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**STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)**

**MEETING REPORT
CDCPP Plenary Session, 15-17 November 2023
(In person meeting with online possibilities)**

Secretariat Memorandum
prepared by the
Directorate of Democratic Participation
Culture, Nature and Heritage Department

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1. Opening of the meeting by the Chair of the CDCPP and the Director of Democratic Participation

The Chair of the Steering Committee for Culture, Heritage and Landscape, Mr Terje Birkrem Hovland (Norway) warmly welcomed the CDCPP members, in the meeting room and online, to the 12th plenary session (see list of participants in Appendix I). He observed that 2023 had been another difficult year, particularly on a global scale with the continuing war in Ukraine, and serious conflicts in the Caucasus and the Middle East. For the Committee too, it had also been a complicated year, particularly vis-à-vis the interruption of the landscape activities. Further reductions in the Secretariat staff had also added to the problems.

However, the Declaration from the Summit of the Heads of State and Government of the Council of Europe, (Reykjavik, May 2023) had shone a welcome spotlight on some of the sectors covered by the CDCPP. Given the context of the Reykjavik Declaration, the forthcoming Programme and Budget would be particularly important this year for the Council of Europe and its culture, heritage and landscape activities. The Chair had encouraged delegations to stay in contact with the Permanent Representations in 2023 to convey their concerns and he thanked them for their efforts that should be translated into positive results.

The Director of Democratic Participation, Matjaž Gruden, described the significance and impetus behind the holding of the Reykjavik Summit which was only the 4th such event held since the fall of the Berlin wall. The Council of Europe had responded to a growing recognition that democracies throughout Europe are under pressure and that the Organisation should support member States more vigorously in order to create a more democratic environment, to render democracy more resilient and to quell attempts to undermine democratic values and institutions. He congratulated the Icelandic authorities for organising the Summit in an open and inclusive way.

The Director informed delegates about the forthcoming new structure for the Programme and Budget 2024-27. The Bern Convention, EUR-OPA Major Hazards and the Landscape unit would be moving to DG1 (Programme: “Advancing good health and sustainable environment”) with a significant increase in resources. He would continue to be in charge of the Directorate for Democracy, grouping work in a department on media freedom, freedom of association and assembly, together with the culture and heritage division, Eurimages and Cultural Routes (Programme: “Anchoring democratic values in European societies”).

Regarding the future of the Council of Europe Landscape Convention activities, the Director could fully understand the frustrations over the past 18 months and thanked the delegations for their patience and constructive impatience. Fortunately, the Summit had now sparked attention and support from the Committee of Ministers and the delegations’ engagement and action had helped to create this visibility. The Director was very pleased to inform the Committee that the landscape activities would resume in 2024, with the post of administrator and assistant to be advertised soon. In the meantime, he sincerely thanked his colleagues for their dedication whilst working in challenging circumstances.

Several delegations intervened subsequently, regretting the lack of landscape activities since June 2022, urging that the achievements under the responsibility of the CDCPP should not be diminished in any way and reminding delegates that the Landscape Convention should not be merely reduced to “nature”, which was not its main scope. However, they also acknowledged the significance of the Reykjavik Summit for the sector, with the changes to be seen in the context of the “L.I.N.K.E.D.” Guidelines, transversality being more important than ever.

The Director reassured delegates that the landscape activities would resume, under a different set of circumstances and greater political recognition. New opportunities would be created.

2. Adoption of the agenda

The CDCPP members adopted the agenda, as it appears in Appendix II.

3. Elections (document CDCPP(2023)1)

CDCPP Bureau members

The Secretariat explained that the delegates would be voting on Friday morning to elect/re-elect:

- a Chair with a mandate running from 1 January 2024 to 31 December 2024;
- a Vice-Chair with a mandate running from 1 January 2024 to 31 December 2024;
- one Bureau member with a 2-year mandate running from 1 January 2024 to 31 December 2025;
- one Bureau member with a 1-year mandate running from 1 January 2024 to 31 December 2024.

The voting would take place online, also for participants present in the meeting room. Tests would be carried out on the Friday morning to ensure the smooth running of the elections.

CDCPP Gender Equality Rapporteur

As the previous member of the Committee (Giuliana De Francesco, Italy) was unable to continue her role as Gender Equality Rapporteur, the Chair had exchanged with members of the Bureau at its last meeting to find a replacement. Anna Steiner (Austria) had proposed to take on this duty, pending approval from the CDCPP members at the present plenary meeting.

Decision:

The CDCPP approved the nomination of Anna Steiner as its new Gender Equality Rapporteur. As the role had no defined mandate in terms of length, it was decided that she should carry out the role for the next two years and the situation would subsequently be reviewed.

Representative of the CDCPP in the European Landscape Award jury

Krisztina Kincses (Hungary) was elected in November 2022 to act as CDCPP representative in the European Landscape Award jury that should have met in the first semester of 2023.

Decision:

Due to the decision to postpone the Landscape Award to 2024, the CDCPP decided to renew the election of Krisztina Kincses as CDCPP Representative in the forthcoming 2024 jury.

4. Follow-up to the Council of Europe Conference of Ministers of Culture (Strasbourg, 1 April 2022) and the Summit of the Heads of State and Government of the Council of Europe (Reykjavik, 16-17 May 2023).

- ***“L.I.N.K.E.D” - guiding principles for an integrated approach to culture, nature and landscape management (document CDCPP(2023)2)***

The Chair of the CDCPP reminded delegates about the origin of the Guidelines and the various stages in their development, including all the work carried out by the Working Group in 2021/22. Following the plenary session of November 2022, all the delegations' subsequent comments had been carefully considered and taken into account wherever possible. The text in document CDCPP(2023)2 was the final one, for adoption by the Committee.

Mr Rodney Harrison, Professor of Heritage Studies at University College London, addressed the CDCPP delegates, explaining the significance of the Guidelines in the current climate: *“These guidelines provide a significant opportunity for the Council of Europe to show leadership in these issues, to work with the recommendations and outcomes of cutting edge academic research, and to shape policy and practice across Europe for decades to come. They are extremely timely and important and will have a significant positive impact on local, regional, national and international heritage conservation and management, as well as the reconceptualization of heritage which is more attuned to the needs of the future in the Anthropocene, a period in which it is now impossible to separate nature and culture, if indeed it ever really was.”*

Various delegations and observers to the Committee reacted very positively to the final draft of the L.I.N.K.E.D. Guidelines, expressing their appreciation for this timely and relevant revised text. Placed in a broader context, it would be important how the Guidelines would be framed. They positioned the work of the Council of Europe well, also building on action carried out in the EU, UNESCO and Mondiacult regarding sustainable development. Within the Council of Europe and planned restructuring of the Secretariat, the Guidelines would still be relevant in the context of transversality between culture, heritage and landscape/nature, bearing in mind that the Bern Convention members had also been involved in the development of the Guidelines.

