

Operational since 1989, **Eurimages** is the Council of Europe's cultural fund for the support of the international co-production, distribution, and exhibition of cinematographic works. As of December 2024, the Fund comprises 39 countries, including 38 Council of Europe member states plus Canada. The Fund is governed by a Board of Management composed of the national representatives of the member States. Since 1 January 2025, the Board has been chaired by Roberto Cicutto.

KEY FIGURES

In 2024, the total amount of support granted under the different programmes was **€24.7 million**.

| Programme | % of total support granted | Support granted in 2024 | Description of the activity |
|--|----------------------------|--|---|
| Co-production | 91.4% | €22 532.0 K | <ul style="list-style-type: none"> 81 co-productions supported out of a total of 241 eligible projects (selection rate of 33.6%) Average amount of €278.2 K granted to each project supported |
| Film Marketing & Audience Development | 3.0% | €729.9 K | <ul style="list-style-type: none"> This new programme aims to promote innovative marketing and audience-development for films supported by Eurimages under the Co-production Support Programme. 15 projects supported worth up to €50 K |
| Cinemas | 2.3% | €571.7 K (payments made in 2024 for activities carried out in 2023) | <ul style="list-style-type: none"> 64 exhibitors supported for their film programming Bonus of €57.5 K awarded for the screening of films supported by Eurimages €25.2 K bonus awarded for screening films directed by women |
| Promotion | 2.9% | €725.5 K (decisions and payments in 2024) | <ul style="list-style-type: none"> 9 co-production development awards worth €20 K 4 special co-production development awards worth €20 K for Ukrainian projects 1 international co-production award granted in association with the European Film Academy Attendance at the Berlin, Cannes and Venice Film Festivals 4 New Lab Awards to encourage innovative and experimental works Exceptional contribution towards the promotional costs of 7 Ukrainian films selected by the Ukrainian Institute as part of its proMOTION programme |
| Gender Equality | 0.4% | €97.5 K | <ul style="list-style-type: none"> 1 Audentia award worth €30 K to a female director Awareness-raising activities and partnerships to promote gender equality 6 sponsorships ranging from € 5 K to €10 K 4 additional bursaries for female Ukrainian professionals |
| TOTAL | 100.0% | €24 656.5 K | |

THIRTEEN PRIZES TO ENCOURAGE CO-PRODUCTION RIGHT FROM THE PROJECT DEVELOPMENT STAGE

The Eurimages Co-production Development Awards aim to encourage international co-production from the initial stages of a project. A total of thirteen prizes were awarded in 2024 in the nine markets selected for the 2024-2026 period. As part of the exceptional measures taken by the Eurimages Fund in favour of Ukraine, four special prizes were awarded to Ukrainian projects at the Baltic Event, CineLink, Les Arcs, and Visions du Réel markets.

| Festival | Title | Director | Producers |
|---|---|-----------------------------|--|
| Berlinale Co-Production Market, Berlin International Film Festival, Berlin | SCREAMING GIRL | Antonio Lukich | ForeFilms (UA) |
| Cartoon Movie, Bordeaux | PESTA | Hanne Berkaak | Mikrofilm (NO) with Xilam Films (FR) and Knudsen Pictures (DE) |
| Visions du Réel, Nyon | THE LAST DAYS OF THE HOSPITAL | Mehran Tamadon | TS Productions (FR) and Box Productions (CH) |
| Visions du Réel, Nyon Special Award (UA) | FIXING THE WAR | Vadym Ilkov & Clare Stronge | Moon Man (UA) and Plainsong Films (IE) |
| Karlovy Vary International Film Festival, Karlovy Vary | ANTONIE | Rozálie Kohoutová | Punk Film (CZ) |
| CineLink, Sarajevo Film Festival | BIG WOMEN | Milica Tomović | Non-Aligned Films and Big Time Production (both RS) |
| CineLink, Sarajevo Film Festival Special Award (UA) | TIMES NEW ROMAN | Philip Sotnychenko | CUC & Viatel (UA) |
| Cinekid Festival, Amsterdam | MILLIE AND THE SECRET OF THE CROCODILE | Esben Toft Jacobsen | Snowcloud Films (SE) |
| TorinoFilmLab, Turin | THE CRIMINALS | Serhat Karaaslan | Tiresias Films (FR) |
| Baltic Event, Tallinn | THE WORKER | Eliza Petkova | Fourmat Film GmbH (DE) |
| Baltic Event, Tallinn Special Award (UA) | ENGLISH LESSON | Ivan Tymchenko | Svitlofor Film (UA) |
| Les Arcs International Film Festival, Les Arcs | HAPPY DAYS | Floor Van der Meulen | Keplerfilm (NL) |
| Les Arcs International Film Festival, Les Arcs Special Award (UA) | 30 DAYS OF SUMMER | Anastasiia Solovenych | Bosonfilm (UA) |

