

Strasbourg, 4 April 2017

CDCPP-Bu(2017)9

# BUREAU OF THE STEERING COMMITTEE FOR CULTURE, HERITAGE AND LANDSCAPE (CDCPP)

#### MEETING REPORT<sup>1</sup>

# 7-8 March 2017 Council of Europe, Agora, Strasbourg Room G01

#### 1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Mr Kimmo Aulake, who welcomed the participants (see Appendix I).

### 2. Adoption of the agenda

The Bureau adopted the agenda of its 12<sup>th</sup> meeting (see Appendix II).

The Director of Democratic Governance presented an overview of recent work achievements, the development of staff resources, the future priorities of the Secretary General of the Council of Europe, including how the CDCPP will be able to contribute to these priorities, and the planning schedule for the 2018-19 Programme and Budget.

#### 3. General questions

#### 3.1 Highlights of 2016 work

The Head of the new Culture, Nature and Heritage Department introduced the document on the 2016 highlights which the Bureau noted with interest. The Chair thanked the Secretariat for the useful summary of work achievements.

-

Prepared by the Secretariat and approved by the Chair.

## 3.2 State of implementation of the work programme and calendar of meetings for 2017

The Bureau took note of the state of implementation of the work programme under its responsibility, and the draft calendar of meetings for 2017.

## 3.3 Committee of Ministers' decisions concerning the CDCPP

The Bureau noted the Committee of Ministers' decisions concerning the CDCPP's work.

#### 4. Fields of activities of the CDCPP

#### 4.1 Culture

Indicator Framework on Culture and Democracy (IFCD) – activities planned in 2017

The Bureau took note of the IFCD progress report and welcomed the launch of the first thematic report on Culture and Democracy. It advised the Secretariat on specifying the profile of IFCD correspondents in order to set up a future network of reference persons, on the topic for the 2017 thematic report on Culture and Democracy that should deal with culture and digitisation. The Bureau members agreed to comment, by 17 March, on a future survey with CDCPP members to enable policy-makers to benefit optimally from the IFCD tool. They also agreed to advise on partnerships and sponsorship opportunities for the IFCD in member states and invited them to make voluntary contributions to this innovative project.

Compendium of Cultural Policies – towards a consortium for the project

The Bureau took note of the progress to date on the identification of a new governance / business model for the Compendium, and agreed that the clarification of the new legal format of the consortium should have priority in view of decision-taking at the CDCPP plenary session, so as to have the new structure in place by January 2018.

• Cultural Policy Review of Ukraine – state of implementation

The Bureau took note of the forthcoming expert mission to Ukraine, and expressed its support to the cultural policy peer review. It invited member states to make use of the Council of Europe's peer review programme to address cultural policy issues of concern to them.

• Draft Recommendation of the Committee of Ministers to member states on the Challenges of Big Data for Culture, Literacy and Democracy

The Bureau exchanged on the draft Recommendation of the Committee of Ministers to member states on Big Data for Culture, Literacy and Democracy. It invited the Secretariat to finalise the text in the light of the debates held and consult with relevant Council of Europe Steering Committees including, *inter alia*, the Steering Committee on Media and Information Society (CDMSI) and the Steering Committee for Educational Policy and Practice (CDPPE) before submitting the draft Recommendation to the CDCPP plenary session in May 2017 with a view to its finalisation. The Bureau invited the Secretariat to consult with in-house bodies, as required, in view of submission of the text to the Committee of Ministers. It asked the Secretariat to investigate the feasibility of a Council of Europe Charter on the Internet of Citizens, to discuss this issue at the 2017 Platform Exchange on Culture and Digitisation, and to keep Bureau members informed of preparations for this event.

#### 4.2 Heritage

• Launch of Strategy 21, following the adoption by the Committee of Ministers of Recommendation CM/Rec(2017)1

The Bureau noted the progress made with Strategy 21 and invited member states to carry on providing related good practices. Bureau members agreed on the need to define indicators for future evaluation of the impact of the Strategy as regards the integrated approach and the democracy dimension. They invited all member states to provide the Council of Europe Secretariat with information on their promotion, monitoring and evaluation procedures for Strategy 21 at national and local levels.

• Faro Convention Action Plan – State of implementation

The Bureau noted the positive progress made in the implementation of the Faro Convention Action Plan. The arrival of Strategy 21 on the heritage agenda will provide excellent opportunities for synergies with the Action Plan and other CDCPP activities.

