



Strasbourg, 15 March 2023

CDCPP(2022)13

**STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)**

MEETING REPORT

Secretariat Memorandum
prepared by the
Directorate of Democratic Participation
Culture, Nature and Heritage Department

www.coe.int/cdcpp
cdcpp@coe.int

1. Opening of the meeting by the Chair

The meeting was opened by the Chair, Ms Flora van Regteren Altena (the Netherlands), who welcomed the participants who had travelled to Strasbourg and those connecting on-line to the 11th plenary session of the CDCPP (see List of Participants in Appendix I). This was the first meeting of the Committee without the presence of the Russian Federation and Belarus, following the [decision of the Committee of Ministers of the Council of Europe](#).

The Director of Democratic Participation, Matjaž Gruden also greeted the participants, explaining that the cessation of the membership of the Russian Federation from the Council of Europe following its aggression towards Ukraine would have consequences on the sector's budget. However, on a positive note, the *Enlarged Partial Agreement on Cultural Routes* would benefit from an increased budget, thanks also to a voluntary contribution from France. In addition, the *EUR-OPA Major Hazards Agreement* had met with success in providing elements for the countries to agree on increasing their contributions to continue funding the programme. The Director thanked the member States for their political and financial support for the sector's activities in these challenging times.

As far as recent staff changes in the Department of Culture, Nature and Heritage were concerned, both Maguelonne Dejeant-Pons (landscape) and Kathrin Merkle (culture) had now retired, in June and October respectively. This left two key posts currently unoccupied, one of which would be suppressed entirely, as a consequence of the early retirement scheme. In order to address the immediate challenges of ensuring the continuation of the many activities with fewer staff members, the Director had appointed Francesc Pla to take over Kathrin's role as Secretary to the CDCPP and asked Gianluca Silvestrini to help prepare an adjusted programme and budget.

Posts and tasks in the Department would inevitably have to be reconsidered for optimum efficiency: a Head of Department corresponding to an A5 post would be reinstated, with an A4 post as deputy. The A5 post would also have operational responsibilities, aiming to ensure a more integrated approach vis-à-vis all the departmental activities, as reflected in the philosophy behind the "LINKED" document [CDCPP(2022)5]. Another important note was the nomination of a new *European Heritage Days* Manager, Sergei Bazarya, who had taken up his duties in the summer.

In view of all these changes, the Committee's Terms of Reference would also need to be monitored and adjusted as appropriate, according to the challenges and the available human resources.

The Chair of the Committee expressed her regret at the departure of two key staff members, from both a personal and professional point of view, and thanked them most sincerely for their tireless work, commitment, enthusiasm and innovative thinking over the past few decades. Many other delegations joined the Chair in expressing their great appreciation and thanks for the work of Maguelonne and Kathrin over the years in landscape and culture.

2. Adoption of the agenda

The Committee adopted the agenda, as it appears in Appendix II.

3. Elections [document CDCPP(2022)1]

The Secretariat explained that the Committee would need to elect i) a Chair with a mandate running from 1 January 2023 to 31 December 2023; ii) a Vice-Chair with a mandate running from 1 January 2023 to 31 December 2023; iii) five Bureau members with 2-year mandates running from 1 January 2023 to 31 December 2024; and iv) one Bureau member with a one-year mandate running from 1 January 2023 to 31 December 2023.

4. Council of Europe Conference of Ministers of Culture on “Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe” (Strasbourg, 1 April 2022)

Working Group to develop guidelines, given the latest technological developments (such as Artificial Intelligence) complementing Council of Europe standards in the fields of culture, creativity and cultural heritage [document CDCPP(2022)2]

Delegates welcomed the proposal for a concrete follow-up to the Ministerial Conference of April 2022, in the form of a Working Group to develop guidelines, given the latest technological developments (such as Artificial Intelligence) complementing Council of Europe standards in the fields of culture, creativity and cultural heritage. The Committee discussed the particular focus they would envisage for the Working Group and Guidelines and agreed to propose appropriate experts to participate in the group by 15 January 2023. The CDCPP requested its Bureau to approve the terms of reference of the Working Group and to set up the group accordingly, with due consideration for geographical and gender balance.

