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Council of Europe launches new platform against corruption in education

Prague, 01.10.2015 – The Council of Europe has today launched at the Charles University a new “platform” to fight corruption in education: the Pan-European Platform on Ethics, Transparency and Integrity in Education ([ETINED](#)).

The platform will be made up of a network of specialists from the 50 states, which are parties to the [European Cultural Convention](#) of the Council of Europe. These specialists will cooperate with other international organisations and agencies engaged in the field, from Transparency International to UNESCO.

Corruption can affect all levels of education, from embezzlement of funds intended for school buildings to plagiarism of essays and selling of diplomas.

A recent Transparency International survey that measures public perceptions of corruption in education indicates wide variance from one country to another – from 6-7 % to 70-72% – but it shows that no country is exempt and that the European average is around 34 %.

“Corruption in education perverts and disrupts the fundamental cement of our democracies,” said Snežana Samardžić-Marković, the Council of Europe's Director General of Democracy at the opening of the 7th Prague Forum where the platform was launched. “If we do not tackle corruption in education, we are effectively teaching children that those who get ahead are those who know how to flout our societies’ rules and standards.”

The ETINED Platform has a threefold mission:

- Share information and best practices in the field of transparency and integrity in education;
- Help develop adequate answers to challenges that corruption poses to the sector of education and higher education;
- Create a virtuous cycle in education, whereby all actors commit to fundamental positive ethical principles.

Over the next two years, several activities are planned, including an international seminar on plagiarism, a study comparing policies favouring academic integrity in higher education across the 50 States parties to the European Cultural Convention and regional roundtables on the impact of national codes of conduct for the teaching profession, with a view to establishing common guidelines based on good practices.

[Draft programme](#)

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