

Operational since 1989, Eurimages is the Council of Europe's fund for the support of the international co-production, distribution and exhibition of cinematographic works. As of December 2021, the Fund comprised 40 countries. The Fund is governed by a Board of Directors composed of the national representatives of the Member States. Since 1 January 2017, this committee has been chaired by Catherine Trautmann.

## SOME KEY FIGURES

In 2021, the total amount of support granted by the different programmes was EUR 27 million.

Category	Percentage	Amount (K€)	Details
Co-production	95.5%	25 800 K€	<ul style="list-style-type: none"> <li>110 co-productions supported out of a total of 218 eligible projects (selection rate of 50.5%)</li> <li>Average amount of 234 K€ granted to each project supported</li> </ul>
Distribution	0%	0 K€	<ul style="list-style-type: none"> <li>Programme currently suspended</li> </ul>
Cinemas	2.6%	511 K€	<ul style="list-style-type: none"> <li>65 exhibitors supported for their film programming</li> <li>33.5 K€ bonus awarded for the screening of films supported by Eurimages</li> <li>Bonus of 8.6 K€ awarded for the screening of films directed by women</li> </ul>
Promotion	1.6%	425 K€	<ul style="list-style-type: none"> <li>7 co-production development awards worth €20K</li> <li>1 co-production prize awarded in association with the European Film Academy</li> <li>Reduced presence at the Cannes Festival only, as the Berlin Festival was cancelled due to the COVID-19 pandemic</li> <li>Sponsorship of 10 initiatives in favour of international film co-production</li> </ul>
Gender Equality	0.3%	90 K€	<ul style="list-style-type: none"> <li>1 Audentia award given to a female director to promote the role of women in the film industry</li> <li>Awareness-raising activities and partnerships to promote gender equality</li> </ul>
<b>TOTAL</b>	<b>100.0%</b>	<b>26 826 K€</b>	

## PARTNERSHIPS WITH FESTIVALS

Due to the pandemic which continued to impact the film industry, Eurimages had a reduced physical presence at the Cannes Film Festival in July and the Fund did not hold its usual reception. The Eurimages team also attended the Venice Film Festival without having a stand or contributing to the closing reception of the Gap Financing Market. Sponsorship activities were maintained, with the exception of the participation of Eurimages in the Meetings on the Bridge of the Istanbul Festival which was cancelled as the event to be sponsored could not take place, due to the exclusively digital edition of this event.

Etoiles et Toiles du Cinéma européen Festival, Strasbourg	The Council of Europe Odyssey Prize for Artistic Creation	Awarded to the film ANOTHER ROUND (DK, SE, NL) by Thomas Vinterberg
	The Council of Europe Odyssey Prize for Human Rights	Awarded to the film QUO VADIS, AIDA ? (BH, NO, RO, AT, DE, FR, PL) by Jasmila Žbanić
	Special Mention by the Jury	Awarded to the film THE INTRUDER (IT, CH, FR) by Leonardo Di Costanzo
LUX Prize 2021: Eurimages participated in the film selection process	The 3 finalists were presented at the European Film Awards ceremony held online from Berlin on 12 December 2020.	Awarded to the film L'AFFAIRE COLLECTIVE by Alexander Nanau

## 7 AWARDS TO PROMOTE PROJECT CO-PRODUCTION AND DEVELOPMENT

CineMart, FIF Rotterdam	CORA	Evi Kalogriropoulou	Produced by Neda Film (GR)
Berlinale Co-Production Market, FIF Berlin	THE OBLIVION THEORY	Anemarie Jacir	Produced by Incognito Films (FR) and One Two Films (DE)
Cartoon Movie, Bordeaux	LES OMBRES	Nadia Micault	Produced by Autour de Minuit (FR), Panique ! (BE) and Schumby (FR)
CPH:Forum, CPH:DOX Copenhagen	TATA/FATHER	Lina Vdovii & Radu Ciorniciuc	Produced by Manifest Film (RO)
CineLink, FF Sarajevo	FORGET THE OCEAN, WHY NOT TRY SURFING THESE INSANE RIVER WAVES	Marko Grba Singh	Produced by Non-Aligned Films (RS)
Cinekid for Professionals, Junior Co-production Market, Amsterdam	I ACCIDENTALLY WROTE A BOOK	Nora Lakos	Produced by Productions (HU)
TorinoFilmLab	THE WOLF WILL TEAR YOUR IMMACULATE HANDS	Nathalie Alvarez Mesen	Produced by Hobab (SE)

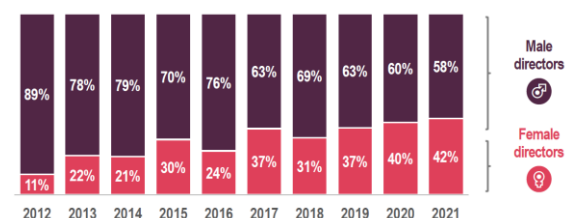
## 1 EURIMAGES AWARD TO PROMOTE INTERNATIONAL CO-PRODUCTION

European Film Awards (EFA), online from Berlin	European Co-production Award – Prix Eurimages	Marie Ekerhovd (NO) from the company Mer Film
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## 1 AUDENTIA AWARD TO PROMOTE A FEMALE DIRECTOR

New Film Festival, Montreal	LA TRAVERSÉE	Florence Mialhe
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## EVOLUTION OF THE BREAKDOWN OF SUPPORTED CO-PRODUCTION PROJECTS BY GENDER OF DIRECTOR



## AWARDS AND NOMINATIONS FOR EURIMAGES SUPPORTED FILMS

In 2021, 62 Eurimages-supported films were nominated, winning a total of 35 awards at major international film festivals.