Decision:

The CDCPP decided to adopt the *Guiding Principles for an integrated approach to culture, nature and landscape management* as a new Council of Europe instrument for inspired policy making. In addition, the Committee and its observers would ensure wide dissemination (including to professional associations) and application of these Guidelines and encourage promotional activities around them. Professor Rodney Harrison expressed his willingness to assist in this work.

➤ ***Working Group on Guidelines to complement Council of Europe standards in the fields of culture, creativity and cultural heritage (document CDCPP(2023)3)***

At the Council of Europe Ministers of Culture (1 April 2022), the Ministers responsible for culture and cultural heritage invited the CDCPP and relevant partners to develop Guidelines, given the latest technological developments such as AI, complementing Council of Europe standards in the field of culture, creativity and cultural heritage. A Working Group was thus set up in 2023 to advance on this issue.

The Secretariat informed the CDCPP participants about the latest developments within the Working Group which had met three times in the year. The Secretariat reported on the structure of the document, referring to the main topics on which recommendations could be made. Delegates were also informed about the work that would continue in 2024 with the culture component, not forgetting a forthcoming convention on AI in 2024 to be drawn up by the Committee on Artificial Intelligence (CAI).

Decision:

The CDCPP welcomed the advancement of the work in 2023 on the Cultural Heritage component of the Guidelines and thanked the members of the Working Group for their commitment and input to date. The CDCPP will support the continuation in 2024 of the work on the Culture component to achieve a unified text for adoption at the next plenary session.

➤ ***Follow-up to the Declaration on the Russian Federation's aggression against Ukraine – Action Plan for Ukraine***

The Secretariat members informed the delegates about the Council of Europe Action Plan for Ukraine and how the CDCPP work could provide a contribution. Previous work in Ukraine had included two peer reviews in 2007 and 2017 and further technical assistance could be envisaged regarding what legislation would be needed later on. All the tools and *acquis* of the Council of Europe could contribute positively to the revision of legislation. Further discussions needed to be held with the Ukrainian authorities, although a small-scale standard setting project had already been envisaged.

The Chair gave the floor to the Ukrainian delegate, reminding delegates that last year's intervention from Ukraine had been from a bunker.

The Ukrainian delegate thanked the Council of Europe and the member States for their prompt reaction since the Russian invasion of 24 February 2022. She reported that not only was the infrastructure of Ukraine being destroyed, but nature, culture, cultural heritage, traditions and identity were also the targets for Russian aggression. Cultural heritage sites were deliberately being damaged, even those under UNESCO protection. Museum collections had been stolen, and illicit trafficking of cultural property had become a pressing issue. The scale of the damage to cultural heritage sites was enormous, with 841 cultural heritage sites destroyed or damaged and 1 711 damaged cultural infrastructures. In this respect, the papers for ratifying the Nicosia Convention were currently in the President's Office and would be presented to parliament soon.

On behalf of the Ministry of Culture and Information Policy, the Ukrainian delegate welcomed the Action Plan for Ukraine and thanked the Council of Europe for including culture and cultural heritage issues in it. First steps had been taken and actions should increase over time. After the war, there would be scope for more active cooperation within a post-conflict recovery context.

The delegate from Bosnia and Herzegovina informed the delegates about his involvement with the European Commission-led sub-group on "safeguarding cultural heritage in Ukraine" where he represents the Council of Europe.

On the Register of Damage, the Secretariat informed the Committee that the structure was still being set up and should be in place during the first quarter of 2024. Damage to cultural heritage would be considered as part of this Register at some stage, although the first priority would be the human aspect.

Decision

The CDCPP thanked the Ukrainian representative for the update on the situation related to culture and cultural heritage, reaffirmed its support to Ukraine in its fight against the Russian aggression and encouraged the development of cultural and cultural heritage activities related to Ukraine within the current Action Plan.

➤ ***Outcomes of the Reykjavik Summit for the Culture, Heritage and Landscape sectors***

The Secretariat commented that a more substantial reference in the Reykjavik Declaration "United around our values" would have been preferable, as culture and heritage were only explicitly referred to twice, namely:

1. "Reaffirm our commitment to developing mutual understanding among the peoples of Europe and reciprocal appreciation of our **cultural diversity and heritage**".
2. "Give children and young people the necessary references to grow up embracing our democratic values in **culturally diverse societies** and take an active part in the **protection of our cultural heritage**".

The proposed theme for the plenary's thematic session aims to explore practical aspects of this second reference in the Reykjavik Declaration.

Two other important aspects of the Declaration are already being covered within the culture and cultural heritage division:

A. freedom of expression

"Welcome the Council of Europe's prominent role in international standard-setting on freedom of expression".

- Digital #exhibition, Report on artistic freedom of expression, new artists' workshop
- Second Ljubljana encounter on artistic expression and special event on the topic, organised with the Slovenian authorities.

B. impact of digital technologies

“Acknowledge the positive impact and opportunities created by new and emerging digital technologies while recognising the need to mitigate risks of negative consequences of their use”.

- Working Group on Guidelines concerning digital technologies and AI in culture and heritage
- Good progress has been made in drafting a document on the cultural heritage aspects, to be complemented in 2024 with similar work on culture.

The planned work on Culture and Cultural Heritage within the Ukraine Action Plan is also in line with the reinforced commitment with Ukraine reflected by the launch in Reykjavik of the Enlarged Partial Agreement on the Register of Damage Caused by the Aggression of the Russian Federation Against Ukraine.

- The Register will serve as a record of evidence and claims for damage, loss or injury caused to all natural and legal persons concerned, as well as to the State of Ukraine, by Russia’s internationally wrongful acts in or against Ukraine.
- The Secretariat is in the process of being set up: Markiyan Kliuchkovskiy is the Executive Director.
- Ambitious goal to become fully operational and in a position to start taking in claims in the first quarter of 2024.
- Damage to culture, heritage and landscape are likely to be included in this Register, even if only cultural and religious heritage is explicitly mentioned in the Appendix.
- Concrete ways on how they can be incorporated in the Register and the possible involvement of the Division is still to be defined.

Finally, the topic of environment highlighted in Appendix V “The Council of Europe and the environment” is also addressed through the final version of L.I.N.K.E.D. guidelines presented to this Plenary for its final adoption. These guidelines are a basis for inter-DGs transversal work along such an approach to still connect Landscape and Culture and Cultural Heritage, despite their administrative split within two different DGs.

Decision

The CDCPP took note of the new priorities for the Council of Europe’s work contained in the Reykjavik Declaration adopted at the 4th Summit of Heads of State and Government of the Council of Europe and acknowledged their potential impact on future CDCPP work.

