

CO-PRODUCTION SUPPORT APPLICATION

LIST OF VISUAL AND AUDIOVISUAL ITEMS TO BE PROVIDED ON SCREEN 7 OF THE ONLINE APPLICATION PLATFORM



All items (compulsory and non-compulsory) must be submitted on line
at latest on the day of the application deadline, 12:00 noon (CET).

- * **To be supplied electronically**, via an internet site, such as Vimeo, Dropbox, etc, or a ftp service.
- * Links and ftp addresses to be provided via the online application platform.
- * Please provide any login and password information required.
- * Please ensure that these will remain valid until the date of the meeting of the Board of Management.

DOCUMENTS, MATERIAL, SENT BY POST WILL NOT BE ACCEPTED

COMPULSORY ITEMS

If one or more of these items are not supplied, the application will be automatically ineligible

**LANGUAGE
VERSION**

1	FOR DOCUMENTARY FILMS : VISUAL MATERIALS ¹ FOR ANIMATION FILMS : VISUAL ITEMS OR GRAPHICS, INCLUDING BACKGROUND DESIGN AND CHARACTER DESIGN STORYBOARD OR ANIMATIC OR MOODBOARD	to be supplied electronically see instructions above	English AND, if possible, French
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NON-COMPULSORY ITEMS

It is **HIGHLY RECOMMENDED** to supply these items.

The absence of one or more of these items will not make the project ineligible.

Please note, however, that they will greatly facilitate the evaluation of the project by the Board of Management.

**LANGUAGE
VERSION**

2	FOR ALL PROJECTS (FICTION, DOCUMENTARY, ANIMATION) VISUAL MATERIAL RELATED TO THIS PROJECT PHOTOS, MOOD-BOOKS and other VISUAL MATERIAL ²	to be supplied electronically see instructions above	English AND, if possible, French
3	FOR ALL PROJECTS (FICTION, DOCUMENTARY, ANIMATION) AUDIOVISUAL MATERIAL RELATED TO DIRECTOR'S PREVIOUS WORK SHORT and MEDIUM-LENGTH FILMS, TRAILERS FEATURE FILMS	to be supplied electronically see instructions above	with English subtitles, or dubbed in English
4	FOR NON-TRADITIONALLY SCRIPTED PROJECTS ONLY <i>(option selected on Screen 1 of the on-line platform)</i> An explanation of the artistic idea and visual concept Visual samples of the concept, universe and production design of the project	to be supplied electronically see instructions above	English AND, if possible, French

¹ For documentary films, the Visual Materials (consisting of trailer, teaser, pilot or stills etc.) could (a) present the idea and situation; (b) introduce the characters and their circumstances; (c) give a feeling of the style and tone of the film; (d) show the director's access to the characters / situation / archives; (e) demonstrate the director's point of view.

² Including Research Material for documentary films.