Festival	Awards and nominations	Description of the awards and nominations	Title of the film	Director	Producing Country
BERLIN FESTIVAL	5 films selected, 1 award	Official Competition, <b>Silver Bear for Best Director</b>	NATURAL LIGHT	Dénes Nagy	HU / FR / LV
GOLDEN GLOBES	1 award	<b>Best Film in a Foreign Language</b>	ANOTHER ROUND	Thomas Vinterberg	DK/NL/SE
OSCARS	4 films selected, 1 award	International Film & Directing, <b>Best International Film</b>	ANOTHER ROUND	Thomas Vinterberg	DK/NL/SE
CANNES FESTIVAL	18 films selected, 7 awards	Official Competition, <b>Palme d'Or</b>	TITANE	Julia Ducourmau	FR / BE
		Official Competition, <b>Grand Prix</b>	COMPARTMENT N°6	Juho Kuosmanen	FI / DE / EE / RU
		Official Competition, <b>Best Director Award</b>	ANNETTE	Leos Carax	FR / BE / DE
		Official Competition, <b>Best Actress</b>	THE WORST PERSON IN THE WORLD	Joachim Trier	NO / FR / SE / DK
		Un Certain Regard, <b>Prize for Originality</b>	LAMB	Valdimar Jóhannsson	IS / SE / PL
		Un Certain Regard, <b>Prix du Courage</b>	LA CIVIL	Mihai Teodora Ana	BE / RO
		Directors' Fortnight, <b>Label Europa Cinemas</b>	A CHIARA	Jonas Carpignano	IT / FR
LOCARNO FESTIVAL	5 films selected, 2 awards	Concorso Internazionale, <b>Special Mention</b>	THE SACRED SPIRIT	Chema Garcia Ibarra	ES / FR / TR
		Concorso Cineasti del Presente, <b>Pardo d'Oro</b>	BROTHERHOOD	Francesco Montagner	CZ / IT
KARLOVY VARY FESTIVAL	3 films selected, 6 awards	Official Competition, <b>Grand Prix - Crystal Globe + Best Actor (Ibrahim Koma) + Special of the Jury + Ecumenical Jury Award + Label Europa Cinemas</b>	AS FAR AS I CAN WALK	Stefan Arsenijevic	RS / LU / BG / FR / LT
		Official Competition, <b>Special Jury Prize</b>	EVERY SINGLE MINUTE	Erika Hnikova	CZ / SK
VENICE FESTIVAL	7 films selected, 2 awards (+ 4 collateral prizes)	Competition/Venice 78, <b>Special Jury Prize</b>	IL BUCO	Michelangelo Frammartino	IT / FR / DE
		Orizzonti, <b>Orizzonti Award for Best Script + FEDIC Award for Best Film + Green Drop Award + La Pellicola d'Oro Award for Best Photography + Premio Fait Play al Cinema - Vivere da Sportivi</b>	107 MOTHERS	Peter Kerekes	SK / CZ / UA
EUROPEAN FILM AWARDS	10 films selected, 7 awards,	<b>European Film Awards for Best Film, Director and Actress</b>	QUO VADIS AIDA ?	Jasmila Zbanic	BA / RO / AT / DE / PL / NL / FR
		<b>European Film Award for Best Set Design</b>	NATURAL LIGHT	Dénes Nagy	HU / FR / LV
		<b>European Film Awards for Best Make-up and Hairstyling, European Film, Director, Actress and Actor (nomination)</b>	TITANE	Julia Ducourmau	FR / BE
		<b>European Film Award for Best Special Effects, European Discovery 2021 - FIPRESCI (nomination)</b>	LAMB	Valdimar Jóhannsson	IS / SE / PL
		<b>European Film Award for Best Sound</b>	THE INNOCENTS	Eskil Vogt	NO / SE / DK

## PERSPECTIVES

- The Eurimages Secretariat, in conjunction with the Fund's Board of Management, prepared the implementation of the reform of the fund's governance throughout the year so that the core aspects of the reform (revised governance structure and changed decision-making process) could come into force in January 2022.
- An audiovisual policy advisor was seconded in early 2021 by the Romanian authorities to develop a project on TV series co-production within the Eurimages Secretariat. The conference "Preserving independent production, diversity and pluralism of TV series in Europe" (Budapest, 30/09-01/10 2021) initiated a process that will continue in 2022. The Steering Committee for Culture, Heritage and Landscape decided in December 2021 to set up a working group of experts to assess the feasibility of a legal instrument for European series and, if necessary, to elaborate it possibly in the form of a convention that would take into account recent technological and financial developments in the European film and series industry.
- In Spring 2021, the Fund set up a Sustainability Study Group with the participation of members of the Board of Management and specialists in environmental protection or green film production. The group met 4 times in 2021 and developed a sustainability strategy for the Fund which was adopted by the Board of Management in December 2021. The Study Group will continue its work in 2022 to develop concrete measures that can be implemented quickly, mainly within the co-production support programme.