

**Annotated bibliography  
on territoriality and  
its impact on the financing  
of audiovisual works**



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# Foreword

This annotated bibliography aims at completing the IRIS *Plus* on “Territoriality and its impact on the financing of audiovisual works”<sup>1</sup> with a basic gateway to the most recent reference documentation available on the internet.

The texts of reference are presented by organisation – international organisations, Council of Europe, European Union -, self-regulatory initiatives and a selection of reports and articles, including those issued by the European Audiovisual Observatory (EAO) and by the European Platform of Regulatory Authorities (EPRA), as well as national legislation and CJEU case law related to this topic.

This guided tour across various pieces of reading in the field of territoriality and its impact on the financing of audiovisual works will hopefully be a useful tool for any stakeholder wishing to get a first oversight of the state of the art in this domain.

A special thank you goes to Ismail Rabie, for his support in assembling and organising the different sources of information and documents available in this bibliography.

Strasbourg, September 2015

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<sup>1</sup> Cabrera Blázquez F., Cappello M., Grece C., Valais S., Territoriality and its impact on the financing of audiovisual works, IRIS *plus* 2015-2, European Audiovisual Observatory, Strasbourg 2015, <http://www.obs.coe.int/documents/205595/8261963/IRIS+plus+2015en2.pdf/ad5c5a8f-4e85-4e3c-b763-9c763895da1e>





## Table of contents

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International Organisations.....	8
Council of Europe .....	8
European Union.....	9
Self-regulatory initiatives .....	12
Miscellaneous.....	12
European Audiovisual Observatory (EAO).....	12
EPRA .....	13
National legislation.....	13
Belgium.....	13
France .....	13
Germany .....	13
Italy .....	13
Spain .....	13
Reports .....	13
Related articles .....	15
Case law and decisions of interest .....	16

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