OUTLINE

- EUCEL Initiative
- ECSLAND Project
- Vision
- Partnership
- Research
- Outcomes from EUCEL
- Biocultural Working Group
- Conclusions
BACKGROUND

> ECONET CoE 2000 - Nature does not have any borders: towards transfrontier ecological networks

> ELC CoE 2015 - Landscape & transfrontier cooperation: the landscape knows no boundary

> ECSLAND builds on two CCLP Initiatives:

**3S** Sacred Species and Sites - 2007

**EUCEL** European Culture expressed in Landscapes 2007-15
  Focuses on landscape and cultural heritage

Set up to support the ELC providing:

- new directions in landscape research methods
- cutting-edge tools for landscape science, planning and policy
EUCEL TRILOGY Coordination

EUropean Culture Expressed in Landscapes

- Funded by EC Culture Programme 2007-2015
- Investigates European cultural landscapes, considering them as a common expression of cultural heritage, with their cultural and spiritual values
The EUCALAND Project

**TOPIC:** European agricultural landscapes

**METHODS on:** Agricultural landscape description, history, classification policy and planning

**RESULTS:**
- Research methodology, definitions, glossary, publications
- Raised awareness of European people for their landscape as part of a shared heritage
The ESLAND Project

TOPIC: European island landscapes, seascapes and cultural heritage

METHODS on: Island landscape history, character, identity, scenarios and e-tools

RESULTS: Outlined interfaces between island landscapes and seascapes considering their cultural heritage

Coming Soon from Ashgate Publishing

Island Landscapes
An Expression of European Culture
Gloria Pungetti, University of Cambridge, UK
The ECSLAND Project

TOPIC: First large European project on sacred landscapes

METHOD on: Sacred landscape history, character, identity, archaeology and architecture

RESULTS:
- Commonly agreed methodology
- Involvement of governmental, religious & young communities
- Raised awareness and dissemination on European sacred landscapes
ECSLAND VISION
To consider the sacred landscapes of Europe as a fundamental part of our cultural heritage, including the unique identity, diversity and tangible/intangible values they have for European people

ECSLAND GOALS
To raise awareness with regard to how these extraordinary landscapes shape the identity of Europeans, and convey meanings to them

To support intercultural, interreligious and intergenerational dialogue in Europe
COORDINATOR: IT, IUAV University of Venice

CO-ORGANISERS:
- UK, CCLP, University of Cambridge
- PT, FCSH, Universidade Nova de Lisboa
- IT, DIPNET, University of Sassari
- IT, CITERA, Sapienza University of Rome

APs GOVERNANCE CIRCLE
- LX, European Institute of Cultural Routes
- GB, Historic England
- SE, KTH Royal Institute of Technology
- IT, CNR National Research Council

APs SPIRITUAL CIRCLE
- IT, Local Council of Venetian Churches
- GB, Canterbury Cathedral
- IT, Vicariate of Rome University Office
ECSLAND RESEARCH GROUPS & COORDINATORS

1. Sacred Landscape History – UK-CCLP Oliver Rackham
2. Sacred Landscape Character – PT-FCHS Rosario Oliveira
3. Sacred Landscape Identity – IT-CITERA Valentina Stefanini
4. Sacred Landscape Arch&Arch – IT-DIPNET Sandro Dettori
5. ECSLAND Network – UK-CCLP Jala Makhzoumi & Gloria Pungetti
6. Dissemination – IT-DIPNET & IUAV Antonio Corda, Suzanna Miles
7. Coordination – IT-IUAV Gloria Pungetti
This research group has produced a methodology for describing the evolution of European sacred landscapes during different periods, pointing out their historical features and processes.

LEADING CASE STUDIES: Little Gidding & Stonehenge in the UK
The research group has applied innovative character assessment methods to European sacred landscapes, more culturally oriented than before, considering their present features and future development.

LEADING CASE STUDY: Arrábida in Portugal
This group has promoted an interdisciplinary approach for the study of the intangible value of sacred landscapes in order to raise awareness about European sacred heritage and identity.

LEADING CASE STUDY: Sutri in Latium, Italy
This research group has collected and analysed material on archaeological sites and architecture connected to sacred landscapes in Europe, and has described their characters.

