the Work Programme for 2016. The concept of Heritage Communities will be developed as a network, with the potential of adding the representatives of these communities to the EHD Portal in the future.</p> <p><b>Beneficiary(ies)</b> Member States of the Council of Europe</p> <p><b>Current situation</b> Steering Group created and engaged in the development of the European Dimension and Heritage Communities. 8 screenscraping mechanisms are implemented and over 16 000 events are currently visible on the website. 2 microsite solutions are implemented and developed. All 50 states promoted their themes and dates via the EHD Portal.</p>
1.2.	<p><b>Preparation of two draft recommendations fostering the implementation of the cultural heritage and landscape conventions, for adoption by the Committee of Ministers</b></p>
	<p><b>a. Draft Recommendations of the Committee of Ministers on the implementation of the European Landscape Convention</b></p> <p><b>i) Recommendation CM/Rec(2014)8 of the Committee of Ministers to member States on promoting landscape awareness through education</b></p> <p><b>Modalities</b> Implementation of the European Landscape Convention</p> <p><b>Timeframe</b> 2014-2015. The Committee of Ministers adopted Recommendation <u>CM/Rec(2014)8</u> at its 1207<sup>th</sup> meeting on 17 September 2014.</p> <p><b>Expected outcomes</b> Implementation of Article 6.B of the European Landscape Convention on specific measures for education</p> <p><b>Beneficiary(ies)</b> Member States of the Council of Europe Parties to the Convention.</p> <p><b>Current situation</b> Presentation of the Recommendation at the 8th Council of Europe Conference on the European Landscape Convention (19-20 March 2015) and then at the CDCPP's 4th plenary Session (Strasbourg, Palais de l'Europe, 1-3 June 2015). Dissemination and implementation of the Recommendation.</p>

**ii) Draft Recommendation CM/Rec(2015)... of the Committee of Ministers to member States on landscape education pedagogical material for primary school**

**Modalities**

Implementation of the European Landscape Convention

**Timeframe**

2015

**Expected outcomes**

Document for the attention of the Parties to the Convention for the implementation of Article 6.B of the European Landscape Convention on specific measures for education and Recommendation CM/Rec(2008)3 of the Committee of Ministers to member States on the guidelines for the implementation of the European Landscape Convention.

**Beneficiary(ies)**

Member States of the Council of Europe Parties to the Convention.

**Current situation**

Preparation of pedagogical material for landscape education in primary school. The 8th Council of Europe Conference on the European Landscape Convention (Strasbourg, 18-20 March 2015) decided to transmit the draft Recommendation of the Committee of Ministers of the Council of Europe to member States Parties to the European Landscape Convention on pedagogical material for landscape education in primary school to the CDCPP, with a view to presenting it for adoption to the Committee of Ministers – see document [CDCPP\(2015\)15](#).

**iii) Draft Recommendation CM/Rec(2015) of the Committee of Ministers to member States on the implementation of Article 9 of the European Landscape Convention on “Transfrontier landscapes”**

**Modalities**

Implementation of the European Landscape Convention

**Timeframe**

2015

**Expected outcomes**

Implementation of Article 9 of the European Landscape Convention on “Transfrontier landscapes”.

**Beneficiary(ies)**

Member States of the Council of Europe Parties to the Convention.

**Current situation**

The 8th Council of Europe Conference on the European Landscape Convention (Strasbourg, 18-20 March 2015) decided to transmit the draft Recommendation of the Committee of Ministers to member States on the implementation of Article 9 of the European Landscape Convention on “Transfrontier landscapes” to the CDCPP, with a view to presenting it for adoption to the Committee of Ministers – see document [CDCPP\(2015\)15](#).



### **b. Recommendation CM/Rec(2015)1 of the Committee of Ministers to member States on intercultural cities**

#### **Current situation**

The Deputies adopted Recommendation CM/Rec(2015)1 on intercultural integration at their 1217th meeting on 21 January 2015.

