

# Adaptations in audiovisual fiction production in Europe

**Series Mania Forum 2025**

Introduction & Market Data Brief on IP Adaptations

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## Pilot Study (June 2024): Adaptations in audiovisual fiction production in Europe



**Period =**

**Years 2015-2022**



**TV-fiction =**

**Live-action TV/SVOD fiction commissioned by  
broadcasters and streamers**



**Europe =**

**EU-27, the UK, Norway, Switzerland and Iceland**



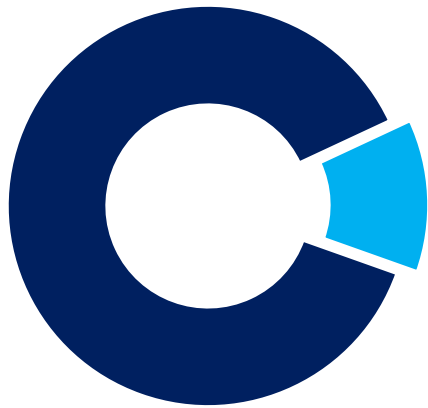
**Adaptations =**

**Books, Theater Plays, Comics, Blogs, Mangas, Videogames**

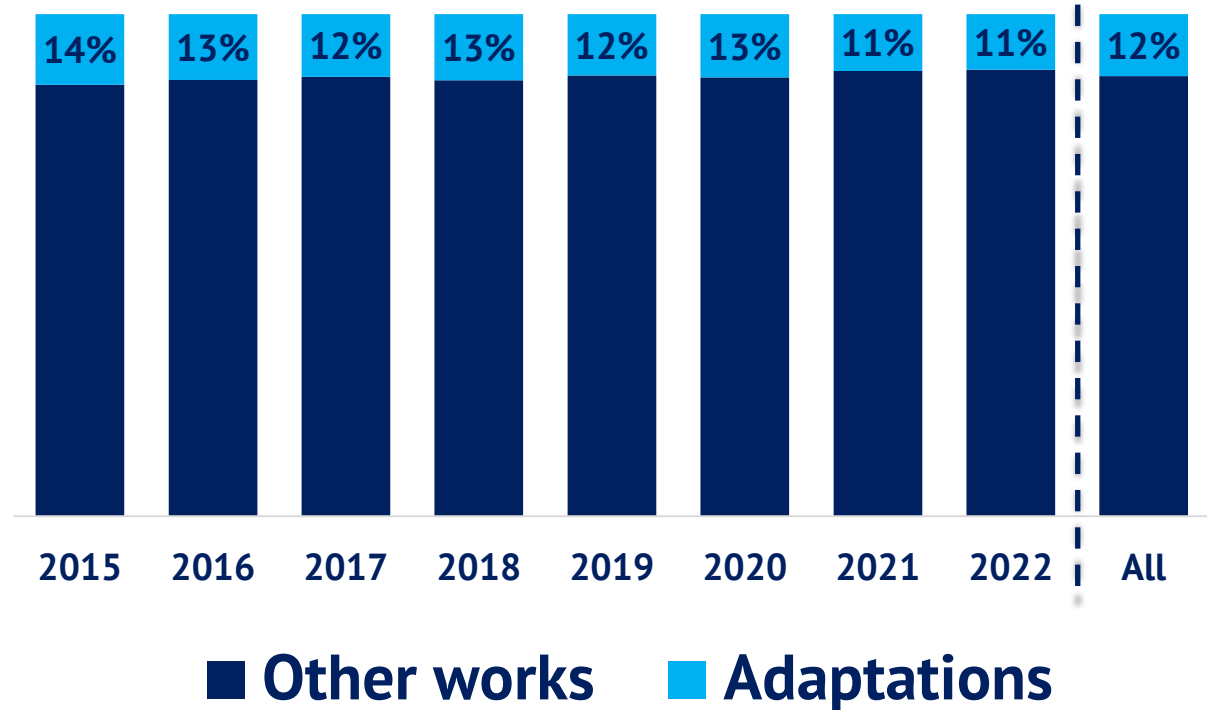
**Remakes =**

**TV Films, TV Series**

## Share of adaptations in European AV fiction.



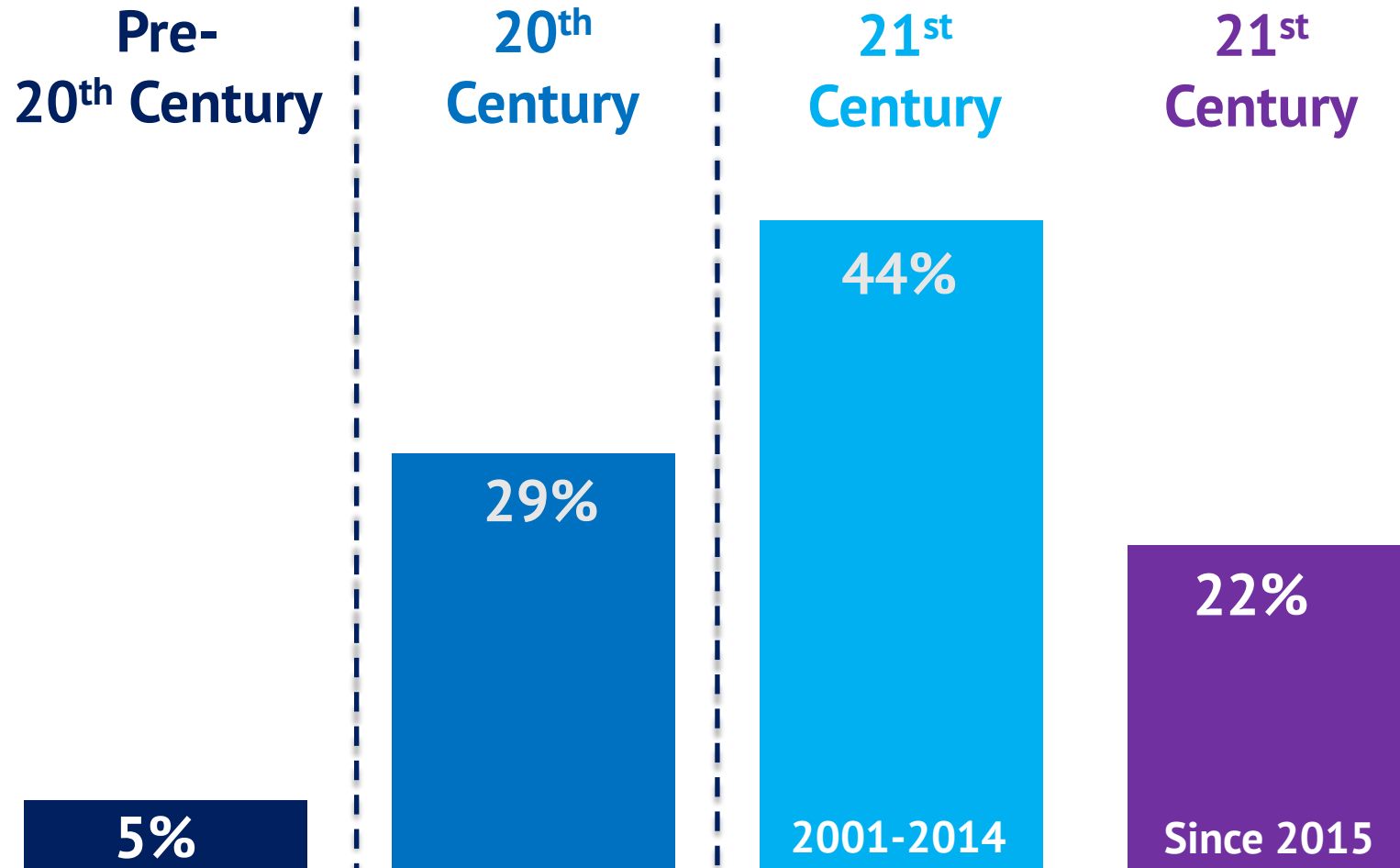
Adaptations  
12%



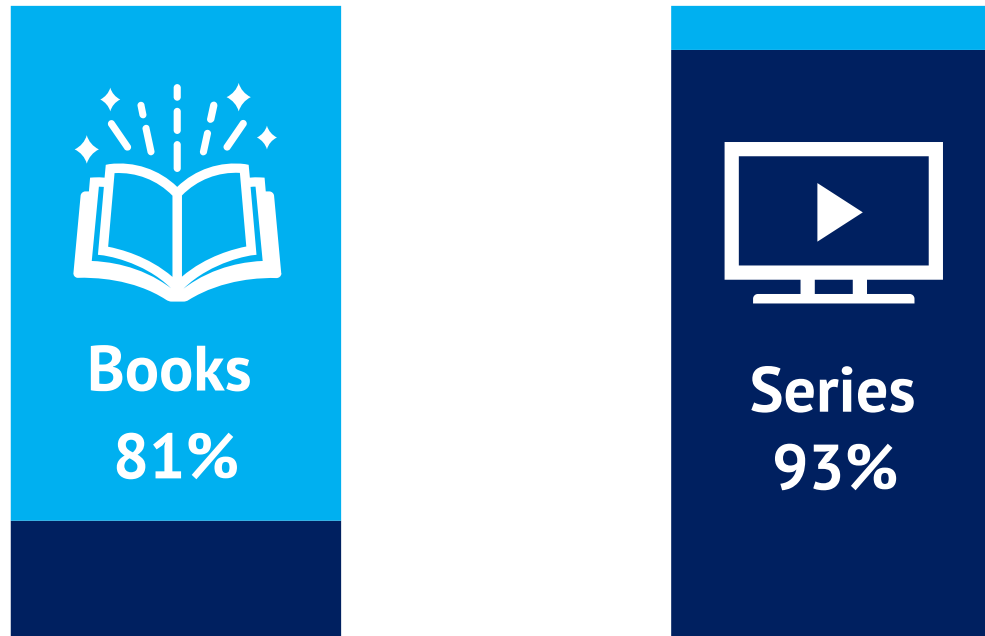
## Original sources of AV fiction titles.



