

Female professionals in European film and TV production

European Audiovisual Social Dialogue Committee
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COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

WHAT WE ANALYSE

Roles

Directors
Writers
Producers
DOPs
Composers
Editors

Theatrical films

18 907 European films
produced and released
between 2015 and 2024

58 136 professionals

Countries

Member States of the
Council of Europe

TV/SVOD fiction

42 261 TV films and
episodes produced and
released between 2015
and 2023

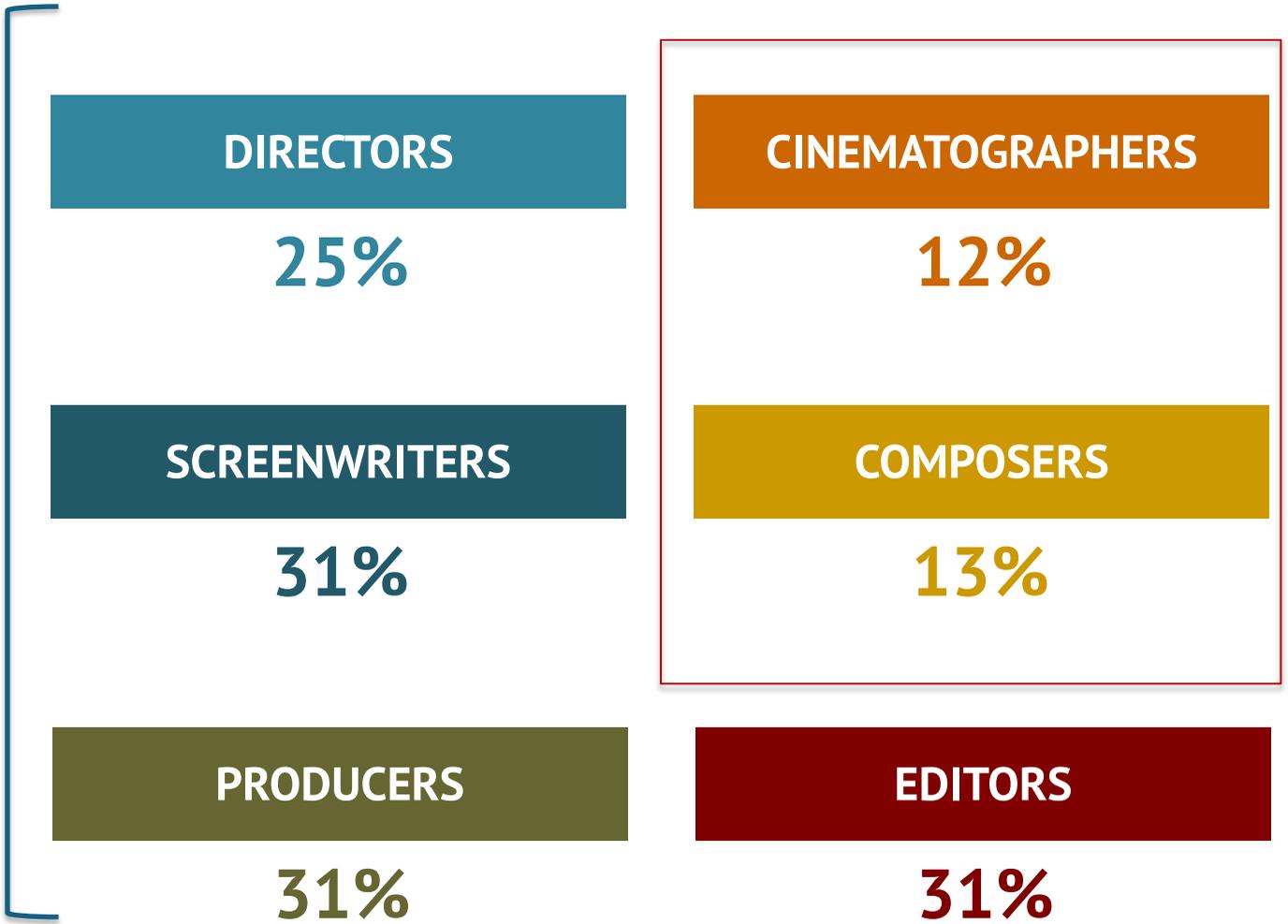
20 392 professionals

1

EUROPEAN FILMS: A 2024 SNAPSHOT

A 2024 SNAPSHOT

ALL ROLES
COMBINED:
24%

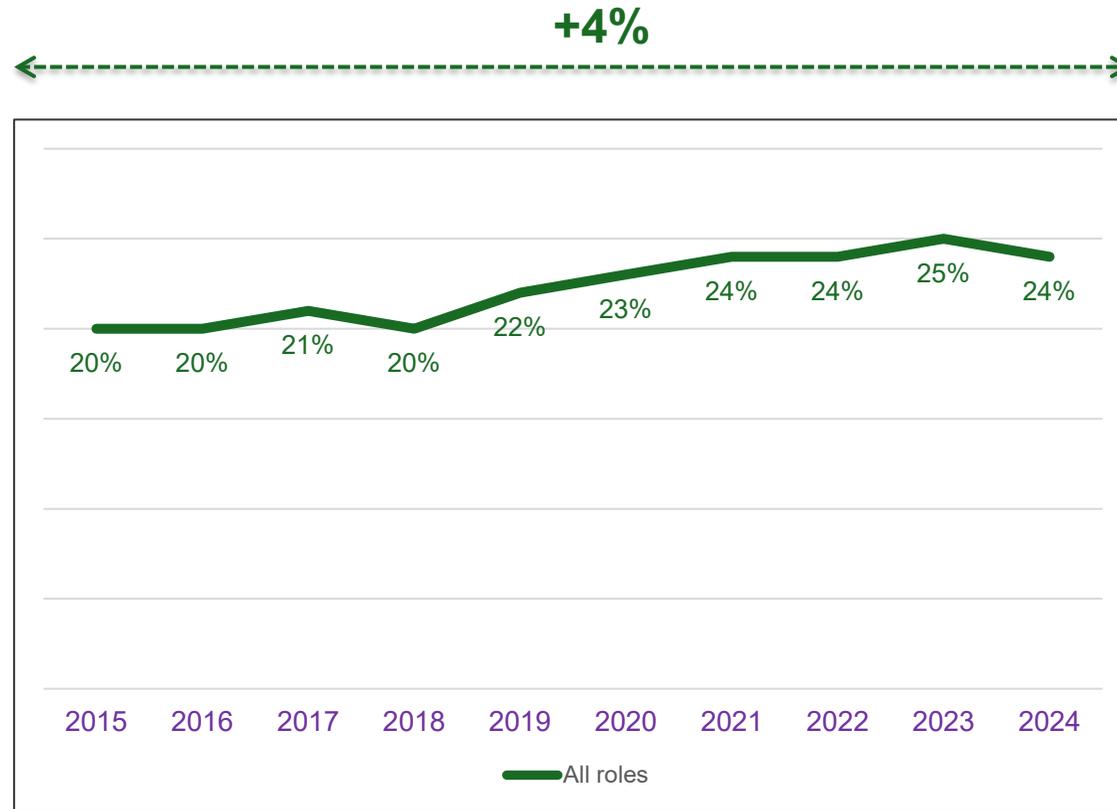


Share of assignments
2024

2.

