

Created in 1989, Eurimages is the Council of Europe Fund for the support of co-production, distribution and exhibition of international cinematographic works. With the accession of Montenegro and the second non-member state of the Council of Europe, Argentina, the Fund brought together 40 countries as of December 2019.

The Fund is governed by a Board of management composed of national representatives of the member States. Since 1 January 2017, this Board has been chaired by Catherine Trautmann.

## SOME KEY FIGURES

In 2019, the total amount of support granted in the various programmes amounts to **20.8 million euros**.

<b>Co-production</b>	90.3%	<b>€18 795.9 K</b>	<ul style="list-style-type: none"> <li>78 co-productions supported out of 194 eligible projects (selection rate of 37.6%)</li> <li>Average amount of €257.5 K granted to each supported project</li> </ul>
<b>Distribution</b>	3.1%	<b>€638.9 K</b>	<ul style="list-style-type: none"> <li>92 payment requests supported for marketing and publicity expenses</li> <li>20 payment requests (22%) for Eurimages films (€129.4 K)</li> </ul>
<b>Cinemas</b>	3.2%	<b>€670.7 K</b>	<ul style="list-style-type: none"> <li>72 exhibitors supported for their programming of films (out of the 75 in the network)</li> <li>Bonus of €57.5 K awarded for Eurimages films</li> <li>Bonus of €15.8 K awarded for films directed by women</li> </ul>
<b>Promotion</b>	3.0%	<b>€621.6 K</b>	<ul style="list-style-type: none"> <li>10 co-production development prizes worth €20 K (fiction) &amp; €15 K (documentary)</li> <li>4 "Lab Project" prizes for innovative projects worth €50 K.</li> <li>1 co-production prize awarded in association with the Academy of European Cinema</li> <li>Cooperation and presence in the main international festivals</li> </ul>
<b>Gender equality</b>	0.4%	<b>€86.2 K</b>	<ul style="list-style-type: none"> <li>1 Audentia prize awarded to a female director to promote the role of women</li> <li>Awareness-raising activities to promote equality between women and men</li> </ul>
<b>TOTAL</b>	<b>100%</b>	<b>€20 815.3 K</b>	

## AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2019, 55 films supported by Eurimages received a total of 46 awards and 76 nominations at major international film festivals.

