

CO-PRODUCTION SUPPORT APPLICATION
LIST OF ITEMS TO BE PROVIDED
ON SCREEN 6 OF THE ONLINE APPLICATION PLATFORM

(see also downloadable [FORMS/INSTRUCTIONS](#) », online)

All items (compulsory and non-compulsory) **must be submitted on line**
at latest on the day of the application deadline, 18:00 (6 pm French local time).

- * Documents must be attached in PDF format; only the Summary Budget, the Budget and Revenue Statements can be attached in EXCEL format.
- * Files to be attached cannot exceed the maximum size of 6MB.
- * The original title of the film must be indicated in each document.
- * The names of the files to be attached should make reference to their content.

COMPULSORY ITEMS

If one or more of these items are not supplied, the application will be automatically ineligible.

**LANGUAGE
VERSION**

1	A synopsis of the film (<i>maximum 3 pages</i>).	English <u>AND</u> French
2	The director's comprehensive comments on the style, structure and visual presentation of the film. For documentary films , this should include an explanation of the (i) visual approach; (ii) access to the characters / situation / archives; and (iii) why is the project intended primarily for theatrical release.	English <u>AND</u> French
3	The producer's note (cf guidelines available online)	English <u>AND</u> French
4	The script of the film For documentary films, the treatment shall replace the requirement of <u>providing a script</u> .	Original version (shooting language) <u>AND</u> English <u>AND, if possible, French</u>
5	A summary budget in euros indicating the costs broken down per co-producer.	English OR French
6	A detailed budget in euros and in the delegate producer's national currency indicating the costs broken down per co-producer.	Original version <u>AND</u> English <u>OR</u> French
7	A copy of the co-production agreement(s) or deal memo(s) between the co-producers , including any appendices and addenda, as well as letters of intent, deal memos or contracts drawn up with distributors and, where appropriate, with the international sales agent.	Original version <u>AND</u> English OR French
8	Evidence of financing Letters of intent, deal memos or contracts drawn up with distributors and, where appropriate, with the international sales agent.	Evidence of financing to be attached to the financing plan provided on the online application platform (screen 3)
9	Revenue statements for films previously supported by EURIMAGES and, where appropriate, reimbursement of the outstanding amounts.	English OR French

NON-COMPULSORY ITEMS

It is highly recommended to supply these items.
The absence of one or more of these items will not make the project ineligible. Please note, however, that they will greatly facilitate the evaluation of the project by the Board of Management.

**LANGUAGE
VERSION**

10	A treatment of the film (<i>maximum 15 pages</i>) giving a clear idea of the project and enabling the story-line to be fully understood.	English <u>AND, if possible</u> French
11	A brief description of the main characters	English <u>AND, if possible</u> French