

Opportunities (and limits) for media and copyright regulation and self-regulation

EU Conference on up-to-date issues relating
to audiovisual media and copyright
regulatory challenges

14 - 15 July 2022

National Museum, Prague



Programme

Day 1 – Thursday 14 July 2022

12.00–13.30 arrival of participants, welcome buffet lunch

13.30 welcome and opening words

Martin Baxa, Minister of Culture, Czech Republic

Věra Jourová, Vice-President of the European Commission

13.50–14.15 session 1

Jiří Maceška, Vice-Chairperson of the CZ Broadcasting Council

Michaela Šojdrová, Member of the European Parliament

14.15–15.15 session 2

Susanne Nikoltchev, Executive Director of the European Audiovisual Observatory

Roch-Olivier Maistre, President of the ARCOM

Celene Craig, Chief Executive of the Broadcasting Authority of Ireland

Peter Matzneller, Consultant Legal and European Affairs of the DLM and Member of the Board of EPRA

15.15–16.00 coffee break

16.00 parallel panels

Panel 1 Cooperation of regulators	Panel 2 Alternative dispute resolution in copyright
Moderator <i>Petr Kozák</i>	Moderator <i>Martin Hapl</i>
<i>Ľuboš Kukliš</i> , EPRA, Broadcasting Council Slovakia <i>Susanne Lackner</i> , Komm Austria <i>Giacomo Lasorella</i> , ERGA, AGCOM <i>Mantas Martišius</i> , Vilnius university <i>Marta Sanagustin Riazuelo</i> , European Commission	<i>Raphaël Berger</i> , ARCOM <i>Maria-Daphne Papadopoulou</i> , EDDPI <i>Leandro Emilio Toscano</i> , WIPO

17.30 end of the working day

19.30 dinner (Martinický palác, Hradčanské náměstí 67/8, Praha 1 - Hradčany)

Day 2 – Friday 15 July 2022

9.30–10.30 networking snack

10.30–12.00 parallel panels

Panel 3 Self-regulation (and co-regulation) after the AVMSD	Panel 4 Collective bargaining in copyright
Moderator <i>Maja Cappello</i> , European Audiovisual Observatory	Moderator <i>Alexander Michailidis</i>
<i>Roxanne Carter</i> , Google <i>Mark David Cole</i> , University of Luxembourg <i>Maria Donde</i> , EPRA, OFCOM <i>Martijn Huigsloot</i> , NICAM <i>Carl Vander Maelen</i> , Ghent University <i>Grégoire Polad</i> , ACT	<i>Šárka Benešová</i> , <i>Romana Skácelová</i> , Office for the Protection of Competition, CZ <i>Cécile Despringre</i> , SAA <i>Ida Dojčinović</i> , European Commission <i>Jérémie Kessler</i> , CNC France <i>Max Rumney</i> , PACT <i>Gregor Štibernik</i> , AIPA/AEPO-ARTIS <i>Ahti Vänttinen</i> , FIM/Finnish Musicians Union

12.00 end of the working day 2

12.30 closing

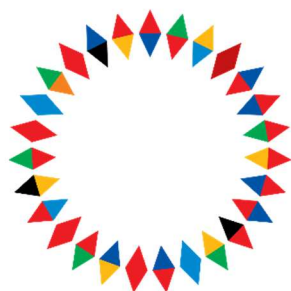
lunch and optional guided tours in the National Museum

note to language regime

Day 1: Common sessions EN/CZ, Panels 1 and 2 EN

Day 2: EN

Please note the Conference will be recorded and the recording will be published on the website of the Ministry of Culture. For more information on the processing of personal data please follow <https://www.mkcr.cz/informace-o-zpracovani-osobnich-udaju-na-ministerstvu-kultury-ceske-republiky-2072.html> and <https://www.mkcr.cz/form1/GDPR.pdf>



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