<b>BERLINALE</b>	4 awards 8 films selected, 2 of which in official competition	Ecumenical Jury Prize and Guild Film Prize	<b>GOD EXISTS, HER NAME IS PETRUNYA</b>	Teona Strugar Mitevska	MK/SI/BE/HR/FR
		Europa Cinemas Label	<b>STITCHES</b>	Miroslav Terzić	RS/BA/SI/HR
		Crystal Bear for Best Film (Jury of the Young Generation 14plus)	<b>STUPID YOUNG HEART</b>	Selma Vilhunen	FI/NL/SE
<b>FESTIVAL DE CANNES</b>	11 awards 11 selected films, 5 of which in official competition	Award for Best Director	<b>YOUNG AHMED</b>	Jean-Pierre and Luc Dardenne	BE/FR
		Grand Prix, Special Jury Mention for Claire Mathon, Director of Photography	<b>ATLANTICS</b>	Mati Diop	FR/SN/BE
		Award for Best Actress (Emily Beecham)	<b>LITTLE JOE</b>	Jessica Hausner	AT/UK/DE
		Special Mention and FIPRESCI Award	<b>IT MUST BE HEAVEN</b>	Elia Suleiman	FR/DE/CA/TR
		Jury Prize - Un Certain Regard and Best Sound Design 2019 Award	<b>O QUE ARDE (FIRE WILL COME)</b>	Olivier Laxe	ES/FR/LU
		Camera d'Or and SACD Awards	<b>NUESTRAS MADRES</b>	César Diaz	BE/FR
		Gan Foundation Award for Distribution	<b>VIVARIUM</b>	Lorcan Finnegan	IE/BE/DK
<b>KARLOVY VARY IFF</b>	6 awards 6 selected films	Crystal Globe for Best Feature Film	<b>THE FATHER</b>	Kristina Grozeva Petar Valchanov	BG/GR
		Best Actor Award (Milan Ondřík) and Commendation from the Ecumenical Jury	<b>LET THERE BE LIGHT</b>	Marko Škop	SK/CZ
		FEDEORA (Federation of Film Critics in Europe and the Mediterranean) and Best Film Award in the competitive section "East of the West".	<b>PASSED BY CENSOR</b>	Serhat Karaaslan	TR/DE/FR
		Europa Cinemas Label	<b>SCANDINAVIAN SILENCE</b>	Martti Helde	EE/FR/BE
<b>SARAJEVO FILM FESTIVAL</b>	4 awards 4 selected films	Heart of Sarajevo for Best Director (Emin Alper) and CICA Award	<b>A TALE OF THREE SISTERS</b>	Emin Alper	TR/DE/NL/GR
		Heart of Sarajevo for Best Actress (Irina Jambonas) and CINEUROPA Award	<b>ROUNDS</b>	Stephan Komandarev	BG/FR/RS
<b>VENICE FILM FESTIVAL</b>	3 awards 4 selected films including 1 in official competition	Silver Lion - Best Director Award	<b>ABOUT ENDLESSNESS</b>	Roy Andersson	SE/DE/NO
		FEDIC Award (Federazione Italiana dei Cineclub) for Best Film and Lanterna Magica Award (C.G.S.)	<b>SOLE</b>	Carlo Sironi	IT/PL
<b>SEVILLE FILM FESTIVAL</b>	4 awards 5 films selected in official competition	Best Actress Award (Zorica Nusheva) and Best Film Award "WOMEN IN FOCUS" of the official section	<b>GOD EXISTS, HER NAME IS PETRUNYA</b>	Teona Strugar Mitevska	MK/SI/BE/HR/FR
		Best Screenplay Award	<b>THE WHISTLERS</b>	Corneliu Porumboiu	RO/FR/DE
		Eurimages Award for Best European Co-production	<b>IT MUST BE HEAVEN</b>	Elia Suleiman	FR/DE/CA/TR
<b>EUROPEAN FILM AWARDS</b>	4 awards 12 selected films	People's Choice Award	<b>COLD WAR</b>	Paweł Pawlikowski	PL/FR/UK
		Best Visual Effects Awards	<b>ABOUT ENDLESSNESS</b>	Roy Andersson	SE/DE/NO
		Best Sound Award	<b>A TWELVE-YEAR NIGHT</b>	Álvaro Brechner	ES/AR/FR
		Best Animated Film Award	<b>BUÑUEL IN THE LABYRINTH OF THE TURTLES</b>	Salvador Simó	ES/NL

## PARTNERSHIPS WITH FESTIVALS

Thanks to a spacious stand at the European Film Market in Berlin (EFM) and its Pavilion in the International Village of the Cannes Film Market, the Eurimages Fund enjoyed high visibility at the heart of these two major film events. As in previous years, the Eurimages Co-production Development Award was presented during the reception organised in co-operation with the Berlinale Co-production Market. In Cannes, the reception organised in co-operation with the Producers Network opened the various celebrations of the Fund's 30th anniversary.

Eurimages attended the Toronto International Film Festival thanks to its partnership with the European Film Promotion, which organise a common European area within the "Toronto Center of Industry". The Fund also renewed its participation with Istanbul Film Festival ("Meetings on the Bridge co-production market"), Venice Film Festival ("Gap Financing Market") and Locarno Film Festival ("Alliance for Development").

In addition, Eurimages renewed its agreements accompanied by award ceremonies with the festivals indicated in the table below.

<b>Istanbul Film Festival</b>	Human Rights Prize for Cinema (replacing the FACE Prize) - in competition in the Human Rights Section	Awarded to Enrique Castro Ríos for his film <i>DICIEMBRE</i> (Colombia/Panama)
<b>Festival Etoiles et Toiles du Cinéma européen de Strasbourg</b>	Odyssée - Council of Europe Prize for Artistic Creation	Awarded to the film <i>COLD WAR</i> by Pawel Pawlikowski (PL/FR/UK)
	Odyssée - Council of Europe for Human Rights	Awarded to the film <i>GOD EXISTS, HER NAME IS PETRUNYA</i> by Teona Strugar Mitevska (MK/SI/BE/HR/FR)
	Special Jury Mention	Awarded to the film <i>TEL AVIV ON FIRE</i> by Sameh Zoabi (LU/FR/IL/BE)
<b>Seville Film Festival</b>	Eurimages Award for Best European Co-production	Awarded to the film <i>IT MUST BE HEAVEN</i> by Elia Suleiman (FR/DE/CA/TR)
Lux Prize 2019: Eurimages participates in the film selection procedure	Prize encouraging the diversity and richness of European cinema, its themes, sensibilities and languages	Awarded to the film <i>GOD EXISTS, HER NAME IS PETRUNYA</i> by Teona Strugar Mitevska (MK/SI/BE/HR/FR), a co-production supported by Eurimages.