Follow-up to the [Declaration on the Russian Federation's aggression against Ukraine](#) [document 2022)3]

The Chair of the Committee warmly welcomed the Deputy Minister for Culture and Information Policy of Ukraine, Kateryna Chuyeva. Speaking from a shelter following an air raid in the capital, the Deputy Minister thanked the delegates for their support in these times of crisis. Unstable electricity and water supplies were making it difficult to communicate and the usual working methods needed to be rethought and reframed. Support for Ukraine was vital, when some people were not even receiving their salaries and where much of the country's cultural heritage had already been damaged by the Russian invasion, or else remained under severe threat. Financial support, fellowships, training, digitalization of collections were among the help that could be envisaged.

Delegations all expressed not only their profound and heartfelt sadness, but also their unanimous and unerring solidarity with the Ukrainian people. Some delegations (Croatia and Bosnia-Herzegovina) with recent experience of conflicts offered to share their experiences and practical advice.

Many delegations reported on the assistance they were already giving to Ukraine to help protect its rich cultural heritage. The message from all the participants was to urge Ukraine to continue fighting for liberty and to never give up in this absurd and intolerable war.

The CDCPP thanked Ms Chuyeva for her emotive intervention and first-hand information on the actual urgent needs of the culture and culture heritage sector in Ukraine. It welcomed the preparation of the Council of Europe Action Plan for Ukraine “Resilience, Recovery and Reconstruction” 2023-2026, where culture, heritage and landscape actions are explicitly considered, and it supported further consultations with the Ukrainian authorities to fine-tune the suggested activities, taking into account funding opportunities and ongoing initiatives at various levels.

5. “LINKED” – Guiding principles for an integrated culture, nature and landscape management [document CDCPP(2022)5]

The Vice-Chair, Terje Birkrem Hovland presented the working document on the Guiding principles for an integrated culture, nature and landscape management. Professor Rodney Harrison also provided supplementary information via a short video message addressed to the delegations.

The CDCPP exchanged on the text, praising its soft and non-imposing holistic approach to the issues. There was wide consensus that the way we live needs to change to include sustainable lifestyle considerations in our national policies, with a greater inclusion of the cultural dimension. Similarly, two delegations specifically wished to see a better integration of the cultural sector and also intangible cultural heritage in the document. One observer representative commented that the split between culture, nature and landscape had not always existed and that this concept should be included in training programmes. One delegation also noted the possibility for enriching the document content in the future, considering for example cultural transfers linked to migration or the implications of destruction in armed conflict areas.

The CDCPP welcomed the draft Guiding Principles presented and, pending any further written comments to reach the Secretariat by 15 January 2023, agreed to adopt the Guiding Principles as a new Council of Europe instrument for inspired policy making, and encouraged its subsequent wide dissemination and application.

6. Thematic Session – a decade of recommendations of the Council of Europe’s Committee of Ministers in the field of culture, heritage and landscape – legacy and prospects
[CDCPP(2022)6]

The Committee welcomed the organisation of the 2022 thematic session on the Council of Europe’s ten years of recommendations in the field of culture, heritage and landscape, reflecting on the past and exploring how these instruments can assist in addressing future challenges.

The first part of the session took the form of an informal Round Table, with four key delegates from Finland, France, Italy and Switzerland approaching the topic from their own experiences of working in the culture, cultural heritage, digital technologies and landscape sectors over the years.

The second part generated a rich and lively debate among the delegates, some of whom affirmed the positive role that the Council of Europe recommendations played in their countries. The Council of Europe’s responsiveness produced instruments that were relevant, topical and innovative. Together with the conventions, they created a unique European framework, providing practical guidelines and impetus for national and regional actors.

Several delegations and observers believed however that these instruments were not sufficiently well-known and did not always have the impact they deserved. The important role of the CDCPP observers in disseminating the recommendations could be better exploited. The member States’ delegations and ambassadors could also do more to deepen their knowledge of the recommendations in the field of culture, heritage and landscape and help spread the word.

