



## NICTs and the limitation of freedom of speech

Questions of legitimacy and quality of democracy

*The Gezi Protests in Istanbul May and June 2013*

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### Academic background

- Politics of Turkey
- Southeast Europe and the Middle East
- Recent history of Turkey
  - Replete with instances of (urban) violence
  - Most recent: Gezi Protests
  - Kurdish struggles

### Points of departure

According to liberal tradition, ***Freedom of Speech*** is the primary form of all freedoms.

It can only be compromised under very specific circumstances.

- We do **not need** a general limitation of freedom of expression on the internet!
- We do **need** responsible government behaviour, transparent politics and intelligent policing.
- Such strategies may include some measure of monitoring and surveillance of NICTs.

**Freedom of expression is (almost) non-negotiable**

**Limits on the freedom of expression and assembly may only be considered, if**

There is a credible danger of life to a particular person or group of people

The measures are limited

- to a certain group
- to a specific event or threat situation
- for a limited time

**Bottom line**



## Before considering limitations of human rights...

1. Intent
2. Actors
3. Specificity
4. Context
5. Availability of alternatives to protest
6. Responsible policing

## Think about legitimacy...

## Before considering limitations of human rights...

- What is the **intent** of the actors?
- *Is their intent legitimate or illegitimate, based on common sense and European legal norms?*
- Who are the **actors** of violence?
- *Do they have a history of violence or are they new to the protest?*
- Do the actors target or plan to attack physically a **specific** societal group?
- What is the **context** whereby actors are galvanised to resort to violent behaviour?
- *Have there been prior events that aggravated social unrest or disaffection?*
- To what extent is the democratic system able to provide **alternatives** to violent demonstrations?
- *Have chances of de-escalation been exhausted?*
- Do law enforcement agencies use **responsible policing** and de-escalation strategies?
- *Do they distinguish between violent and non-violent actors?*
- What is the role of NICT in escalating a conflict situation?

## Legitimacy Checklist

## Without credible answers, we face risks...

- The risk of labelling all unruly behaviour in urban space as violence
- Then declare all violence as a threat to public order
- Justifying heavy-handed response by law enforcement agencies.
- > Securitisation

**Are there moments, when violence may be as legitimate, as heavy-handed policing? Sometimes, yes! > Gezi, for instance**



### Why Gezi?

- I followed the events closely.
- Participated in some of the demonstrations.
- Followed up with activists and organisers.
- Major turning point for modes of governance in Turkey
- From weak democratic to weak authoritarian modes of governance

## A forensic appraisal of Gezi

Based on the Legitimacy Checklist



What was the **intent** of the actors?

*Was their intent legitimate or illegitimate, based on common sense and European legal norms?*



- Original intent of the protestors:
  - protect a rare public green space in central Istanbul (Gezi Park) against a government-sponsored building project including a mall.
- The intent was by all measures legitimate.
  - Whether common sense or
  - European legal norms,
  - this was a case of citizens practising their right to democratic protest.

## 1. Intent

Who were the **actors**?

*Did they have a history of violence or were they new to protest movements?*



- The original protestors:
  - Environmental activists, students and networks of activists opposing Istanbul's state-enforced overdevelopment.
  - highly-educated, well-connected, middle-class
- No prior history of violence.
- No conduct suggesting possibility of violent behaviour.

## 2. Actors

Did the actors target or plan to attack physically a **specific** societal group?

- The protestors in Gezi Park did not attack any particular group, or threatened to attack it.
- They tried to protect a green space, which was about to be demolished.

### 3. Specificity

What was the **context** whereby actors were galvanised to resort to violent behaviour?

*Had there been prior events that aggravated social unrest or disaffection?*

- A barrage of developments prior to the protests that galvanised activists to take to the streets.
  - Urban regeneration projects
  - Demolition of cultural heritage sites
  - Theatres, cinemas and architectural landmarks.
- Pushed through with central government consent, but without public consultation procedures.
- All projects were heavily compromised by allegations of corruption.
- Authoritarian government behaviour and patronizing rhetoric of the government party.
- The initial protesters had good reasons to feel impelled to take action. It was clear that the demolition of the park would not be halted by legal action.

### 4. Context

- **BUT! There was no instance of violence.**



To what extent was the democratic system able to provide **alternatives** to violent demonstrations?

*Were opportunities of de-escalation exhausted?*

- The political system failed to provide alternatives.
- Government, and particularly then Prime Minister Erdogan, used an **aggressive rhetoric** against the protestors.
- Several **turning points** were missed, when the situation could have been deflated, i.e.. by an announcement that the plans will be put on hold.
- While there were such attempts from party members, they were thwarted by the then Prime Minister, who insulted the protestors.

## 5. Alternatives to violence?

Did law enforcement agencies engage in **responsible policing**?

*Did they distinguish between violent and non-violent actors?*



- Limited instances of de-escalation by the police only where demonstrators outnumbered security forces.
- **Communication break-down** between police-men and demonstrators.
- Heavy-handed and disproportionate use of force
  - Targeting of demonstrators with tear gas capsules
- Initial violence emanated almost exclusively from the law enforcement agencies.
- Only after two weeks of police violence did demonstrations turn violent.
- **But: Escalation did not occur due to radicalisation of the original protesters, but through a massive extension of the actor pool.**

## 6. Responsible policing

What is the role of **NICT** in escalating a conflict situation?



- NICTs spread information faster and to a larger crowd
- The protests would not have spread as rapidly without the infrastructure provided by NICTs
- Certain expert knowledge (i.e. on protection against tear gas) would not have spread as rapidly
- Fewer people may have joined the protests.

## 7. Role of NICTs

**BUT...**

- Twitter and Facebook did not cause the events.
- It was not the NICTs, which made the protests, but the **amalgam of grievances and policy blunders**
- Hence, any attempt to curb the freedom of speech through controlling NICTs would be illegitimate.

## 7. Role of NICTs



**So when can  
restrictions to the  
freedoms of speech  
and assembly be  
considered?**

### **If ...**

- the intent of the actors is **illegitimate** according to European legal norms
- the actors have a **history of violence** and a readiness to make further use of violence.
- they **target a specific societal group**, like immigrants or gay people, or religious and ethnic groups like Muslims or Jews.

**Extreme-right wing actor groups  
Neo-Nazis  
Violent Jihadi-Salafi terrorists**

## **Restrictions**

**Small-scale protests  
can turn into major  
public order events**

### **When**

- legitimate concerns by actors without a history of violence are not addressed effectively,
- the political system fails to accommodate criticism,
- intelligent, interactional and measured policing is not implemented.

**Law enforcement cannot atone for  
failing politics and feeble democracy**

**It is the responsibility  
of governments and  
law enforcement  
agencies**

To make appropriate choices between

- legitimate and illegitimate intent
- violent and non-violent actors
- between actors who actively seek to undermine democratic values, and those who struggle for them.
- If these choices are not made, their efforts to curb the freedom of speech and engage in heavy-handed policing will not be legitimate.
- **Quality of democracy and quality of politics!**

## **Conclusion**



## **NICTs and limitation of freedom of speech**

**Thank you!**

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