FAST TV Market and regulatory frame of reference

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Is there a need to track FAST channels?



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Workshop MAVISE 15 May 2024

> Participants 26 NRAs EBU EC



How does the market define FAST?





Free ad-supported linear TV only in streaming

Like traditional TV

✓ Add breaks

 \checkmark

✓ Linear programming

Editorial management

✓ Programme schedule

- Closer to FAST
- ✓ Free & open access
- ✓ Streaming only
- ✓ Niche content
- ✓ 24/7

Why is FAST growing?



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MARKET



Shorter add blocks

FAST from the AV registries



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UK Spain

Type of registration

Linear

Type of content

Loop of one specific show Mix of same TV brands programs Thematic line-up of VOD content

MAVISE take on FAST channels

just a <u>delivery mode</u> FAST channel for linear AV content (i nevertheless... MARKET REGULATION Should we monitor their Is this a hybrid type of transmission? development? Should we treat it Are we overlooking a differently? trend?



Is it important to single out FAST channels? If so, to what end? And how do we identify them?

European Audiovisual Observatory

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Workshop key insights



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FAST channels are **registered and regulated same as linear** TV.



Tracking FAST aggregators should facilitate identifying FAST channels.



No complaints reported thus far for FAST channels, regulated or not.



Interest to track FAST channels for **market development** insights.



Editorial responsibility line might get **blurred** between FAST channels and aggregators.







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