

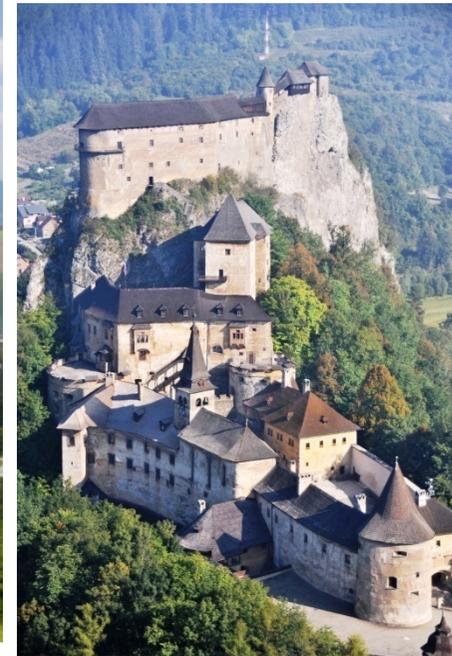
SLOVAKIA:
from *Landscape Atlas*
towards *Landscape Typology*



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The current need - to unify the view of the distinctiveness and diversity of the Slovak landscape types and their sustainable use



Where are we?

Why do we need to move forward?



Landscape Atlas

- in 2002
- a new source of information in the field of natural and social sciences
- a unique work that presented **the scientific view of the landscape**
- Scale:
 - 1 : 500 000
 - 1 : 750 000
 - 1 : 1 000 000
 - 1 : 1 500 000
 - 1 : 2 000 000
 - 1 : 3 000 000
 - 1 : 4 000 000

Landscape Typology

- started in 2008, no finished yet...
- **Objective:** to propose the hierarchy of landscape classification, from the supranational to the local levels
- With a special emphasis on the cultural-historical aspects
- As a tool to reach a better landscape management + the increase awareness of the landscape values
- **Natural-cultural landscape types**

Where are we?

Why do we need to move forward?



Landscape Atlas

As a unique multi-functional map
the atlas is focused on

- the comprehensive knowledge of landscape values
- and also on the characterisation of economic use of the landscape
- stress factors affecting the landscape
- assessment of the environmental quality
- and assumptions of the future development of the territory

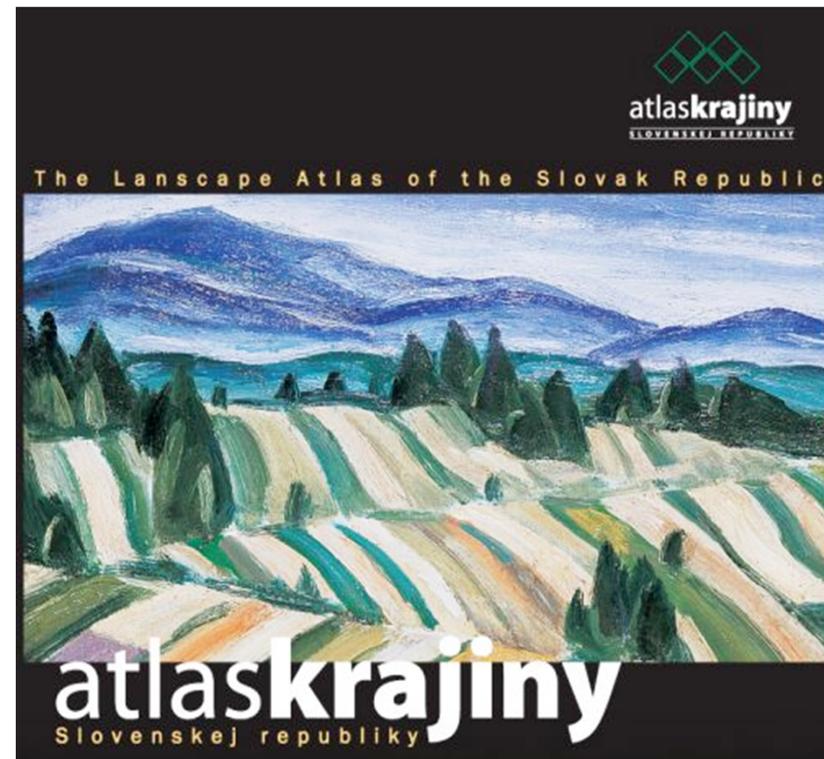
Landscape Typology should also be used when determining the potential and regulations within:

