

Activity results for 2018

Eurimages, the Council of Europe Fund for the co-production, distribution and exhibition of European cinematographic works has [39 member States](#), including Montenegro since 1st January 2019. The Eurimages Fund is managed by a Board of Management where each [member state](#) is represented. [Catherine Trautmann](#) has been the President of the Fund since 1 January 2017.

SOME KEY FIGURES

EI 2018, the total amount amount of support decisions taken by the Fund represents **21 780 557 €**, broken down as follows:

Support programme	Share of the total amount allocated / paid	Total amount allocated / paid
Coproduction	91.55%	19 940 344 € was allocated to producers from member States of the Fund for 78 co-productions . The selection rate of the projects represented 29.9%.
Distribution	2.97%	646 216 € was paid in the framework of the distribution support programme for marketing and publicity expenses .
Exhibition support programme (support for film programming)	2.55%	556 488 € was paid to cinemas to support their film programming in 2017. The Eurimages cinemas network comprised 64 cinemas on 31 December 2018. (The support to be awarded for 2018 will be determined according to the programming results to be examined by the Board in June 2019).
Promotion	2.55%	555 448 € was allocated for promotional activities: Co-production Award – Eurimages Prize (EFA), Co-production Development Award, Lab Projects Awards, co-operation with markets and festivals, Human Rights Award in Cinema, Odyssee-Council of Europe, presence in Cannes, Berlin, Venice, etc.
Gender equality	0.38%	82 061 € was paid to promoting gender equality in the film industry (Audentia Award for the Best Female Director, awareness-raising meetings, etc.).

AWARDS AND NOMINATIONS FOR FILMS SUPPORTED BY EURIMAGES

In 2018, 65 films supported by Eurimages attracted around forty awards and over 100 nominations at [major film festivals](#) including **TOUCH ME NOT**, Golden Bear in Berlin, **COLD WAR**, Best Director Award in Cannes and big winner of the EFA. The biggest prize winners also included **LEMONADE**, **STYX**, **DOGMAN**, **ANOTHER DAY OF LIFE (ANIMATION)**, **DONBASS**, **SAMOUNI ROAD (DOCUMENTARY)**, **WOMAN AT WAR**. Below is an overview of the main awards:

Berlin Festival	9 awards 17 films selected 6 in official competition	Golden Bear	TOUCH ME NOT	Adina Pintilie (RO/CZ/DE/FR/BG)
		GWFF Best First Feature Award (Gesellschaft zur Wahrnehmung von Film- und Fernsehrecht)	DOVLATOV	German Jr. Aleksey (RU/PL)
		Silver Bear, Best artistic contribution (Elena Okopnaya, costumes and set)	FORTUNA	Germinal Roaux (CH/BE)
		Jury Prize of the Berliner Morgenpost Reader's	STYX	Fischer Wolfgang (DE/AT)
		Crystal Bear for Best film	COLD WAR	Pawel Pawlikowski PL/UK/FR)
		Grand Prize of the international Generation Kplus Jury	DOGMAN	Matteo Garrone (IT/FR)
Cannes Festival	8 awards 19 films selected 7 in official competition	Ecuminical Jury Prize	AYKA	Sergey Dvortsevov (DE/RU/KZ/PL)
		Europa Cinemas Label and Heine Carow Prize	LAZZARO FELICE	Alice Rohrwacher (IT ;CH ;DE ;FR)
		Best Director	BORDER (GRÄNS/FRONTIERE)	Ali Abbasi (SE/DK)
		Best Actor (Marcello Fonte)	DONBASS	Sergei Loznitsa (DE/UA/FR/RO/NL)
		Best Actress (Samal Yesilyamova)	SAMOUNI ROAD	Stefano Savona (IT/FR)
		Best Screenplay	WOMAN AT WAR	Benedikt Erlingsson (FR/IS/UA)
		Un Certain Regard Award	LEMONADE	Ioana Maria Uricaru (RO/SE/CA/DE)
		Best Director Award, Un Certain Regard	THE LOAD	Glavonic Ognjen (RS/FR/HR)
Sarajevo Festival	2 awards 6 films selected	Goden Eye Documentary Prize, Directors' Fortnight	I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS	Radu Jude (RO/CZ/FR/BG/DE)
		SACD Prize, Critics' Week	JUMPMAN	Ivan Tverdovsky (RU/LT/IE/FR)
		Heart of Sarajevo for the Best Director	HISTORY OF LOVE	Sonja Prosenec (SI/NO/IT)
Karlovy Vary Festival	4 awards 5 films selected	Heart of Sarajevo for the Best Actor (Leon Lučev)	ALICE T.	Radu Muntean (RO/SE/FR)
		Grand Prize - Crystal and Europa Cinema Label	SUNSET	Laszlo Nemes (HU/FR)
Locarno Festival	12 awards 3 films selected	Pardo for Best Actress (Andra Guti)	THE MAN WHO SURPRISED EVERYONE	Natalya Merkulova, Alexey Chupov (RU/FR/EE)
		FIPRESCI Award	TEL AVIV ON FIRE	Sameh Zoabi (LU/IL/BE/FR)
		Orrizonti Award for Best Actress (Natalya Kudryashova)	YULI	Iciar Bollain (ES/UK/DE)
Venice Festival	4 awards 6 films selected 1 in official competition	Orizzonti Award for Best Actor (Kais Nashif) + Interfilm Award for Promoting inter-religious Dialogue (International Interchurch Film Organisation)	ANOTHER DAY OF LIFE	Raul de la Fuente, Damian Nenow (PL/ES/BE/DE)
		Jury Prize for Best Screenplay	DONBASS	Sergei Loznitsa (DE/UA/FR/RO/NL)
		City of Donostia/San Sebastian Audience Award/ (Section Pearls)	SAMOUNI ROAD	Stefano Savona (IT/FR)
San Sebastian Festival	2 awards 4 films selected 1 in official competition	Golden Giraltillo	SUNSET	Laszlo Nemes (HU/FR)
		Special Award The New Waves	FUNAN	Do Denis (FR/BE/LU)
		Eurimages Award for the Best European Co-production	3 DAYS IN QUIBERON	Emily Atif (DE/AT/FR)
		Cinephiles of the Future Award – Special screenings	BORDER (GRÄNS/FRONTIERE)	Ali Abbasi (SE/DK)
Seville Festival	4 awards 17 films selected 5 in official competition	Best European Composer	DOGMAN	Matteo Garrone (IT/FR)
		European Visual Effects Supervisor Award	COLD WAR	Pawel Pawlikowski PL/UK/FR)
		Best European Costume Designer, European Hair & Make-up Artist, Best European Actor	ANOTHER DAY OF LIFE	Raul de la Fuente, Damian Nenow (PL/ES/BE/DE)
		Best European Editor, European Film, European Director, European Actress, European Screenwriter	THE CAPTAIN/DER HAUPTMAN	Robert Schwentke (DE/FR/PL)
		European Animated Feature Film		
EFA	12 awards 24 films selected	Best European Sound Designer		

EURIMAGES CONTINUES ITS PARTNERSHIPS WITH FESTIVALS

With a larger stand at the [Berlin](#) European Film Market (EFM) and its pavilion at the [Cannes](#) International Film Market Village, Eurimages increased its visibility at these two major film events. The Fund renewed its partnerships in Cannes (Producers Network and Producers on the Move) and Berlin, where it awards a Co-production Development Award at its reception organised in co-operation with the Berlinale Coproduction Market. The "European Film Promotion" organisation is also Eurimages' partner at the Toronto International Film Festival, where the Fund is present in the common European space within the "Toronto Center of Industry" and where the Audentia Prize was awarded. The Fund renewed its participation in the Istanbul, Venice and Locarno Festivals. These partnerships, combined with the sponsorship of audio-visual events, help to promote international co-production, the image and the role of Eurimages in the film industry. In addition, the Fund has partnered with [Cineuropa](#) to give visibility to the Eurimages awards.

Eurimages has [renewed its agreements](#) with the following festivals, accompanied by awards ceremonies:

Istanbul Film Festival	Human Rights Prize in Cinema (replacing the FACE Award) (in competition in the Human Rights Section)	awarded to Sharunas Bartas for his film FROST <i>(film not supported by Eurimages)</i>
Etoiles et Toiles du Cinéma européen, Festival in Strasbourg Odyssee-Council of Europe Prize	Artistic Creation Prize	awarded to the film LE POIRIER SAUVAGE (Ahlat Agaci) by Nuri Bilge Ceylan (TR/FR/DE/BG)
	Human Rights Prize	awarded to the film CAPTAIN - L'USURPATEUR by Robert Schwentke (DE/FR/PL)
	Jury Special Mention	for the film FAUTE D'AMOUR (NELYUBOV) <i>(film not supported by Eurimages)</i>
Seville European Film Festival	Eurimages Prize	Awarded to the film SUNSET BY László Nemes (HU/FR)
Toronto International Film Festival	Audentia Award Eurimages Award for best female director, designed to promote the role of women in the film industry. This travelling prize is awarded each year at another festival	presented to Aäläm Wårque Davidian for her film FIG TREE (DE/FR/IL/ET) <i>(film non soutenu par Eurimages)</i>
Prix Lux 2018 : Eurimages participates in film selection	Cinematographic Prize awarded by the European Parliament for a work illustrating the universality of European values	awarded, to WOMAN AT WAR by Benedikt Erlingsson (FR/IS/UA), co-production supported by Eurimages