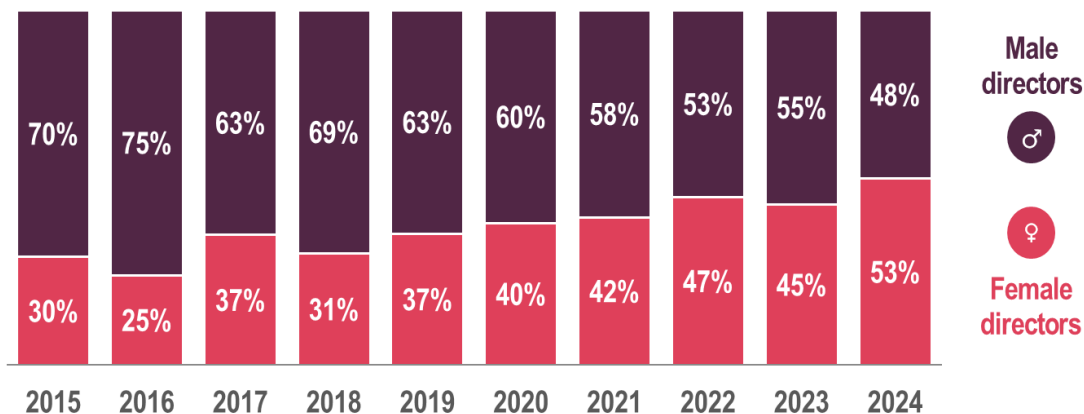
EURIMAGES AWARD TO PROMOTE INTERNATIONAL CO-PRODUCTION

| Festival | Prize | Producer |
|--|---|----------------------|
| European Film Awards (EFA), Lucerne (CH) | Eurimages International Co-Production Award | Labina Mitevska (MK) |

AUDENTIA AWARD TO PROMOTE A FEMALE DIRECTOR

| Festival | Title | Director |
|---|------------------------|-----------------------|
| Norwegian International Film Festival, Haugesund (NO) | THERE'S STILL TOMORROW | Paola Cortellesi (IT) |

BREAKDOWN OF CO-PRODUCTION PROJECTS SUPPORTED BY EURIMAGES, BY GENDER OF DIRECTOR (2015-2024)



AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2024, 60 films supported by Eurimages were nominated for awards and won a total of 34 awards at major international film festivals.

| Festival | Number of awards and nominations | Description of the award / nomination | Film title | Director(s) | Producing countries |
|--|----------------------------------|--|------------------------------|----------------------------------|------------------------|
| ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL | 4 films selected, 5 awards | Jury Award + Gan Foundation Award for Distribution + Audience Award + Best Original Music Award for a Feature Film / Un Certain Regard | FLOW | Gints Zilbalodis | LV / FR / BE |
| | | Official Selection | THE MOST PRECIOUS OF CARGOES | Michel Hazanavicius | FR / BE |
| | | Official Selection | SAUVAGES | Claude Barras | CH / FR / BE |
| | | Contrechamp Jury Award / Contrechamp | LIVING LARGE | Kristína Dufková | CZ / SK / FR |
| BERLIN INTERNATIONAL FILM FESTIVAL | 11 films selected, 5 awards | Official Competition | ARCHITECTON | Viktor Kossakovskiy | DE / FR |
| | | Official Competition | BLACK TEA | Abderrahmane Sissako | FR / LU / MR / TW / CI |
| | | Official Competition | LANGUE ETRANGERE | Claire Burger | FR / DE / BE |
| | | FIPRESCI Prize + Prize of the Ecumenical Jury / Official competition | MY FAVOURITE CAKE (CPDA) | Maryam Moqadam, Behtash Sanaeaha | IR / FR |
| | | Silver Bear for an Outstanding Artistic Contribution / Official competition | THE DEVIL'S BATH | Severin Fiala, Veronika Franz | AT / DE |
| | | Silver Bear Jury Prize / Official Competition | THE EMPIRE | Bruno Dumont | FR / IT / DE / BE / PT |
| | | Official Competition | WHO DO I BELONG TO | Maeryam Joobeur | FR / CA / TN |
| | | Generation Kplus | FOX AND HARE SAVE THE FOREST | Mascha Halberstad | NL / BE / LU |
| | | Jury Award (Teddy Awards) to the ensemble of Crossing / Panorama | CROSSING | Levan Akin | SE / DK / FR / TR |
| | | Encounters | ARCADIA | Yorgos Zois | GR / BG |
| Forum | THE EDITORIAL OFFICE | Roman Bondarchuk | UA / DE / SK / CZ | | |
| CANNES FILM FESTIVAL | 11 films selected, 4 awards | Grand Prix / Official Competition | ALL WE IMAGINE AS LIGHT | Payal Kapadia | FR / NL / IN / LU |
| | | Award for Best Director (Miguel Gomes) / Official Competition | GRAND TOUR | Miguel Gomes | PT / IT / FR |
| | | Positive Cinema Award of the 2024 Cannes Film Festival / Official Competition | THE MOST PRECIOUS OF CARGOES | Michel Hazanavicius | FR / BE |
| | | Official Competition | THE GIRL WITH THE NEEDLE | Magnus von Horn | DK / PL / SE |
| | | Official Competition | THE SHROUDS | David Cronenberg | CA / FR |