Other ways to make these instruments more accessible were suggested, including some kind of laboratory process to look at the data and see whether a way could be found to improve impact. Indicators and a methodology might be identified in the process. Other ideas were suggested including translations of the texts, summer schools, better linkages with the other key Council of Europe bodies and the use of social media to improve communication and promote exchanges. A common dissemination strategy could be envisaged to enhance knowledge and understanding of the instruments.

As regards “soft monitoring”, the thematic session was in itself a soft monitoring process that had definitely fostered a deeper reflection, and generated ideas about the purpose and success of recommendations in the field of culture, heritage and landscape.

7. Preparation of an implementation report on Recommendation No. R (2000)13 of the Committee of Ministers to member States on a European policy on access to archives
[document CDCPP(2022)7]

Following a short update from the Secretariat and presentations from Michael Friedewald (Fraunhofer Institute) and Ivan Szekely (senior research fellow at the Open Society Archives), the CDCPP welcomed the preliminary findings that would feed into the implementation report on Recommendation No. R (2000) 13 on a European Policy on Access to Archives, further to the invitation from the Committee of Ministers.

The new considerations since 2003 included the issues of digitisation on demand, users' right to make own photos and scans, remote access, crowdsourcing, the use of artificial intelligence, new (born digital, ephemeral) documents.

As the draft study would only be available by the end of the year, the CDCPP decided to ask its Bureau to evaluate the content of the report at the beginning of 2023 before a written consultation with the members of the CDCPP, and prior to forwarding the results of the final study to the Committee of Ministers.

8. Drafting of a recommendation based on the EBLIDA Guidelines on Library Legislation and Policy in Europe [document CDCPP(2022)8]

Following a short update from the Secretariat on the process that had led to the present draft document, the Director of EBLIDA, Giuseppe Vitiello provided information about the new draft Recommendation with appended Guidelines, emphasising the huge importance of libraries in our democratic societies. Cultural and societal changes on the one hand, and technological developments on the other hand, are challenging libraries in new ways, hence the need for an update of the work carried out in the year 2000. In this respect, and to reflect today's challenges (covid pandemic, migration crises, sustainable development, AI, fake news etc), the current Guidelines have five sections: Freedom of expression, free access to information and democratic participation; Libraries within the framework of the European agenda on sustainable development; Global and local threats and library operations; Digital transformation and the promotion of a sustainable, reliable and inclusive library ecosystem; Copyright and the protection of library heritage. These different sections bring the document in line with the present-day context.

The CDCPP therefore welcomed the draft Recommendation on Library Legislation and Policy in Europe and supported the adoption of the text, pending any further comments to be sent to the Secretariat by 15 January 2023. In addition, some delegations suggested ways to ensure future wide dissemination and application of the Recommendation.

9. Eurimages – setting up of a new legal framework to codify the rules of European drama series co-productions [document CDCPP(2022)4]

The Eurimages Secretariat informed the CDCPP delegates about the latest developments regarding the creation of the new legal framework. Two meetings had taken place in 2022 to advance the drafting of a convention. Having circulated a revised version for comments, a final meeting would be held in April 2023 in Brussels to agree on the final draft document that would then be submitted to the CDCPP in summer. Under the Latvian Chairmanship of the Committee of Ministers (May-November 2023), an event would take place to assess the advancement on this legal instrument and on the associated financial instrument to be launched.

The CDCPP thanked Eurimages for keeping it informed on the developments of the working group and welcomed the rapid progress that had been made in drafting such a convention. It looked forward to examining the legal text at its 2023 plenary session in the autumn.

10. Fields of activity of the CDCPP

10.1 Cultural Heritage [document CDCPP(2022)9]

Council of Europe Convention on Offences relating to Cultural Property (Nicosia Convention)

The Secretariat of the Culture and Cultural Heritage Division of DGII (Directorate General of Democracy and Human Dignity) updated delegates on the latest developments regarding the Nicosia Convention. Following this intervention, the Secretariat of the Criminal Law and Counter-Terrorism Division provided information on the work being carried out in DGI (Directorate General for Human Rights and Rule of Law). The CDCPP welcomed the close collaboration between these two entities of the Council of Europe towards reaching the objectives of the Nicosia Convention.