5. Thematic Session - *Embracing democratic values in culturally diverse societies – the role of culture, heritage and landscape in supporting children and young people to become active and engaged citizens* (document CDCPP(2023)4)

The Thematic Session in 2023 was animated by three experts in the field of education, namely:

Tuuli LAHDESMÄKI (*Associate Professor of Art History at the University of Jyväskylä, Finland and manager of the [DiALLS project](#) in Finland*):

- “Promoting Cultural Literacy: Teaching Dialogue and Argumentation Skills for Collaborative Engagement through Tolerance, Empathy, and Inclusion”

Olga FONTAL (*Professor at the University of Valladolid and Director of the Spanish Observatory on Heritage Education*):

- “Instruments for the educational management of heritage in Spain”

Aija TUNA (*Latvian National Cultural Centre and Head of the [Latvian School Bag](#) programme*)

- “Access to Arts and Culture through the “Latvian School Bag”: Investment in the future of each child and society as a whole”

The Thematic Session was moderated by CDCPP Vice-Chair, Carmen Croitoru and the presentations are available on the webpage dedicated to the [Thematic Session of 2023](#).

Decision

Delegates thanked the keynote speakers for their inspiring presentations, agreed to continue exploring the topic with a view to identifying some possible lines of action for the CDCPP and invited the participants, via the Strategy 21 tool, to provide examples of their cultural, cultural heritage and landscape education initiatives to constitute a good practices collection on the topic.

6. European Cultural Convention – 70th anniversary in 2024

The Council of Europe will be celebrating 70 years of the European Cultural Convention (ECC) in 2024. Delegates were asked to start reflecting on how to mark this important event, both within the Council of Europe and at national level. The Bureau had already started an exchange of views during its meetings in 2023. The Secretariat encouraged the member States to engage seriously in showcasing the activities and work of the Council of Europe in the three sectors covered by the CDCPP. Bearing in mind that 2024 would also mark the 75th anniversary of the Council of Europe, the Secretariat reminded delegates about the intrinsic links between the European Convention on Human Rights and the European Cultural Convention.

The Secretariat provided some ideas on how this event could be celebrated, both within the Organisation and in the member States and observer organisations. Within the Council of Europe, these could include the Council of Europe's Visibility Days, cooperation with the Education Committee, Eurimages, Parliamentary Assembly, Congress of Local and Regional authorities, the forthcoming Chairmanships (Lithuania, Luxembourg, Malta) of the Committee of Ministers. The Luxembourg delegate confirmed that their forthcoming Chairmanship would make it a priority and was open to suggestions. Outside the Council of Europe, some specific member States could be particularly interested in organising events, for example France (Paris being the place where the convention was opened for signature on 19 December 1954). The Council of Europe Secretariat could naturally liaise with member States in the development of celebration ideas.

The Finnish delegate confirmed that the ECC was definitely worth celebrating, particularly when viewed through the lens of the Reykjavik Summit which had in fact confirmed its role as a pertinent instrument where culture was placed in broad terms, together with education/higher education, contributing to the main objectives of the Council of Europe. One important political added value was the fact that the ECC is a "Treaty open for signature by the member States and for accession by European States which are not member States", allowing some to engage in the work of the Council of Europe well before actual membership and also being a stepping stone to European Union membership. Other delegations and observers expressed their support for celebrating the ECC, in particular the ENCATC representative who pointed out the importance of celebrating it in the academic work at different levels (regional etc).

Decision:

Member States should reflect on the forthcoming 70th anniversary of the ECC and contact the Secretariat with ideas and reflections on what this Convention means to people, seven decades on, and the impact it has had on people's lives. Delegates could suggest how to make it more pertinent and reflect on progress made.

7. **Eurimages – legal framework to codify the rules of European drama series co-productions (document CDCPP(2023)5)**

The Eurimages Secretariat reminded delegates about the origin of this work, starting with the conclusion paper from the Budapest conference in 2021 and the endorsement of this work at the Council of Europe Conference of Ministers of Culture in April 2022. Following various meetings of the Working Group (CPPWG-Series) since 2022, the experts had reached a provisional consensus and agreed that a refined version of the text could be circulated for comments: additional comments and questions were received, and a revised text was prepared accordingly. At a recent meeting in Brussels, additional legal experts on co-production and intellectual property had been invited to contribute in a future meeting to profit from further specialised interventions to finalise the draft. During such a meeting planned for the first semester of 2024, the drafting work should be completed within the time frame of the Terms of Reference of the Working Group, ie before the end of 2024.

The Secretariat also informed the delegates about the conference in Riga in October 2023, held during the Latvian Chairmanship of the Committee of Ministers of the Council of Europe. Experts were various eminent producers of series and drama executives representing German and Finnish Public Broadcasters who advanced the Budapest discussions. The panel recognised the value of European cooperation through co-productions, not only as offering potentially greater financial resources, but also in cultural terms. Cooperation across borders is not just about building economies of scale, it is essential to creating a viable and culturally diverse European offer. Delegations thanked the Secretariat for the update and expressed their satisfaction that this important work was advancing well. The Eurimages Secretariat addressed their questions on the scope of stakeholders, rights to produce and intellectual property, independent producers' rights etc.

Decision:

The CDCPP took note of progress made in 2023 and expressed its continued support regarding efforts to produce a definitive version of the text for adoption in 2024.

8. Fields of activities of the CDCPP

8.1 Cultural Heritage (document CDCPP(2023)6)

➤ **Council of Europe Convention on Offences relating to Cultural Property (the Nicosia Convention)**

The Secretariat updated the Committee on the latest developments regarding the Nicosia Convention, explaining the Council of Europe's close cooperation with other relevant sectors such as police agents, customs agents and academic research entities. The new brochure "[The Nicosia Convention in 10 Questions and Answers](#)" presents ten key issues relevant to understanding how the Convention functions, the aim of which is to promote greater awareness of the threat posed by crimes against cultural heritage. The Latvian delegate reported on the successful international conference "[The Nicosia Convention: a criminal justice response to offences relating to cultural property](#)" held in June 2023 and opened by both the Minister for Culture and the Minister for Justice. It had brought together eminent experts, representatives from Ukraine, stakeholders involved in law enforcement and the academic world, and had covered various aspects of the Convention, including how to provide practical support to Ukraine, particularly in the context of the Russian Federation being held to account for its crimes against the cultural heritage of Ukraine.

The Secretariat invited the CDCPP to provide contact points for Nicosia Convention action, with the aim of organising a meeting in 2024 to discuss key topics, dissemination of fact sheets or other tools etc. In short, delegates were actively encouraged to join the Nicosia Convention work, in order to create a community of countries committed to protecting their cultural heritage from damage, destruction and illicit trafficking. The Italian delegate reminded delegates that only six countries had ratified the Nicosia Convention, and that more needed to be done to encourage engagement with this binding instrument that covered important aspects of cultural heritage destruction, not included in the 1970 *UNESCO Convention on the means of prohibiting and preventing the illicit Import, export and transfer of ownership of cultural property* or in the *EU Directive 2014/60 of 15 May 2014 on the return of cultural objects unlawfully removed from the territory of a member State*.

