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COMITÉ DIRECTEUR DE LA CULTURE, DU PATRIMOINE ET DU PAYSAGE (CDCPP)

9^{ème} réunion du Bureau
23-24 novembre 2015
Conseil de l'Europe, Strasbourg
Agora, salle G06

Compendium des politiques culturelles

**Réunion de Wrocław et Forum public sur une approche des
politiques culturelles fondée sur les droits de l'homme,
12-13 novembre**

Note du Secrétariat
préparée par la
Direction générale de la démocratie
Service des institutions et de la gouvernance démocratiques

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Introduction

La 14^e Assemblée et le Forum public ont eu lieu les 12 et 13 novembre à Wrocław, en Pologne, dans le contexte élargi du rôle joué par la ville en tant que Capitale européenne de la culture 2016.

Les principales conclusions sont les suivantes :

- De nouveaux éléments seront ajoutés au Compendium, notamment a) de brefs résumés de profils suivant un modèle fourni par l'Office fédéral suisse/l'équipe du Compendium, qui sera encore affiné et b) un texte de profil restructuré et facile à lire avec des titres éloquentes sera ajouté pour rendre le Compendium accessible au nombre croissant de recherches par appareils mobiles ;
- De petites adaptations de la grille seront faites dans les parties qui concernent la participation, les questions juridiques, la diversité culturelle et le financement culturel, afin d'éviter des répétitions dans le texte et d'ajouter, lorsque cela est possible, des études de cas et un éclairage sur la pratique culturelle ;
- En réponse aux demandes des autorités des Etats membres, de nouveaux forums d'échanges entre homologues pour améliorer les compétences en matière de politique culturelle sur la base du Compendium et de la récente expérience de Kiev avec des décideurs politiques nationaux et régionaux ;
- Il est suggéré d'assurer l'engagement accru des Etats membres en soutenant le Compendium par des contributions volontaires : dans l'idéal, chaque Etat participant devrait verser une contribution minimale de 1 000 € par an pour permettre au système d'avoir une fonctionnalité de haute qualité et une maintenance adéquate ;
- Des progrès importants ont été constatés en ce qui concerne le développement du WorldCP-Asie qui a tenu une réunion régionale à Wrocław le 11 novembre avant la session [de l'Assemblée] du Compendium.

En mettant l'accent sur une approche des politiques culturelles fondée sur les droits de l'homme et notamment sur des questions telles que l'égalité d'accès aux arts et au patrimoine et les fonctions connexes d'élaboration de politiques démocratiques en vue de garantir la participation de tous les groupes de population, la manifestation a contribué à donner suite à la Conférence du Conseil de l'Europe des ministres de la culture (2013, Moscou).

En outre, elle s'est inscrite dans le prolongement de la Recommandation 1990 de l'Assemblée parlementaire du Conseil de l'Europe sur « Le droit de chacun de participer à la vie culturelle » qui qualifie ce droit de « pivot au cœur du système des droits de l'homme » (janvier 2012).

Le Forum public a mis en lumière :

- L'importance des droits culturels dans le système des droits de l'homme, et leur portée aussi considérable par rapport aux droits civiques et politiques que par rapport aux droits économiques et sociaux;
- La pertinence du projet « Culture et Droits de l'homme – Les Commentaires de Wrocław » qui offrira, pour la première fois, un dictionnaire concis avec 140 entrées de mots-clés concernant des questions liées aux droits culturels, présentant ainsi l'état actuel de la pensée juridique et politique en la matière, avec notamment des références à la jurisprudence de la CEDH et d'autres juridictions qui revêtent un intérêt à cet égard ;
- La nécessité de donner un souffle nouveau à l'importance des questions liées aux droits culturels dans le système du Compendium et de profiter à fond de l'élan créé par le lancement des « Commentaires de Wrocław » le 14 novembre 2016.

Dans le cadre du programme, le projet d'un manuel concis sur « [Culture et Droits de l'homme – Les commentaires de Wrocław](#) » a été présenté (voir aussi la version définitive de l'[ordre du jour de Wrocław](#) et la [liste des participants](#)).

Avant l'Assemblée du Compendium se sont tenues une réunion des auteurs asiatiques du [WorldCP](#), système d'information mondial reposant sur la méthodologie du Compendium, organisée par la Fondation Asie-Europe (ASEF) en coopération avec la FICAAC (voir l'[ordre du jour du WorldCP-Asie](#)) et une réunion de l'[ECURES](#), Association européenne des chercheurs culturels.

