

Operational since 1989, Eurimages is the Council of Europe's cultural fund for the support of the international co-production, distribution and exhibition of cinematographic works. As of December 2022, the Fund comprises 39 countries, including 38 Council of Europe member states plus Canada. The Fund is governed by a Board of Management composed of the national representatives of the member States. Since 1 January 2017, the Board has been chaired by Catherine Trautmann.

KEY FIGURES

In 2022, the total amount of support granted under the different programmes was **€19.7 million**.

Co-production	94.9%	€18 734 K	<ul style="list-style-type: none"> 71 co-productions supported out of a total of 193 eligible projects (selection rate of 36.78%) Average amount of €263.8K granted to each project supported
Distribution	0%	€0 K	<ul style="list-style-type: none"> Programme currently suspended
Cinemas	2.6%	€504.9 K (2022 decisions for 2021 programming)	<ul style="list-style-type: none"> 64 exhibitors supported for their film programming Bonus of €33.5 K awarded for the screening of films supported by Eurimages 8.6 K€ bonus awarded for screening films directed by women
Promotion	2.0%	€404.8 K (decisions and payments in 2022)	<ul style="list-style-type: none"> 7 co-production development awards worth €20K 2 special co-production development awards worth €20K for Ukrainian projects 1 co-production award granted in association with the European Film Academy Attendance at the Cannes and Venice Festivals Sponsorship of 10 initiatives to promote international film co-production Exceptional contribution towards the promotional costs of two Ukrainian documentaries selected by the Ukrainian Institute as part of its proMOTION initiative (€14,000)
Gender Equality	0.5%	€102.9 K	<ul style="list-style-type: none"> The Audentia award given to a female director to promote the role of women in the film industry Awareness-raising activities and partnerships to promote gender equality 6 sponsorships ranging from € 5K to €9K 3 additional bursaries for female Ukrainian professionals with Pop Up Film Residency and Nipkow Programm
TOTAL	100.0%	€19 746.6 K	

PARTNERSHIPS WITH FESTIVALS

Due to the pandemic, which continued to affect the film industry, Eurimages was unable to attend the Berlin Festival, where the physical edition of the Film Market (EFM) was cancelled at the last minute due to a resurgence of Covid cases. However, the Eurimages team was able to take part in the Cannes Film Market and the Venice Production Bridge. In addition, all the activities sponsored by Eurimages, such as the co-production markets which present the Eurimages Co-production Development Awards, were able to take place.

Etoiles et Toiles du Cinéma européen Festival, Strasbourg	The Council of Europe Odyssey Prize for Artistic Creation	Awarded to the film AS BESTAS (ES, FR) by Rodrigo Sorogoyen
	The Council of Europe Odyssey Prize for Human Rights	Awarded to the film HOLY SPIDER (DK, DE, SE, FR) by Ali Abbasi
	Special Mention of the Jury	Awarded to the film THE WORST PERSON IN THE WORLD (NO, FR, SE, DK) by Joachim Trier
LUX 2022 Prize		Awarded to the film QUO VADIS AIDA? (BH, NO, RO, AT, DE, FR, PL, NL) BY JASMILA ŽBANIĆ

9 PRIZES TO ENCOURAGE CO-PRODUCTION RIGHT FROM THE PROJECT DEVELOPMENT STAGE

CineMart, FIF Rotterdam	LEAVE THE DOOR OPEN	Judita Gamulin	Produced by Eclectica (HR)
Berlinale Co-Production Market, FIF Berlin	MY FAVOURITE CAKE	Maryam Moghaddam and Behtash Sanaeaha	Produced by Caractère Production (FR)
Cartoon Movie, Bordeaux	MELVILLE	Romain Renard and Fursy Teyssier	Produced by Need productions (BE) and Special Touch Studios (FR)
CPH:Forum, CPH:DOX Copenhagen	THE LAST NOMADS	Biljana Tutorov and Petar Glomazić	Produced by Wake Up Films (RS)
CineLink, FF Sarajevo	THE BOY WITH THE LIGHT BLUE EYES	Thanassis Neofotistos	Produced by Argonauts Productions (GR)
CineLink, FF Sarajevo - Special Award	CHERRY BLOSSOM	Marysia Nkitiuk	Produced by Igor Savychenko (UA)
Cinekid for Professionals, Junior Co-production Market, Amsterdam	GORGIUS	Samuele Rossi	Produced by Solaria Film (IT) and Arsmidia (SI)
TorinoFilmLab	SEALSKIN	Irene Moray	Produced by Vilaüt Films (ES)
TorinoFilmLab - Special Award	WARRIOR	Masha Kondakova	Produced by Contemporary Ukrainian Cinema Kyiv (UA)