## Share of adapted books by year of publication.



### Share of adapted books and TV series by country of origin.















■ Adaptation from same country

■ Adaptation from another country

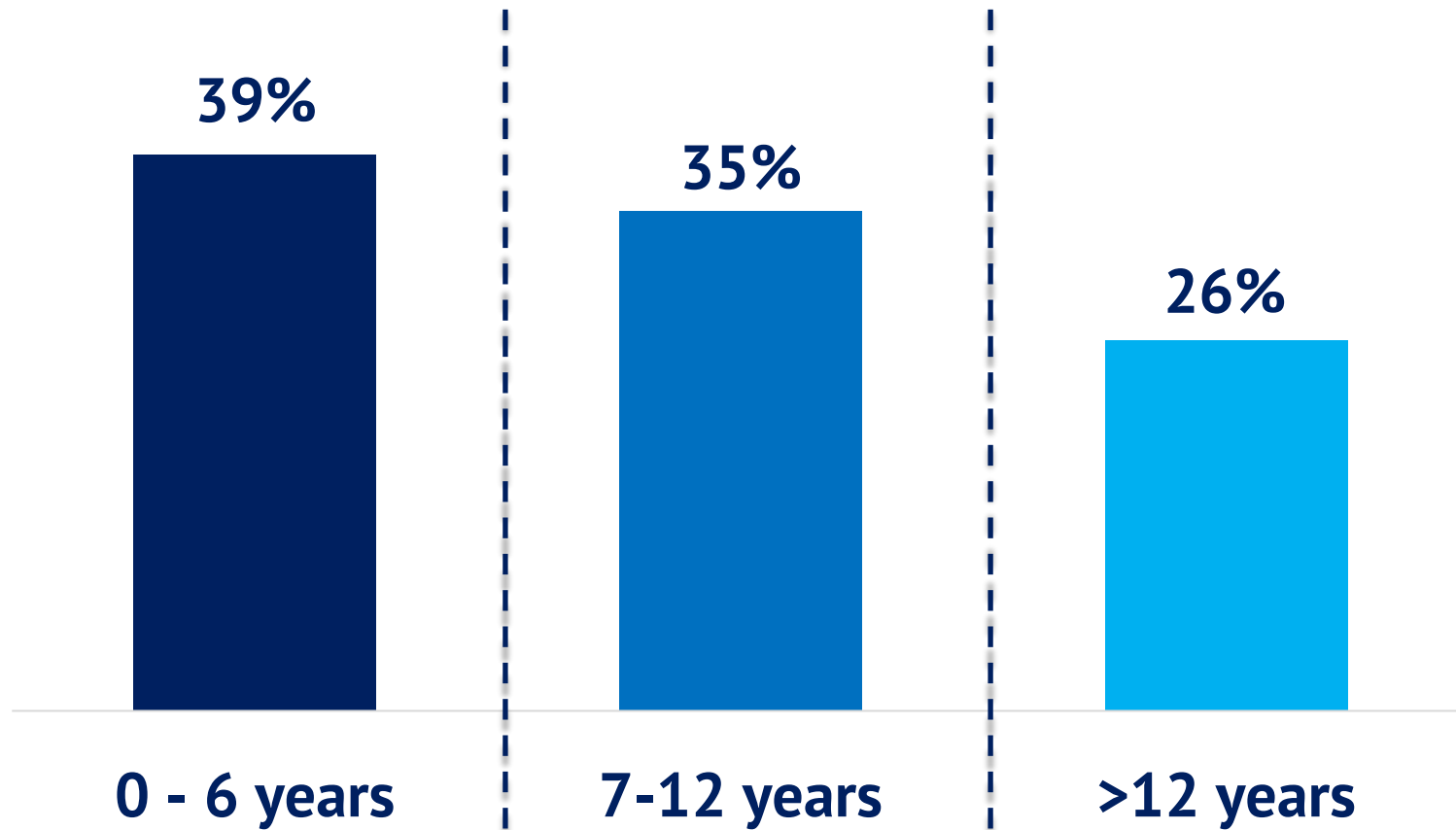
# Top Original TV Series

## Top original TV series and remakes by country of origin.



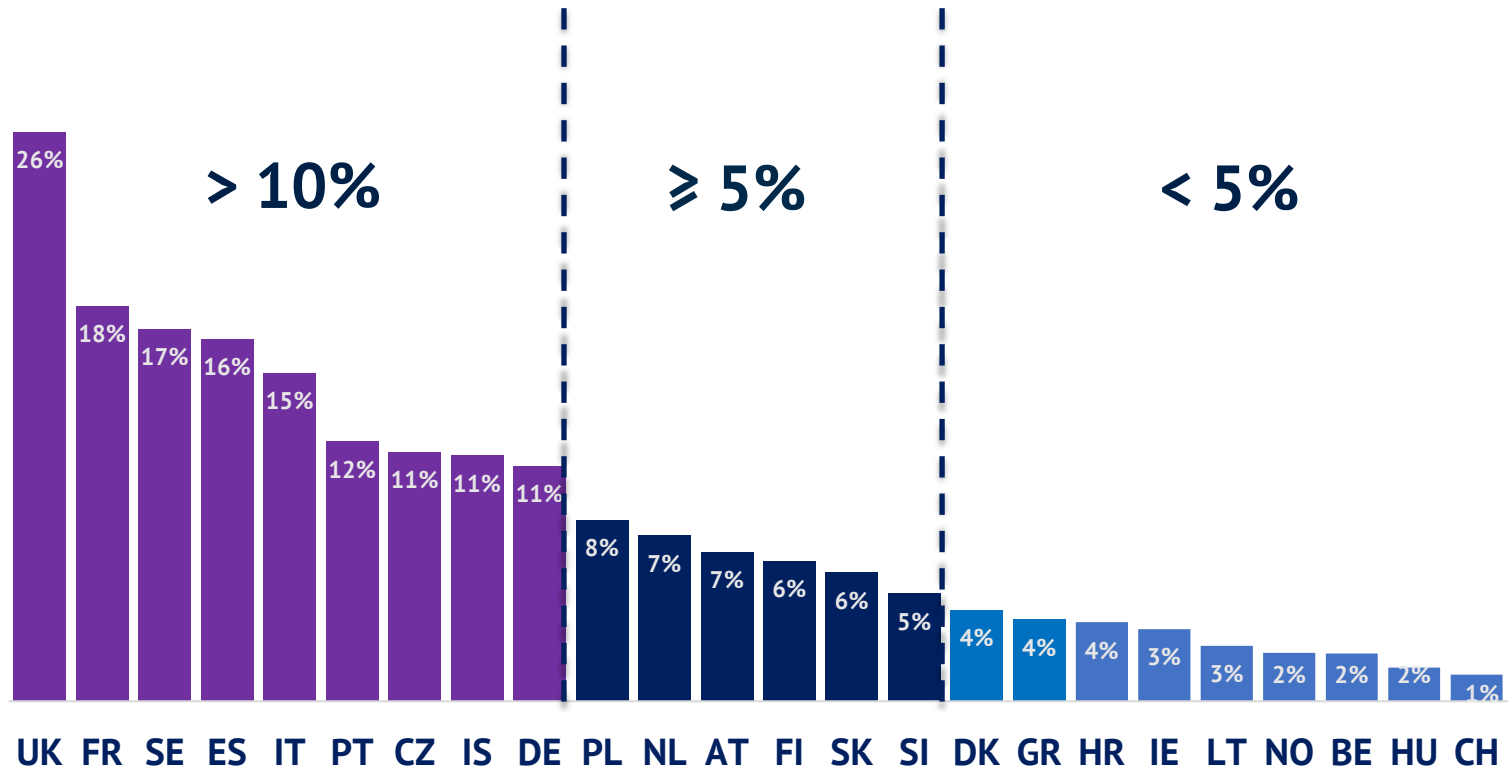
Rank	Original Title + Year of 1st Broadcast		Country of Origin - Original		Country of Origin - Remake	
1.	SKAM	2015		NO	BE, FR, DE, IT, NL, ES	Σ 6
2.	בטיפול / BeTipul / In Therapy	2005		IL	CZ, FR, HU, IT, PT	Σ 5
	Liar	2017		UK	DE, ES, FR, GR, IT	
3.	Professor T.	2015		BE	CZ, DE, FR, UK	Σ 4
4.	Amar después de amar / Love After Loving	2017		AR	ES, GR, PT	Σ 3
	Bron / Broen / The Bridge	2011		SE	DE, GR, UK	
	Polseres Vermelles / The Red Band Society	2011		ES	DE, FR, IT	
5.	The Restless Years	1977		AU	DE, NL	Σ 2
	Mother	2010		JP	ES, FR	
	Merlí	2015		ES	FR, IT	
	Gran Hotel / Grand Hotel	2011		ES	FR, IT	
	Son / The End	2012		TR	ES, NL	

