

Press Release

Council of Europe Press Division

Ref: 395a06

Tel: +33 (0)3 88 41 25 60

Fax: +33 (0)3 88 41 39 11

pressunit@coe.int

internet: www.coe.int/press



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Eurimages supports 12 European co-productions

STRASBOURG, 30.06.2006 - At its 101st meeting held from 25 to 27 June 2006 in Lisbon, the Board of Management of Eurimages, the Council of Europe support Fund, agreed to support 12 feature films for a total amount of 4,158,500 Euros.

The feature films are :

35 Rhums - Claire Denis (France) - (France, Germany, Belgium)
Capri 1934 - Benoît Jacquot (France) - (France, Germany)
Elsa - Silvio Soldini (Italy) - (Italy, Switzerland)
Für einen Augenblick, Freiheit - Arash T. Riahi (Austria) - (Austria, France, Turkey) -
Der Geköpfte Hahn - Radu Gabrea (Romania) & Marjan David Vajda (Austria) - (Germany, Romania, Austria, Hungary) - (France, Belgium, Luxembourg)
Mikro Eglima - Christos Georgiou (Cyprus) - (Germany, Cyprus)
Mutuluk - Abdullah Oguz (Turkey) - (Turkey, Greece)
The Ordinary People - Vladimir Perisic (Serbia) - (France, Serbia, Switzerland)
Saturno contro - Ferzan Özpetek (Italy/Turkey) - (Italy, France, Turkey)
Teah - Hanna A W Slak (Slovenia) - (Slovenia, Poland, Croatia)
The Visitor - Jukka-Pekka Valkeapää (Finland) - (Finland, Germany, Estonia, United Kingdom)

Support was awarded to the following distributors for the distribution of the films mentioned hereafter:

BEECK TURTLE (Belgium)
Moartea domnului Lazarescu - Cristi Puiu (Romania)
ART COMPANY (Bosnia and Herzegovina)
Tur och Retur (Immediate Boarding) - Ella Lemhagen (Sweden)
EKTRAN (Bosnia and Herzegovina)
Manderlay - Lars Von Trier (Denmark)
ISSA FILM I VIDEO (Bosnia and Herzegovina)
Short Order - Anthony Byrne (Ireland)
TROPIK FILM & VIDEO (Bosnia and Herzegovina)
Joyeux Noël - Christian Carion (France)
PA-DORA (Croatia)
Romanzo Criminale - Michele Placido (Italy)
UCD-DISTRIBUCIJA (Croatia)
La planète blanche - Thierry Ragobert (France)
AEROFILMS S.R.O. (Czech Republic)
Grbavica - Jasmila Zbanic (Bosnia and Herzegovina)
CHICAGO TOUR SRL (Romania)
Depuis qu'Otar est parti - Julie Bertuccelli (France)
CLOROFILM ROMANIA (Romania)
De Tre Musketerer - Janis Cimermanis (Latvia)
GLOB COM MEDIA (Romania)
Le courage d'aimer - Claude Lelouch (France)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member states.

INDEPENDENTA FILM (Romania)
Backstage - Emmanuelle Bercot (France)
 MOEBIUS ASSOCIATION (Romania)
Agata e la tempesta - Silvio Soldini (Switzerland)
 NEW FILMS INTERNATIONAL ROMANIA (Romania)
Les poupées russes - Cedric Klapisch (France)
 S.C. CINECORVIN (Romania)
Schultze gets the Blues - Michael Schorr (Germany)
 S.C. GRAFITTI ART 2005 (Romania)
Bolondok Eneke - Csaba Bereczki (Hungary)
 TRANSILVANIA FILM (Romania)
Obaba - Montxo Armendariz (Spain)
 MCF MEGACOM FILM (Serbia)
Tout pour plaire - Cécile Telerman (France)
 MILLENNIUM FILM & VIDEO (Serbia)
Les poupées russes - Cedric Klapisch (France)
 MIRIUS TUCK (Serbia)
Comme tout le monde - Pierre Paul Renders (Belgium)
 ORION INVEST FILM A.D (Serbia)
Short Order - Anthony Byrne (Ireland)
 PRO VISION (Serbia)
Romanzo Criminale - Michele Placido (Italy)
 UNION FILM (Serbia)
La planète blanche - Thierry Ragobert (France)
 DOCUFACTORY GMBH (Switzerland)
Workingman's Death - Michael Glawogger (Austria)
 MONT-BLANC DISTRIBUTION SA (Switzerland)
The Ugly Duckling & Me ! - Michael Hegner & Karsten Kiilerich (Denmark)
 BALKAN FILM ("The former Yugoslav Republic of Macedonia")
Le domaine perdu - Raoul Ruiz (France)
 S.V.RSA ("The former Yugoslav Republic of Macedonia")
L'annulaire - Diane Bertrand (France)
 YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia")
Short Order - Anthony Byrne (Ireland)
 BARBAR FILM PRODUKSIYON IHT. IHR. (Turkey)
Le Sheitan - Kim Chapiron (France)
 BELGE FILM SAN. VE TIC (Turkey)
Lemming - Dominik Moll (Germany)
 BIR FILM ITHALAT (Turkey)
Backstage - Emmanuelle Bercot (France)

Within the framework of the Eurimages' **Cinema Support scheme**, the Board of Management decided to include in the network the 8 following cinemas:

- Bosnia and Herzegovina :
 - **Multipleks Kozara**, Banja Luka
 - **Unitic**, Sarajevo
- Romania :
 - **Libertatea**, Oradea
- Serbia :
 - **Cinéma Zrenjanin**, Zrenjanin,
 - **Multimedijalni centar MRKvart**, Kraljevo
 - **Dvorana Kulturnog Centra**, Belgrade
- Turkey :
 - **Cinebonus**, Adana
 - **Cinema Hayal**, Fethiye Mugla.

Consequently, the Europa Cinemas/Eurimages network comprises 49 cinemas.

Furthermore, the Board of Management has adopted the 2007 meeting dates as well as the deadlines for submission of the application requests, i.e.:

Meeting dates of the Eurimages Board of Management	Deadlines for submission of applications for support (applications must be received by the date of the deadline)
25-27 FEBRUARY 2007	9 JANUARY 2007
29 APRIL – 1st MAY 2007	5 MARCH 2007
1-3 JULY 2007	4 May 2007
14-16 OCTOBER 2007	27 AUGUST 2007
16-19 DECEMBER 2007	22 OCTOBER 2007

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹

(E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 1093 European co-productions for a total amount of more than 318 million Euros.

¹ Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia", Turkey.