**LEADING CASE STUDIES:** Tamuli and Cedrino Valley in Sardinia, IT
ECSLAND NETWORK

The project has aimed to support interreligious, intercultural & intergenerational dialogue on sacred landscapes in Europe.

European governmental and spiritual organisations, together with young researchers, have been indispensable groups to achieve this goal.

These groups have been gathered at workshops, and invited to the ECSLAND Conference.

They now form the ECSLAND NETWORK, set up to share experiences on European sacred landscapes and to stimulate debate and on their tangible and intangible values.

The Network is made up of 5 groups:
Project Partners, Spiritual Circle, Governance Circle, Young Circle and European Organisations.
SET UP: to support interreligious dialogue.

It provides a platform for religious representatives to:

• debate on the concept of sacredness
• share concerns about the management of their sacred landscapes
• exchange ideas on protection and accessibility of their sacred sites
SPIRITUAL CIRCLE - RESULTS

The workshops of the SPIRITUAL CIRCLE are wonderful occasions to hear the voices of the spiritual guardians of European sacred landscapes. They offer an exceptional opportunity to share insights from the leaders of:

- Canterbury Cathedral, UK
- Local Council of the different Venetian Churches, Italy
- Arrábida Monastery Cloistered Nuns, Portugal
- Confraternities and Archdioceses of Sardinia, Italy
GOVERNANCE CIRCLE

SET UP: to support intercultural dialogue, within the ECSLAND Network. It provides a platform for government representatives to:

• know about the experience of the local guardians
• raise awareness on sacred landscapes and their tangible & intangible values
• share ideas on the future planning of their sacred landscapes

RESULTS: The ECSLAND Network has offered the opportunity to exchange views on European sacred landscapes with the local authorities and policy-makers that have endorsed, or simply observed, ECSLAND.
ECSLAND PROJECT
European Culture expressed in Sacred LANDscapes

YOUNG CIRCLE

SET UP: to promote intergenerational dialogue. It is made up of graduate students and young researchers across the different countries of the project.

RESULTS: researchers learned about sacred landscapes and how to carry out their basic research; they gathered together in field trips and at the conference, and met members of the other circles.
OUTCOMES: PROJECT ACHIEVEMENTS

The project has:

• improved cooperation on EU sacred landscape knowledge;
• promoted intercultural, interreligious and intergenerational dialogue;
• advanced an interdisciplinary methodology on European sacred landscape based on history, character, identity, architecture and archaeology;
• provided tools for policy-makers to use for a sustainable use of these cultural landscapes;
• supported the implementation of the EC Culture Programme, and above all of the ELC.
CONCLUSIONS: From SACRED LANDSCAPE to BIOCULTURAL DIVERSITY

The EUCEL TRIOLOGY has demonstrated how cultural & sacred landscapes carry a cultural and spiritual relation to nature, and reflect traditional knowledge.

They support biological diversity in many regions of the world, but above all support cultural diversity especially in Europe.

The protection of our traditional cultural and sacred landscapes is therefore helpful in maintaining our biocultural diversity.
IALE BIOCULTURAL LANDSCAPE
WORKING GROUPS: WORLD, EUROPE, UK

TOPIC:
Biocultural Landscape, related also to Landscape Ecology considering biocultural diversity conservation, sacred landscape and seascape

GEOGRAPHY:
CURRENTLY CASES MAINLY FROM
• Europe
• Asia
WE ARE SEEKING MORE CASES FROM
• Americas
• Australasia
• Africa
A SPECIAL MEMBER OF THE BIOCULTURAL LANDSCAPE GROUP
Professor Oliver Rackham

CCLP, EUCEL & the BCL Communities mourn the passing of Prof Oliver Rackham, beloved friend and esteemed maestro

- THE CAMBRIDGE CONTEXT: CORPUS CHRISTI COLLEGE
- A RENAISSANCE MAN
- A GENTLEMAN IN RED AND A UNIQUE SCHOLAR
- A FINE WRITER AND OBE
- A SPECIAL TRAVELLER COMPANION
Looking forward to working with you in the future, to carry out Oliver’s legacy.
THANK YOU

www.cclp.group.cam.ac.uk