



STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

CDCPP (2012) 55

Strasbourg, 16 October 2012

**1st meeting of the Bureau
Paris, 20-21 September 2012**

**Council of Europe Offices
55 Avenue Kléber, 75016 Paris**

LIST OF DECISIONS

Democratic Governance, Culture and Diversity Directorate
DG II

I. OPENING OF THE MEETING BY THE CHAIR AND ADOPTION OF THE AGENDA

The Bureau

- **adopted** the Agenda of the Meeting;
- **welcomed** the Director of the Directorate of Democratic Governance, Culture and Diversity, Ms Claudia Luciani.

II. FUTURE OF THE STEERING COMMITTEE

The Bureau

- **heard** with great interest the presentation of the Director on the internal reform process;
- **hold first exchanges** on future activities for the CDCPP (as from 2013) ;
- **took note** of the first elements on Evaluation of 2012-2013 works.

III. FUTURE LINES OF ACTIONS OF THE CDCPP

a. Ministerial Conference in the Russian Federation in 2013

The Bureau

- **took note** of the progress made on the planning of the 10th Council of Europe Conference of Ministers of Culture, to be held in Moscow, on 15-16 April 2013, and welcomed the revised draft concept containing the latest comments from the Conference Task Force Meeting of 19 September 2012, consultations with the CDCPP in July/August 2012, as well as previous observations by GR-C members from June 2012 and the Committee of Ministers;
- **decided to commission**, through the conference Task Force, and in line with the revised concept, relevant background documents for the Ministerial event and start drafting a final conference statement;
- **asked** the Conference Task Force to report back regularly through the Secretariat and foresee another consultation round with CDCPP members on the above quoted documents in early 2013.

b. Revision of the European Cultural Convention / an additional Protocol to the European Cultural Convention

The Bureau

- **exchanged** on the document and **decided** not to pursue at the moment reflections on a possible review of the European Cultural Convention, in view of the new strategic approach reinforcing the Council of Europe core values.

c. Revision of the European Convention on Cinematographic Co-production

The Bureau:

- **noted** the possible update of the Review of the European Convention on Cinematographic Co-production;

- **decided** to follow closely the setting up of the priority work proposals for the Programme and Budget for 2014-2015 and the inclusion of the revision to it.

IV. PROGRESS REPORTS ON THE PROGRAMME OF ACTIVITIES IN 2012-2013

Cultural policy and action

a. European Convention for the Protection of the Audiovisual Heritage

The Bureau:

- **noted** the progress made on the monitoring of the European Convention for the Protection of the Audiovisual Heritage;
- **thanked** the Croatian authorities for hosting the third meeting of the Standing Committee of the European Convention for the Protection of the Audiovisual Heritage;
- **called** upon CDCPP members to sign and ratify the European Convention for the Protection of the Audiovisual Heritage and its additional Protocol.

b. Cultural Policy reviews of Turkey and the Russian Federation

The Bureau:

- **noted** progress made on the Cultural Policy Reviews of Turkey and the Russian Federation and the forthcoming conclusions of the exercises and thanked the Authorities and experts involved for engaging in these substantial policy analyses;
- **welcomed** the forthcoming thematically focused review on the theme of public-private partnerships in culture, including cultural industries, and invited CDCPP members to consider supporting this research through voluntary contributions;
- **invited** CDCPP members to participate in a Council of Europe cultural policy review tuned to their specific requirements and areas of interest.

c. Compendium Cultural Policies Information and Monitoring System

The Bureau:

- **took** note of the successful organisation of the 11th annual assembly of the Compendium experts and authors on 29 June 2012 in Helsinki, Finland, and **thanked** the Finnish hosts;
- **thanked** Poland for a forthcoming voluntary contribution and invited member States to continue their support for the project in 2012 and beyond.

d. CultureWatchEurope (CWE)

The Bureau:

- **took note** of the CWE 2012 progress report and thanked the Finnish hosts;
- **welcomed** developments, i.e. the thematic contribution via the 2012 CWE conference results as input to the preparation of the Council of Europe Conference of Ministers of Culture, Moscow, 15-16 April 2013, and the

new HOTopics website offering a cultural policy exchange platform for governments, practitioners, civil society and academia;