Third edition of [LAB PROJECTS AWARDS](#)

The Eurimages "Lab Project" prize, intended to encourage film projects that are innovative in their form or narrative, is awarded as part of the "Work in Progress" initiatives at the Karlovy Vary, Haugesund, Thessaloniki and Les Arcs festivals. The winners of this third year are:

Karlovy Vary, Czech Republic	NORMAL	by Adele Tulli	produced by Valeria Adilardi, Laura Romano and Luca Ricciardi from FilmAffair (IT)
Haugesund, Norway	BURNING MAN	by Itonje Sømmer Guttormsen	produced by Maria Ekerhovd from Mer Film (NO)
	SEASON (mention spéciale)	by John Skoog	produced by Erik Hemmendorff from Plattform (SE)
Thessaloniki, Greece	UNDERGROWN	by Marta Ribeiro	produced by Joana Peralta from Videolotion (PT)
Les Arcs, France	WHITE ON WHITE	by Theo Court	produced by Jose Alayon from El Viaje Films (ES) - Les Arcs

10 awards to encourage co-production from the development stage

[10 Eurimages Co-production Development Awards](#) aimed at encouraging producers to design their project as an international co-production as soon as they are developed, are awarded at various co-production markets, including Cartoon Movie for the first year. The winners are:

CineMart, Rotterdam	MITRA	by Kaweh Modiri	produced by BALDR Film (NL)
Berlinale Co-Production Market 2017, Berlin	THE WAR HAS ENDED	by Hagar Ben Asher	produced or par co-produced by Pola Pandora Filmproduktions GmbH (DE), Madants (PL) and Transfax (IL)
Cartoon Movie, Bordeaux	KARA	by Sinem Sakaoglu	co-produced by Visual Distractions (DE) and Beast Animation (BE)
Copenhagen CPH: Forum	JOURNEY TO UTOPIA	by Erlend Eirik Mo	co-produced by Magic Hour Films (DK) and Mosaikk Film (NO)
European-Latin-América Co-production Forum in San Sebastian	THE JUNGLE	by Matthias Huser	produced by 8Horses (CH)
Transylvania Pitch Stop (TPS), Transylvania International Film Festival (TIFF)	FROST	by Pavle Vučković	produced by Stefan Mladenović and Maja Kecojević from Plan 9 (RS)
CineLink, Sarajevo	SAFE PLACE	by Juraj Lerotić	produced by Propeler Film (HR) in co-operation with Staragara (SI)
Cinekid for Professionals, Junior Co-production Market, Amsterdam	TONY, SHELLY & GENIUS	written by Jana Šrámková, directed by Filip Pošivač	produced by Nutprodukce (CZ)
MIA, Cinema Co-Production Market, Roma	THE NIGHTSIREN	by Tereza Nvotova	produced by Milos Lochman for Moloko Film (CZ)
Baltic Event Co-Production Market, Tallinn	A GIRL'S ROOM	by Aino Suni	Co-produced by Sébastien Aubert d'Adastra Films (FR) and Ulla Simonen from MADE (FI)

The Co-production Award– EURIMAGES Prize in the framework of the European Film Awards (EFA)

This prize, which recognizes producers' commitment to international co-production, was awarded to [Konstantinos Kontovrakis & Giorgos Karnavas](#) (GR), a duo of producers who founded the production company Heretic, which specializes in quality films and international co-productions. The company has notably produced the films **SON OF SOFIA**, **PARI** and co-produced **LES MOISSONNEURS**, all supported by Eurimages.

OUTLOOK FOR 2019

Four countries have indicated their intention to join the Fund, including one member State of the Council of Europe and three non-member States. The Fund will probably welcome its 40th Member State in 2019.

Throughout 2019, the Board of Management, through its study group, will analyse the results of the evaluation carried out by Ernst & Young Advisory (France) on Eurimages' action, the modalities of implementation of its programmes, its governance and decision-making processes in relation to the context and needs of its beneficiaries within the film and audio-visual sector in the Fund's member States.

The Eurimages Fund will celebrate its 30th anniversary in 2019 by organising various events in Cannes, Strasbourg and Berlin, in the framework of the French Presidency of the Committee of Ministers of the Council of Europe and on the occasion of the European Film Awards (EFA) ceremony.