The CDCPP delegates were reminded of the entering into force of the Nicosia Convention on 1 April 2022 and encouraged member States and non-member States of the Council of Europe to sign and ratify the Convention, translate and promote it as an open instrument at relevant European and international events.

European Heritage Days

The Secretariat updated the CDCPP delegates on the latest developments in the European Heritage Days Programme. National Coordinator Hanna Hämäläinen, Planning Officer in the Finnish Ministry of the Environment, presented the Finnish experience of the Young European Heritage Makers, explaining the importance of the activity and how it can foster the formation of the cultural identities of children and young people and help them to build a relationship with their environment and heritage, and aid understanding and appreciation of local and European heritage.

The CDCPP welcomed the progress made in the implementation of the 2022-2023 European Heritage Days Programme and congratulated the network of EHD National Coordinators for the successful organisation of tens of thousands of European Heritage Days events. The Committee encouraged member States to participate in the 2023 European Heritage Days under the pan-continental theme of “Living Heritage”. The delegates were keen to promote youth engagement in the European Heritage Days celebrations, as illustrated by the successful experience presented by the Finnish National Coordinator.

European Cultural Heritage Strategy for the 21st century (Strategy 21)

The Secretariat of the Culture and Cultural Heritage Division updated the CDCPP on the latest developments regarding Strategy 21 and the Committee welcomed the progress made on its follow-up.

The CDCPP members agreed to participate in the implementation of Strategy 21, in particular by introducing it into national heritage strategies, by organising dissemination events and by adapting available promotional material into national languages accessible on national websites. They also committed to widely promoting the MOOC (Massive Open Online Course) at national/regional/local levels and to providing good practices/initiatives to facilitate exchange at national and international level.

Faro Convention Action Plan and follow-up to the Joint Project “The Faro Way”

The Secretariat highlighted the ratification of the Faro Convention by Spain, Belgium and Poland as well as the development of new Faro national networks projects in Spain and Serbia. The topic of greater interaction between researchers and civil society had been addressed in a seminar organised in Bordeaux (France), while a regional seminar organised in Tallinn (Estonia) and a Spanish meeting bringing together national regional authorities had explored further steps in the implementation of the Faro Convention. Additional material on Faro initiatives was made available by means of a publication on selected examples of initiatives, and through the “Your Faro Way” online role-playing game.

The CDCPP welcomed the progress made and agreed to contribute to the continuous promotional work, particularly by disseminating materials translated into national languages and by supporting local, regional and national heritage initiatives applying the Faro Convention. It also acknowledged the importance of encouraging member States to sign and ratify the Faro Convention.

HEREIN

The Secretariat of the Culture and Cultural Heritage Division updated the CDCPP on the latest developments regarding the thematic works on heritage and climate action and on historical gardens – two topics that could contribute to the “LINKED” efforts. A call for the updating of the existing data in the HEREIN information system was also launched in order for it to continue being a reference point for obtaining information on national policies.

The CDCPP welcomed the progress made on these various topics and acknowledged the potential contribution of the HEREIN Network to the CDCPP debates, through the collection and analysis of pertinent information. The Committee emphasised the need to engage with the activities and support efforts to consolidate the HEREIN project. Two delegations noted however that the HEREIN network should be revived through a greater interaction with the National Coordinators on specific topics.

10.2 Council of Europe Landscape Convention

Delegations and observers were all eager to pay a warm tribute to the exceptional work of Maguelonne Déjeant-Pons over the years. They also expressed their support and willingness to assist and cooperate with the Council of Europe to ensure the continuation of the excellent work carried out in the landscape sector and to keep the landscape convention activities moving forward. However, some delegations expressed their concerns about a possible future reduction in the activities of the landscape sector, in the face of reduced staffing in the Culture, Nature and Heritage Department.