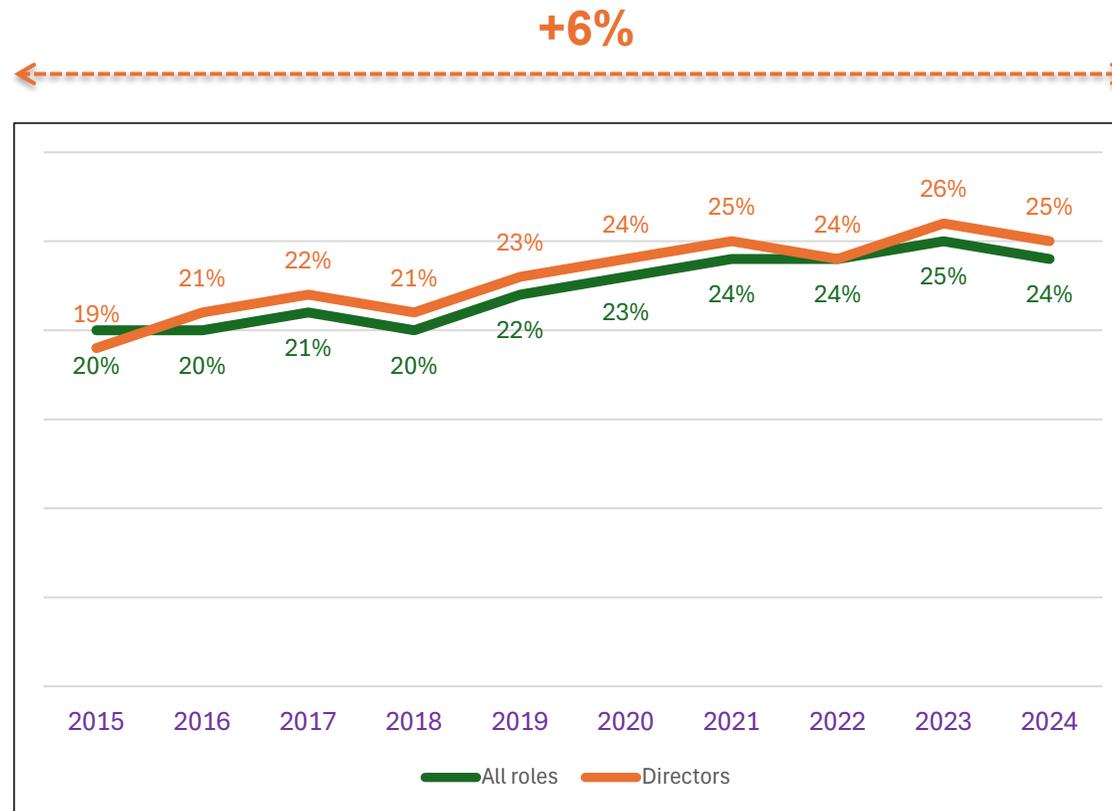
10 YEARS OF DATA: 2015-2024

SLOW INCREASE (AND SLOWING?)



All roles combined
Share of assignments

... ONLY SLIGHTLY BETTER FOR DIRECTORS



Directors
Share of assignments

3.

INSIGHTS ON:

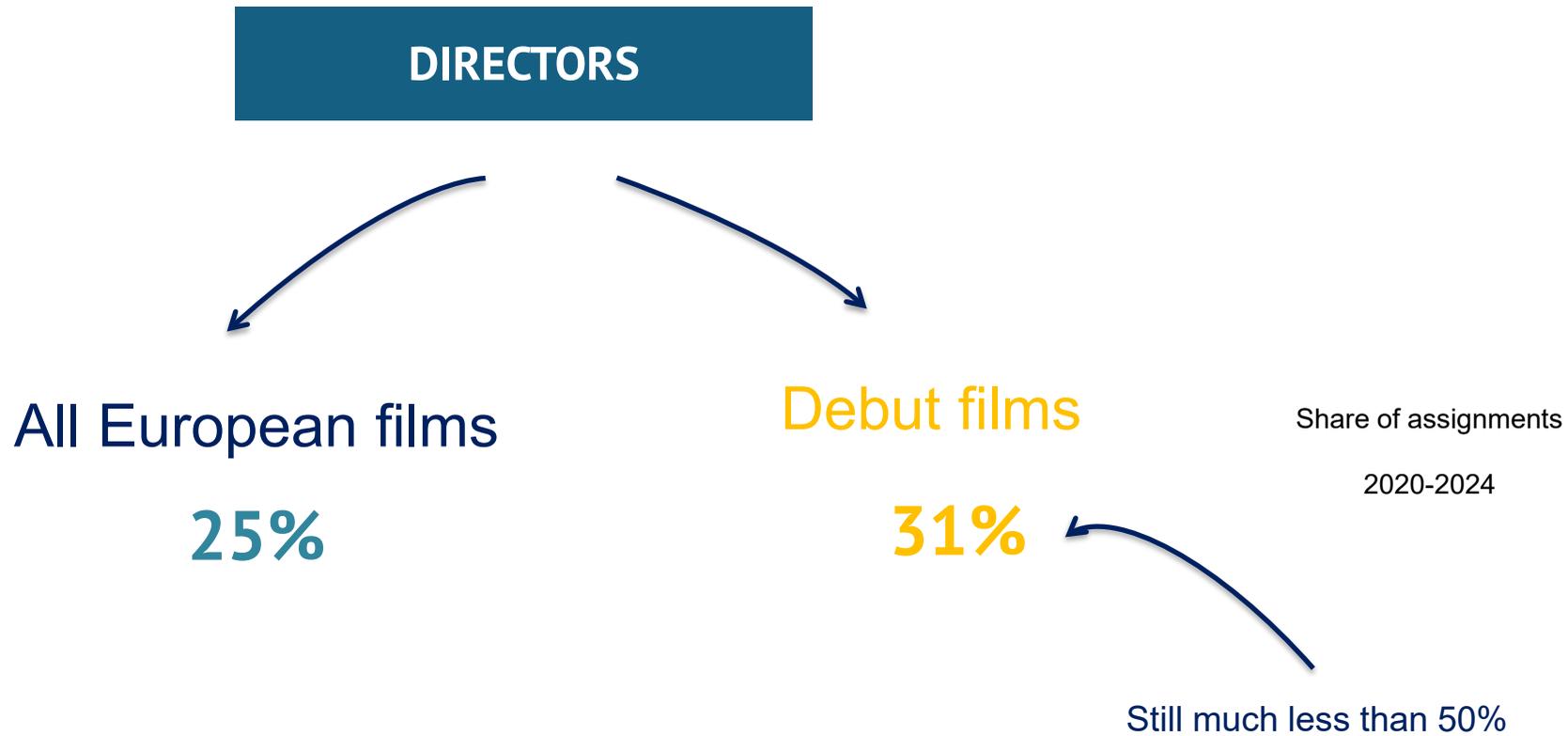
DEBUT FILMS

SCREENWRITERS ALSO DIRECTORS

BUDGETS

IMPACT OF WOMEN DIRECTORS ON OTHER ROLES

DEBUT FILMS: A HIGHER PROPORTION OF WOMEN DIRECTORS BUT FAR FROM 50%



HIGHER PROPORTION OF WOMEN FOR “PURE” SCREENWRITERS

SCREENWRITERS

All European films
30%

Screenwriter is director
26%

Screenwriter not director
34%

Share of assignments
2020-2024