### **c. Other draft recommendations on the implementation of the cultural heritage conventions**

#### **Modalities**

Draft recommendations.

#### **Timeframe**

2014-2015

#### **Expected outcomes**

New Recommendations are established.

#### **Beneficiary(ies)**

CDCPP Delegation, Relevant ministries

#### **Current situation**

Depending on the working group's expected results regarding the lessons learned from the technical co-operation projects [cf. document [CDCPP\(2015\)14](#)], some priority issues could emerge and be proposed by the CDCPP as subjects for draft recommendations.

### **d. Other draft recommendations: use of new cultural policy tools and guidelines for evidence based policy making**

#### **Modalities**

Draft recommendations.

#### **Timeframe**

2014-2015

#### **Expected outcomes**

New Recommendations are established.

#### **Beneficiary(ies)**

Member States of the Council of Europe

#### **Current situation**

Work on policy orientations/guidelines on addressing the challenges posed by digitisation to the cultural sector started as a follow-up to the Baku Exchange Platform (4-5 July 2014). A draft recommendation on the "Internet of Citizens" is being submitted for consideration to the CDCPP in June 2015.

1.3	<b>Preparation of the 8th Council of Europe Conference for the European Landscape Convention in 2015</b>
	<p><b>Modalities</b> The Conference, organised under the auspices of the Belgian Chairmanship of the Committee of Ministers of the Council of Europe, enabled member and observer States of the Council of Europe, and to international governmental and non-governmental institutions and organisations, to present the progress made in the implementation of the Convention, and practical questions related to its implementation.</p> <p><b>Timeframe</b> 18-20 March 2015, Palais de l'Europe, Strasbourg.</p> <p><b>Expected outcomes</b> The conclusions of the Conference will be brought to the attention of the CDCPP which will then report to the Committee of Ministers.</p> <p><b>Beneficiary(ies)</b> Members States of the Council of Europe and Parties to the European Landscape Convention</p> <p><b>Current situation</b> The Conference was organised under the auspices of the Belgian Chairmanship of the Committee of Ministers of the Council of Europe. The conclusions of the Conference is being presented at the CDCPP's 4th Plenary Session. The Report of the Conference and working documents are available on the Website:  <a href="http://www.coe.int/EuropeanLandscapeConvention">http://www.coe.int/EuropeanLandscapeConvention</a>  <a href="http://www.coe.int/t/dg4/cultureheritage/heritage/landscape/reunionconf/conf_EN.asp?">http://www.coe.int/t/dg4/cultureheritage/heritage/landscape/reunionconf/conf_EN.asp?</a>  Eighth Council of Europe Conference on the implementation of the European Landscape Convention (Council of Europe, Palais de l'Europe, Strasbourg, 19-20 March 2015) - <a href="#">CEP-CDCPP (2015) 1 - Report</a> - Contributions: <a href="#">States-Add. 1</a>   <a href="#">NGOs-Add. 2</a></p>
2.	<b>(ii) encourage European platforms and networks - including electronic - to collect best practice of, and exchange experiences on, policies and strategies on culture, heritage and landscape and their value for society, bearing in mind the key role of the intergovernmental dialogue</b>
2.1.	<b>Member States are assisted in the development of democratic policies in the field of culture through thematic policy reviews, the Compendium information system and CultureWatchEurope events</b>
	<p><b>Modalities</b> Terms of Reference of the CDCPP.</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected outcomes</b></p> <ul style="list-style-type: none"> <li>- A targeted Cultural Peer Review is available to the Ministry of Culture and the Media of Serbia in 2015;</li> <li>- The Compendium on Cultural Policies and Trends in Europe provides focused information on culture and democracy issues to member States;</li> <li>- The Compendium serves as a European hub for the World-CP (global cultural policy information system, <a href="http://www.worldcp.org/">http://www.worldcp.org/</a>) and offers methodological advice.</li> </ul>

**Beneficiary(ies)**

Member States of the Council of Europe.