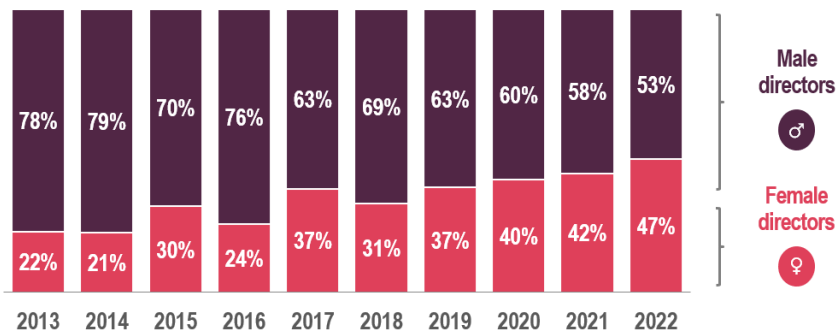
EURIMAGES AWARD TO PROMOTE INTERNATIONAL CO-PRODUCTION

European Film Awards (EFA), Reykjavik	European Co-production Award - Eurimages Prize	All Ukrainian film producers
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AUDENTIA AWARD TO PROMOTE A FEMALE DIRECTOR

Trieste Film Festival	WOMEN DO CRY	Mina Mileva and Vesela Kazakova
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BREAKDOWN OF CO-PRODUCTION PROJECTS SUPPORTED BY GENDER OF THE DIRECTOR



AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2022, 76 films supported by Eurimages were nominated, winning a total of 33 awards at major international film festivals.

Festival	Awards and nominations	Description of the awards and nominations	Title of the Film	Director	Producing Countries
BERLIN FESTIVAL	11 films selected, 2 awards	Official Competition, Golden Bear	ALCARRAS	Carla Simon	ES / IT
		Special Jury Prize	SEE YOU ON FRIDAY, ROBINSON	Mitra Farahani	FR / CH
CANNES FESTIVAL	22 films selected, 7 awards	Official Competition, Palme d'Or	TRIANGLE OF SADNESS	Ruben Östlund	SE / UK / FR / DE
		Official Competition, 75th Anniversary Prize	TORI AND LOKITA	Jean-Pierre and Luc Dardenne	BE / FR
		Official Competition, Award for Best Actress	HOLY SPIDER (ZAR AMIR EBRAHIMI)	Ali Abbasi	DK / DE / SE / FR
		Official Competition, Grand Prix	CLOSE	Lukas Dhont	BE / FR / NL
		Official Competition, Award for Best Screenplay	BOY FROM HEAVEN (TARIK SALEH)	Tarik Saleh	SE / FR / FI
		Un Certain Regard, Best Performance Prize	CORSAGE (VICKY KRIEPS)	Marie Kreutzer	AT / LU / FR / DE
		Un Certain Regard, Best Screenplay Prize	MEDITERRANEAN FEVER	Maha Haj	DE / FR / CY / PS
		Critics' Week, Louis Roederer Foundation Rising Star Award	DALVA (ZELDA SAMSON)	Emmanuelle Nicot	BE / FR
ANNECY FESTIVAL	8 films selected, 3 prizes	Official Competition, Jury Prize + Gan Foundation Distribution Award	NO DOGS OR ITALIANS ALLOWED	Alain Ughetto	FR / BE / CH / IT / PT
		Official Competition, Jury Mention	BLIND WILLOWS, SLEEPING WOMAN	Pierre Földes	FR / LU / CA
LOCARNO FESTIVAL	4 films selected, 4 prizes	Concorso internazionale, Pardo for Best Direction of the City and region of Locarno for the best directed film+ Pardo for Best Actress + Pardo for Best Actor	TENGO SUENOS ELECTRICOS (VALENTINA MAUREL) (DANIELA MARIN NAVARRO) (REINALDO AMIEN GUTIERREZ)	Valentina Maurel	BE / FR
		Concorso Cineasti del presente, Pardo d'Oro to the best film	NIGHTSIREN	Tereza Nvotová	SK / CZ
VENICE FESTIVAL	7 films selected, 2 awards	Official Competition, Lizzani Award	CHIARA	Susanna Nicchiarelli	IT / BE
		Venice Days, Authors Under 40 Award	ORDINARY FAILURES	Cristina Grosan	CZ / HU / IT
SAN SEBASTIAN FESTIVAL		Made in Spain, Lurra-Greenpeace Award	ALCARRAS	Carla Simon	ES / IT

