

# CO-PRODUCTION SUPPORT APPLICATION

## LIST OF VISUAL AND AUDIOVISUAL ITEMS TO BE PROVIDED ON SCREEN 7 OF THE ONLINE APPLICATION PLATFORM



All items (compulsory and non-compulsory) **must be submitted on line** at latest on the day of the application deadline, 18:00 (6 pm French local time).

- \* **To be supplied electronically**, via an internet site, such as Vimeo, Dropbox, etc, or a ftp service.
- \* Links and ftp addresses to be provided **via the online application platform**.
- \* Please provide any login and password information required.
- \* Please ensure that these will remain valid until the date of the meeting of the Board of Management.

DOCUMENTS, MATERIAL, SENT BY POST WILL NOT BE ACCEPTED

### COMPULSORY ITEMS

If one or more of these items are not supplied, the application will be automatically ineligible

**LANGUAGE  
VERSION**

1	<p><b>FOR DOCUMENTARY FILMS :</b></p> <ul style="list-style-type: none"> <li>✓ VISUAL MATERIALS <sup>1</sup></li> </ul> <p><b>FOR ANIMATION FILMS :</b></p> <ul style="list-style-type: none"> <li>✓ VISUAL ITEMS OR GRAPHICS</li> <li>✓ STORYBOARD - for any questions about the storyboard, please contact the Eurimages Secretariat</li> </ul>	<p><b>to be supplied electronically</b></p> <p>see instructions above</p>	<p>English AND, if possible, French</p>
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### NON-COMPULSORY ITEMS

It is **HIGHLY RECOMMENDED** to supply these items.

The absence of one or more of these items will not make the project ineligible.

Please note, however, that they will greatly facilitate the evaluation of the project by the Board of Management.

**LANGUAGE  
VERSION**

2	<p><b>FOR ALL PROJECTS (FICTION, DOCUMENTARY, ANIMATION)</b></p> <p>VISUAL MATERIAL RELATED TO THIS PROJECT</p> <ul style="list-style-type: none"> <li>✓ PHOTOS, MOOD-BOOKS and other VISUAL MATERIAL <sup>2</sup></li> </ul>	<p><b>to be supplied electronically</b></p> <p>see instructions above</p>	<p>English AND, if possible, French</p>
3	<p><b>FOR ALL PROJECTS (FICTION, DOCUMENTARY, ANIMATION)</b></p> <p>AUDIOVISUAL MATERIAL RELATED TO DIRECTOR'S PREVIOUS WORK</p> <ul style="list-style-type: none"> <li>✓ SHORT and MEDIUM-LENGTH FILMS,</li> <li>✓ TRAILERS</li> <li>✓ FEATURE FILMS</li> </ul>	<p><b>to be supplied electronically</b></p> <p>see instructions above</p>	<p>with English subtitles, or dubbed in English</p>
4	<p><b>FOR NON-TRADITIONALLY SCRIPTED PROJECTS ONLY</b> (option selected on Screen 1 of the on-line platform)</p> <ul style="list-style-type: none"> <li>✓ An explanation of the artistic idea and visual concept</li> <li>✓ Visual samples of the concept, universe and production design of the project</li> </ul>	<p><b>to be supplied electronically</b></p> <p>see instructions above</p>	<p>English AND, if possible, French</p>

<sup>1</sup> For documentary films, the Visual Materials (consisting of trailer, teaser, pilot or stills etc.) could (a) present the idea and situation; (b) introduce the characters and their circumstances; (c) give a feeling of the style and tone of the film; (d) show the director's access to the characters / situation / archives; (e) demonstrate the director's point of view.

<sup>2</sup> Including Research Material for documentary films.