Il était possible de suivre la retransmission en direct de l'Assemblée et du Forum public sur le site <http://www.wroclaw.pl>.

Action

Le Bureau est invité à :

- Prendre note des résultats de la réunion des auteurs du Compendium 2015 et des actions menées par les instances concernées ;
- Prendre note que le Secrétariat va faciliter le suivi de la réunion par le biais d'avis et de support, y compris en invitant des Etats membres à augmenter leur contribution financière au Compendium.

Culture and Democracy III: A Human Rights Approach to Cultural Policies

**14th Assembly of Experts of the Council of Europe / ERICarts
*Compendium of Cultural Policies & Trends in Europe***

Wroclaw, 12-13 November 2015



The Conference is hosted by the
City of Wroclaw (European Capital of Culture 2016)

in co-operation with the
National Centre for Culture, Warsaw

Additional Partners:



Public Forum
on the 13th November 2015,
held in the framework of the Council of Europe's
CultureWatchEurope initiative



WROCLAW 2016
European Capital of Culture

lium des politiques culturelles



**NARODOWE
CENTRUM
KULTURY**

The 2015 Compendium Experts' Assembly with Public Forum in Wrocław

The 2015 Experts' Assembly of the **Compendium of Cultural Policies & Trends in Europe** marks the 17th anniversary of this unique information and monitoring platform, which started in 1998 under the auspices of the Culture Committee of the Council of Europe – at the time as an experiment with 7 country profiles. Today, nearly all countries subscribing to the 1954 European Cultural Convention are part of the Compendium 'community of practice', with the last few missing expected to join shortly.

The Assembly with Public Forum will be held on 12-13 November in Wrocław in the wider framework of the city's role as **European Capital of Culture 2016**. With its focus on a human rights approach to cultural policies, including issues such as equal access to the arts and heritage and related tasks of democratic policy making to assure participation of all population groups, the event contributes to the follow-up of the 2013 Council of Europe Conference of Ministers of Culture (Moscow). In addition, it confirms Recommendation 1990 of the Parliamentary Assembly of the Council of Europe on "The right of everyone to take part in cultural life", where this right has been identified as "pivotal to the system of human rights" (January 2012).

Inspired mainly by two conferences on "The Right to Culture (as a Human Right)" held 2013 in Wrocław and Warsaw, both co-organised by the City of Wrocław and the National Cultural Centre, Warsaw and with the participation of experts of the ERICarts Institute and the European Association of Cultural Researchers (ECURES), plans for a comprehensive reference handbook on "**Culture and Human Rights – The Wrocław Commentaries**" with a related website were developed – the first of its kind worldwide. It is to bridge the gap between dispersed, partly unspecific, references to "culture" (in the wider sense) in human rights literature, in legal instruments, or in court cases and the daily needs of decision or law-making on different juridical, administrative and political levels in Europe. Participants at the event will be introduced to the concept of the handbook and given the chance to influence its content via an open debate.

Debates in Wrocław will extend from identifying needs and chances for the monitoring of international legal instruments to discussing new challenges among cultural policy makers, experts and cultural practitioners, including controversial issues such as potential conflicts between different human rights (e.g. freedom of expression and religious rights), while considering the role of public authorities and of cultural policies in securing equitable access to services in the arts, heritage and media. The results of the internal Compendium Assembly and of the Public Forum, which will bring together specialists from some 40 countries, will be fed back into current work processes of the Council of Europe on culture and democracy.

In addition to Compendium Experts, interested government specialists – including members of the Council of Europe's Steering Committee for Culture, Heritage and Landscape / CDCPP – are welcome to attend the Wrocław event and contribute to the deliberations in their capacity as policy makers. A wider community of researchers, practitioners and NGO stakeholders, including from the Polish creative sector, is invited to participate in the Public Forum on 13 November, 11-16.30h. More details:

- ***The Compendium Assembly** is held from Thursday 12 November 13h to Friday 13 November 10h45*