- **considered** the CWE approach as a promising model for innovative Council of Europe action;
- **invited** member States to actively engage with CWE and provide support by means of voluntary contributions, or by hosting an annual conference or working meeting.

e. Council of Europe Art Exhibition

The Bureau

- **took note** of the upcoming 30th Council of Europe Art Exhibition “The Desire for Freedom. Art in Europe since 1945”.

f. Intercultural Cities

The Bureau:

- **took note** with satisfaction of the progress and forthcoming activities in the context of Intercultural cities and underlined its strong support for this priority programme;
- **supported** the further enlargement of the Intercultural cities network ;
- **encouraged** the Secretariat to search for additional funding and partnerships for the Intercultural cities programme and asked the member States to actively support these efforts;
- **approved** the draft Recommendation and asked the Secretariat to consult on the document with CDCPP delegates by electronic means and present a final text for adoption at the plenary session of the CDCPP in spring 2013 (Appendix).

MARS

The Bureau:

- **took note** of the progress of the work and activities of MARS, its contribution and its complementarities with all the activities carried out on diversity and intercultural dialogue, and **confirmed** its interest in media issues, and therefore in areas for future activities as described in the forthcoming MEDIANE project, still to be confirmed by the European Union (DG Justice / Fundamental rights and citizenship programme).

g. Enlarged Partial Agreement on Cultural Routes

The Bureau

- **took note** of the Summer University (Strasbourg, September 2012) and the upcoming Forum of the Enlarged Partial Agreement on Cultural Routes (November, Colmar, France).

Cultural Heritage

- h. Cultural Heritage and Technical Consultancy: Regional programme on cultural and natural heritage in South-East Europe and the Kyiv Initiative Regional Programme
- i. Technical Co-operation Programmes: Cyprus, Spain, Moldova
- j. Follow-up of the Faro Convention (Conference in Marseilles, 2013)
- k. HEREIN

The Bureau:

- **took note** of the progress in the activities and backs the current projects and the activities scheduled for the next stage, subject to discussion and adoption by the next bi-annual Programme of Activities and Budget (2014-2015);
 - **stressed** the importance of the contribution expected from the heritage sector for the emergence of a new generation of transversal projects and an integrated approach to the Organisation's priorities, particularly in the field of democracy, citizen participation and cultural diversity.
- l. European Heritage Days

The Bureau:

- **took note** with satisfaction of the preparation of the 5th European Heritage Days to be held in Nicosia (Cyprus) on 14-16 October 2012.

Landscape

- m. Perspectives of the European Landscape Convention

The Bureau:

- **took note** with satisfaction of the perspectives for 2012-2013 of the European Landscape Convention and notably of the following calendar:
 - . 26-27 March 2013: 7th Council of Europe Conference on the European Landscape Convention;
 - . June or October 2013: 13th Council of Europe Meeting of the Workshops for the European Landscape Convention "Landscape identification and assessment" (Montenegro).
- n. European Landscape Award

The Bureau:

- **took note** with satisfaction of:
 - . the state of progress of the preparation of the 3rd Session 2012-2013 of the Council of Europe Landscape Award;
 - . the Conclusions of the 11th Council of Europe Meeting of the Workshops for the implementation of the European Landscape

Convention “Council of Europe Landscape Award Forum of National Selections Sessions 2008-2009 and 2010-2011”, held in Carbonia, Sardinia (Italy), 4-5 June 2012.

V. OTHER BUSINESS

The Bureau

- **asked** for clarification why the Granada Convention has not been included in the list of key conventions, despite the fact it complied with all the criteria and has been considered as key by the Bureau of the CDPATEP in its comments on the draft classification of conventions (22-23 June 2011) together with the Valletta Convention (p.44 and p.54, doc SG/inf(2012)12);
- **decided** to follow closely the elaboration of the forthcoming biannual Programme of Activities and Budget (2014-2015);
- **decided** to prepare a strategy paper on the future work of the Committee;
- **asked** the Secretariat to prepare a table with a list of projects and activities overseen by the CDCPP.

