



DFD-YD/ETD (2025) 91 rev

Strasbourg, 9 May 2025

Study Session

“TALES OF TRANSFORMATION: EMPOWERING YOUTH LEADERS THROUGH ETHICAL STORYTELLING”

Study session organised within the [Youth for Democracy programme](#) in cooperation with the *Youth Peace Ambassadors Network and Peace Ambassadors Poland* <https://ypa.network/>

European Youth Centre, Strasbourg

19-24 May 2025

Draft Daily Programme



18 May 2025, Sunday

Arrival of participants

19:00 Dinner

21:00 Welcome evening

19 May 2025, Monday

08:00 – 09:15 Registrations *at lobby area of the European Youth Centre*

09:30 Opening with Introduction to Study Session with
with Stefano DOMINIONI, executive director of the European Youth Centre in
Strasbourg

Intro of aims & objectives of the Study Session / Expectations & programme

11:00 Break

11:30 Team Building activity: *to get to know each other*

13:00 Lunch

14:30 Defining “Foundations of Peace”:
*to build a common understanding of the key concepts related to the study session:
peace, peacebuilding, human rights, conflict and conflict transformation*

16:00 Break

16:30 Foundations of Human Rights: Human Rights in a Nutshell:
*to introduce the essential principles of human rights and explore their relevance to
youth in conflict-affected contexts*

18:00 Reflection groups

19:00 Dinner

21:00 Evening Activity

20 May 2025, Tuesday

09:30 Mapping dehumanizing narratives:
*to discuss and understand realities of young people from conflicted affected
communities specifically focusing on mapping and analysing dehumanizing narratives
about war and conflict*

11:00 Break

11:30 A well biased Media diet: Media Literacy:
*to understand what media literacy is and to investigate different types of bias using
examples from their own lives and the media*

13:00 Lunch break

14:30 *Know your narratives:*

to understand how stories and narratives can reinforce stereotypes and to learn how to look at them more carefully to avoid biases and prevent harm

16:00 Break

16:30 Through your eyes: *to understand different narratives, avoid bias*

18:00 Reflection groups

19:00 Dinner

21:00 Evening Activity

21 May 2025, Wednesday

09:30 Non-violent communication:

to introduce participants to the components and principles of Non-Violent Communication and its four elements

11:00 Break

11:30 Media literacy-ethical communication online:

to raise awareness about responsible digital behaviour and foster critical thinking around online communication. Together with the participants, we will co-create a set of ethical communication guidelines that reflect shared values and principles

13:00 Lunch break

14:30 The work of the Council of Europe in the field of hate speech and anti-discrimination with Stefan MANEVSKI, senior project officer, Anti-discrimination Department

16:00 Break

16:30 Postcard of the day:

to reconnect in a funny way to what we have lived and 'tell a story' by our bodies

18:00 Reflection groups

19:00 Dinner

21:00 Evening Activity

22 May 2025, Thursday

09:30 The Power of Storytelling: *with guest lecturer Erion Krasniqi (Local Peace): to understand the power of stories and applying them in the context of war and peace education as a motivational/inspirational tool with the example of work in Kosovo¹*

11:00 Break

11:30 Storytelling techniques:
to gain a powerful tool for recognition and use of Jung archetype.

13:00 Lunch

14:30 Storytelling Practice:
to put in practice different storytelling and creative writing techniques

16:00 Break

16:30 Good night story:
to create a peace night story through collaborative storytelling practice

18:00 Reflection groups

19:00 Dinner

21:00 Evening Activity

23 May 2025, Friday

09:30 Follow-up Ideas Preparation:
to support participants in reflecting on their learning journey and transforming it into concrete, actionable ideas for future initiatives

11:00 Break

11:30 Working on the Online Festival:
to finalise working on the storytelling or artistic outputs to be shared with a broader audience through YPAN and the Council of Europe's Youth Department's channels

13:00 Lunch

14:00 Visit to the Palace of Europe – Council of Europe Headquarters

¹ All references to Kosovo, whether the territory, institutions or population, in this text shall be understood in full compliance with United Nations' Security Council Resolution 1244 and without prejudice to the status of Kosovo

Free Afternoon in the city

19:00 Dinner out in the city

24 May 2025, Saturday

09:30 Follow up Presentation:

to provide a space for participants to present their developed ideas, projects, or creative outputs, receive constructive feedback, and refine their work for potential implementation

11:00 Break

11:30 Reflection on the Learnings:

to consolidate and synthesize the key insights and knowledge gained throughout the study session, and to reflect on their relevance for participants' future work

13:00 Lunch

14:30 Evaluation and Farewell:

to evaluate the study session, share final impressions, celebrate achievements, and conclude the learning journey

19:00 Dinner

21:00 Goodbye Party

25 May 2025, Sunday

Departure of participants

Aim and objectives of the study session “Tales of Transformation: Empowering Youth Leaders through Ethical Storytelling”

Aim: To empower youth workers and young leaders working with youth from conflict-affected communities by equipping them with storytelling and media literacy tools to counter dehumanizing narratives of war and conflicts and to act as multipliers of human rights and peace.

Objectives:

1. To understand key concepts of human rights, peace, conflict, conflict transformation and peacebuilding.

2. To discuss and understand realities of young people from conflicted affected communities specifically focusing on dehumanizing narratives about war and conflict which is often part of their lived experiences.
3. To improve media literacy among participants, and strengthen participants' ability to recognize and critically analyse dehumanizing narratives in media.
4. To enhance the storytelling, ethical and non-violent communication abilities of the participants to share compelling narratives of conflict-affected individuals, highlighting human rights issues and peace initiatives.
5. To disseminate art and storytelling materials prepared by the participants in a form of online festival where participants showcase their newly developed skills and competencies to a broader audience via social media of YPAN and EYCS.
6. To plan at least 5 follow-up actions and strengthen cooperation among participants beyond the study session.