Decisions:

The CDCPP will continue to encourage signatures and ratifications of the Nicosia Convention and promote it as an open instrument at relevant European and international events. CDCPP members should provide the Secretariat with a contact point, if they have not already done so. The Committee took note of the results of the Riga Conference held in June in the framework of Latvia's Chairmanship of the Committee of Ministers, and the booklet "The Nicosia Convention in ten questions and answers" and should aim to have it translated into their national languages.

➤ European Heritage Days (EHD)

The EHD Secretariat presented the origins and scope of the European Heritage Days, informing delegates that the European Commission would provide complementary information the following day. The Secretariat described the annual thematic approach to the EHD celebrations, where “Living Heritage” had been this year’s theme, with “Routes, Networks and Connections” chosen for 2024 and “Architectural heritage” for 2025. The themes for 2026-28 would be decided at the forthcoming meeting of the National Coordinators.

The Secretariat thanked the Latvian authorities for having launched the EHD season in August 2023, with a presentation from the Minister for Culture. Updates were given on the various initiatives within the EHD action, specifically the Young European Heritage Makers, European Heritage Days Stories and the European cross-frontier cooperation.

Cooperation with the European Heritage Label sites and other sectors of the Council of Europe continued to grow in 2023, notably through increased cooperation with the Luxembourg Secretariat of the Enlarged Partial Agreement on Cultural Routes and specially in the framework of the European Heritage Days Stories competition. One of the winners of the 2023 call was a project in Ukraine which aimed to develop local capacity to join one of the Cultural Routes with the help of the EHD grant. Other synergies were being actively fostered with the youth sector that would also be participating in the forthcoming Assembly of National Coordinators.

The EHD Project Team had sent an expert to the Europa Nostra’s Diversity and Inclusion Masterclass, organised in Timișoara, Romania on 22 April 2023, to present a case study of a successful action in diversity and inclusion in heritage, with a focus on the Faro Convention and the European Heritage Days. In addition, the participation of the project manager of the Council of Europe’s civic participation project in Ukraine was facilitated in the Masterclass to present examples of the community actions related to heritage in Ukraine.

Decisions:

The CDCPP welcomed the progress made in the implementation of the 2023-2024 European Heritage Days Programme and congratulated the National Coordinators’ Network for the successful organisation of tens of thousands of events. It encouraged member States to actively participate in the 2024 EHD pan-continental theme of “**Routes, Networks and Connections**” and the EHD National Coordinators to engage more in cross-frontier activities which could be supported by the EHD programme. The CDCPP encouraged the EHD National Coordinators to share statistics of attendance and information about activities related to priorities of the Council of Europe and the EU, such as community-based initiatives, engagement of minorities, transfer of skills during the EHD organised in the member States.

➤ Strategy 21

The Secretariat introduced the latest developments in Strategy 21, describing all the materials available to assist member States. Thanks were extended to Claire Giraud-Labelle of ENCATC for her valuable assistance in preparing a forthcoming French version of the MOOC and to Spain for preparing a Spanish version of Strategy 21 and the MOOC. It would be useful to have the MOOC in other languages, in order to make Strategy 21 relevant and meaningful on the ground, in as many member States as possible. Romania, Norway, Finland and Poland were also thanked for including Strategy 21 in their national strategies. Cooperation continued with Europa Nostra, and ENCATC. To enrich the good practices database, there would be a Call in 2024 regarding heritage education, carried out with and for young people.

In the second part of the Strategy 21 presentation, Council of Europe expert, Ana Schoebel, gave a Powerpoint presentation “*Implementing Council of Europe recommendations with heritage education*” to open a debate on the resources that education and training currently offer and how they can contribute to the implementation, not only of S21, but also of the recommendations of the Council of Europe, for example: **Recommendation CM/Rec(2017)1** on the “European Cultural Heritage Strategy for the 21st century”; **Recommendation CM/Rec(2018)3** on cultural heritage facing climate change: increasing resilience and promoting adaptation; **Recommendation CM/Rec(2020)7** on promoting the continuous prevention of risks in the day-to-day management of cultural heritage: co-operation with States, specialists and citizens; **Recommendation CM/Rec(2022)15** on the role of culture, cultural heritage and landscape in helping to address global challenges.

Decisions:

The CDCPP welcomed the progress made on the follow-up action to Strategy 21 and encouraged its member States to participate in its implementation, in particular by transposing Strategy 21 into national heritage strategies and supporting nationally targeted activities. The Committee agreed to widely promote the associated MOOC at national/regional/local levels by translating and adapting available material, creating websites and tools adapted to the needs of each member State, and organising national, joint or international dissemination events. It should contribute to the good practice calls and help reinforce the work of Strategy 21 through voluntary contributions.

➤ **Faro Convention Action Plan**

The Chair reminded delegates that detailed updates on the cultural heritage activities could be found in the working document CDCPP(2023)6. The Secretariat provided some additional points, including the state of play regarding signatures of the Faro Convention. Although no new signatures had taken place so far in 2023, the 6-month Chairmanships of the Committee of Ministers could be an opportunity to encourage further signatures.

In the meantime, the aim was to promote the existing Faro network as a “think tank” and to work on the development of national associated convention networks. One of its kind had been organised in Italy already, and other member States (France and Spain) were also working on creating more informal national networks to connect at European level. The French delegate highlighted that their work is developed in line rather with the spirit of the Faro Convention, while the Spanish delegate confirmed their support to the Faro initiatives by notably translating related material into Spanish. The Europa Nostra representative also congratulated some of the outstanding Faro Convention initiatives that had won their annual prizes.

Decisions:

The CDCPP welcomed the progress made in the implementation of the Faro Convention Action Plan and encouraged participation in this work, particularly by disseminating promotional materials and translating them into national languages to reach a larger public; by supporting the local, regional and national heritage initiatives applying the Faro Convention principles and promoting the use of the Faro role-playing game as a way of appreciating the potential of the approach advocated by the Faro Convention. The Committee encouraged other member States of the Council of Europe to sign and ratify the Faro Convention.

➤ **HEREIN Network**

The Secretariat informed delegates about the latest HEREIN Network activities, thanking Serbia, Türkiye and Spain for their updated country profiles. As an example of concrete actions, the French delegate mentioned the current participatory study on lacustrine, riverine and maritime heritage – to take stock of policies regarding this kind of heritage across European countries. Regarding the HEREIN activity on Historical Gardens, a first meeting had been organised in February, and another meeting was envisaged in December to discuss the possible content of a recommendation on historical gardens and parks and also the preparation of 2024 Rendez-Vous in Gardens. Connections could certainly be made between this activity and the “L.I.N.K.E.D.” text on nature and cultural heritage.

Some delegations thought that communication from the Secretariat should be improved, so that the HEREIN coordinators could be kept regularly informed about the Council of Europe’s activities, and to retain/create synergies between the various programmes of the Organisation. Another concern from delegations was the need to update the list of coordinators and fill gaps where member States had not yet appointed someone. Once the list of coordinators had been updated, an online HEREIN meeting in 2024 could be planned to relaunch HEREIN in stages, by identifying any updates needed and to explore more concrete action that could be carried out with the resources available.

