

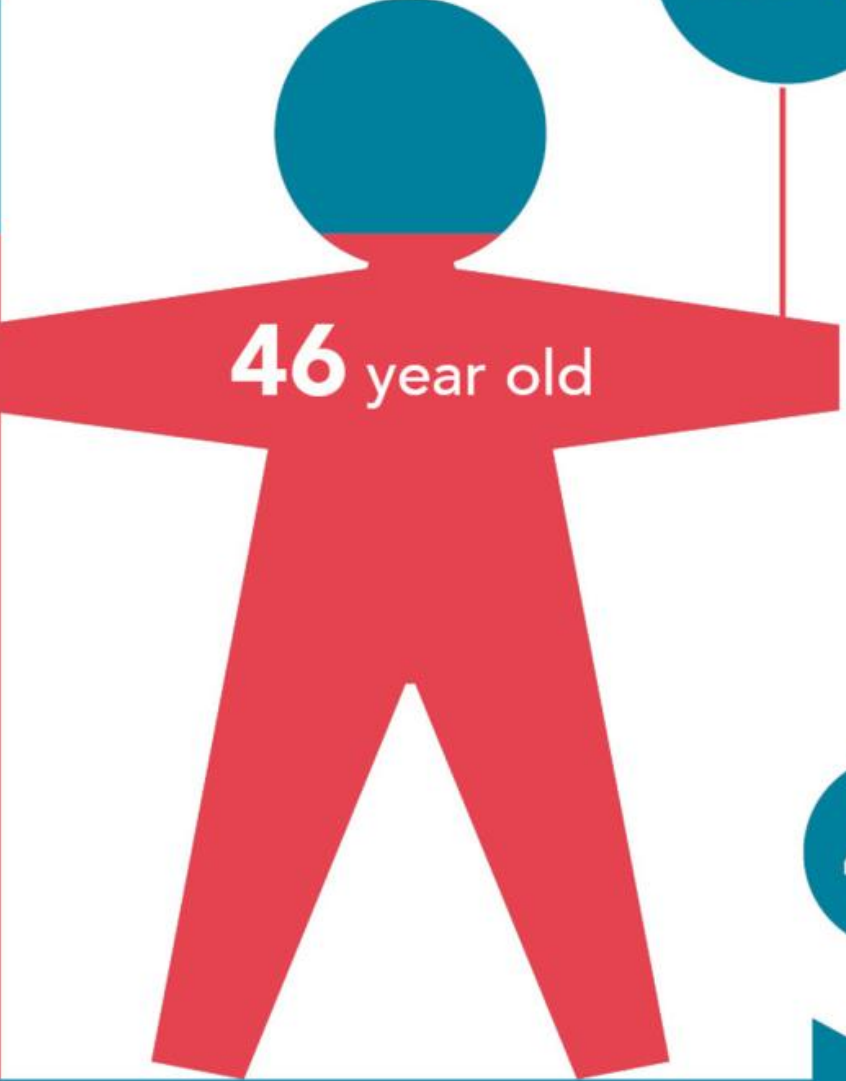
**EUROPEAN SURVEY
ON THE REMUNERATION
OF AUDIOVISUAL AUTHORS**

European Film and TV Authors

**THEIR EARNINGS
AND WORKING LIFE**

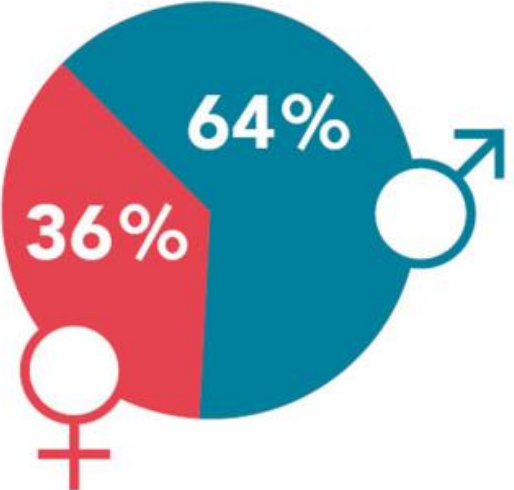
€ 25 k
total income

€ 19 k
income as an
audiovisual
author



85%

of authors
are **freelance**

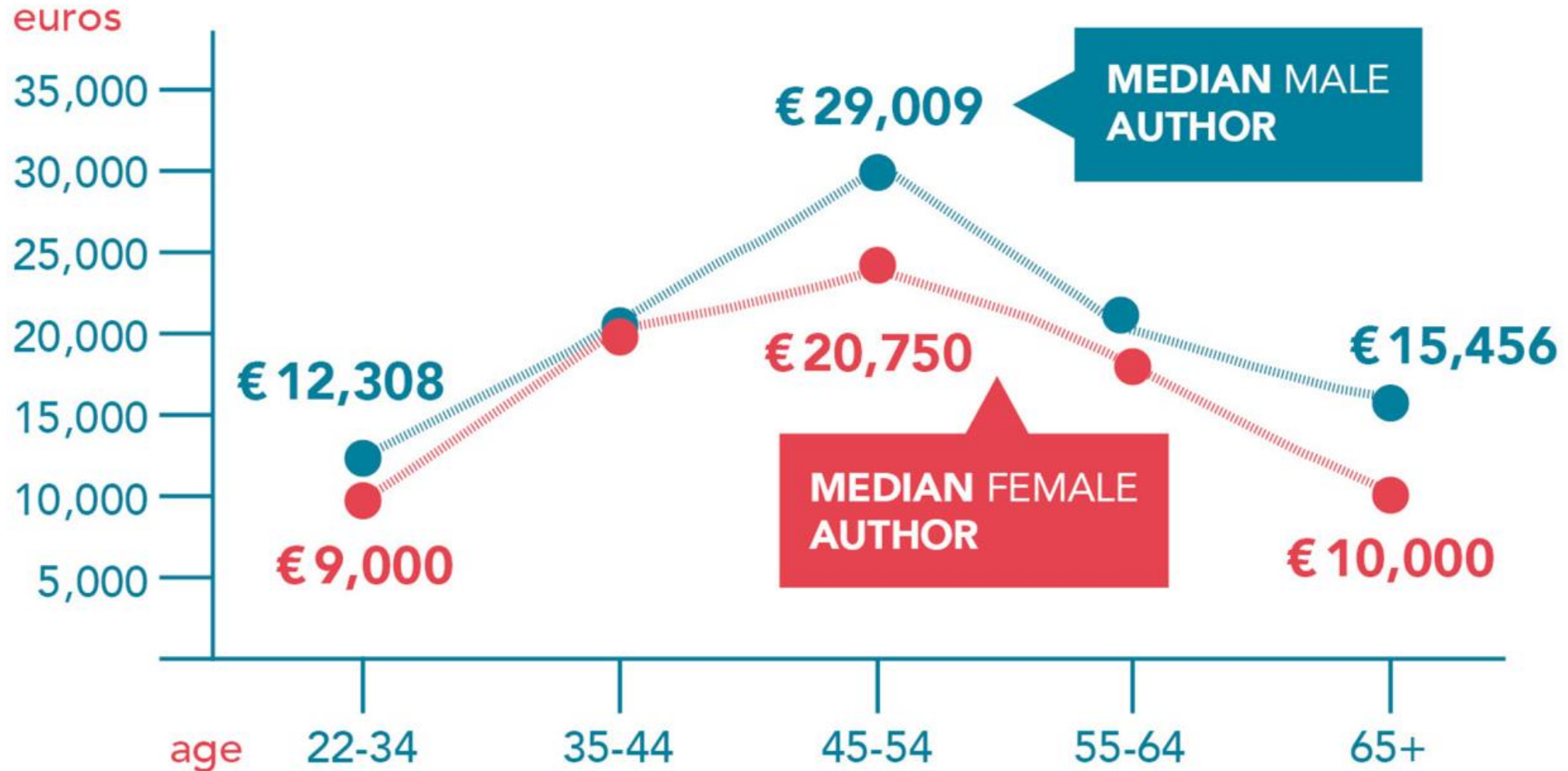


45

hours a week

16 years as author

Median annual income from work as an audiovisual author after tax in 2016



Profile of male and female directors, screenwriters and other audiovisual authors (median values)

	DIRECTOR		SCREENWRITER		OTHER AV AUTHOR	
	FEMALE	MALE	FEMALE	MALE	FEMALE	MALE
▶ Total personal income after tax	€ 18,234	€ 26,000	€ 27,000	€ 30,000	€ 23,000	€ 25,000
▶ Working hours	45	45	40	40	45	45
▶ % share of income from work as an audiovisual author	55%	60%	95%	90%	66%	90%
▶ Income from work as an audiovisual author after tax	€ 12,500	€ 18,000	€ 23,500	€ 25,000	€ 18,000	€ 24,000
▶ % income from work as an audiovisual author from secondary sources*	5%	10%	10%	11%	–	–
▶ Level of experience: Years as author	13 yrs	17 yrs	12 yrs	14 yrs	15 yrs	19 yrs
▶ Age	44	48	44	46	45	48

▶ Numbers presented here are European medians. Audiovisual authors from low production capacity countries are likely to have considerably lower incomes.

* This percentage is calculated for directors and screenwriters. Other audiovisual authors are excluded because they are almost never paid through secondary payments as they are not widely recognized as audiovisual authors across Europe.

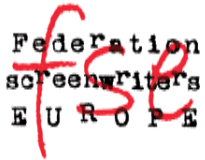
PRo JECT PARTn ERS



FERA

Federation of European Film Directors

FEr A Founded in 1980, the Federation of European Film Directors gathers 43 organisations from 33 countries. It speaks for approximately 20,000 European screen directors, representing their cultural, creative and economic interests at national and EU level.
@Film_directors



FsE The Federation of Screenwriters in Europe is a network of national and regional associations, guilds and unions of writers for the screen in Europe, created in June 2001. It comprises 25 members from 20 countries, representing more than 7,000 screenwriters in Europe.
@ScreenwritersEU



sPon s o r s



BILD-KUNST

lira fonds



SACD



SSA société suisse des auteurs