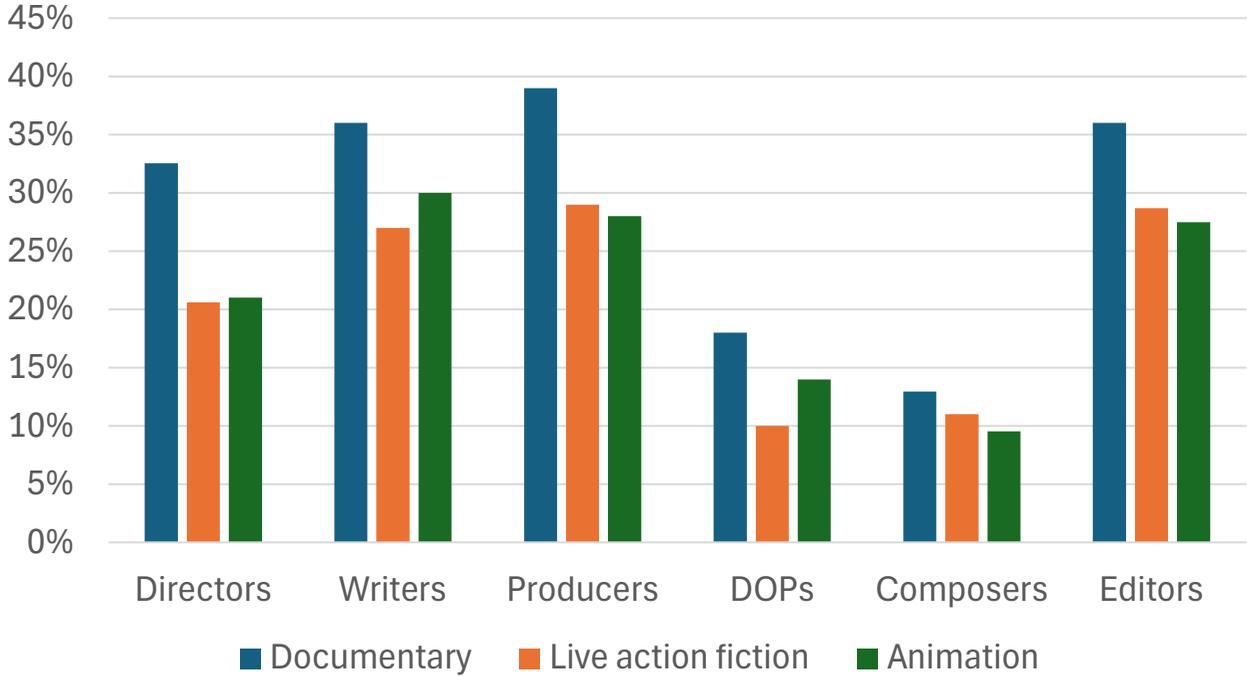
APPROACHING BUDGETS (1): A LOOK AT THE TOP 100 FILMS BY ADMISSIONS



Share of assignments

2020-2024

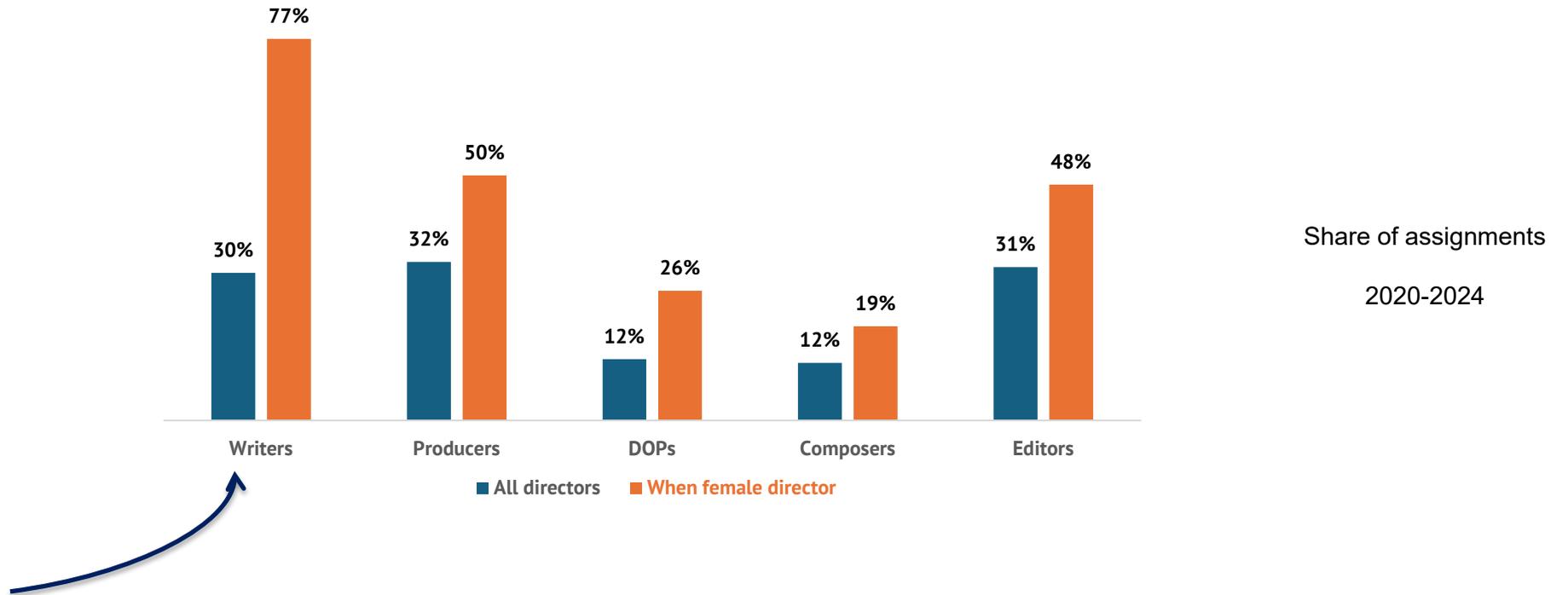
APPROACHING BUDGETS (2): LOOKING AT FILM GENRES



Share of assignments
2020-2024

Meaning in lower budget films

MORE WOMEN IN OTHER ROLES WHEN THE DIRECTOR IS A WOMAN



The director is often also the screenwriter

4.