• HEREIN – Results of the expert's review of the IT system

The Bureau noted the results of the technical evaluation of the HEREIN system. It suggested improving the HEREIN network and system as an information tool providing heritage profiles for national cultural heritage coordinators and professionals. It also acknowledged the need to develop a freely accessible good practices space, open for all pertinent stakeholders' contributions, to support the implementation of Strategy 21. It was decided to create a task force of maximum twelve members (composed in equal parts of CDCPP delegates and HEREIN national coordinators) in order to define the concrete future needs of the Cultural Heritage Information System and their implications for the HEREIN system.

• European Heritage Days (EHD) – state of implementation

The Bureau noted the progress made in the European Heritage Days Joint Programme and suggested to continue enhancing synergies with relevant projects overseen by the CDCPP, such as Strategy 21 and the work related to the Faro Convention. It endorsed the new strategic objectives of the 2017-2020 Programme, and welcomed the increase in the allocated budget over the next four years. The Bureau members welcomed the role of the EHDs as a key initiative in the implementation of the 2018 European Year of Cultural Heritage.

#### 4.3 Landscape

• Preparation of the 9th Council of Europe Conference on the European Landscape Convention, Council of Europe, Palais de l'Europe, Strasbourg, 23-24 March 2017

The Bureau took note of the holding of the 9th Council of Europe Conference on the European Landscape Convention in Strasbourg on 23-24 March 2017, under the auspices of the Cypriot Chairmanship of the Committee of Ministers of the Council of Europe. It noted that the conclusions of the Conference will be brought to the attention of the CDCPP in May which will then report to the Committee of Ministers.

# 5. Information concerning other Council of Europe activities in the fields of culture, cultural heritage and landscape

• Council of Europe Convention on Offences relating to Cultural Property

The Bureau took note of the progress made and welcomed the Convention on Offences Relating to Cultural Property and its Explanatory Report. It underlined the timeliness of the Convention, in view of the threats of deliberate destruction of cultural heritage and the illicit trade of cultural property, and appreciated the potential of the Convention as the first ever standard that sets out criminal sanctions in this regard. Members of the Bureau appreciated the enhanced framework for international cooperation on the protection of cultural heritage offered by the new Convention that was fully in line with the "Namur Call" made by the European Ministers of Cultural Heritage in 2015. They also welcomed the steady involvement of the CDCPP in the follow-up to the Convention by means of participation of a CDCPP representative in the Committee of the Parties that will be set up following the entry into force of the Convention on Offences relating to Cultural Property.

#### • Enlarged Partial Agreement on Cultural Routes

The Bureau took note of the continued positive developments taking place in the Enlarged Partial Agreement on Cultural Routes, and specifically a forthcoming Joint Programme with the European Commission. It noted the celebration of the 30<sup>th</sup> anniversary of the project in Lucca, Italy on 27-29 September 2017, and discussed the usefulness of the model of the Cultural Routes programme for enhancing international co-operation and relations. Bureau members suggested enhancing synergies with relevant projects overseen by the CDCPP, such as Strategy 21 and the work related to the Faro Convention.

#### • Ravello / EUROPA

The Bureau took note of the work by the European and Mediterranean Major Hazards Agreement (EUR-OPA) and the European University Centre for Cultural Heritage (CUEBC) on producing guidelines for governments, other institutional actors, NGOs and experts on how to better integrate climate change considerations and prevision in the protection and maintenance of cultural heritage. An important Council of Europe international workshop on this theme, co-organised with the French Ministry of Culture and Communication, will take place in the Villa Rufolo, Ravello (Italy) from 18 to 19 May 2017.

## • Heritage and migration

The Bureau noted the explorations into the possible use of the Faro Convention approach in addressing challenges presented by the current migration crises.

# 6. Eurimages – drafting of a recommendation by the Working Group on gender equality in the audiovisual sector (CPP-ESA)

The Bureau welcomed the comprehensive update of the work on gender equality in the audiovisual sector, which is expected to lead to a Committee of Ministers' recommendation in this area.

#### 7. Outlook on the work programme 2018-19

The Bureau held an anticipatory exchange on the work programme 2018-19 and highlighted the intrinsic links of the policy sectors covered by the CDCPP with democracy and building democratic security, as well as sustainable development (agenda 2030). The Bureau underlined the importance of enhancing synergies between the culture, heritage and landscape sectors, as well as with Partial Agreements such as Cultural Routes, the European Mediterranean Major Hazards Agreement and Eurimages, as appropriate.