## 10 AWARDS TO ENCOURAGE CO-PRODUCTION FROM PROJECT DEVELOPMENT ONWARDS

CineMart, FIF <b>Rotterdam</b>	<b>STILLBORN</b>	Olga Chajdas	Produced by Apple Film Production (PL)
Berlinale Co-Production Market, FIF <b>Berlin</b>	<b>ALCARRÀS</b>	Carla Simón	Produced by Avalon PC (ES)
Cartoon Movie, <b>Bordeaux</b>	<b>OF UNWANTED THINGS AND PEOPLE</b>	David Sùkup, Ivana Laučíková, Leon Vidmar & Agata Gorządek	Co-produced by Mauer Film (CZ), Artichoke (SK), ZVVIKS (SI) and WJTeam/Likaon (PL)
CPH:Forum, CPH:DOX <b>Copenhagen</b>	<b>FOUR BROTHERS</b>	Pieter-Jan De Pue	Co-produced by Savage Film (BE) and Gebrüder Beetz (DE)
Transilvania Pitch Stop (TPS), Transilvania International Film Festival (TIFF), <b>Cluj-Napoca</b>	<b>DEMOCRACY WORK IN PROGRESS</b>	Mihály Schwechtje	Produced by Alfa Film Kft (HU)
CineLink, FF <b>Sarajevo</b>	<b>THE HAPPIEST MAN IN THE WORLD</b>	Teona Strugar Mitevska	Produced by Sisters and Brother Mitevski Production (MK)
Europe-Latin America Co-production Forum, FIF <b>San Sebastian</b>	<b>ALMAMULA</b>	Juan Sebastián Torales	Produced by Tu Vas Voir (FR)
MIA, Film Co-Production Market, <b>Rome</b>	<b>TRIUMPH</b>	Kristina Grozeva and Petar Valchanov	Produced by Abraxas Film (BG)
Cinekid for Professionals, Junior Co-production Market, <b>Amsterdam</b>	<b>SNOT AND SPLASH</b>	Teemu Nikki	Produced by It's Alive Films (FIN)
Baltic Event Co-Production Market, Black Nights Film Festival, <b>Tallinn</b>	<b>THE GREAT MATCH</b>	Filip Szczyński	Produced by Match & Spark (PL)

## 4 AWARDS TO ENCOURAGE INNOVATIVE FILM PROJECTS ("LAB PROJECTS")

<b>Karlovy Vary</b> , Czech Republic	<b>BOTTLED SONGS</b>	Kevin B. Lee and Chloe Galibert-Lainé	Produced by pong films GmbH (DE)
<b>Haugesund</b> , Norway	<b>HIM</b>	Guro Bruusgaard	Produced by Alternativet Produksjon (NO)
<b>Thessaloniki</b> , Greece	<b>MOTHER LODGE</b>	Matteo Tortone	Co-produced by Wendigo Films (FR), Malfé Film (IT) and C-Side productions (CH)
<b>Les Arcs</b> , France	<b>FIGURES IN THE URBAN LANDSCAPE</b>	Ekaterina Selenkina	Co-produced by Vladimir Nadein (UK) and Dutch Mountain Film (NL)

## 1 EURIMAGES AWARD TO ENCOURAGE INTERNATIONAL CO-PRODUCTION

European Film Awards (EFA), <b>Berlin</b>	European Co-Production Award - Eurimages Award	Ankica Jurić Tilić (HR), founder of the production company Kinorama
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## REFLECTIONS AND PERSPECTIVES

Ukraine acceded to Eurimages in January 2020, becoming the 41st country to join the Fund.

Eurimages will continue to work on the in-depth reform of its functioning, including changes to the governance bodies and the way projects are selected.

The Fund will consider how best to follow up the recommendations of the external study on the impact of artificial intelligence in the audiovisual sector and on the possibilities for intervention in the field of TV series. A reflection on how to integrate the environmental protection in its programme will also be carried out.