The Secretariat thanked the CDCPP and observers for their much-appreciated support.

The Committee also:

- took note of the request to nominate a representative to the International Jury panel of the Award by January 2023 and that an official invitation would be sent to the Chair of the CDCPP;
- took note of the setting up of a Working Group to prepare a draft recommendation for the attention of the CDCPP and the Committee of Ministers on “Landscape and Health”;
- thanked the Hellenic authorities for their hospitality in holding the National Forum and the 6th Session of the Landscape Award, and took note of the [proceedings No 125](#) and also thanked the Italian authorities and the Foundation della Misericordia Maggiore for their hospitality in holding the 26th Meeting of the Workshops for the implementation of the Landscape Convention, and took note of the [proceedings No 124](#);
- took note of the Council of Europe’s [7th Session of the Landscape Award \(2020-2021\)](#) conferred to the “Biodiversity in the city: Bergamo and the Astino Valley, Foundation della Misericordia Maggiore of Bergamo, Italy”;
- thanked the Armenian authorities for having organised the National Conference on the implementation of the Council of Europe Landscape Convention and took note of the [proceedings No 126](#);
- took note of the Landscape education activities for primary schools and of the [Pedagogical booklet](#) available in twenty-two languages;
- took note of the “[Message from Strasbourg](#)” on the occasion of the Sixth International Landscape Day of the Council of Europe, 20 October 2022;
- took note of the holding of the 12th Council of Europe Conference on the implementation of the Council of Europe Landscape Convention in the Palais de l’Europe, Strasbourg on 25-26 May 2023;
- took note of the holding of the 27th Council of Europe Meeting of the Workshops for the implementation of the Council of Europe Landscape Convention in autumn 2023.

10.3 Culture

Digital #Exhibition “Free to create, create to be free”

The expert curator, Katalin Krasznahorkai presented the latest developments concerning the digital #exhibition “Free to Create – Create to be Free” the aim of which is to contribute to the overall debate about the growing pressures on artistic expression. The Committee welcomed the successful development of the exhibition and encouraged further member States to contribute to it by providing in digital format, works of art that promote the freedom of expression and by providing additional support, including through voluntary contributions.

Presentation and launch of the Council of Europe Report on the Freedom of Artistic Expression

Author Sara Wyatt presented the main findings of the report that examines the state of artistic freedom in Europe, seen also through the eyes of the artists themselves, and highlighting the various forms of restrictions they suffer. The report also looks at ways that the various stakeholders can address these diverse challenges to artistic expression. The Committee welcomed the report, agreed to disseminate it widely and asked the Bureau to consider appropriate follow-up.

Progress report on the Association of the Compendium of Cultural Policies and Trends

The Committee welcomed the latest developments from the Association of the Compendium of Cultural Policies and Trends and the cultural policy information system, and thanked the experts Ulrike Blumenreich and Oliver Goebel for their interventions. It noted that the Compendium Association had launched a cultural policy research campaign on Artistic Freedom, a topic that had also been addressed by the Council of Europe since 2020.

Publication – “E-relevance – the Role of Arts and Culture in the Age of Artificial Intelligence”

Through an artistic overview of the varied essays making up the above-mentioned publication, one of the editors, Vladan Joler, presented the actual and potential impact of AI, both positive and negative, on various aspects of culture and arts. The Committee greatly appreciated the lively presentation that illustrated in very practical ways the importance of AI in such domains, and delegates encouraged the large dissemination of the publication.

11. Information concerning other Council of Europe activities in the fields of culture, heritage and landscape

Enlarged Partial Agreement (EPA) on Cultural Routes.

The Executive Secretary of the EPA on Cultural Routes, Stefano Dominioni, informed the CDCPP that three new cultural routes had been certified and that a further 14 evaluations of existing routes had taken place in 2022. He told delegates that the Partial Agreement had recently benefitted from a large increase in its general budget as well as from further voluntary contributions. He noted the successful annual Forum held in Crete with the support of the Greek authorities. The CDCPP appreciated the variety of activities developed and expressed its support to further developments.

