

October 2017

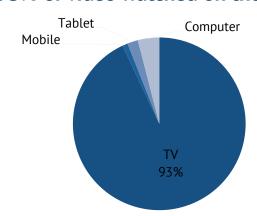
### **Gilles Fontaine**

Head of Department for Market Information

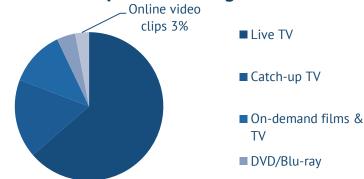
### **Usages**

## TV still rules...

#### 93% of video watched on the TV set



# Film and TV content account for 97% of time spent watching video



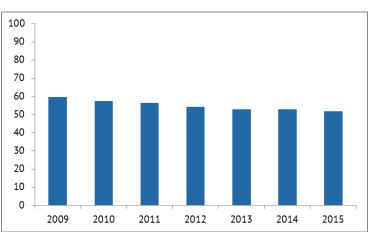


Data for the UK - 2016 - Source: OFCOM

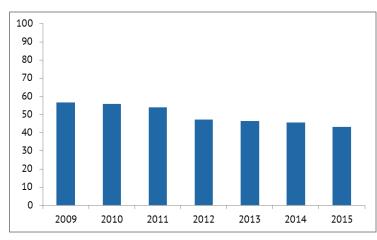
# ... but is increasingly fragmented

### **Audiences**

Audience market share of the 4 leading TV channels - EUR



Audience market share of the 4 leading TV channels - RU



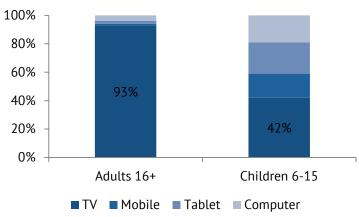


Source: Eurodata TV

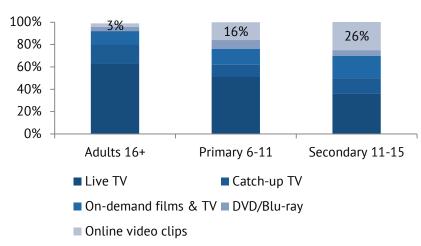
### Children

## ... and children behave differently





### Types of content watched



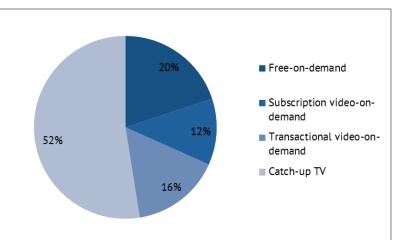


Data for the UK - 2016 - Source: OFCOM

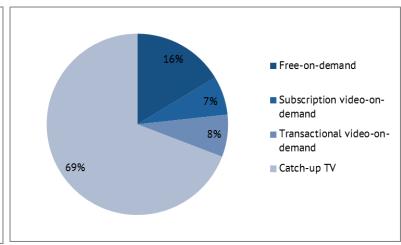
# On-demand services

# Catch-up TV represents the bulk of « commercial » ondemand services





#### On-demand services by type - RU



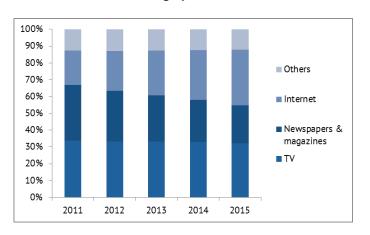


Source: EAO-MAVISE

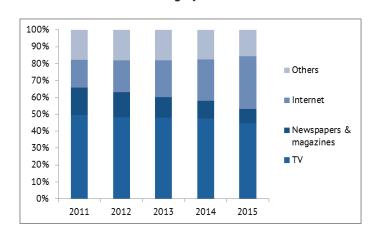
# TV is resisting the advertising Internet migration

### Advertising

#### Advertising by media - EUR



#### Advertising by media - RU



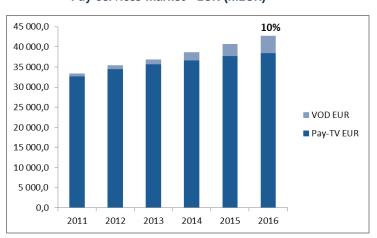


Source: WARC

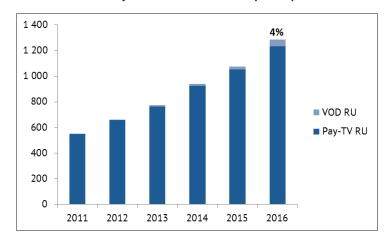
# Pay-services markets

# So far, VOD does not prevent the growth of pay-TV

#### Pay-services market - EUR (mEUR)



#### Pay-services market - RU (mEUR)

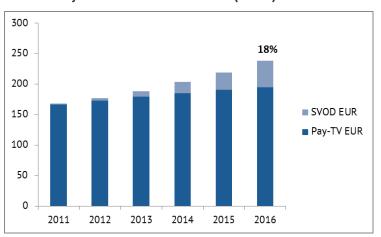




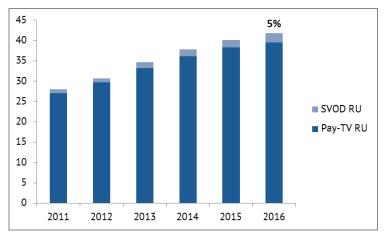
# Still, the customer base is growing fast

# Pay-services subs

#### Pay-services subscribers - EUR (mEUR)



#### Pay-services subscribers - RU (mEUR)

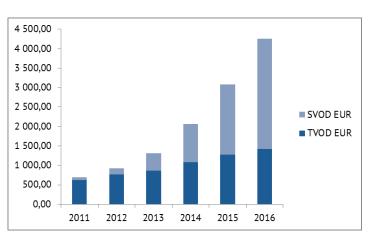




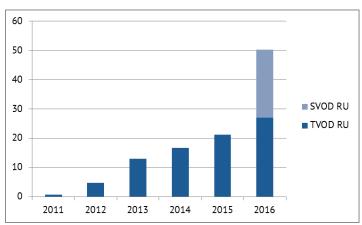
## **SVOD** drives the **VOD** market

### **VOD**

Pay-VOD market - EUR (mEUR)



Pay-VOD market - RU (mEUR)





Source: Ampere Analysis

# For more information



### **Databases**



Television, VOD, cinema and video in 40 European States: markets and players, services and usages

**MAVISE** 

Television and on-demand services, distribution and ownership in 40 European states

**LUMIERE** 

Admissions to films on release in 40 European states



## Reports