**Current situation**

The second visit of experts took place in the framework of the Cultural Peer Review of Serbia on 24-27 February 2015, focusing on the governance of the cultural sector, the modernisation of cultural institutions and management, i.e. regarding the performing arts sector and on culture and creative industries and international exchanges. A strategic review report has been prepared by the group of international experts on the basis of exchanges with national experts and cultural sector professionals. It has been submitted to the Ministry of Culture and the Media of Serbia in May 2015.

The 2014 Compendium Authors' meeting (Brussels, 4-5 December 2014, Belgian Presidency event) offered a review of the draft Indicator Framework on Culture and Democracy (IFCD) and a substantive debate on the best mix of quantitative and qualitative research for policy making in the cultural field. Synergies between the Compendium researchers and IFCD will be enhanced in 2015.

The 2015 Compendium was prepared with the Council of Europe's operational project partner, ERICarts. The 2015 work focus will be on:

- a new thematic space on culture and democracy within the system,
- the inclusion of country profiles from Belarus and - if a final political decision by the Authorities allows - of Turkey,
- preparation of executive summaries to the country profiles,
- addition of user-friendly Compendium applications in view of the increased usage of tablets and mobiles when searching the information system,
- overhaul of the website design.

42 national cultural policy profiles are steadily available on the system at this point.

Progress is being made on the WORLD-CP, the Compendium's global extension, with forthcoming new profiles for Mongolia, Canada and Singapore, which are currently being prepared, and updates to the profiles for Zimbabwe and India. IFACCA's partner, the Asia-Europe Foundation, is also aiming to commission profiles for three other countries in Asia and organise a meeting of authors/experts in the region in 2015. (see also: <http://www.worldcp.org/index.php>)

The 2015 Compendium Authors' Meeting will take place on 12-13 November 2015 in Wroclaw, Poland. As in previous meetings, it will feature a CultureWatchEurope multi-stakeholder debate on "Culture and Democracy III: A Human Rights Approach to Cultural Policies".

2.2.	<b>Member States are assisted in the development of democratic policies in the field of heritage through thematic policy reviews and HEREIN information system</b>
	<p><b>Modalities</b> Projets de recommandations.</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected results</b> - Consolidation of the HEREIN information system and implementation of new functionalities - Creation of operational tools for a European heritage network knowledge base.</p> <p><b>Beneficiary(ies)</b> Council of Europe member States</p> <p><b>Current situation</b> In 2014, the CDCPP encouraged the 43 participating member States to increase their efforts and involvement in the HEREIN System. Several actions have been implemented according to the objectives defined in Mons at the 13<sup>th</sup> Coordinators' meeting in November 2014. So far results underline the capacity of HEREIN to contribute to the Council of Europe's objectives relative to the follow-up of the heritage conventions, and the development of international cooperation: the number of member States which have published their national reports is increasing (28 so far), the diversity and quality of data collected in the System are gradually improving, mobilisation of the national Coordinators and the number of competent services in member States contributing to HEREIN are developing and HEREIN's tools are developing.</p> <p>Until the end of 2015, efforts will continue to confirm HEREIN as a central tool for the CDCPP:</p> <ul style="list-style-type: none"> <li>• Developing a communication / promotional plan;</li> <li>• Investigating / negotiating with potential partners to use or support HEREIN (i.e. European Archaeological Consilium and the European Heritage Heads Forum);</li> <li>• Publishing the 43 national Reports and country profiles;</li> <li>• Developing an online "crowdfunding" system to collect more specific and transversal data;</li> <li>• Organising national and regional workshops with the participation of voluntary coordinators from countries having made a meaningful contribution to HEREIN in order to assist and train the coordinators, informing colleagues from administrative departments about HEREIN, promoting the project within the member States and analysing needs;</li> <li>• organising and launching thematic working groups in order to analyse and assess the content of the database;</li> <li>• hosting Council of Europe collaborative platforms related to technical cooperation projects, including those implemented jointly with the European Union (i.e. LDPP, COMUS, STePs).</li> </ul>

