

Writing an application and financial aspects of the project “Follow the Vikings”

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“Follow the Vikings” – the background

- Strong network in Destination Viking Association
- 15 partners in 8 countries
- 4 applications
- Supported by the Creative Europe program

The application

- An existing large group of partners
- Many meetings
- Feedback and re-writing
- Finding more new partners



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Other sources of funding

- The partner's contributions
- Extra funding at big events
- In kind service



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Managing the budget

- Lead partner
 - Managing a huge budget and 14 partners
- Participants
 - Managing individual budgets
 - Documentation
 - Bureaucracy
 - Budget meetings



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Difficulties and lessons learnt

- Communication and defining important topics
- Communication and different cultures
- Lack of established terms and conditions of collaboration
- Different working conditions “back home”
- Reports and administration
- When people leave the project



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Thank you for your attention

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