- landscape planning
- spatial planning
- strategic social-economical planning
- land consolidations
- integrated river-basin management
- forestry plans
- nature and landscape protection concept
- EIA, a.o.



It contains 1,200 various graphic item

- maps of various scales
analytic
synthetic
prognostic
- and other graphic data
photographs
tables
graphs
satellite and aerial photographs
orthophotomaps
drawings, etc.



The Atlas has been **published in the form** of a printed book (as a bound book and also as loose leaves) and in two electronic forms (CD-ROM and DVD).
Text and legends in Slovak and English



Atlas is divided into 10 chapters

- Landscape and its representation
- Development of settlement and map representation
- Location
- Primary landscape structure
- Secondary landscape structure
- Population and their activities in the landscape
- Natural-Urban regions
- Protected areas and natural resources
- Stress phenomena in landscape
- Landscape as the human environment

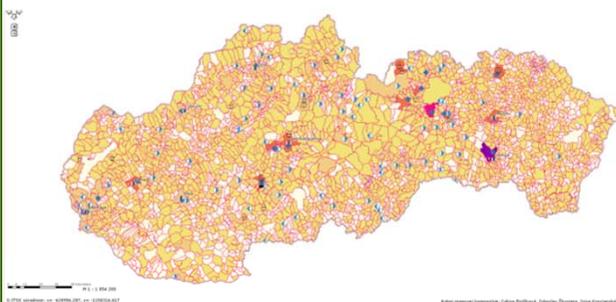
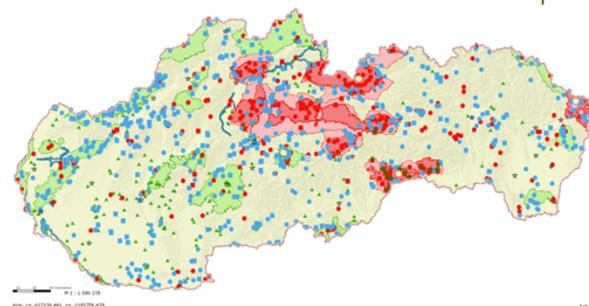




Comparison of protected areas in the SR in 2002 and 2010

Category	Number	2002			% of SR territory	Number	2010		% of SR territory
		Area (ha)		protective zone			core area	protective zone	
Protected landscape areas	14	525 547	-		10,7	14	522 582	-	10,66
National parks	9	317 821	238 124	12,1	9	317 890	270 128	11,99	
Large-size protected areas	23	843 368	238 124	22,8	23	840 471	270 128	22,65	
Protected sites	189	7 001	2 263	0,19	172	5 534	2 419	0,16	
Nature reserves	376	11 767	243	0,25	388	13 175	247	0,27	
National nature reserves	231	85 905	3 383	1,82	219	84 130	2 239	1,76	
Nature monuments	230	1 531	208	0,04	254	1 585	496	0,05	
National nature monuments	60	59	27	0,002	60	59	2 352	0,05	
Protected landscape fragment	-	-	-	-	1	3	-	0,00	
Small-size protected areas	1 086	106 263	6 124	2,3	1 094	104 486	7 752	2,29	

Source: SNC SR



Trend in the structure of immovable national cultural monuments (NCM) by types

Categorization of immovable NCM*	2005	2006	2007	2008	2009	2010
Architectural monuments	7 738	7 799	7 802	8 069	8 092	8 408
Archaeological monuments	360	368	369	376	393	407
Historical monuments	1 386	1 382	1 380	1 394	1 401	1 399
Historical gardens and parks	340	341	344	344	373	382
Folk architecture monuments	1 833	1 823	1 821	1 902	2 055	2 099
Technical monuments	454	484	496	500	526	520
Art work monuments	1 005	1 015	1 007	1 367	1 506	1 603
Total	13 116	13 212	13 228	13 952	14 346	14 818

Source: MB SR

* Presented is the number of monument buildings, which comprise the immovable NCM.