2.3.	<b>Member States are assisted in the development of democratic policies in the fields of landscape through thematic policy reviews and ELCIS information system</b>
	<p><b>Modalities</b> Establishment of the European Landscape Convention Information System of the Council of Europe and its glossary for the cooperation of Member States.</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected outcomes</b> Knowledge of landscapes and landscape policies are improved with a view to enhancing the quality of people's lives, taking care of their surroundings.</p> <p><b>Beneficiary(ies)</b> Member States of the Council of Europe.</p> <p><b>Current situation</b> The user manuals have been prepared and complementary work has been carried out, in order notably to allow the use of the Information System in the two official languages of the Council of Europe. The member States of the Council of Europe are invited to use the Information System. The Information System was presented at the 8th Council of Europe Conference on the European Landscape Convention (18-20 March 2015) and is being presented at the CDCPP's 4th Plenary Session on the occasion of a side event on the information systems, for the attention of the representatives of the Committee of Ministers. A second working phase is being carried out in order to allow the extraction and synthesis of data of the Information System of the European Landscape Convention.</p>
3.	<b>(iii) evaluate the impact of technical assistance and pilot projects implemented in the field in the framework of the Co-operation Programme for technical assistance</b>
3.1.	<b>Evaluation of the lessons learned from the field pilot projects on cultural and natural heritage in South-East Europe, Caucasus and Black Sea regions and selected EU member States, and preparation of policy guidelines</b>
	<p><b>Modalities</b> A Working Group has been set up by decision of the CDCPP Bureau (June 2014). It consists of the Chair of the CDCPP, 1 rapporteur, 3 CDCPP members, 2 members of NGO observers to the CDCPP, and 1 representative of the HEREIN coordinators.</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected outcomes</b></p> <ul style="list-style-type: none"> <li>- The projects carried out as part of the Technical Co-operation and Consultancy Programme will be analysed;</li> <li>- Cross-cutting themes will be identified in line with CDCPP objectives and the Organisation's priorities;</li> <li>- Thematic reports will be produced by the experts for analysis by the working group;</li> <li>- Reference documents defining the Council of Europe's position on cross-cutting themes will be published (these could be disseminated via HEREIN and possibly used in the drawing up of official texts - recommendations).</li> </ul>

**Beneficiary(ies)**

CDCPP Delegation, Relevant ministries

**Current situation**

Since 1977, 128 projects have been implemented in 33 countries (and in Kosovo<sup>1</sup>) through 807 missions / actions which have involved more than 2775 experts as part of the *Technical Cooperation and Consultancy programme related to the integrated conservation of the cultural and natural heritage*. These projects reflect and echo the evolution of the heritage concept through the years. They have taken diverse and flexible forms (technical cooperation missions, audit missions, professional workshops, pilot projects, specific Action Plans, follow-up programmes, legal assistance, regional programmes, etc.) as specific responses to the requests addressed by member States. The signature of Joint programmes with the European Union (for South-East Europe and South-Caucasus) has considerably increased the means and resources for the projects, enabling ambitious activities to be developed aimed at building institutional capacities and improving the quality of life in post-conflict and development situations.

The Working Group aims to examine the projects completed as part of the *Technical Cooperation and Consultancy programme related to the integrated conservation of the cultural and natural heritage*. It is not expected to evaluate the *Programme* itself (the CD-PATEP carried out an evaluation in 2010), nor the projects themselves (they have in theory been the subject of internal or external evaluations, especially in the case of the Joint Programmes with the European Union), or to evaluate the management of these projects by the Secretariat. The objectives are:

- to learn lessons related to the subjects dealt with;
- to assess the extent to which the results achieved at specific sites or in specific regions may offer lessons that are useful for all member States;
- to identify the cross-cutting themes covered in these projects so that a link can be made with the Council of Europe's political priorities;
- if applicable, to offer summaries (to be published) or guidelines or to suggest the drafting of recommendations to the Committee of Ministers.