Decisions:

The CDCPP invited delegates to take advantage of the potential contribution of the HEREIN Network to the CDCCP debates through the collection and analysis of pertinent information. It encouraged all member States to participate in HEREIN participative surveys and, where necessary, to nominate a National Coordinator as focal point. The Committee supported the HEREIN activities associated with historical gardens and the wish to work

towards a recommendation on this topic and called upon delegates to engage with the activities and support efforts to consolidate the HEREIN project, including through voluntary contributions.

8.2 Culture (document CDCPP(2023)7)

➤ Free to create, create to be free

The CDCPP was reminded of the basic guiding principles and main elements of the *Free to Create* activity which examines and addresses the challenges that European artists and cultural workers face in the practice of their right to freedom of artistic expression. The activity should be strongly associated with the forthcoming 70th anniversary of the European Cultural Convention and the [Reykjavik principles](#). Recent developments with regard to the three components of the Free to Create activity were presented by the Secretariat and an expert.

a) Digital #Exhibition “Free to Create – Create to be Free” and Manifesto

The digital exhibition is a sustainably growing one, its feeding ground being the artworks submitted by the member States. Planned as a long-term initiative, it will evolve to offer a wide range of topics and issues centred around artistic freedom as a human right. This process of a sustainable online digital platform will be channelled into a living archive, showcasing the status of artistic freedom in Europe. The Council of Europe aims to make the exhibition available to all, also through museums, arts, cultural and educational institutions, and by providing tailor-made “kiosk versions” that can also be presented as an installation in any interested institution.

The Secretariat thanked Armenia, Austria, Azerbaijan, Georgia, Germany, Lithuania, Poland, Serbia, Luxembourg and Slovenia for their artistic contributions to the digital exhibition, and furthermore welcomed recent interest expressed by Iceland and France in submitting artworks to the exhibition. It was also noted that this activity and its exhibition are featured in the [Council of Europe visibility days: telling the Council of Europe’s story project](#) in the member States.

Decision:

The CDCPP strongly encouraged member States to participate in the digital #exhibition and invited them and other interested stakeholders to provide support, including through voluntary contributions, for the further development of the exhibition. The Committee agreed to contribute to the Council of Europe visibility days to showcase and develop the Free to Create activity and to continue disseminating and promoting the *Manifesto on the Freedom of Expression of Arts and Culture in the Digital Era*, also by providing translations into member States’ national languages.

b) Launch of the first Council of Europe report “[Free to create – Artistic Freedom in Europe](#)” and its follow-up (document CDCPP(2023)7)

Leading expert and author Sara Whyatt presented the main conclusions of the report and follow-up action. The final report was published in February 2023 and presented an overview of the state of artistic freedom in Europe, while making several proposals and recommendations to member States, arts and cultural authorities and organisations alongside artists and cultural workers on ways forward to promote and protect this important human right, covered by Article 10 of the European Convention on Human Rights. It was underlined that the conclusions of the report were making a useful contribution to the Secretary General’s annual reports on the State of Democracy, Human Rights and the Rule of Law in Europe.

The 2nd workshop “*Artistic Freedom: still under the Radar*” took place in Ljubljana from 30 September to 2 October 2023 with the participation of artists to identify “under the radar” subjects (in depth) that continue to affect artistic freedom; to share best practices on the freedom of artistic expression; to review various aspects of the status of artists (in particular those in vulnerable positions or coming from vulnerable groups); to examine opportunities and conditions of access to public spaces and funds. The discussions also helped to formulate a number of recommendations which could be addressed to the Council of Europe and its member States through the report. Networking and the sharing of experiences were identified as major fields of possible action to enable the Council of Europe and member States to work together with artists and cultural organisations. Sara Whyatt explained that the follow-up report currently being prepared would focus on the outstanding issues affecting artistic freedom, based on the discussions held in Ljubljana.

The CDCPP was also informed about the round table “*Free to Create: Artistic Freedom in Slovenia and in Europe today*”, co-organised on 2 October with the Slovenian Ministry of Culture and in cooperation with the Slovenian Museum of Modern Art. With the participation of the Slovenian State Secretary for Culture, Marko Rusjan, and prominent participants, it included a presentation of the Slovenian contribution to the digital #exhibition “*Free to Create, Create to be Free*” and a discussion with the two selected artists, Maja Smrekar and Simona Semenič.

Decisions:

The CDCPP welcomed the publication of the first report on the Freedom of Artistic Expression in 2023 and agreed to continue disseminating and promoting it among interested stakeholders, and to encourage the implementation of the report’s recommendations in member States’ policies. It supported the preparation of updates (thematic or general) to the first report and encouraged follow-up activities (round tables, seminars, networks) on artistic freedom in cooperation with member States and civil society.

c) Awareness raising and promotional activities

The CDCPP was informed that in 2023, the Free to Create activity had been promoted at important events, throughout Europe and within the Council of Europe. The CDCPP acknowledged the progress made so far in the Free to Create activity and supported possible new opportunities, as outlined in the document CDCPP(2023)7 and its new adopted CDCPP ToR (2024-27).

The delegations confirmed the importance of this activity, freedom of artistic expression nowadays being threatened in a myriad of ways, not least threats to the artists themselves.

Decision:

The CDCPP acknowledged the progress made in the Free to Create activity and supported possible new opportunities, including:

- online courses to help artists, civil society and governmental structures to better approach, deal with and exercise freedom of artistic expression;
- the collection of freedom of artistic expression good practices from member States and evidence of how arts and culture strengthen democracy and human rights;
- communication and cooperation between organisations/platforms, governments and civil society to better document threats to freedom of artistic expression;
- working closer with defenders of human rights, artists and other international human rights organisations to build a coordination platform.

➤ Indicator Framework on Culture and Democracy

The Secretariat informed the CDCPP about opportunities that had arisen to revive the *Indicator Framework on Culture and Democracy* (IFCD) activity, in cooperation with the Hertie School of Governance. It was considered that the IFCD activity remained an interesting tool, designed to provide empirical evidence of culture’s contribution to democracy and their interrelation, especially in the context of the Reykjavik Declaration and the regular Secretary’s General reports on the State of Democracy, Human Rights and the Rule of Law in Europe. It could offer guidance to policy makers and, as such, be a valuable resource. It was underlined that if any activities and partnerships were to be revived, specific follow-up actions would need to be discussed with partners, depending on the results of their research work, and pending the necessary resources.

Decision:

Following several interventions from delegations supporting the idea of reviving the activity, the CDCPP acknowledged the importance of the IFCD work in demonstrating the societal and political value of culture for democracy. The Committee encouraged the continuation of Council of Europe partnerships in this context for the further updating and usage of the IFCD’s data, and its possible dissemination, in line with available resources.