| Festival | Number of awards and nominations | Description of the award / nomination | Film title | Director(s) | Producing countries |
|--|----------------------------------|---|-----------------------------------|-------------------------------|------------------------|
| | | Un Certain Regard | FLOW | Gints Zilbalodis | LV / FR / BE |
| | | Un Certain Regard | SEPTEMBER SAYS | Ariane Labeled | IE / UK / DE |
| | | Best Actress Award (Anasuya Sengupta) / Un Certain Regard | THE SHAMELESS | Konstantin Bojanov | CH / FR / BG |
| | | Un Certain Regard | WHEN THE LIGHTS BREAKS | Rúnar Rúnarsson | IS / NL / HR / FR |
| | | Young Audiences | SAUVAGES | Claude Barras | CH / FR / BE |
| | | Critics' Week (Opening Film) | GHOST TRAIL | Jonathan Millet | FR / BE / DE |
| CPH: DOX | 2 films selected, 1 award | F:Act:Award | STRAY BODIES | Elena Psykou | GR / CH / IT / BG |
| | | Dox:Award / Dox:Award | THE FLATS | Alessandra Celesia | FR / BE / IE / UK |
| EUROPEAN FILM AWARDS | 8 films selected, 5 awards | European Costume Design (Tanja Hausner) | THE DEVIL'S BATH | Severin Fiala, Veronika Franz | AT / DE |
| | | European Production Design (Jagna Dobesz) + European Original Score (Frederikke Hoffmeier) / European Actress (Trine Dyrholm and Vic Carmen Sonne), European Screenwriter (Magnus von Horn and Line Langebek), | THE GIRL WITH THE NEEDLE | Magnus von Horn | DK / PL / SE |
| | | European Animated Feature Film / European Animated Feature Film + European Film | FLOW | Gints Zilbalodis | LV / FR / BE |
| | | European Animated Feature Film + European Film | LIVING LARGE | Kristína Dufková | CZ / SK / FR |
| | | European Animated Feature Film + European Film | SAUVAGES | Claude Barras | CH / FR / BE |
| | | European Animated Feature Film + European Film | THEY SHOT THE PIANO PLAYER | Fernando Trueba | ES / FR / PT / NL |
| | | European Film + European Director | VERMIGLIO | Maura Delpero | IT / FR / BE |
| | | European Make-Up & hair (Evalotte Oosterop) | WHEN THE LIGHT BREAKS | Rúnar Rúnarsson | IS / NL / HR / FR |
| KARLOVY VARY INTERNATIONAL FILM FESTIVAL | 4 films selected | Crystal Globe Competition | BANZO | Margarida Cardoso | PT / FR / NL |
| | | Crystal Globe Competition | THE HUNGARIAN DRESSMAKER | Iveta Grofova | SK / CZ / HU |
| | | Proxima Competition | TRANS MEMORIA | Victoria Verseau | SE / FR |
| | | Proxima Competition | WINDLESS | Pavel G. Vesnakov | BG / IT |
| LOCARNO INTERNATIONAL FILM FESTIVAL | 9 films selected, 5 awards | Locarno Kids Screening | BLOCK 5 | Klemen Dvornik | SI / CZ / HR / RS |
| | | Leopard for Best Director + Leopard for (Gender-Neutral) Best Performance/International Competition | DROWNING DRY | Laurynas Bareiša | LT / LV |
| | | Best Emerging Director Award + First Feature Awards - Special Mention/Cinema of the Present | HANAMI | Denise Fernandes | CH / PT |
| | | Cinema of the Present | LES ENFANTS ROUGES | Lofti Achour | FR / BE / TN / PL |
| | | Locarno Kids Screening | LIVING LARGE | Kristína Dufková | CZ / SK / FR |
| | | Locarno Kids Screening | MA VIE DE COURGETTE | Claude Barras | CH/FR |
| | | International Competition | NEW DAWN FADES | Gürcan Keltek | TR / IT / DE / NL / NO |
| | | Piazza Grande | SAUVAGES | Claude Barras | CH / FR / BE |
| | | Special Mention/International Competition | YOUTH (HARD TIMES) | Wang Bing | FR / LU / CN / NL |
| TALLINN BLACK NIGHTS FILM FESTIVAL | 12 films selected, 3 awards | ECFA Competition, Children's Programme | BLOCK 5 | Klemen Dvornik | SI / CZ / HR / RS |
| | | Critics' Pick Competition | DREAMING OF LIONS | Paolo Marinou-Blanco | PT/BR/ES |
| | | Best Baltic Director/Baltic Film Competition | DROWNING DRY | Laurynas Bareiša | LT / LV |
| | | Junior's Competition Programme | FOX AND HARE SAVE THE FOREST | Mascha Halberstad | NL / BE / LU |
| | | Just Film Children's Jury Best Film Award / Children's Competition Programme, ECFA Competition Programme | I ACCIDENTALLY WROTE A BOOK | Nóra Lakos | HU / NL |
| | | ECFA Competition, Children's Programme | LIVING LARGE | Kristína Dufková | CZ / SK / FR |
| | | First Feature Competition | LOTUS | Signe Birkova | LV / LT |
| | | Just Film Junior's Jury Best Film Award/Junior's Competition Programme | NIKO - BEYOND THE NORTHERN LIGHTS | Kari Juusonen | FIN / DE / IE / DK |
| | | Critics' Picks – Out of Competition | QUIET LIFE | Alexandros Avranas | IT / CH |
| | | Official Selection – Out of Competition | THE BLACK HOLE | Moonia Siimets | EE / FIN |
| | | International Youth Competition Programme | THE BOOK OF EVERYTHING | Ineke Houtman | NL / LV |
| | | First Feature Competition | THE HOUSE WITH NO ADDRESS | Hatice Aşkin | TR / GR |
| INTERNATIONAL FILM FESTIVAL ROTTERDAM | 3 films selected, 1 award | Audience Award / Limelight | GREEN BORDER | Agnieszka Holland | PL / FR / CZ / BE |
| | | Limelight | THE BEAST | Bertrand Bonello | FR / CA |
| | | Limelight | THE PROMISED LAND | Nikolaj Arcel | DK / DE / SE |
| SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL | 1 film selected | Official Competition | THE END | Joshua Oppenheimer | DK/DE/IE/UK/IT |
| SARAJEVO FILM FESTIVAL | 4 films selected, 1 award | Heart of Sarajevo for Best Director / Competition Programme – Feature Film | ARCADIA | Yorgos Zois | GR / BG |
| | | Competition Programme – Feature Film | DWELLING AMONG THE GODS | Vuk Rsumovic | RS / IT / HR |
| | | Competition Programme – Feature Film | MOTHER MARA | Mirjana Karanovic | RS / SI / CH / ME / BH |
| | | Competition Programme – Feature Film | THE EDITORIAL OFFICE | Roman Bondarchuk | UA / DE / SK / CZ |