The Working Group met for the first time on 21-22 January 2015. Its activities will be reorganised in the second half of 2015 due to the Secretariat's workload at the beginning of 2015.

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<sup>1</sup> All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nation's Security Council Resolution 1244 and without prejudice to the status of Kosovo.

4.	(iv) give a follow-up to the 10th Council of Europe Conference of Ministers of Culture “Governance of Culture – Promoting access to Culture” (Moscow, 15-16 April 2013) on the basis of its final statement and specific Committee of Ministers’ decision, in view of the Council of Europe’s position as a unique pan-European organisation for intergovernmental co-operation in the field of culture; in line with decisions of the Committee of Ministers, follow-up on additional proposals that may arise from relevant reports relating to the sectors of culture and intercultural dialogue, cultural heritage and landscape
4.1.	<b>Follow-up given to the 10th Council of Europe Conference of Ministers of Culture “Governance of Culture – Promoting access to Culture”, notably through the preparation of (a) guidelines (policy-orientation documents) on actions to address the impact of digitisation on culture and (b) a framework of indicators to measure the impact of cultural activity on democracy and the economic efficiency of financing culture</b>
	<p><b>Modalities</b> Drawing-up of guidelines and a framework of indicators with the contribution of consultant-experts</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected outcomes</b></p> <ul style="list-style-type: none"> <li>- An indicator framework on the impact of cultural activity on democracy and the economic efficiency of financing culture is widely disseminated and a corresponding new narrative on Culture and Democracy launched;</li> <li>- A platform for exchange on the impact of digitisation on culture for policymakers and cultural practitioners is set up and guidelines for policy makers elaborated.</li> </ul> <p><b>Beneficiary(ies)</b> Member States of the Council of Europe</p> <p><b>Current situation</b></p> <p><b>a) Guidelines to address the impact of digitisation on culture</b></p> <p>Following the 2013 Council of Europe Conference of Ministers of Culture, a first platform meeting was held on 4-5 July 2014 in Baku that produced elements for future policy guidelines. Based on these, a CDCPP work group, together with the Secretariat, drew up a draft Recommendation for the Committee of Ministers on the “The Internet of Citizens”. The text has been commented by the Bureau of the CDCPP following its meeting in March 2015 and consulted with the Council of Europe’s Steering Committees on Media and Information Society (CDMSI) and Educational Policy and Practice (CDPPE). It is now submitted to the CDCPP Plenary for final comment and approval before transmission to the Committee of Ministers for adoption.</p> <p>A second platform exchange on culture and digitisation is planned to take place in the framework of the 2015 ARS ELECTRONICA Festival on 4-5 September in Linz, Austria. The event will allow presentation of the Recommendation on the “The Internet of Citizens” to a wider audience. Thematically, it will focus on “Increasing citizen participation and unleashing creativity through digital culture - good practices and lessons learnt”. The event will generate a Compendium of good practices for encouraging digital creativity and citizen engagement, possibly leading to another set of policy guidelines.</p>

