

What is the EFARN?

EFARN was created in 2003 on the initiative of the UK Film Council, in the framework of the European Film Agency Directors (EFAD) group. Like the EFAD, EFARN is an informal grouping. EFARN brings together researchers actively involved in the collection, analysis and publication of data on the European film industry. These researchers represent a total of 45 different bodies, principally film agencies but also a number of other organisations active in this domain.

Membership

Membership is open to all European film agencies and to other public bodies or inter-industry representative groups of countries members of the European Audiovisual Observatory who have a data collection role in relation to their national film industry.

The European Commission, represented by the MEDIA Policy Unit of the DG EAC, the Council of Europe, represented by Eurimages, and MEDIA Salles, all hold observer status.

What is it for?

The purpose in establishing this group was to provide a forum for the exchange of information and best practice, to work towards improving the availability of data on a pan-European level and to explore the possibility of common projects.

How does it work?

The group meets once a year to discuss a variety of subjects, with one or more invited speakers on specific topics. The meetings are hosted by one of the participating agencies

and are usually spread over two half days to allow for one informal social event for networking purposes.

The European Audiovisual Observatory acts as the secretariat to the EFARN and hosts a communication platform on a secure server providing access to documents and discussion forums for members.

What are the benefits?

The existence of the EFARN has considerably improved communication and the exchange of information among agency research units. In addition it has helped reduced data collection delays for certain key indicators, allowing much earlier publication of data such as European admissions totals, which are of interest to the group as a whole.

List of member organisations

The following organisations are members of the EFARN:

AL	Albania	ALBANIAN NATIONAL CENTER FOR CINEMATOGRAPHY
AM	Armenia	NATIONAL CINEMA CENTER OF ARMENIA
AT	Austria Austria	OESTERREICHISCHES FILMINSTITUT FACHVERBAND DER FILM- UND MUSIKINDUSTRIE OSTERREICHS
BA	Bosnia and Herzegovina	FILM FUND
BE	Belgium Belgium	MINISTERE DE LA COMMUNAUTE FRANCAISE VLAAMS AUDIOVISUEEL FONDS
BG	Bulgaria	BULGARIAN NATIONAL FILM CENTER
CH	Switzerland	BUNDESAMT FUER STATISTIK / OFFICE FEDERAL DE LA STATISTIQUE
CY	Cyprus	MINISTRY OF EDUCATION AND CULTURE
CZ	Czech Republic	MINISTRY OF CULTURE OF THE CZECH REPUBLIC
DE	Germany Germany	FILMFOERDERUNGSANSTALT (FFA) SPITZENORGANISATION DER FILMWIRTSCHAFT E.V. (SPIO)
DK	Denmark	DET DANSKE FILMINSTITUT
EE	Estonia	EESTI FILMI SIHTASUTUS
ES	Spain	INSTITUTO DE LA CINEMATOGRAFIA Y DE LAS ARTES AUDIOVISUALES - ICAA
FI	Finland	SUOMEN ELOKUVASAATIO - FINNISH FILM FOUNDATION
FR	France	CNC
GB	United Kingdom	BRITISH FILM INSTITUTE
GR	Greece	GREEK FILM CENTRE

HR	Croatia Croatia	CROATIAN AUDIOVISUAL CENTRE CENTRAL BUREAU OF STATISTICS
HU	Hungary	NEMZETI FILMIRODA - HUNGARIAN FILM OFFICE
IE	Ireland	IRISH FILM BOARD
IS	Iceland	STATISTICS ICELAND
IT	Italy Italy Italy	MINISTERO PER I BENI E LE ATTIVITA CULTURALI SIAE - SOCIETA ITALIANA DEGLI AUTORI E EDITORI ANICA
LT	Lithuania Lithuania	LITHUANIAN FILM CENTER STATISTICS LITHUANIA
LU	Luxembourg Luxembourg	FILM FUND LUXEMBOURG CENTRE NATIONAL DE L'AUDIOVISUEL
LV	Latvia	NATIONAL FILM CENTRE OF LATVIA
MK	"The former Yugoslav Republic of Macedonia"	CINEMATHEQUE OF MACEDONIA
NL	Netherlands	NEDERLANDS FILMFONDS
NO	Norway	NORWEGIAN FILM INSTITUTE
PL	Poland	POLSKI INSTYTUT SZTUKI FILMOWEJ
PT	Portugal	INSTITUTO DO CINEMA E DO AUDIOVISUAL
RO	Romania	CENTRUL NATIONAL AL CINEMATOGRAFIEI
RU	Russian Federation Russian Federation Russian Federation	BUSINESS MEDIA RUSSIAN FEDERAL CINEMA FUND NEVAFILM RESEARCH
SE	Sweden	SVENSKA FILMINSTITUTET
SI	Slovenia	SLOVENSKI FILMSKI CENTER
SK	Slovakia	SLOVAK FILM INSTITUTE
TR	Turkey	ANTRAKT

European Audiovisual Observatory

Observers:

Eurimages

European Union (MEDIA / Europe Creative Programme)

Mediasalles

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