➤ **Progress Report on the Association of the Compendium of Cultural Policies and Trends**

The CDCPP was informed that the Compendium of Cultural Policies and Trends had successfully concluded this year's international conference on the Right to Culture, in collaboration with the Arts Council Malta, as well as the 6th General Assembly of the Compendium Association and the General Assembly of ACE (Compendium Experts), in Valletta, Malta (see www.culturalpolicies.net/about/our-assemblies). The CDCPP was also provided with an overview of Compendium activities since November 2022, including the Campaign on Freedom of Artistic Expression 2023 and a cultural policy research campaign called "Silencing Dissent? – On Barriers to Freedom of Artistic Expression".

Decision:

The CDCPP welcomed developments in the work of the Association of the Compendium of Cultural Policies and Trends and its cultural policy information system. The Committee encouraged member States and interested cultural policy research institutions to become Stakeholder members of the Compendium Association in view of the benefits that membership could bring.

9. Draft Terms of Reference and Programme for 2024-2027

Following the highly significant Reykjavik Summit in May 2023, a new programme and budget structure had been proposed by the Department of Programme and Budget, comprising two sub programmes:

1. *Anchoring democratic values in European societies* - that would include the Culture and Cultural Heritage Division, Eurimages and Cultural Routes in the *Culture and Cultural Heritage* subprogramme;
2. *Advancing social justice, good health and a sustainable environment* - that would include the Bern Convention, EUR-OPA and the Landscape Convention in a *Protection of the environment and human rights* subprogramme.

The Secretariat pointed out that the apparently large budget allocated for the cultural heritage sector was mostly allocated to Eurimages with its huge infrastructure and outreach. It also informed the CDCPP that definitive information regarding the new Budget and Programme and the final Terms of Reference of the CDCPP would be available in the next few days and weeks, after ongoing discussions at Committee of Ministers level.

10. Council of Europe Landscape Convention – update from the Secretariat

Having reminded delegates about the background of financial and human resources cuts in the Department of Culture, Nature and Heritage over the years, the Secretariat informed them that the Reykjavik Summit had helped to create a more positive atmosphere for the Landscape Convention activities which had suffered particularly since the departure of key members of the Secretariat.

For the time being, the Landscape Convention activities would remain within the remit of the CDCPP, until the yet to be defined new intergovernmental committee on environment and human rights was set up, sometime in the future. Meetings of the Landscape Convention were already being envisaged for 2024, including the Landscape Award, possibly before June, and the Landscape and Health recommendation in the second semester. A transitional period would be needed in order to be fully operational again, with a new administrator and migration to a new directorate.

11. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape

- [Enlarged Partial Agreement on Cultural Routes](#) (document CDCPP(2023)8)

The Lithuanian delegate and former Chair of the Governing Board of the Enlarged Partial Agreement on Cultural Routes, Alfredas Jomantas, gave a Powerpoint presentation to update delegates about the latest activities and routes, followed by a discussion on the work of this flagship activity.

➤ **Parliamentary Assembly of the Council of Europe**

The Secretariat of the Parliamentary Assembly described the wide scope of the work of the Committee on Culture, Science, Education and Media, including on human rights and democracy from the viewpoint of various societal themes, also aligning its work in line with decisions taken at the Reykjavik Summit.

Two reports would be presented to the CDCPP for comments, namely on *Climate change and cultural heritage* (leading to a draft recommendation next year) and on *The role of sites of remembrance: places of commemoration and education for democratic citizenship*.

Plans were made to work in a more transversal way in youth education with the two partial agreements on Cultural Routes and EUR-OPA.

➤ **Conference of International Non-Governmental Organisations (INGOs)**

President of the INGOs, Gerhard Ermischer, reminded delegates about the long-standing co-operation between the CDCPP and the Conference of International Non-governmental Organisations. The conventions were very important for civil society as they touched the grass roots level and provided a window for the Council of Europe to reach out to the citizens of Europe. The President hoped that close cooperation would continue to develop, especially as the INGOs would be moving closer to the CDCPP, under the same Directorate.

The Chair of the Committee thanked Mr Ermischer for the interesting historical perspective and for his support and continued cooperation with the CDCPP.

12. Information on EU and other cooperation

➤ **Co-operation with the European Union and other international bodies**

The representative of the European Commission (DG-EAC), Gabrielle Bernoville, presented the latest initiatives within the European Heritage Days Joint Programme and praised the long-standing cooperation between the two Organisations.

➤ **Co-operation with civil society and professional associations**

The ENCATC representative expressed willingness to continue action with the Council of Europe, in the celebrations for the 70th anniversary of the European Cultural Convention, the Free to Create activity, L.I.N.K.E.D. and the Faro Convention.

The Europa Nostra representative also expressed readiness to support the *Register of War Damage* when the time came, also to participate in the 70th anniversary in view of its special long-standing connections with the Council of Europe. Furthermore, the Council of Europe would be participating in the celebrations of Europa Nostra's 60th anniversary in Paris at the end of November.

➤ **Intervention from ICOMOS, Switzerland**

ICOMOS Switzerland Secretary General, Monica Bilfinger, and Regine Hess, senior researcher at EHT Zürich, jointly presented a forthcoming initiative based on the work of the Council of Europe and more specifically the CDCPP. In 1975, the Council of Europe had proclaimed the European Architectural Year with the slogan "A Future for Our Past". The success of this campaign had led the Swiss Federal Institute of Technology Zurich (ETH Zürich) to take up the title of the campaign and adapt it to the current situation in Europe, with a view to making it a research project entitled "*A Future for whose Past?*" and focusing now on minorities, fringe groups and people without a lobby. The research project is supported by the Swiss Federal Department of Culture, under the aegis of ICOMOS Switzerland, which is the international scientific guarantor, while the research is carried out by the Federal Polytechnic School (ETH Zurich).

The Secretariat agreed that a Council of Europe foreword in the event's final publication would be an opportunity to add a political message to mark the 50th anniversary of 1975 European Architectural Heritage Year.

13.

➤ **Any other business**

Taking advantage of this specific agenda item, the Belgian delegate Gislaine Devillers announced to delegates that, due to her forthcoming retirement, this would be her last CDCPP meeting. She expressed her pride and satisfaction in contributing over the years to the work of the CDCPP, emphasising that the Council of Europe had a special place in the international arena, due to its use of a holistic and non-elitist approach. She thanked all her colleagues for their support and wished them all the best in continuing to defend the important work of the Committee.

The Chair sincerely thanked Gislaine for her commitment and active role in the work of the CDCPP over the years, particularly relating to HEREIN and Strategy 21.

There was no other business.

➤ **Dates of the next meeting**

The 13th plenary session of the CDCPP could either be held in mid-November as usual or moved to December if necessary: further information would be provided to CDCPP participants in due time.

