

Eurimages supports 19 European co-productions

Strasbourg, 25.10.2011 - At its 124th meeting, held from 18 to 20 October 2011 in Dublin, Jimmy Deenihan the Irish Minister for Arts, Heritage and the Gaeltacht said

"We were delighted to welcome the Eurimages Board of Management to Ireland. It is a very fitting location for Eurimages as Ireland has become one of Europe's leading co-producing countries and Irish producers remain committed to European co-production having built up a strong reputation in this area. The Irish Film Board's Creative Co-production Fund is also evidence of the Irish national film agency's commitment to developing our European co-production activities. We are particularly pleased to have two successful Irish projects in the latest Eurimages funding round including Lance Daly's (Kisses) feature 'Life is a breeze' and 'Dark Touch' a minority co-production with France and Sweden."

The Board of Management for the Council of Europe's Eurimages Fund agreed to support the co-production of 19 feature films for a total amount of 6 180 000 Euros:

- Domestic** - Adrian Sitaru (Romania)
(Romania, Germany)
- Life's a breeze** - Lance Daly (Ireland)
(Ireland, Sweden)
- A Pigeon on a Branch** - Roy Andersson (Sweden)
(Sweden, France, Norway, Germany)
- The Fifth Season** - Peter Brosens (Belgium), Jessica Woodworth (USA)
(Belgium, Netherlands)
- Baby Blues** - Alina Marazzi (Italy - Switzerland)
(Italy, Switzerland)
- Wednesday 04.45** - Alexis Alexiou (Greece)
(Germany, Greece)
- Layla Fourie** - Pia Marais (Sweden - Germany)
(Germany, South Africa, France, Netherlands)
- Lupu** - Bogdan Mustata (Romania)
(Romania, Germany)
- Populaire** - Regis Roinsard (France)
(France, Belgium)
- Seagull - Chaika** - Miguel Angel Jiménez (Spain)
(Spain, Georgia, Russia, France)
- Pioneer** - Erik Skjoldbjaerg (Norway)
(Norway, Germany, Sweden)
- Dark Touch** - Marina De Van (France)
(France, Ireland, Sweden)
- La Religieuse** - Guillaume Nicloux (France)
(France, Germany, Belgium)
- Hannah Arendt** - Margarethe Von Trotta (Germany)
(Germany, Luxembourg, France)
- Woman and Man** - Asli Ozge (Turkey)
(Turkey, Germany, Netherlands)
- The Hunt** - Thomas Vinterberg (Denmark)
(Denmark, Sweden)
- Watchtower** - Pelin Esmer (Turkey)
(Turkey, France, Germany)
- Il venditore di medicine** - Antonio Morabito (Italy)
(Italy, Switzerland)
- Vanita** - Giorgio Diritti (Italy)
(Italy, France)

Support was awarded to the following distributors:

- **Eurimages Films:**

The Island - Kamen Kalev (Bulgaria)
Distributed by **ART SERVIS (Bosnia-Herzegovina)**

A torinoi io/The Turin Horse - Béla Tarr (Hungary)
Distributed by **EKRAN (Bosnia-Herzegovina)**

Quartier lointain - Sam Eduard Garbarski (Belgium)
Distributed by **EKRAN (Bosnia-Herzegovina)**

The Essence of Killing - Jerzy Skolimowski (Poland)
Distributed by **TROPIK FILM & VIDEO (Bosnia-Herzegovina)**

Habemus Papam - Nanni Moretti (Italy)
Distributed by **UG OBALA ART CENTAR (Bosnia-Herzegovina)**

Our Grand Despair - Seyfi Teoman (Turkey)
Distributed by **UG OBALA ART CENTAR (Bosnia-Herzegovina)**
Distributed by **TRANSILVANIA FILM (Romania)**

Enter the Void - Gaspar Noé (Italy, France)
Distributed by **VIP MEDIA (Bosnia and Herzegovina)**

Once upon a time in Anatolia - Nuri Bilge Ceylan (Turkey)
Distributed by **MEMENTO FILMS DISTRIBUTION (France)**

Sveti Georgije Ubiva Azdahu - Srdjan Dragojevic (Serbia)
Distributed by **ANJOU-LAFAYETTE (Hungary)**