	<p><b>b) Indicator framework on culture and democracy</b></p> <p>Work carried out in 2014 on the indicator framework on culture and democracy (IFCD) by the HERTIE School of Governance in co-operation with a research consortium led to a first draft framework and initial correlations. These were submitted to an expert discussion in December 2014, at the occasion of the Compendium Authors Meeting in Brussels.</p> <p>The Expert Group welcomed the promising results that showed a strong relation between the engagement of citizens in cultural activities and democratic openness, and a strong overall relationship between culture and democracy. Experts also underlined the importance of qualitative information to provide the context for quantitative data analysis and allow for adequate interpretation of findings.</p> <p>In 2015, work is being refined, more hypotheses tested, e.g. on financing culture and creative society, on vibrant culture and inclusion and tolerance, on cultural participation and societies based on trust and more countries are being included in the tests. By the end of the year, results will be fine-tuned and eventually launched at an intergovernmental meeting.</p> <p>The European Cultural Foundation and the ERSTE Foundation supported and joined the project as partners in 2015 and the EU showed interest to do so from 2016. These partnerships will allow to fully develop the potential of the IFCD as a) diagnostic, b) assistance/ policy-orienting and c) monitoring tool for European trends.</p> <p><b>Other activities</b></p> <ul style="list-style-type: none"> <li>- The 30th Council of Europe Art Exhibition “The Desire for Freedom. Art in Europe since 1945” generated a series of exhibitions, symposia and workshops in its extended programme framework, involving museums, galleries and cultural institutes in Germany, Italy, Estonia, Poland, Hungary, Greece, Czech Republic and Bosnia and Herzegovina. The Symposium “Critique and crisis, in Image and Idea” was held on 16-17 April 2015 at the Royal Museums of Fine Arts in Brussels and marked the end of the 30<sup>th</sup> Art Exhibition. It looked at various crises -apparently natural, but often caused by human agency- , corresponding imagery, and the potential of resolving crises through processes of critique.</li> <li>- The JP Roma Academic Network (RAN) held its final showcase event “Policies for Roma Inclusion – The Contribution of Academic Research” on 22 April 2015 at the Council of Europe Youth Centre in Strasbourg. Panel discussions, case studies and workshops offered in-depth insights into difficulties of and opportunities for tuning academic and policy oriented agendas. The RAN’s main achievement, a comprehensive database of experts and expertise will be secured through a follow-up structure to the RAN. This is relevant to scientifically inform activities of the future European Institute on Roma (ERI), as envisaged by the Council of Europe and partners.</li> </ul>
5.	<b>(v) identify opportunities for Council of Europe input and/or complementary Council of Europe action and programmes, taking into account the activities of other international organisations, in particular the European Union, the United Nations and the OSCE</b>
5.1.	<b>Actions and programmes</b>
	<p><b>Modalities</b> Terms of reference of the CDCPP</p> <p><b>Timeframe</b> 2015</p>



	<p><b>Expected outcomes</b> Cooperation is established with existing networks of senior government representatives/professionals in order to enhance the effectiveness and relevance of the conventions.</p> <p><b>Beneficiary(ies)</b> CDCPP Delegation, Relevant ministries</p> <p><b>Current situation</b> The European Union, the United Nations, OSCE and other intergovernmental organisations have observer status in the Plenary sessions of the CDCPP and participate in the implementation of the working programme according to the topics concerned. Joint Programmes are also carried out.</p>
6.	<b>(vi) perform the tasks provided for in the relevant conventions, in particular as regards the monitoring of the conventions; advise member States, at their request, on policy development at national, regional and local levels using the appropriate Council of Europe instruments: policy reviews, technical assistance, including capacity building and field activities, as well as pilot projects, information systems and public awareness strategies, within existing resources</b>
6.1.	<b>Evaluation of the lessons learned from the field pilot projects on cultural and natural heritage in South-East Europe, Caucasus and Black Sea regions and selected EU member States, and preparation of policy guidelines</b>
	(Same results as for item iii)
7.	<b>(vii) in accordance with decisions CM/Del/Dec(2013)1168/10.2 of the Committee of Ministers, carry out, at regular intervals, within the limits of the available resources and bearing in mind its priorities, an examination of some or all of the conventions for which it has been given responsibility, in co-operation, where appropriate, with the relevant convention based bodies, and report back to the Committee of Ministers</b>
7.1.	<b>Examination of a revision of the European Convention on Cinematographic Co-production for submission to the Committee of Ministers</b>
	<p><b>Modalities</b> A Group of experts on international treaties pertaining to the audio-visual sector revises the European Convention on Cinematographic Co-production</p> <p><b>Timeframe</b> 2014-2015</p> <p><b>Expected outcomes</b> The European Convention on Cinematographic Co-production is revised with the assistance of a group of national experts on international treaties pertaining to the audio-visual sector.</p> <p><b>Beneficiary(ies)</b> Member States of the Council of Europe</p> <p><b>Current situation</b> Following the second meeting of the CPP-CINE Work Group that took place on 29-30 September 2015 in Paris and produced a draft of a revised Convention on Cinematographic Co-production, the Plenary Meeting of the Parties to the European Convention on Cinematographic Co-production met in Strasbourg on 30-31 March. The meeting reviewed in detail the Expert Group proposals for the updating of the Convention – regarding technical</p>