Parliamentary Assembly of the Council of Europe.

The Secretary of the Sub-Committee on Culture, Diversity and Heritage, Dana Karanjac, recalled two ongoing reports of relevance to the work of the CDCPP, namely “The Cultural Routes: a platform for intercultural dialogue” and “The role of sites of remembrance: places of commemoration and education for democratic citizenship”. She also informed the CDCPP of two future reports addressing respectively cultural heritage and climate change, and countering the erasure of cultural identity in war and in peace. Finally, she stressed the PACE’s wish to reinforce the link between culture, human rights and democracy. Such mainstreaming in other sectors could be based on previous PACE reports on culture democracy, cultural rights and identities.

12. Information on EU and other co-operation

European Commission

The representative of the DG-EAC, Pia Sopta, informed the CDCPP that their 2023-26 Work Plan would soon be adopted, and highlighted their action in support of Ukraine. Two expert groups on strengthening cultural heritage resilience for climate change and on cultural dimensions of sustainable development had published their respective reports and an interactive guide on funding available at EU level for culture had been created. The New European Bauhaus placed particular emphasis on local communities’ participation and reconnection to nature – topics related to the Faro and Landscape Conventions.

European Cultural Centre of Delphi

After recalling its history and goals, the president of the European Cultural Centre of Delphi informed the Committee about the launch of the Delphi International Network Forum that fosters cultural exchanges through the promotion every year of the cultural traditions of both a European and a non-European country, and the Delphi Dialogues bringing together eminent thinkers to explore topical subjects. He also pointed out the educational and research role of the Delphi Academy of European Studies and expressed the desire for increased and enriched collaboration with the Council of Europe in the future.

13. Elections

Following the announcement of candidates and their presentations on the first day of the plenary session, the Committee elected the following members of the Committee to the Bureau:

- Terje Birkrem Hovland (Norway), as Chair of the Committee;
- Carmen Croitoru (Romania) as Vice-Chair of the Committee;

Other elected or re-elected members:

- Anna Steiner (Austria);
- Edin Veladzic (Bosnia and Herzegovina);
- Elena Theodoulou-Charalambous (Cyprus);
- Ulla Salmela (Finland);
- Baiba Murniece (Latvia);
- Gilles Rudaz (Switzerland);
- Orane Proisy (France) remains a member of the Bureau until the end of 2023.

APPENDIX I

LIST OF PARTICIPANTS

<u>Member States</u>		<u>Etats Membres</u>
ALBANIA		ALBANIE
ANDORRA		ANDORRE
M. Olivier CODINA VIALETTE	Departament de Patrimoni Cultural Patrimoni Cultural, Ministeri de Cultura,	
ARMENIA		ARMENIE
Ms Mariam GIGOYAN ONLINE	Head of the International Cultural Cooperation Division Department of International Relations and Diaspora Ministry of Education, Science, Culture and Sport	
AUSTRIA		AUTRICHE
Dr Anna STEINER	Federal Ministry for Arts, Culture, the Civil Service and Sport Dep IV/10: European and International Cultural Policy	
AZERBAIJAN		AZERBAÏDJAN
Mr Murad ALIYEV	Senior Advisor, Division for Cooperation with International Organizations Ministry of Culture	
BELGIUM		BELGIQUE
Mme Gislaïne DEVILLERS ONLINE	lère Attachée – Agence wallonne du Patrimoine	
Mr Serge DEFRESNE ONLINE	Heritage Policy Officer Flanders Heritage Agency	
BOSNIA AND HERZEGOVINA		BOSNIE-HERZEGOVINE
Mr Edin VELADZIC	Senior Adviser for European Integration and International Cultural Cooperation Ministry of Civil Affairs	
BULGARIA		BULGARIE
Mr Petar MILADINOV	Head of the International Activities Division Ministry of Culture	
CROATIA		CROATIE
Ms Mirna SABLIJAK	Head of Sector for the Protection of Cultural Heritage Directorate for the Protection of Cultural Heritage Ministry of Culture and Media	
Ms Petra SMAJIĆ ONLINE	Senior expert advisor - conservator Movable Cultural Heritage Department Ministry of Culture and Media	
Ms Iva MOSTARČIĆ ONLINE	Head of Office for Bilateral and Multilateral Cultural Cooperation Ministry of Culture and Media	
Ms Maša PIPIĆ GLAVAČ ONLINE	Senior Advisor Bilateral and Multilateral Cultural Cooperation Office Ministry of Culture and Media	

