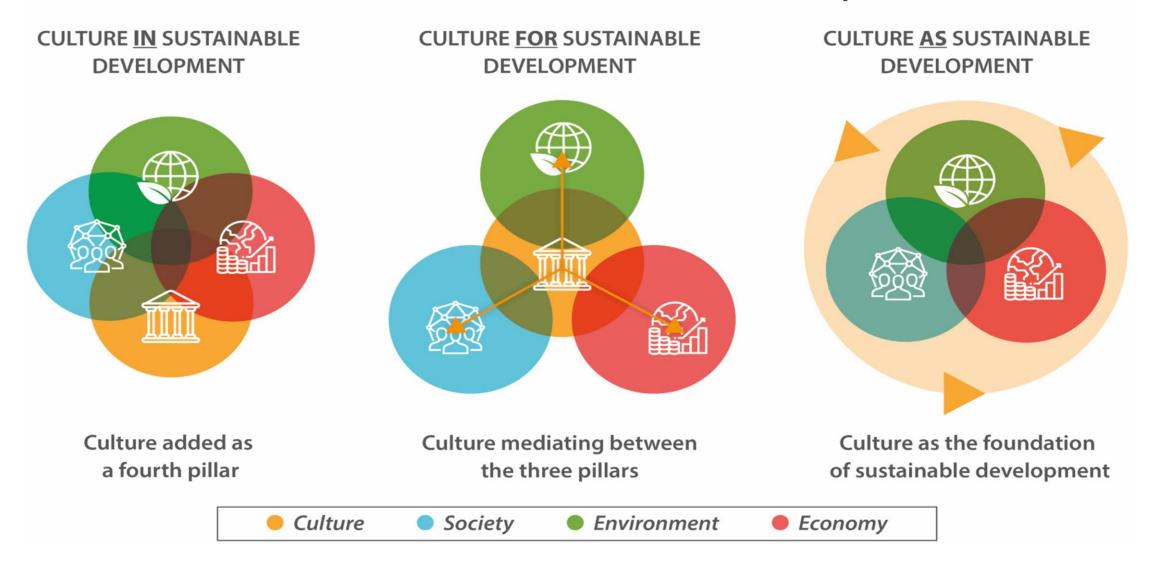


Ddr. Tina Šegota University of Maribor, Slovenia

12th Training Academy of the Cultural Routes
Torres Vedras, 12.6.2025



The three roles of culture in sustainable development:





- Strong governance
- Ownership & commitment
- Organisational capacity

Strong governance

- Policy development
- Organisational development
- Multilevel governance
- Multi-actor governance



Policy development

What do we do and why?

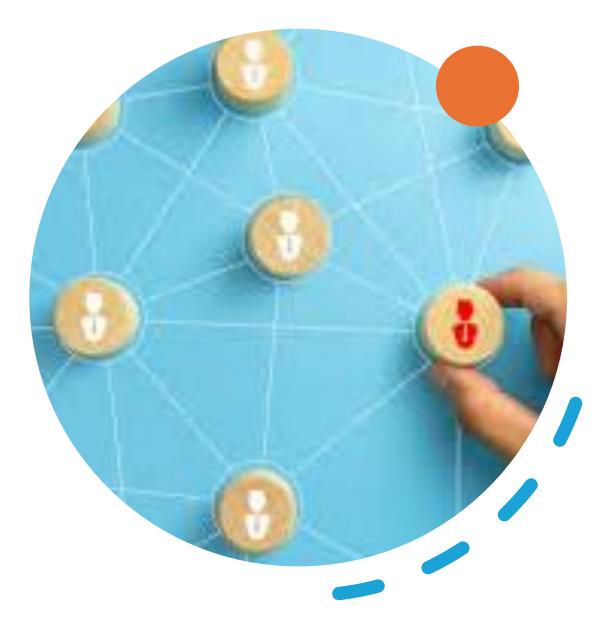
- Goals: What shall we reach?
- Vision: Where do we want to go?
- Incentives: budgeting decisions
- Evidence: Are things working?

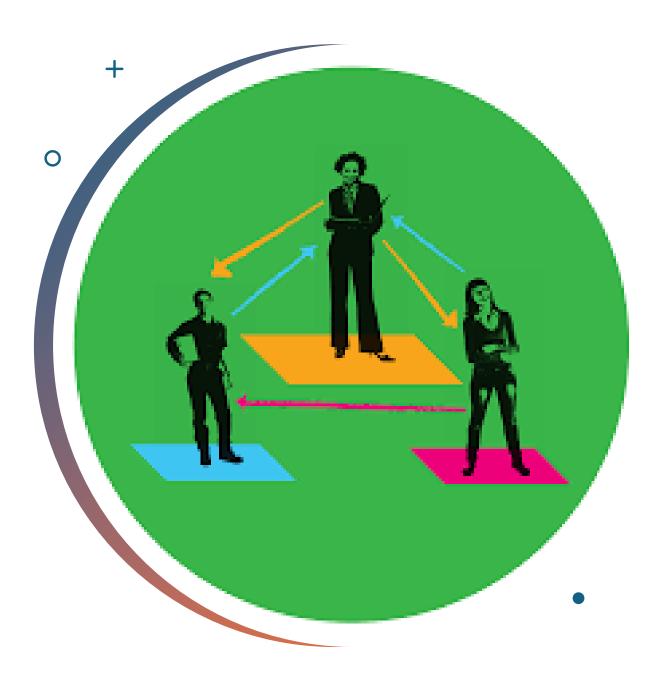


Organisational development

Who we are and how do we do things?

- Purpose: Why do we exist?
- Culture: What are our values and principles?
- Capacity for having normative discussions about sustainability goals





Multilevel governance

What is our voice in multi-level governance?

- National, regional, local: Who is where in multilevel governance?
- International: Where are we seen and heard?
- Networking: Exchange learning and advocacy



Multi-actor governance

Who is involved and how?

- Stakeholders: What does everybody bring to the table?
- Relationships: How do we organize ourselves?
- Capacity building: ecosystem leadership



Ownership & commitment

TAKE	Take the lead on ensuring collaboration and cooperation across different participants
DEVELOP	Develop and build sustainable partnerships, expertise, capacity, and knowledge
LEVERAGE	Leverage the digitalization and new knowledge creation
FOSTER	Foster new financial instruments that would sustain relevance
TRANSLATE	Translate local, national, and international frameworks, principles, and standards into practical and implementable guidance and actions
FACILITATE	Facilitate the dialogue on culture as a fundation of sustainable development

Organisational capacity

- Economic: Cost and benefit
- Legal: governance, risk, and compliance
- Ethical: sustainability and responsibility
- Philanthropic: Shared values



Ensuring financial sustainability

- Diversify funding sources
- Develop (corporate) partnerships
- Build new partnerships
- Ensure "the seat at the table"
- Community ownership for building relevance



Panelists

CATARINA OLIVEIRA, Ministry of Culture, Representative of Portugal to the EPA on Cultural Routes of the Council of Europe

SERGIO ORTEGA MUÑOZ, Ministry of Culture, Chair of the EPA Governing Board, Representative of Spain to the EPA on Cultural Routes of the Council of Europe

VICTOR SORENSSEN, Director, European Association for the Preservation and Promotion of Jewish Culture and Heritage

Moderator

TINA ŠEGOTA, Faculty of Tourism, University of Maribor, Slovenia