The goal of the Atlas

- preparation was not only to present a scientific approach to the landscape perception but also to provide an opportunity to use the collected data in further work with the territories.
- Therefore, the territorial data were processed to create data structures usable in the **GIS**.

The film “Landscape of the Slovak Republic”

- was prepared in four language variations – Slovak, English, German and Russian.
- subtitles can be selected in English, Spanish and French languages.
- This documentary and educational film explains the scientific perception of the landscape to wide public.

Other resources

Classification maps, regional typification



- Jancura, 2006: **Metodology of Landscape Characteristic Appearance**
- Miklos, Izakovicova et al., 2006: **Atlas of the Representative Geo-ecosystems**
- Izakovicova et al, 2007a: **Integrated Landscape Management 1**
- Izakovicova et al, 2007b. **Integrated Landscape Management 2**
- Otahel 1999: **Visual Landscape Perception: Landscape Pattern and Aesthetic Assessment**



LANDSCAPE TYPOLOGY



The core of the assessment will be pointing out and delimitating the natural-cultural landscape types, which will be characterized by:

- Relief-climate-soil-vegetation units, which had predetermined the form of land use in the past, as well as the form of historical settlement and the first landscape cultivations (categories will be appointed, which will be then filled in the natural units),
- Existing form of land use and settlement forms (the historical and the existing form of land use will be compared and the degree of distinctiveness will be determined),
- Level of protection (protected natural areas and monuments), where the reference to the landscape character and characteristic landscape features will be interpreted.

A special emphasis will be put on **cultural-historical aspects**, although many of its traces in the landscape are just fragmental. In spite of that, it is needed to include them and identify them as landscape historical layers.

LANDSCAPE TYPOLOGY

FRAMEWORK for the methodological procedure



Natural landscape identification - using methods of geo-ecological research, is primary mainly from the viewpoint of knowing the self-regulative abilities and potential of the landscape for social utilization. It is likely to present the results using the national and regional map scale (1:500 000 up to **1:50 000**) and methods of regional taxonomy, mainly regional typification.

Cultural landscape - is being represented by contemporary land use, material entity of which features land cover. Its identification through the CORINE land cover (CLC) method, mainly the newest data layer from the year 2006 (CLC2006), enables to present real landscape at the national and regional map scale (1:500 000 up to **1:100 000**).

Functional types - of contemporary landscape can be presented at the national map scale according to the basic CORINE land cover classes, completed with nature and landscape protection data, buffer zones of different landscape resources, urban and development plans, etc.

LANDSCAPE TYPOLOGY

Framework for methodological procedure



Cultural-historical phenomena of Slovakia

- can be presented on another landscape layer at different map scales. The historical view of Slovakia settlement differentiates regions and landscape types at the national map scale.

Landscape physiognomy, settlement character and utilization

- we perceive as a scenic quality (image) of the landscape. Landscape scenic quality and landscape character can be assessed using various approaches. One of the approaches works by the means of landscape physical state identification (land cover) and through accepting esthetical principles and criteria.