Neke Druge Price/Some other stories - Marija Dzidzeva ("The former Yugoslav Republic of Macedonia")
Distributed by **VERTIGO MEDIA (Hungary)**
Distributed by **CHICAGO TOUR (Romania)**

The Last Furlong - Agnès Merlet (France)
Distributed by **CUTAWAY ("The former Yugoslav Republic of Macedonia")**

Desert Flower - Sherry Horman (USA, Germany)
Distributed by **CUTAWAY ("The former Yugoslav Republic of Macedonia")**

Maria, ihm schmeckts nicht - Neele Leana Vollmar (Germany)
Distributed by **KT FILM & MEDIA ("The former Yugoslav Republic of Macedonia")**

Robert Mitchum est mort - Fred Kihn (France)
Distributed by **SIMPLISITI D.O.O ("The former Yugoslav Republic of Macedonia")**

Cum Mi-Am Petrecut/The Way I spent the End of the world - Catalin Mitulescu (Romania)
Distributed by **SIMPLISITI D.O.O ("The former Yugoslav Republic of Macedonia")**

Besa - Srdjan Karanovic (Serbia)
Distributed by **SC CINECORVIN (Romania)**

Hjem til jul/Home for Christmas - Bent Hamer (Norway)
Distributed by **YENI BIR FILM (Turkey)**

Le gamin au vélo - Jean-Pierre & Luc Dardenne (Belgium)
Distributed by **YENI BIR FILM (Turkey)**

- **“Non-Eurimages” Films:**

Majki/Mothers - Milcho Manchevski (“The former Yugoslav Republic of Macedonia”)

Distributed by **ANJOU-LAFAYETTE (Hungary)**

Distributed by **CHICAGO TOUR (Romania)**

Elena - Andrey Zvyaginstev (Russia)

Distributed by **VERTIGO MEDIA (Hungary)**

V Subbotu/Innocent Saturday - Aleksandr Mindadze (Russia)

Distributed by **SC CINECORVIN (Romania)**

L'apprenti Père Noël - Luc Vinciguerra (France)

Distributed by **MIRIUS TUCK (Serbia)**

Animation Film

Happy Happy - Anne Sewitsky (Norway)

Distributed by **FILMSTAR D.O.O. (Serbia)**

Truth about Men - Nikolaj Arcej (Denmark)

Distributed by **FILMSTAR D.O.O. (Serbia)**

Simple Simon - Andreas Ohman (Sweden)

Distributed by **KALINOS FILMCILIK (Turkey)**

In the framework of its new theatre support scheme, the Board of Management decided to integrate 6 new theatres into the [Eurimages/Europa Cinemas network](#), which now totals 40 theatres, i.e. :

- Ster Cinemas in Beograd (Serbia)
- Eurocinema in Subotica (Serbia)
- Kusadasi Cinemarine in Kusadasi (Turkey)
- Balikesir Cinemarine in Balkkesir (Turkey)
- Edirne Cinemarine in Edirne (Turkey)
- Cinema City in Sarajevo (Bosnia-Herzegovina)

Moreover, in the framework of the new theatre digitisation support scheme launched in January 2011, which aims to encourage the use of digital equipment in the theatres of the Eurimages/Europa Cinemas, the Board of Management has granted its first subsidies to the following 6 theatres:

- Multimedia Center MR KVART in Kraljevo (Serbia)
- Belgrade Cultural Center in Belgrade (Serbia)
- Kino Ramstore in Skopje (“The former Yugoslav Republic of Macedonia”)
- Kizirilimak Sinemasi in Ankara (Turkey)
- Bahçeli Buyulufener in Ankara (Turkey)
- Kizilay Buyulyfener in Ankara (Turkey)

The Board of Management has set the following [meeting dates for 2012](#). The deadlines for submission of applications for support will be the following:

- 13 January 2012
- 20 April 2012
- 27 August 2012
- 22 October 2012

EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 (E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>) (*)

Since it was set up in 1988, EURIMAGES has supported 1402 European co-productions for a total amount of approximately 423 million euros.

¹ Since 1 March 2011, EURIMAGES has 35 member states: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, “The former Yugoslav Republic of Macedonia” and Turkey.