➤ **Elections of the Bureau – official announcement of the results****Decision:**

The Committee elected the following members to the CDCPP Bureau:

- **Terje Birkrem Hovland** (Norway) was re-elected as Chair of the Committee (January 2024-December 2024);
- **Carmen Croitoru** (Romania) was re-elected as Vice-Chair of the Committee (January 2024-December 2024);

Other elected members:

- **Barbara Zeches** (Luxembourg) elected for a two-year term (January 2024-December 2025);
- **Mirna Sabljak** (Croatia) for a one-year term (January 2024-December 2024).

The Chair sincerely thanked the two members who would be leaving the CDCPP Bureau, namely **Orane Proisy** (France) and **Elena Theodoulou-Charalambous** (Cyprus) for their commitment and contributions to the work of the Bureau.

**APPENDIX I
LIST OF PARTICIPANTS**

<u>Member States</u>	<u>Etats Membres</u>
ALBANIA	ALBANIE
Ms Zerina BRUCI	Secretary General Ministry of Culture of Albania
ANDORRA	ANDORRE
ARMENIA	ARMENIE
Ms Mariam GIGOYAN	Head of the International Cultural Cooperation Division Department of International Relations and Diaspora Ministry of Education, Science, Culture and Sport of the Republic of Armenia
AUSTRIA	AUTRICHE
Dr Anna STEINER	Federal Ministry for Arts, Culture, the Civil Service and Sport Dep IV/10: European and International Cultural Policy
AZERBAIJAN	AZERBAÏDJAN
Mr Araz BAGHIRLI	Head of the Cooperation with International Organizations Ministry of Culture of the Republic of Azerbaijan
BELGIUM	BELGIQUE
Mme Gislaïne DEVILLERS	lère Attachée – Agence wallonne du Patrimoine
Ms Vera AMEELS ONLINE	
Ms Isabelle LEROY ONLINE	Affaires internationales Patrimoine immatériel
BOSNIA AND HERZEGOVINA	BOSNIE-HERZEGOVINE
Mr Edin VELADZIC	Senior Adviser for European Integration and International Cultural Cooperation Ministry of Civil Affairs
BULGARIA	BULGARIE
Mr Petar MILADINOV	Head of the International Activities Division Ministry of Culture
CROATIA	CROATIE
Ms Mirna SABLJAK	Head of Sector for the Protection of Cultural Heritage Directorate for the Protection of Cultural Heritage Ministry of Culture and Media
Ms Vjera MATKOVIĆ ONLINE	Head of Sector for Audiovisual Activities and Encouraging Entrepreneurship in Cultural and Creative Industries Directorate for Media and Development of Cultural and Creative Industries Ministry of Culture and Media
Ms Petra SMAJIĆ ONLINE	Senior expert advisor – conservator Movable Cultural Heritage Department Directorate for the Protection of Cultural Heritage Ministry of Culture and Media
Ms Iva MOSTARČIĆ	Head of Office for Bilateral and Multilateral Cultural Cooperation

ONLINE Ministry of Culture and Media

CYPRUS**CHYPRE****Dr Elena THEODOULOU-CHARALAMBOUS**

ONLINE Head of EU and International Affairs Office
Ministry of Culture

Ms Anna GEORGIADOU

Ministry of Culture

CZECH REPUBLIC**REPUBLIQUE TCHEQUE****Ms Magdalena FANTOVA**

ONLINE Ministry of Culture of the Czech Republic
EU Affairs Department

Ms Jaromira MIZEROVA

ONLINE Ministry of Culture of the Czech Republic
EU Affairs Section

DENMARK**DANEMARK****Mr Morten STENAK**

Head of Unit
Center for Kulturarv

Ms Lene NYBERG

ONLINE

ESTONIA**ESTONIE****Ms Liina JÄNES**

Adviser on Cultural Heritage
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Ministry of Culture

Ms Reesi SILD

ONLINE

Adviser on Cultural Heritage
Ministry of Culture

Ms Merit OTSUS

ONLINE

Adviser, Nature Conservation Department
Ministry of Climate

FINLAND**FINLANDE****Ms Ulla SALMELA**

Chief Intendant Director of Department
Finnish Heritage Agency
Cultural Environment Services

Mr Kimmo AULAKE

Special Government Advisor, Department for Art and Cultural Policy,
Division for Copyright Policy and Audiovisual Culture
Ministry of Education and Culture

Ms Martina REINIKAINEN

Senior Specialist
Ministry of the Environment

FRANCE**FRANCE****Mme Alexandra SIEFFERT-XURIGUERA** Chargée de mission Aides d'Etat & Concurrence

Secrétariat général – Bureau des affaires européennes

Mme Orane PROISY

Responsable du pôle réseaux et musées
Département des affaires européennes et internationales
Direction générale des patrimoines - Ministère de la Culture

Mme Émilie FLEURY-JÄGERSCHMIDT

Chargée de sensibilisation et connaissance du paysage
 Direction de l'habitat, de l'urbanisme et des paysages
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Ms Ketevan CHEMIA

Deputy to the Permanent Representative of Georgia to the Council of Europe

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Archaeologist/Art Historian
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 Directorate of Byzantine & Postbyzantine Antiquities
 Ministry of Culture

HOLY SEE**SAINT-SIEGE**

Mons. Fabrizio CAPANNI

Official of the Pontifical Council for Culture

HUNGARY**HONGRIE**

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Ms Krisztina KINCSES
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Senior Governmental Councillor
 National Representative of the Council of Europe Landscape Convention
 Department of National Parks and Landscape Protection
 Ministry of Agriculture

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 Department for the Deputy State Secretary
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KAZAKHSTAN		KAZAKHSTAN
LATVIA		LETTONIE
Ms Baiba MURNIECE	Director of the Cultural Policy Department Ministry of Culture of the Republic of Latvia	
LIECHTENSTEIN		LIECHTENSTEIN
Apologised for absence		excusé
ITHUANIA		LITUANIE
Mr Alfredas JOMANTAS	Head of the International Relations and Heritage Public Communication Division Department of Cultural Heritage Ministry of Culture	
LUXEMBOURG		LUXEMBOURG
Ms Barbara ZECHES	Ministère de la Culture Affaires européennes et internationales	
MALTA		MALTE
MONACO		MONACO
Mme Françoise GAMERDINGER ONLINE	Directrice des Affaires Culturelles	
Mr Davide TARDITI ONLINE	Administrateur, Direction des Affaires Culturelles	
MONTENEGRO		MONTENEGRO
Ms Dobrila VLAHOVIĆ ONLINE	Director-General Directorate for Cultural Heritage Ministry of Culture and Media	
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Ms Flora VAN REGTEREN ALTENA	Ministry of Education, Culture and Science Co-ordinating Policy Advisor Department for Arts and Heritage	
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Mr Gabor KOZIJN ONLINE	Ministry of Education, Culture and Science	
Ms Helga ZEINSTR ONLINE	Ministry of Education, Culture and Science	
Ms Ingwer WALSWEER ONLINE	Ministry of Education, Culture and Science	