	<p>procedures, legal form of the revision as well as the opening of the Convention to accession by non-European countries – and agreed on a revised Council of Europe Convention on Cinematographic Co-production. Following discussion by the CDCPP Plenary on 1-3 June 2015, the text will be submitted to the Committee of Ministers. After approval, the actual ratification process of the Revised Convention can start.</p>
7.2.	<p><b>Relevant Committee of Ministers' decision and list of conventions CM/Del/Dec(2013)1168/10.2 (Review of Council of Europe conventions – Report by the Secretary General)</b></p>
	<p><b>Modalities</b>  The Deputies instructed the steering and ad hoc committees to carry out, at regular intervals, within the limits of the available resources and bearing in mind the priorities of each committee, an examination of some or all of the conventions for which they have been given responsibility.</p> <p><b>Timeframe</b>  2014-2015</p> <p><b>Expected outcomes</b>  Examination of conventions/protocol for which the CDCPP has been given responsibility.</p> <p>At its 3rd meeting (19-21 March 2014), le CDCPP considered the advisability of drafting a protocol amending the European Landscape Convention in order to enable accession by non-European States and, following a vote (6 for, 5 against, 28 abstentions) decided to re-discuss this item at its next plenary meeting, on the basis of additional information to be provided by the Secretariat.</p> <p><b>Current situation:</b></p> <ul style="list-style-type: none"> <li>- On 28 November 2014, the Secretariat sent a Questionnaire to the members of the CDCPP on the Review of the Council of Europe Conventions under the responsibility of the CDCPP – see document [CDCPP(2015)3].</li> <li>- The 8th Council of Europe Conference on the European Landscape Convention (Strasbourg, 18-20 March 2015) approved the draft Protocol amending the European Landscape Convention in order to enable accession by non-European States and draft amendments to the Resolution CM/Res(2008)3 and decided to transmit them to the CDCPP, with a view to presenting them for adoption to the Committee of Ministers – see document <a href="#">CDCPP(2015)15</a>.</li> </ul>

## II.

## CALENDAR OF MEETINGS ORGANISED BY THE COUNCIL OF EUROPE

The Bureau is invited to take note of the following calendar of Meetings organised by the Council of Europe:

Date and place	Title of the meeting
18-20 March, Strasbourg	8th Council of Europe Conference on the implementation of the European Landscape Convention
30-31 March, Strasbourg	CPP-CINE Conference of the Parties on the revision of the European Convention on Cinematographic Co-production
16-17 April, Strasbourg	Meeting of the Jury of the Landscape Award of the Council of Europe
16-17 April, Brussels	International closing conference on the 30 <sup>th</sup> Council of Europe Art Exhibition "Desire for Freedom. Art in Europe since 1945"
22 April, European Youth Centre, Strasbourg	Final showcase event by the Roma Academic Network on Policies for Roma Inclusion
23-24 April, Namur, Belgium	Conference of European ministers responsible for heritage
1-3 June, Strasbourg	4th Meeting of the Council of Europe Steering Committee of Culture, Heritage and Landscape (CDCPP)
4-5 September, Linz, Austria	Second Council of Europe Platform Exchange on Culture and Digitisation
30 September, 1-2 October, Andorra la Vella (Principality of Andorra),	16th Council of Europe Meeting of the Workshops for the implementation of the European Landscape Convention, "Landscape and transfrontier cooperation".
12-13 November, Wroclaw, Poland	Compendium Annual Authors Meeting and CultureWatchEurope Public Forum Debate on "Culture and Democracy III: A Human Rights Approach to Cultural Policies"
December (date and place tbc)	Launch Conference of the Indicator Framework on Culture and Democracy