



## European Convention on Cinematographic Co-production

Strasbourg, 2.X.1992

### Appendix II

- 1 A cinematographic work qualifies as European in the sense of Article 3, paragraph 3, if it achieves at least 15 points out of a possible total of 19, according to the schedule of European elements set out below.
- 2 Having regard to the demands of the screenplay, the competent authorities may, after consulting together, and if they consider that the work nonetheless reflects a European identity, grant co-production status to the work with a number of points less than the normally required 15 points.

European elements	Weighting Points
<i>Creative group</i>	
Director	3
Script writer	3
Composer	<u>1</u>
	7
<i>Performing group</i>	
First role	3
Second role	2
Third role	<u>1</u>
	6
<i>Technical craft group</i>	
Cameraman	1
Sound recordist	1
Editor	1
Art director	1
Studio or shooting location	1
Post-production location	<u>1</u>
	6

N. B.

- a First, second and third roles are determined by number of days worked.
- b So far as Article 8 is concerned, "artistic" refers to the creative and performing groups, "technical" refers to the technical and craft group.