**Years passed between first broadcast of original and remake.**

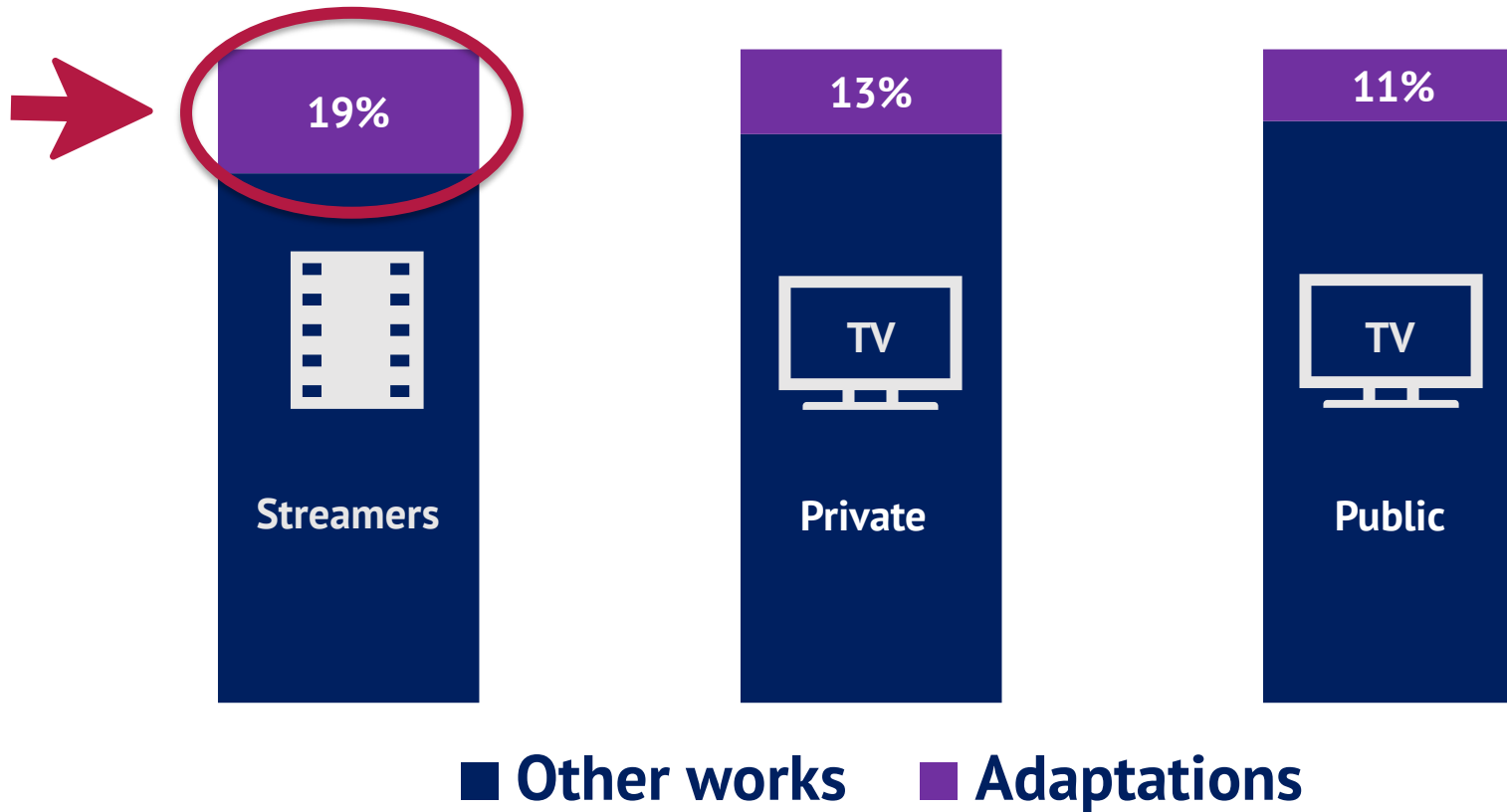




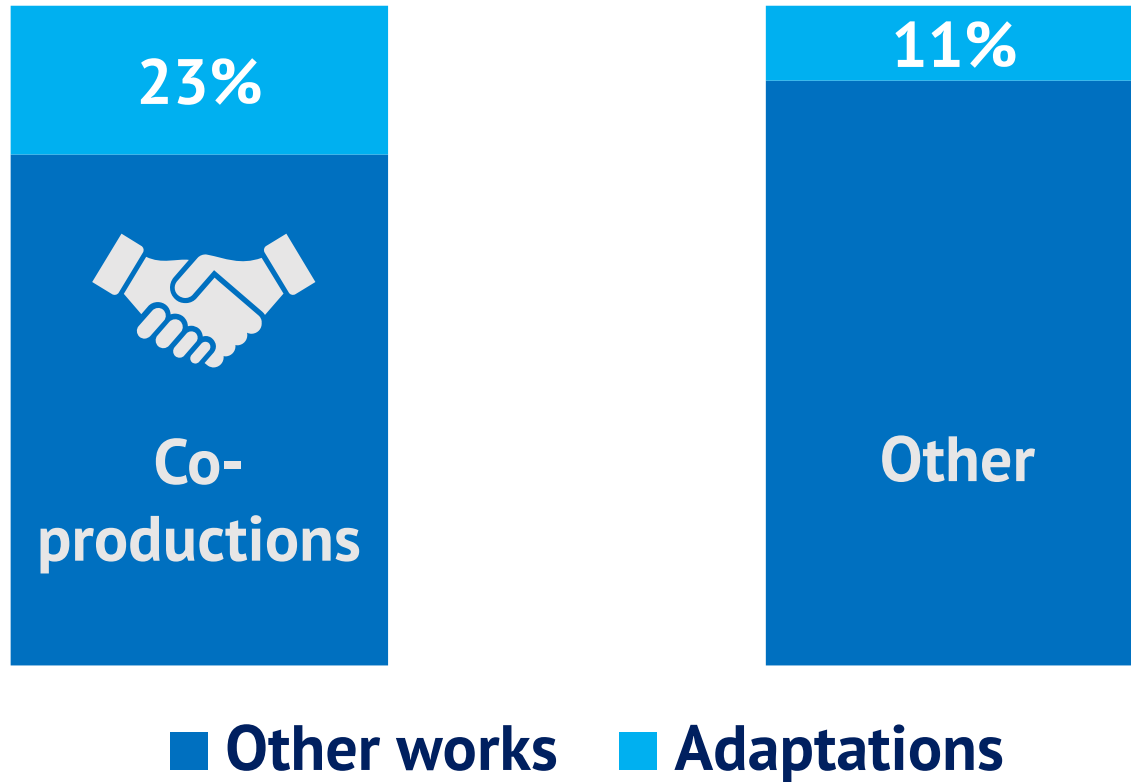
## Share of AV fiction adaptations produced by country.



## Share of AV fiction adaptations by players.



## Share of adaptations in co-productions and other works.



**Data** – Provided by [Media-press.tv](https://www.media-press.tv)

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