Festival	Awards and nominations	Description of the awards and nominations	Title of the Film	Director	Producing Countries
	14 films selected, 6 awards	Horizonte Latinos, Horizontes Award	TENGO SUEÑOS ELECTRICOS	Valentina Maurel	BE / FR
		Perlak, Euskadi Basque Country 2030 Agenda Award	TORI AND LOKITA	Jean-Pierre and Luc Dardenne	BE / FR
		Perlak, City of Donostia / San Sebastian Audience Award for Best European Film	AS BESTAS	Rodrigo Sorogoyen	ES / FR
		Perlak, Special Mention from TVE-Another Look Award	CORSAGE	Marie Kreutzer	AT / LU / FR / DE
		New Directors, Sebastiane Award	SOMETHING YOU SAID LAST NIGHT	Luis De Filippis	CA / CH
EUROPEAN FILM AWARDS	25 films selected, 7 awards	European Discovery Award, Fipresci Prize	PICCOLO CORPO	Laura Samani	IT / FR / SI
		European Animated Feature Film Award	NO DOGS OR ITALIANS ALLOWED	Alain Ughetto	FR / BE / CH / IT / PT
		European Film, Director, Actor and Screenwriter Awards	TRIANGLE OF SADNESS (RUBEN ÖSTLUND) (ZLATKO BURIC)	Ruben Östlund	SE / UK / FR / DE
		Best Actress Award	CORSAGE (VICKY KRIEPS)	Marie Kreutzer	AT / LU / DE / FR
PÖFF (BLACK NIGHTS FF)	11 films selected, 1 award	Best Baltic Producer for Co-production	AURORA'S SUNRISE (INNA SAHAKYAN)	Inna Sahakyan	AM / LT / DE

PERSPECTIVES

- The reform of the Fund's governance and decision-making process, including in particular the use of external experts when examining applications for support, came fully into force on 1st January 2022. The first co-production working groups made up of external experts met in March, June and November 2022. In Autumn 2022, in accordance with its statutory texts, the Fund launched a new external evaluation, the main purpose of which is to assess the implementation of this reform. The Austrian firm Evaluet OG was selected following a call for tenders to carry out this study, the final report of which will be delivered in June 2023. The Board of Management will examine the evaluators' recommendations and decide whether any adjustments need to be made to the working procedures resulting from the reform.
- Since 2021, Eurimages has been leading a Council of Europe project to encourage the international co-production of TV series and preserve the independence, diversity and pluralism of European production. On 1st April 2022 in Strasbourg, the Ministers of Culture invited the Committee of Ministers of the Council of Europe, through a joint declaration, to continue to support the "Budapest Drama Series Process" in favour of European TV series. The Council of Europe's Steering Committee for Culture, Heritage and Landscape subsequently set up a working group of experts to draw up a new legal instrument to codify the rules for the co-production of international drama series. This group of some fifteen experts from the sector met in June and October 2022 and began to draw up a convention that would take account of recent technological and financial developments in the European film and series industry. At the same time, a Pilot Programme for series co-production is being developed. This programme, distinct from Eurimages, will aim to increase the geographical and thematic diversity of audiovisual narratives by strengthening international co-production practices through financial support for quality independently produced series. The project has been presented to potential donors, who have pledged to contribute to cover an approximate budget of €12 million. It will enter its implementation phase in 2023.
- In Spring 2021, the Fund set up a Sustainability Study Group with the participation of members of the Board of Management and of specialists in environmental protection or sustainable film production. Following the adoption of a sustainability strategy by the Board of Management of the Fund at the end of 2021, the Study Group continued its work in 2022 to develop concrete measures. As a result, from January 2023, projects submitted under the co-production support programme will be assessed on the basis of an additional selection criterion concerning "the existence of measures implemented to reduce the environmental impact of the co-production project". This criterion aims to take into account the sustainability efforts undertaken by producers and artistic and technical teams in bringing the project to fruition. Other projects are underway, notably in the field of training. Finally, in the 2nd half-year to 2022, Eurimages carried out an assessment of the impact of its own operations in terms of CO2 emissions. Carried out by the French company Impacti, this study, which is available on the Fund's website, evaluates the Fund's GHG emissions at 144 tCo2 for 2019, mainly due to travel and purchases.
- In September 2022, the Fund set up a Distribution Study Group with the aim of relaunching a support programme for the distribution, promotion and circulation of films receiving co-production support from Eurimages. This project follows on from the recommendations of the EY report carried out in 2020. The Group is made up of 8 national representatives. It met 3 times in 2022 and has begun consultations with industry professionals (distributors, international sales agents, producers, public bodies, etc.) which will continue in 2023. These consultations and discussions should enable concrete proposals to be made to the Board of Management in 2023, with a view to implementing a new programme in 2024.