- You may **register for the Public Forum** on the 13 November via email to the following address: goebel@ericarts.org, stating your name and professional background. There is no conference fee. Due to the international scope of the Forum, debates will be held mainly in English (with Polish translation).
- The Compendium event will be preceded by the **11th Assembly of the European Association of Cultural Researchers (ECURES)**, Thursday, 12. Nov., from 10 to 12.45h at Bar Barbara, Świdnicka 8. Main issues: Compendium developments; ECURES work plan; election of a new Board. Guests are welcome.
- An editorial meeting of the team preparing the handbook "**Culture and Human Rights – The Wrocław Commentaries**" is scheduled for Wednesday 11 November, from 11 to 19h.
- The **ERICarts** Board of Governors meets on Wednesday evening, 11 November, 19h30 (Art Hotel)
- A first meeting of the **Asian authors of WorldCP**, the global information system based on the Compendium methodology, will also take place on Wednesday 11 November, organised by the Asia-Europe Foundation (ASEF) in cooperation with IFACCA.

Thursday, 12 November 2015
Experts

Assembly of Compendium

Note: Some speakers and moderators in this draft still to be confirmed!

Location: Bar Barbara (Wrocław 2016 HQ and information centre), Świdnicka 8

13h00 Registration, refreshments

13h30 SESSION A: INTRODUCTION

Opening and Welcome

Rafał Dutkiewicz, Mayor of Wrocław / Krzysztof Dudek, Director, National Centre for Culture

Kimmo Aulake, Vice-Chair of the Council of Europe's Steering Committee on Culture, Heritage and Landscape (CDCPP), Strasbourg

Piotr Wach, Vice-Chair of Committee on Culture, Science, Education and Media, Parliamentary Assembly of the Council of Europe (PACE)

Annual Reports: Editors (Council of Europe, ERICarts) and Compendium experts

Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe

Andreas Wiesand, Executive Director ERICarts Institute, Bonn

Dorota Ilczuk, Professor at Warsaw School of Social Sciences and Humanities (for the Compendium experts' community)

14h30 SESSION B: THE COMPENDIUM AND WORLDCP: "SOFT MONITORING" TOOLS FOR CULTURAL DIVERSITY AND SOCIAL INCLUSION POLICIES OR INSTRUMENTS

Chair: Kimmo Aulake, Vice-Chair of the CDCPP, Council of Europe

Monitoring Legal Instruments in the Context of Current Policy Challenges

Alfonso Zardi, Head of Democratic Institutions and Governance Department, Council of Europe

Monitoring Cultural Diversity and Related Policies: first experiences

Heritiana Ranaivoson, Free University of Brussels

Cultural Policies and Legal Instruments in the Compendium: peer review of achievements, deficits, future tasks

Vesna Čopič, University of Ljubljana / President, European Association of Cultural Researchers (ECURES)

WorldCP: Current Developments and Future Monitoring Perspectives

Anupama Sekhar, Asia-Europe Foundation / Sarah Gardner, Executive Director IFACCA

The Indicator Framework on Culture's Contribution to Democracy: Compendium links

Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe

15h45 *Coffee break*

16h15 SESSION C: IMPROVING THE COMPENDIUM SYSTEM – WORKING GROUPS

Note: Groups to discuss the state and improvements of comparative / monitoring means, with a focus on the main Assembly topic and future tasks of Compendium Expert Groups. Short thematic stimuli: **Goran Tomka** (Belgrade) and **Ricard Zapata-Barrero** (Barcelona)

- **Cultural Access & Participation Issues**
- **Legal Affairs and Cultural Human Rights**
- **Cultural Diversity and Intercultural Dialogue** (also with a view to refugee issues)
- **Cultural Financing / Support to Creativity** (with a view to harmonising statistics)

18h15 SESSION D: CONCLUSIONS OF THE WORKING GROUPS AND SHORT INTERVENTIONS

Chair: **Robert Oosterhuis**, Research co-ordinator culture and media, Ministry of Education, Culture and Science, The Hague (NL)

- **Reports of the Group Moderators**
- **Break-in I: Less public funding – more ‘brain-drain’?**
Costis Dallas / Matina Magkou (Panteion University, Athens)
- **Break-in II: To read or not to read: is there a human right to quality literature?**
Dorota Ilczuk / Sylwia Stano-Strzałkowska (University of Social Sciences and Humanities, Warsaw)

followed by Open Debate

19h15 Introduction to the Programme of Wrocław: European Capital of Culture 2016

Katarzyna Mlynczak Sachs (International Relations Manager Wrocław 2016) and **Magdalena Babiszewska** (Wrocław 2016 Headquarter)