NORTH MACEDONIA		MACEDOINE DU NORD
Ms Dafina DJEPAROSKA ONLINE	Head of European Integration Department Ministry of Culture of North Macedonia	
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Mr Andrei CHISTOL	State Secretary of the Ministry of Culture	
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SAN MARINO		SAINT MARIN
Ms Marta STACCHINI ONLINE	Ufficio Pianificazione Territoriale e per l'Edilizia	
SERBIA		SERBIE
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Apologised for absence

excusé

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EUROPEAN COMMISSION **COMMISSION EUROPEENNE**

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Mr Arnaud VAN CUTSEM Policy Assistant, Cultural Policy Unit
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Mr Angelos AGALIANOS Policy Officer , Cultural Policy Unit
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Ms Emilia KITSIOU Policy Assistant, Policy Coordination and Interinstitutional Relations Unit

Observers / Observateurs

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Mr Lars EBERT Secretary General
ONLINE Culture Action Europe

ENCATC - European Network on Cultural Policy and Management
ENCATC - Réseau européen des politiques et du management culturels

Mme Claire GIRAUD-LABALTE ENCATC Ambassador

Europae Archaeologiae Consilium - EAC

Dr Agnieszka ONISZCZUK Vice President of the European Archaeological Council
Chief Specialist in Archaeology, Department for Archaeological Heritage
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EUROPA NOSTRA

Ms Luisella PAVAN-WOOLFE Council member
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ICOMOS**ICOMOS**

Dr Jurn A.W.BUISMAN Secretary General
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Apologised for absence

excusé

IFLA - International Federation of Landscape Architects (Europe)**IFLA - Fédération internationale des Architectes Paysagistes (Europe)**

Mr Michael OLDHAM IFLA Europe Honorary Member
Member of IFLA Europe CoE Working Group

European Confederation of Conservator-Restorers' Organisations (ECCO)**Confédération européenne des organisations de conservateurs-restaurateurs (ECCO)**

Mr Kristian SCHNEIDER Vice President of ECCO

FEDE (Federation for Education in Europe)**FEDE (Fédération européenne des Ecoles)**

Mr Rémi LOISON Policy Officer

EXPERTS**"L.I.N.K.E.D."**

Mr Rodney HARRISON Professor of Heritage Studies, University College London
ONLINE

THEMATIC SESSION ROUND TABLE

Ms Tuuli LAHDESMAKI Manager of the [DiALLS project](#), Finland

Ms Olaia FONTAL National Education Plan for Spain

Ms Aija TŪNA Manager of the "Latvijas skolas soma" programme (Latvian School Bag)
The Latvian National Cultural Centre

Mr Aleksandrs KABAKOVŠ "Latvijas skolas soma" programme (Latvian School Bag)
The Latvian National Cultural Centre

CULTURAL HERITAGE ITEM

Ms Ana SCHOEBEL Expert, Strategy 21

CULTURE ITEM

Ms Sara WHYATT Independent Expert - Artistic Freedom
UK -London

COMPENDIUM ASSOCIATION ITEM

Ms Ulrike BLUMENREICH Association of the Compendium of Cultural Policies and Trends

Mr Oliver GOEBEL Association of the Compendium of Cultural Policies and Trends

ICOMOS SWITZERLAND ITEM

Ms Monica BILFINGER Secretary General of ICOMOS Switzerland

Dr Regine HESS Senior Researcher
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COUNCIL OF EUROPE SECRETARIAT / SECRETARIAT DU CONSEIL DE L'EUROPE**DGII – Directorate General of Democracy****DGII - Direction générale de la démocratie****Directorate of Democratic Participation / Direction de la participation démocratique**

Mr Matjaž GRUDEN Director / Directeur

Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine

Mr Gianluca SILVESTRINI Head of Department ad interim / Chef du Service a.i.

Ms Gillian FRENCH

Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturelle

Mr Francesc PLA Head of Division ad interim / Chef de Division a.i.

Mr Sergei BAZARYA Programme Manager / Chef de programme
European Heritage Days / Journées européennes du Patrimoine

Ms Céline GUTH European Heritage Days / Journées européennes du Patrimoine

Ms Alison HELM Programme Coordinator / Coordinatrice de Programme

Mr Daniil KHOCHABO Head of the Culture Unit / Chef de l'Unité Culture

Ms Ivana HRDAS PAPADOPOULOS ST21 Programme manager / Chef de programme ST21
"Free to Create" Programme manager/ Chef de programme "Libre de créer"

Ms Monica REDONDO-ALVAREZ Programme Manager / Chef de programme

Ms Klaudia VEIJAJ Trainee / Stagiaire

EURIMAGES Partial Agreement

Mr Alex TRAILA Policy Advisor

Enlarged Partial Agreement on Cultural Routes / Accord partiel élargi sur les Itinéraires culturels

Ms Marie SAUTIN Project and Communication officer

Directorate of Legal Advice and Public International law / Direction du Conseil juridique et du Droit international public

Mr Jorg NOBBE Head of the Legal Advice Division

Interpreters**Interprètes**

Clarissa WORSDALE, Sylvie BOUX, Michael HILL, Elisabetta BASSU, Nicolas GUITTONNEAU

<u>DAY 2 – Thursday 16 November 2023</u>		
	Elections: Announcement of nominees and presentations	
6.	European Cultural Convention – 70th anniversary in 2024	
7.	Eurimages – latest developments in setting up a new legal framework to codify the rules of European drama series co-productions	CDCPP(2023)5
8.	FIELDS OF ACTIVITIES OF THE CDCPP	
8.1	Cultural Heritage <ul style="list-style-type: none"> ➤ CoE Convention on Offences relating to Cultural Property; ➤ European Heritage Days; ➤ Strategy 21; ➤ Faro Convention Action Plan; ➤ HEREIN. 	CDCPP(2023)6
8.2	Culture <ul style="list-style-type: none"> ➤ “Free to create, create to be free”; ➤ IFCD – Indicator Framework on Culture and Democracy; ➤ Progress report on the Association of the Compendium of Cultural Policies and Trends. 	CDCPP(2023)7
9.	Draft terms of reference and Programme for 2024-2027	
10.	Council of Europe Landscape Convention – update from the Secretariat	
<u>DAY 3 – Friday 17 November 2023</u>		
	Elections – vote	
11.	Information concerning other Council of Europe activities in the fields of culture, heritage and landscape <ul style="list-style-type: none"> ➤ Enlarged Partial Agreement on Cultural Routes; ➤ Parliamentary Assembly of the Council of Europe; ➤ Congress of Local and Regional Authorities; ➤ Conference of International Non-Governmental Organisations (INGOs) 	CDCPP(2023)8
12.	Information on EU and other co-operation <ul style="list-style-type: none"> ➤ Co-operation with the European Union and other international bodies; ➤ Co-operation with civil society and professional associations; ➤ Intervention from ICOMOS Switzerland. 	
13.	<ul style="list-style-type: none"> ➤ Any other business ➤ Dates of the next meetings 	
14.	Elections – Announcement of results Close of the meeting	