

# Press Release



12-2018

## 39 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro\*\*  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## Eurimages: Support decisions and accession of a new member State

### Co-production support

Strasbourg, 17.12.2018 - At its 153<sup>rd</sup> meeting held from 10 to 13 December 2018 in Tbilisi, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 11 fiction and 1 documentary film projects** for a total amount of €3,188,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 25%; 17% of the projects supported were directed by women; €527,000 was awarded to these projects, representing 17% of the total amount awarded.

**Sow the wind** - Danilo Caputo (Italy) - €140 000  
(Italy, France, Greece)

**Only the Animals** - Dominik Moll (France) - €371 000  
(France, Germany)

**In the Dusk** - Sharunas Bartas (Lithuania) - €250 000  
(Lithuania, France, Latvia, Czech Republic, Serbia)

**The EncOUNTER** - Tatia Skhirtladze (Austria), Anna Khazaradze (Georgia) - €72 000  
(Austria, Georgia) *Documentary*

**Heavens Above** - Srdjan Dragojevic (Serbia) - €320 000  
(Serbia, Germany, "The former Yugoslav Republic of Macedonia", Croatia, Slovenia)

**The Alcohol Project** - Thomas Vinterberg (Denmark) - €470 000  
(Denmark, Sweden, The Netherlands)

**The Deer** - Bogdan George Apetri (Romania) - €130 000  
(Romania, Czech Republic)

**The Wound** - Lucas Belvaux (Belgium) - €430 000  
(France, Belgium)

**Quo Vadis, Aida?** - Jasmila Zbanic (Bosnia and Herzegovina) - €455 000  
(Bosnia and Herzegovina, Romania, Austria, France, The Netherlands)

**Moneyboys** - Chen Bo Yilin (Austria) - €300 000  
(Austria, France)

**Deskmate** - Karahan Ferit (Turkey) - €100 000  
(Turkey, Romania)

**Power** - Matyas Prikler (Slovak Republic) - €150 000  
(Slovak Republic, Hungary, Czech Republic)

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\*Associate member

\*\* member State as from 1 January 2019

## Distribution support

In the framework of the **Distribution Support Programme, (Support for "marketing and publicity costs")**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **23 requests for payment** submitted by **14 distributors**, for an amount of **€167 337**.

## SWITZERLAND

### Filmcoopi Zürich:

**303** - Hans Weingartner (Germany) - €10 000

**Pettersson und Findus 3 - Findus Moves Out** - Ali Samadi Ahadi (Iran Germany) - €10 000

### Agora Films:

**Black Tide** - Erick Zonca (France) - €2 724

**Big Bang** - Cécilia Rouaud (France) - €10 000

### Praesens-Film:

**So Help Me God** - Yves Hinant (France) Jean Libon (Belgium) - €9 422

**Amoureux de Ma Femme** - Daniel Auteuil (France) - €10 000

**Ingmar Bergman - Legacy of a Defining Genius\*** - Felix Moeller (Germany) Margarethe von Trotta (Germany) - €7 177

### Cineworx:

**Summer 1993** - Carla Simón (Spain) - €8 210

### Adok Films:

**Each and Every Moment** - Nicolas Philibert (France) - €4 178

## RUSSIAN FEDERATION

### Capella Film:

**Budapest** - Xavier Gens (France) - €8 026 – (conditional support offer)

### Provglyad:

**In the Aisles** - Thomas Stuber (Germany) - €10 000

## TURKEY

### Fabula Medya:

**Mektoub, My Love: Canto Uno** - Abdellatif Kechiche (Tunisia France) - €3 944

**Madame** - Amanda Sthers (France) - €3 765

### Filmarti Film:

**The Leisure Seeker** - Paolo Virzì (Italy) - €6 108

**Three Peaks** - Jan Zabeil (Germany) - €6 501

### Yeni Bir Film:

**Deep** - Julio Soto Gurrpide (Spain) - €10 000

**Mug** - Malgorzata Szumowska (Poland) - €5 520

**Transit\*** - Christian Petzold (Germany) - €6 832

### Mars Production:

**Touch Me Not\*** - Adina Pintilie (Romania) - €4 237

**Eva** - Benoît Jacquot (France) - €3 462

## CANADA

**Canadian Russian Entertainment Laboratory (Carousel):**  
**Arrhythmia\*** - Boris Khlebnikov (Russian Federation) - €11 000

**MK2/Mile End:**  
**The Bookshop** - Isabel Coixet (Spain) - €9 500

**A-Z Films:**  
**Dumped** - Eloïse Lang (France) - €6 731

\* Film supported by Eurimages for co-production

The Distribution Support Programme is intended only for professionals based in Eurimages member States that do not have access to the European Union Creative Europe - MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

## Promotion Programme

The Eurimages Board of Management decided to continue the following actions for 2019:

- Presentation of 10 Co-production Development Awards at the following film markets: Rotterdam (CineMart), Berlin (Berlinale Co-production Market), Cartoon Movie (Bordeaux), Copenhagen (CPH:FORUM), Cluj (TPS), Sarajevo (CineLink), San Sebastian (Europe-Latin America Co-production Forum), Rome (MIA|Cinema Co-production Market), Amsterdam (CineKid) and Tallinn (Baltic Event) for a total amount of €195 000;
- Partnership with the Istanbul Film Festival for the 2nd edition of the "Human Rights in Cinema Award" for an amount of €5000;
- Partnership with the initiatives of European Film Promotion: "Producers on the Move" in Cannes and "European Umbrella and Reception" in Toronto for a total amount of €10 000 (2 x €5 000);
- Contribution to the "Etoiles et Toiles du Cinéma Européen" event in Strasbourg for an amount of €6 000;
- Partnership with the Berlin Film Market (Eurimages stand) and Co-production Market (reception);
- Partnership with the Cannes Film Market (Eurimages stand and reception);
- Contribution to industry receptions at festivals/film markets (Istanbul, Locarno and Venice) for an overall amount of €7000;
- Co-operation with Cineuropa for an amount of €3000;
- Award of the Eurimages Co-production Prize - Prix Eurimages in partnership with the European Film Academy for an amount of €70,000;
- Presentation of 4 "Lab Project" prizes at international film festivals in Karlovy Vary (CZ), Haugesund (NO), Thessaloniki (GR) and Les Arcs (FR) for a total amount of €200 000.

## **Montenegro joins Eurimages**

The Eurimages Partial Agreement of the Council of Europe is pleased to welcome a new member State, Montenegro, as from 1 January 2019.

As a result, co-production projects involving a producer from Montenegro can be submitted to Eurimages for examination at forthcoming meetings of the Fund's Board of Management.

**Since it was set up in 1988, EURIMAGES has supported 1990 co-productions for a total amount of approximately €582 million.**