A LOOK AT COUNTRY LEVEL

TOP COUNTRIES

TOP 5 COUNTRIES BY WOMEN SHARE OF ASSIGNMENTS (2024)

16 different countries in this table



EUR av.	25%	31%	31%	12%	13%	31%
	DIRECTORS	WRITERS	PRODUCERS	DOPS	COMPOSERS	EDITORS
	55%	59%	62%	50%	41%	49%
	↓	↓	↓	↓	↓	↓
1	AUSTRIA	AUSTRIA	DENMARK	ICELAND	ICELAND	FRANCE
2	LITHUANIA	SLOVENIA	IRELAND	LITHUANIA	AUSTRIA	SWITZERLAND
3	FINLAND	SLOVAKIA	LATVIA	DENMARK	SPAIN	SPAIN
4	IRELAND	FINLAND	ICELAND	NORWAY	FINLAND	LITHUANIA
5	SLOVAKIA	LITHUANIA	ROMANIA	GREECE	GERMANY	SLOVENIA

TOP 5 COUNTRIES BY INCREASE OF WOMEN SHARE (2024 VS. 2015)

15 different countries in this table

Countries not in the 2024 top 5

DIRECTORS

+33%



SLOVENIA

WRITERS

+46%



SLOVENIA

PRODUCERS

+46%



ICELAND

DOPS

+40%



ICELAND

COMPOSERS

+27%



AUSTRIA

EDITORS

+27%



SLOVENIA

1

2

3

4

5

AUSTRIA

AUSTRIA

ROMANIA

LITHUANIA

SPAIN

SPAIN

ESTONIA

ESTONIA

SLOVAKIA

DENMARK

NORWAY

SERBIA

ICELAND

GREECE

SLOVENIA

GREECE

BULGARIA

NORWAY

IRELAND

ICELAND

DENMARK

FINLAND

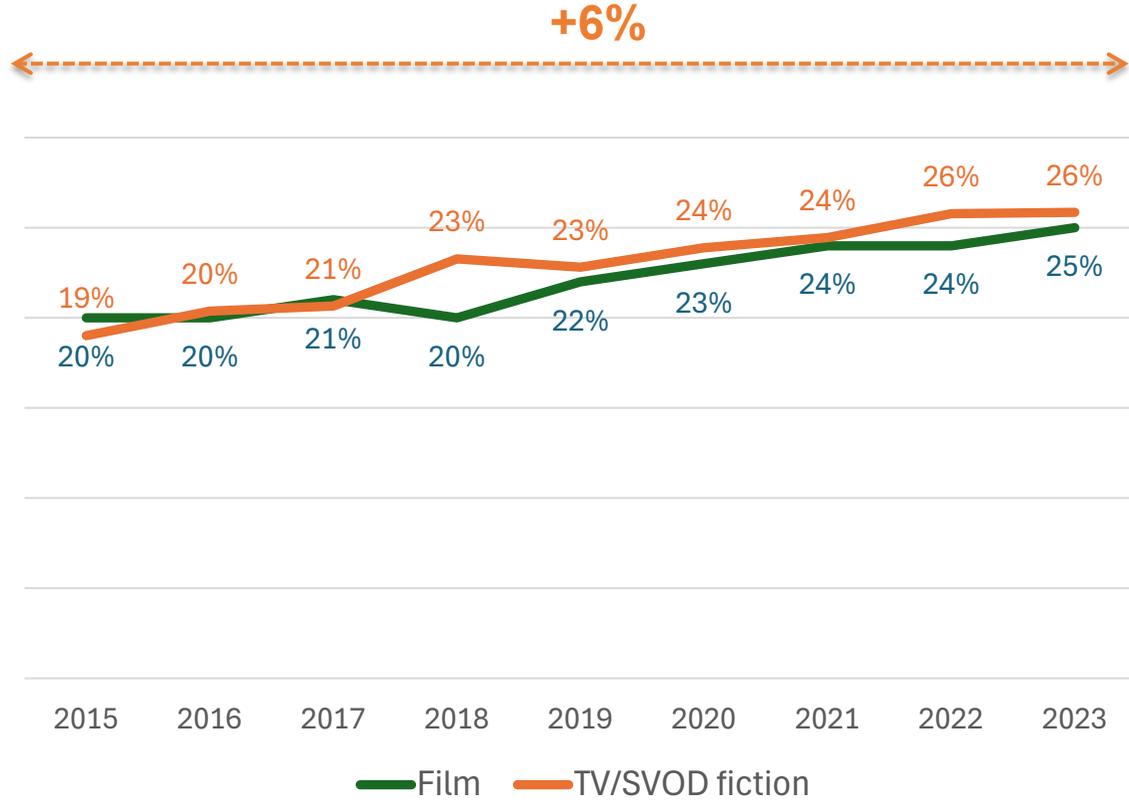
FINLAND

IRELAND

6.