20h00 *Dinner*

Friday, 13 November 2015
Experts

Assembly of Compendium

Location: **NoWe Horyzonty**
Kazimierza Wielkiego 19a-21, 50-077 Wrocław



09h00 *Coffee*

09h15 SESSION E: COMPENDIUM MANAGEMENT TOPICS AND OUTLOOK FOR 2015/16

Chair: Ritva Mitchell, Chair, Board of Governors, ERICarts Institute

- **Financial issues and the state of voluntary national contributions or donations**
Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe
- **The Kiev Model: peer exchange forums with national and regional policy makers**
Olivier Göbel, Project Manager, ERICarts Institute / Oleksandr Butsenko, UCKD, Kiev
- **Flexible Country Profiles: a new strategy to brush up the jewels in the crown**
Andreas Wiesand, Executive Director, ERICarts Institute / Jörg Torkler, Webmaster
- **Communication with national governments, the CDCPP and PACE**
Exchange of experiences with representatives of governments and parliaments
- **Compendium Assembly 2016: potential candidates: Malta? Cyprus? France?**

All issues followed by Q & A / Debate

10h45 *End of Assembly*

Friday, 13th November 2015 Public Forum: A Human Rights Approach to Cultural Policies

Location: NoWe Horyzonty

Kazimierza Wielkiego 19a-21, 50-077 Wrocław

11h00 Welcome Note

Krzysztof Dudek, Director, National Centre for Culture, Warsaw) and Alfonso Zardi, Head of Democratic Institutions and Governance Department, Council of Europe

11h15 “Culture and Human Rights – The Wrocław Commentaries”

Presentation of the 2016 project of a concise dictionary by its editors

Andreas Wiesand (Cologne), Kalliopi Chainoglou (Thessaloniki), Anna Śledzińska-Simon (Wrocław), introduced by Rafał Dutkiewicz, Mayor of Wrocław

12h15 Buffet Lunch

13h30 PANEL I: A LOST CASE? CULTURE IN THE SYSTEM OF HUMAN RIGHTS

Chair: Annamari Laaksonen, IFACCA Research Coordinator, Sydney

Keynote 1: The Right to Culture – Missing or Connecting Link of Europe’s Human Rights Evolution?

Eva Maria Belser, Board of Directors, Swiss Centre of Expertise in Human Rights, Bern

Keynote 2: Cultural Diversity on Trial: 10 years of the 2005 UNESCO Convention

Nina Obuljen Koržinek, Research Fellow, IRMO, Zagreb / Member of the UNESCO Expert Facility for the 2005 Diversity Convention

Open debate with the speakers and:

Anmol Vellani, India Foundation for the Arts / Aleksandra Oszmiańska-Pagett, Samuel B. Linde College of Modern Languages, Poznań and Polish Delegate, Committee of the Framework Convention on Minority Languages / Siobhan Montgomery, Senior Project Adviser, Culture and Democracy Division, Council of Europe

15h00 PANEL II: ACCESS TO CULTURE: LEGAL AND POLICY CHALLENGES IN EUROPE & BEYOND

Chair: Vesna Čopič, University of Ljubljana / President, ECURES

Keynote 3: Artistic Freedom and Public Participation: Two sides of the same coin?

Katherine Heid, Head of political development, Culture Action Europe, Brussels

Keynote 4: Times of Crisis: culture’s impact on social cohesion and democratic stability

Vesna Marjanović, Vice-Chair of the Culture Committee, Parliamentary Assembly, Council of Europe, Strasbourg / Belgrade

Open debate with the speakers and:

Dominika Bychawska-Siniarska, Helsinki Foundation for Human Rights, Warsaw /

Andrew Ormston, Director, Drew Wylie Ltd., Scotland / Magdalena Vasaryova, Actress and former Ambassador, Bratislava

16h30 Closing words of the organisers

Grzegorz Roman, Advisor of the Mayor of Wroclaw;

Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe;

Ritva Mitchell, President of the Board of Governors, ERICarts Institute

16h45 Get-together of Forum participants with citizens, artists and organisers of Wroclaw, European Capital of Culture 2016 and invited guests

Note: An optional programme of visits and cultural events for participants is planned for the evening of Nov. 13 and Saturday, Nov. 14