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## Eurimages co-production *La Grande Bellezza* wins Academy Award<sup>®</sup> for best foreign language film

Strasbourg, 03.03.2014 - *La Grande Bellezza* (*The Great Beauty*) received the Oscar<sup>®</sup> for Best Foreign Language Film at Sunday's Academy Awards<sup>®</sup> ceremony in Hollywood.

Paolo Sorrentino's film, a co-production between Italy and France supported by the Council of Europe's fund *Eurimages*, has already won a European Film Award, a Golden Globe and a BAFTA (British Academy of Film and Television Arts), and premiered at the Cannes Film Festival.

Commenting on the prestigious award, Council of Europe Deputy Secretary General, Gabriella Battaini Dragoni said: "The Oscar for *La Grande Bellezza* highlights the strength and the relevance of international co-operation in the European film industry. It is a demonstration of the value of film coproduction to our Continent".

Two other co-produced films, also supported by *Eurimages*, figured in this year's list of nominations for the Academy Awards<sup>®</sup>: *The Hunt* (Denmark-Sweden) and *The Broken Circle Breakdown* (Belgium-The Netherlands).

Since it was set up in 1988, EURIMAGES has supported 1,560 European co-productions for a total amount of approximately 474 million euros. Eight films have received the Oscar®:

Journey of Hope, Xavier Koller; Belle Epoque, Fernando Trueba; Antonia's Line, Marleen Gorris; Kolya, Jan Sverak; No Man's Land, Danis Tanovic; Mar Adentro, Alejandro Amenabar; Amour, Michael Haneke; La Grande Bellezza, Paolo Sorrentino.

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Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 36 of the 47 member states of the Strasbourg-based Organisation.

Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.

Contact : <u>Giuseppe Zaffuto</u>, Media officer, Tel. +33 3 90 21 56 04 ; Mob +33 6 86 32 10 24