| Festival | Number of awards and nominations | Description of the award / nomination | Film title | Director(s) | Producing countries |
|------------------------------------|----------------------------------|---|----------------------------------|-----------------------------------|------------------------|
| VENICE INTERNATIONAL FILM FESTIVAL | 10 films selected, 4 awards | Orizzonti | ÁÏCHA | Mehdi Barsaoui | FR / TN / IT |
| | | Out of Competition - Non-Fiction | BESTIARIES, HERBARIA, LAPIDARIES | Massimo D'Anolfi, Martina Parenti | IT / CH |
| | | Orizzonti Extra | EDGE OF NIGHT | Türker Süer | DE / TR |
| | | Orizzonti Award for Best Screenplay / Orizzonti | HAPPY HOLIDAYS | Scandar Copti | DE / PS / FR / IT |
| | | Interfilm Award for Promoting Interreligious Dialogue/Orizzonti | QUIET LIFE | Alexandros Avranas | IT / CH |
| | | Out of Competition - Fiction | LIFE FIRST | Francesca Comencini | IT / FR |
| | | Out of Competition - Non-Fiction | THINGS WE SAID TODAY | Andrei Ujica | RO / FR |
| | | Silver Lion - Grand Jury Prize + Sorriso Diverso Venezia Award XII edition for Best Italian Film / Venezia 81 Competition | VERMIGLIO | Maura Delpero | IT / FR / BE |
| | | Orizzonti | WISHING ON A STAR | Peter Kerekes | IT / SK / AT / CZ / HR |
| | | Venezia 81 Competition | YOUTH (HOMECOMING) | Wang Bing | FR / LU / CN / NL |