VI. DATE AND VENUE OF THE NEXT CDCPP BUREAU MEETING

The Bureau

- **decided** to hold its second Bureau meeting on 27 and 28 November 2012 in Strasbourg.

VII. ADOPTION OF THE LIST OF DECISIONS

The Bureau

- **adopted** the list of decisions at the end of the meeting.

APPENDIX

Recommendation CM/Rec(2013) XXX of the Committee of Ministers to member states on intercultural integration

*(Adopted by the Committee of Ministers on XXX 2013
at the XXX meeting of the Ministers' Deputies)*

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe,

Considering that the aim of the Council of Europe is to achieve greater unity between its members and that this aim may be pursued, in particular, through common action in the fields of migration, integration and community relations;

Having regard to the pioneering work of the Council of Europe in the field of intercultural dialogue, in particular the “White paper on intercultural dialogue” which underlines the importance of creating spaces for cross-cultural exchange and debate, facilitating access to and exercise of citizenship and fostering intercultural competence, particularly at the local level;

With reference to the report of the Group of Eminent Persons of the Council of Europe “Living Together: Combining Diversity and Freedom in 21st-Century Europe” which emphasises the key role of cities in managing diversity and fostering a pluralistic identity and creating open societies by bringing members of different groups into close and constructive contact, and showcases cities that have adopted an intercultural approach to integration;

Underlining that the management of diversity in full respect for the principles of democracy and human rights is a common challenge for European societies, and indeed world-wide, and that migrant integration strategies are ineffective and unsustainable without adequate diversity strategies;

Noting that access to citizenship, education, public services, the labour market and cultural life can only be equitable if governance and institutions are designed for culturally diverse communities and managed by culturally competent individuals and teams;

Recognising that a solid body of research both in Europe and worldwide has demonstrated the value of diversity for human and social development, economic growth, productivity, creativity and innovation and that these benefits of diversity can be realised on condition that adequate policies are in place to prevent conflict and foster equal opportunities and community cohesion;

Emphasising that the Council of Europe supports and facilitates the search for novel approaches to diversity management that remedy shortcomings of past policies and

enable the realisation of diversity advantage and that such an approach has been developed through a process of structured policy review, peer learning and evaluation in the context of “Intercultural cities” – a joint action of the Council of Europe and the European Commission, and has been called intercultural integration;

Considering that the intercultural integration approach builds upon Council of Europe instruments and standards in the fields of cultural diversity, the protection of minority cultures, intercultural competence, multi-lingualism, intercultural education, the fight against racism and xenophobia, the prevention of hate speech, the role of media in fostering of a culture of tolerance, the interaction between migrants and receiving societies, and the intercultural competence of social services;

Acknowledging that cities are at the front line of integration and diversity management and laboratories for policy innovation, and that they make an important contribution to social cohesion by adopting an intercultural approach to integration and diversity management;

Noting *Recommendation 261 (2009)1 Intercultural cities* of the Congress of Local and Regional Authorities which points that strong inclusive intercultural cities, which have succeeded in encouraging citizens of diverse origins to identify with their city, demonstrate a capacity for innovation and are able to use the resources, skills and creativity of their populations to raise the city’s attractiveness and to bring new investment and job opportunities;

Recommends to member states to

Bring the intercultural integration model, and the tools which have been designed to facilitate its implementation and measure impact (available on www.coe.int/interculturalcities), to the attention of local and regional authorities, as well as relevant national and local institutions, organisations and networks, via the appropriate national channels;

Facilitate the dissemination of the “Step by Step Guide to the intercultural city” appended to this Recommendation, including via its translation into their official languages;

Encourage the implementation of the intercultural integration model at the local level and support the setting up of city networks for the exchange of experience and learning in this respect;

Take the intercultural integration model into account while revising and further developing national migrant integration policies, or policies for intercultural dialogue and diversity management.