LANDSCAPE TYPOLOGY

Proposed methodology



- I. analytical part
- II. Synthetic part
- III. Interpretation and evaluation of the representative, rare and unique landscape types in Slovakia
- IV. Implementation and promotion of the project's outputs

LANDSCAPE TYPOLOGY Methodology

I. analytical part



- **analysis of the contemporary state of processing and utilization of landscape typology within Europe** (international aspects of landscape typology). It will be very important to provide for transmission of the European typology results to the Slovak level
- **analysis of the resources and criteria for working up the typology in the selected countries** (e.g. from the projects of surrounding countries: Czech Republic, Austria, Hungary and other countries: Netherlands, Great Britain and Belgium)
- **analysis of existing partial backgrounds for elaborating landscape typology in Slovakia**, their availability and feasibility (digital/analog form, scale, % of the coverage of the territory of Slovakia with a professional background, availability of the background, authors` rights, a.o.)

LANDSCAPE TYPOLOGY Methodology

I. analytical part



- **analysis and selection of the criteria for elaborating landscape typology of Slovakia** (natural landscape structure, historical landscape structure, contemporary landscape structure, cultural-historical structures, localities, objects and cultural-historical landscape potential and elements determining landscape perception)
- **Slovakia landscape analysis from the viewpoint of its implementation into planning and decision-making processes regarding land use**
- **specification of indicators** for agricultural, vineyard, forest, mining, urbanized, recreational and other types of landscape on different hierarchy levels
- analytical maps digital processing

LANDSCAPE TYPOLOGY Methodology

II. Synthetic part



- **Categorization of landscape types of Slovakia in reference to the European landscape types system:**

In this part we expect to use the Pan-European Landscape Classification LANMAP2 from the year 2006, which methodically stems from synthesis of digital European databases on climate, relief, soils, potential vegetation and land cover. The eventual landscape type represents a functional hierarchy of the abiotic, biotic and cultural elements of landscape.

- **Synthesis of the initial criteria for creating landscape types on the national level:**

synthesis/superposition of typical and specific classification features for landscape types identification and their categorization, scaling of classification features according to hierarchy levels, reference features and prevailing features identification, as well as their combination for individual landscape types)

LANDSCAPE TYPOLOGY Methodology

II. Synthetic part



- **synthesis of the initial criteria for creating landscape types on the regional, micro-regional and local level.** Several properly appointed model/example areas will be chosen on regional and local level
- digital processing of landscape types and the characteristic appearance of landscape in Slovakia, Landscape Encyclopedia concept.

LANDSCAPE TYPOLOGY Methodology

III. Interpretation and evaluation of the representative, unique landscape types in Slovakia



- determination of the **criteria of representativeness, rareness and uniqueness of the landscape types** in Slovakia from the viewpoint of their utilization for particular land use
- **interpretation and evaluation of types and regions in Slovakia** from the viewpoint of their representativeness, rareness and uniqueness
- identification, delimitation and interpretation of representative, rare, unique and **threatened landscape types** in Slovakia
- **collision of interests assessment and determination of the degree of threat** of the delimited representative, unique and rare landscape types in Slovakia
- **criteria determination** for the assessment of the landscape types in Slovakia from the viewpoint of **land use**

LANDSCAPE TYPOLOGY Methodology – III. Interpretation and evaluation of the representative, unique landscape types in Slovakia



- proposing areas to work up **model projects of special management** for representative, unique and rare landscape types at a more detailed scale
- **interpretation of land use structure** from the viewpoint of expected changes dynamics, including climate change
- **proposing regulations for location of new activities into landscape for individual landscape types – differentiated landscape types tending**
- **digital processing** of representative, unique, rare and threatened landscape types in Slovakia and other interpretation maps
- digital **Landscape Encyclopedia** of Slovakia elaboration

LANDSCAPE TYPOLOGY Methodology

IV. Implementation and promotion of the project's outputs



- implementation indicators determination
- elaborating a plan for the **work with public and media**
- supporting activities on the international level and strengthening **trans-border awareness**
- strengthening activities on the national, regional, micro-regional to local level supporting raising of the environmental public awareness, strengthening cooperation and **communication with stakeholders**
- **verifying** of the proposed procedures of **special management for the model areas**
- potential **identification for implementation of the project's outputs into related projects**
- project outputs **implementation into education and Action Plans**
- project outputs **implementation into enactments, documents and methodologies**