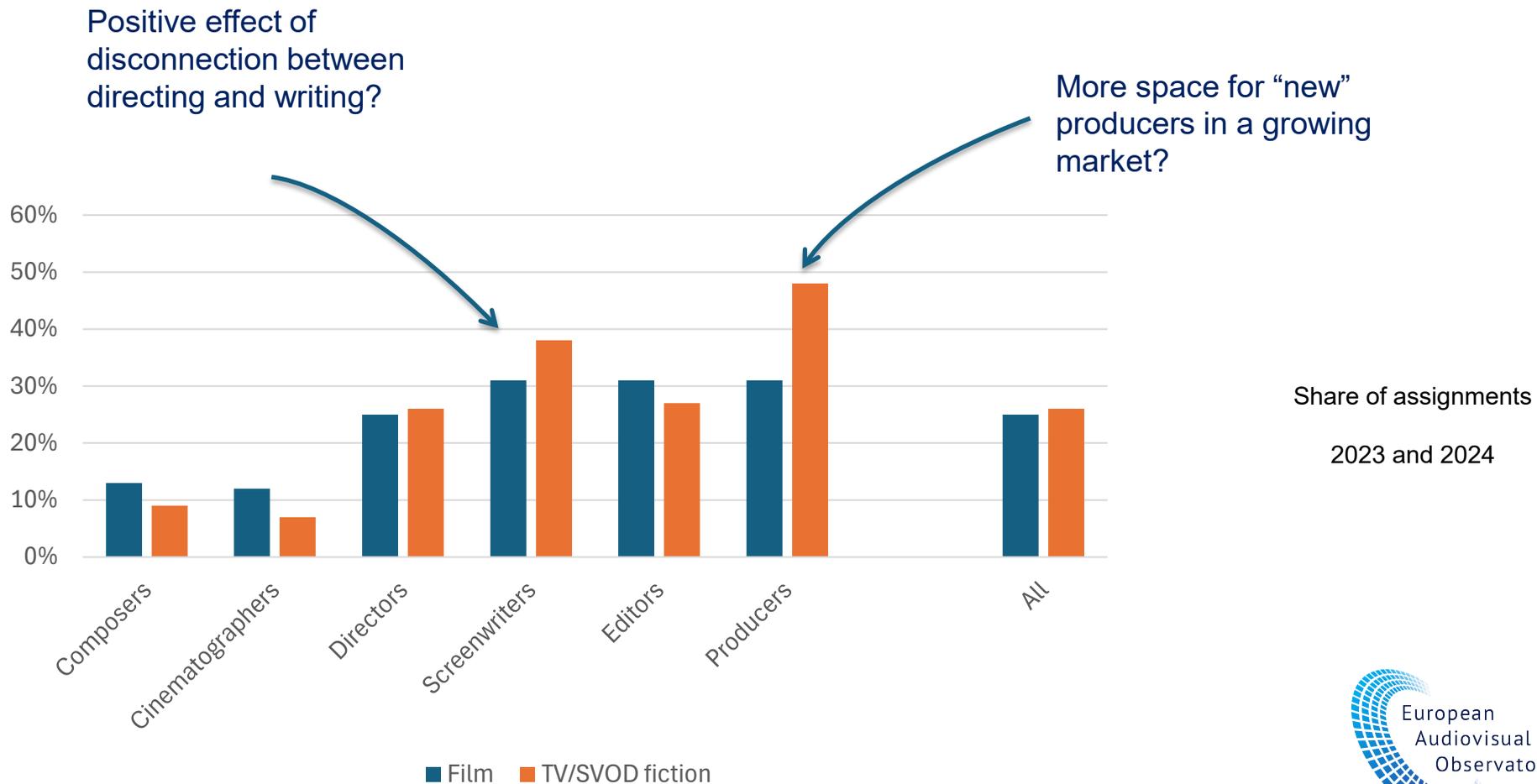
A COMPARISON WITH TV/SVOD FICTION

A SIMILAR SITUATION IN EUROPEAN TV/VOD FICTION PRODUCTION...



All roles combined
Share of assignments

...BUT BETTER FOR WRITERS AND PRODUCERS



OUR REPORTS



**Female professionals in European film production
2015 - 2024 figures**

Agnes Schneeberger
September 2025

A publication of the European Audiovisual Observatory



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**Female professionals in European TV/SVOD fiction production
2015-2023 figures**

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