#### 8. Any other business

Bureau member Ms Doris Kurtov provided information about two important forthcoming events in her country, namely i) the Croatian Ministry of Culture's conference on "Local development in the context of the Faro Convention" on the island of Cres from 7 to 10 May 2017 and ii) an event hosted by the Zagreb Ethnographic Museum on 3-6 May 2017 to celebrate the  $40^{\rm th}$  anniversary of the European Museum of the Year award.

### 9. Dates of the next meetings

The Bureau decided to hold its next meeting sometime in November 2017 (dates to be fixed in the summer).

#### 10. Close of the meeting

The Chair closed the meeting, thanking all the participants and Secretariat members for their valuable contributions.

#### **APPENDIX I**

#### LIST OF PARTCIPANTS

#### **CHAIR / PRESIDENT**

Mr Kimmo AULAKE, Ministerial Advisor - Ministry of Education and Culture P.O. Box 29 - FI-00023 Government, Finland

Tel: +358 295 330067; E-mail: kimmo.aulake@minedu.fi

#### **OTHER MEMBERS / AUTRES MEMBRES**

Mr Andreï CHISTOL, State Secretary - Ministry of Culture Piata Marii Adunari Nationale 1 - 2033 CHISINAU

Tel: +373 22 23 34 33; E-mail: andrei.chistol@mc.gov.md

Ms Giuliana De FRANCESCO, Head of Unit - European Multilateral Relations - Ministry for cultural heritage, cultural activities and tourism Via del Collegio Romano 27 - 00186 ROMA

Tel: 0039 06 67232782; E-mail: giuliana.defrancesco@beniculturali.it

Ms Doris KURTOV, Head of Division for Bilateral and Multilateral Cultural Cooperation, Directorate for International Cooperation and EU Funds - Ministry of Culture, Runjaninova 2 - 10000 ZAGREB, Croatia

Tel: + 385 1 4866 202; E-mail: doris.kurtov@min-kulture.hr

Ms Liv Kirstine MORTENSEN, Senior Advisor, Department of Planning – Norwegian Ministry of Local Government and Modernisation

P.O. Box 8112 Dep - 0032 OSLO

Tel: +47 22 24 59 19; E-mail: lkm@kmd.dep.no

Ms Ragnheiður THORARINSDOTTIR, Head of Division – Department of Cultural Affairs Ministry of Education, Science and Culture Sölvhólsgötu 4 IS-101 Reykjavík

Tel: (+354) 545 9500; E-mail: ragnheidur.h.thorarinsdottir@mrn.is

Ms Hanna JEDRAS, Chief Expert - Department of International Relations, Ministry of Culture and National Heritage, 15/17 Krakowskie Przedmieście Street - 00-071 Warsaw, Poland Tel: + 48609600714; E-mail: <a href="mailto:hjedras@mkidn.gov.pl">hjedras@mkidn.gov.pl</a>

Ms Sanja LJESKOVIC MITROVIC, Director General of Spatial Planning, Ministry of Sustainable Development and Tourism, IV Proleterske 19 – Podgorica 81 000, Montenegro Tel: +382 (0) 20 446 207; E-mail: <a href="mailto:sanja.ljeskovic@mrt.gov.me">sanja.ljeskovic@mrt.gov.me</a>

#### **SECRETARIAT**

#### DGII - Directorate General of Democracy / Direction générale de la démocratie

# Democratic Governance Directorate / Direction de la Gouvernance Démocratique

Ms Claudia LUCIANI Director / Directrice

Tel: +33 (0)3 88 41 21 49; E-mail: claudia.luciani@coe.int

## Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine

Mr Eladio FERNANDEZ-GALIANO Head of Department / Chef du Service

Tel: +33 (0)3 88 41 22 59;

E-mail: <a href="mailto:eladio.fernandez-galiano@coe.int">eladio.fernandez-galiano@coe.int</a>

# Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturel

Ms Kathrin MERKLE Head of Division / Chef de la Division

Tel: +33 (0)3 88 41 28 84; E-mail: kathrin.merkle@coe.int

Mr Francesc PLA Programme Manager / Chef de programme

Tel: +33 (0)3 90 21 49 30 E-mail: <u>francesc.pla@coe.int</u>

Mr Hakan DEMIR Programme Manager / Chef de programme

Tel: +33 (0)3 90 21 41 43; E-mail: <u>hakan.demir@coe.int</u>

Ms Ana SCHOEBEL Programme Manager / Chef de programme

Tel: +33 (0)3 90 21 47 98; E-mail: <a href="mailto:ana.schoebel@coe.int">ana.schoebel@coe.int</a>

Ms Alison HELM Programme Coordinator / Coordinatrice de Programme

Tel: +33 (0)3 88 41 31 54; E-mail: <u>alison.helm@coe.int</u>

Ms Siobhan MONTGOMERY Project Officer / Chargée de projet

Tel: +33 (0)3 88 41 24 14;

E-mail: <a href="mailto:siobhan.montgomery@coe.int">siobhan.montgomery@coe.int</a>

Ms Ivana HRDAS PAPADOPOULOS Assistant / Assistante

Tel: +33 (0)3 90 21 59 37; E-mail: <u>ivana.hrdas@coe.int</u>

# Landscape Division and European Heritage Days / Division du Paysage et les Journées européennes du patrimoine

Ms Maguelonne DEJEANT-PONS Head of Division / Chef de Division

Tel: +33 (0)3 88 41 23 98;

E-mail: maquelonne.dejeant-pons@coe.int

Ms Jelena MOCEVIC Project Manager / Chef de projet

Tel: +33 (0)3 90 21 59 48; E-mail: jelena.mocevic@coe.int

Eurimages - European Cinema Support Fund / Eurimages - Fonds de soutien au Cinéma européen

Ms Francine RAVENEY Project Manager specialising in gender equality /

Chargée de projet - spécialiste égalité des genres

Tel: +33(0)3 90 21 49 35;

E-mail: <a href="mailto:francine.raveney@coe.int">francine.raveney@coe.int</a>

# **APPENDIX II**

# **AGENDA**

1.	Opening of the meeting by the Chair	
2.	Adoption of the agenda	[CDCPP-Bu(2017)OJ1 rev 2]
3.	General questions	
3.1	Highlights of 2016 work	[CDCPP-Bu(2017)1]
3.2	State of implementation of the work programme and calendar of meetings in 2017	[CDCPP-Bu(2017)2]
3.3	Committee of Ministers' decisions concerning the CDCPP	[CDCPP-Bu(2017)3]
4.	Fields of activities of the CDCPP	
4.1	Culture	
	<ul> <li>Indicator Framework on Culture and Democracy – activities planned in 2017</li> <li>Compendium of Cultural Policies – towards a Consortium for the Project</li> <li>Cultural Policy Review of Ukraine – state of implementation</li> <li>Draft Recommendation of the Committee of Ministers to</li> </ul>	[CDCPP-Bu(2017)4] + Addendum] [CDCPP-Bu(2017)5]
	member States on the Challenges of Big Data for Culture, Literacy and Democracy (follow-up to the 3 <sup>rd</sup> Council of Europe Exchange Platform on the Impact of Digitisation on Culture, Tallinn, September 2016)	. , , ,
4.2	<ul> <li>Heritage</li> <li>Launch of Strategy 21 following the adoption by the Committee of Ministers of Recommendation CM/Rec(2017)1</li> <li>Faro Convention Action Plan – State of implementation</li> <li>HEREIN – Results of the expert's review of the IT system</li> <li>European Heritage Days – State of implementation</li> <li>Landscape</li> </ul>	[CDCPP-Bu(2017)6]
	<ul> <li>Preparation of the 9th Council of Europe Conference on the European Landscape Convention, Council of Europe, Palais de l'Europe, Strasbourg, 23-24 March 2017</li> </ul>	[CDCPP-Bu(2017)7]

- 5. Information concerning other Council of Europe activities in the fields of culture, cultural heritage and landscape
  - Council of Europe Convention on Offences relating to Cultural Property
  - Enlarged Partial Agreement on Cultural Routes

[CDCPP-Bu(2017)8]

- Ravello / EUROPA
- Heritage and migration
- 6. Eurimages drafting of a recommendation by the Working Group on gender equality in the audiovisual sector (CPP-ESA)

• Terms of reference CPP-ESA (2016) 5

• Meeting report CPP-ESA (2017) 3

- 7. Outlook on the work programme 2018-19
- 8. Any other business
- 9. Dates of the next meetings
- 10. Close of the meeting