

Yuri ANDRUKHOVYCH

Biography



Yuri Andrukhovych was born in 1960 in Ivano-Frankivsk, Ukraine. In 1985, together with Viktor Neborak and Oleksandr Irvanets, he founded the popular literary performance group "Bu-Ba-Bu" (Burlesque-Bluster-Buffoonery). He has published four poetry books — *Sky and Squares* (1985), *Downtown* (1989), *Exotic Birds and Plants* (1991, new editions 1997 and 2002) and *The Songs for A Dead Rooster* (2004). Andrukhovych's prose works, the novels *Recreations* (1992), *Moscoviada* (1993), *Perverzion* (1996), *12 Rings* (2003) and *Mystery* (2007) have had a great impact on readers in Ukraine.

The newest Andrukhovych's book has a title *Lexicon of Intimate Cities* (2011). Andrukhovych also writes literary essays (collected in *Disorientation in Locality*, 1999 and *The Devil is in the Cheese*, 2006).

Together with Polish writer Andrzej Stasiuk he published *My Europe* (2000 and 2001).

Yuri Andrukhovych's books are translated and published in Poland, Germany, Canada, USA, Hungary, Finland, Russia, Serbia, Italy, Slovakia, Spain, Switzerland, France, Czech Republic, Croatia, Romania, Bulgaria, Lithuania.

Laureate of four prestigious international literary awards: Herder Preis (Alfred Toepfer Stiftung, Hamburg, 2001), Erich-Maria Remarque Friedenspreis (Osnabrück, 2005), Leipziger Buchpreis zur Europäischen Verständigung (2006), Central-European Literary Award „Angelus“ (Wrocław, 2006).