CYPRUS		CHYPRE
Dr Elena THEODOULOU-CHARALAMBOUS		
ONLINE	Head of EU and International Affairs Office Ministry of Culture	
CZECH REPUBLIC		REPUBLIQUE TCHEQUE
Apologised for absence		excusé
DENMARK		DANEMARK
ESTONIA		ESTONIE
Ms Reet PALIS	Adviser, Communication and International Cooperation Department	
ONLINE	Estonian Ministry of Culture	
Ms Liina JÄNES	Adviser on Cultural Heritage	
ONLINE	Estonian Ministry of Culture	
Ms Merit OTSUS	Adviser, Nature Conservation Department	
ONLINE	Estonian Ministry of the Environment	
FINLAND		FINLANDE
Ms Ulla SALMELA	Chief Intendant, Finnish Heritage Agency Cultural Environment Protection - Policy and Guidance	
Mr Kimmo AULAKE	Special Government Advisor, Department for Art and Cultural Policy, Division for Copyright Policy and Audiovisual Culture – Ministry of Education and Culture	
Mr Tapio HEIKKILA	Senior Environmental Adviser, Department of the Nature Environment Ministry of the Environment	
FRANCE		FRANCE
Mme Alexandra SIEFFERT-XURIGUERA	Chargée de mission Aides d’Etat & Concurrence	
Cheffe de délégation	Secrétariat général – Bureau des affaires européennes Ministère de la Culture	
M. Bruno FAVEL	Chef de la Mission du patrimoine mondial Direction générale des patrimoines et de l’architecture Ministère de la Culture	
Mme Orane PROISY	Responsable du pôle réseaux et musées Département des affaires européennes et internationales Direction générale des patrimoines - Ministère de la Culture	
Mme Emilie FLEURY-JÄGERSCHMIDT	Chargée de mission Paysages, Bureau des Paysages et de la publicité	
ONLINE	Direction de l’Habitat, de l’Urbanisme et des Paysages Ministère de la Transition écologique	
GEORGIA		GEORGIE
Ms Shorena TSITSAGI	Head of the International Relations Department	
ONLINE	Ministry of Culture, Sports and Youth of Georgia	

GERMANY		ALLEMAGNE
Mr Fabian RICHTER Head of delegation ONLINE	Deputy Head of Division 603 Multilateral Cultural Policy Foreign Office of Germany	
Ms Birgit NEUMANN Cultural Affairs ONLINE	Desk Officer, Standing Conference of the Ministers of Education and of the Länder in the Federal Republic of Germany	
GREECE		GRECE
Ms Marianthi ANASTASIADOU	Head of the Department of International Relations Directorate of International Relations and EU Hellenic Ministry of Culture and Sports	
Dr Vassiliki DIMITROPOULOU	Archaeologist/Art Historian Directorate of Byzantine & Postbyzantine Antiquities Hellenic Ministry of Culture and Sports	
HOLY SEE		SAINT-SIEGE
Mons. Fabrizio CAPANNI ONLINE	Official of the Pontifical Council for Culture	
HUNGARY		HONGRIE
Ms Krisztina KINCSES ONLINE	Senior Governmental Councillor Department of National Parks and Landscape Protection Ministry of Agriculture	
Ms Viktoria PÁLÓCZI-HORVÁTH ONLINE Innovation	International Relations Adviser Cabinet of the Minister of State for Culture, Ministry of Culture and	
Ms Dóra Ágota SZENTPÉTERY ONLINE	Head of Unit, Department of Heritage Registry Ministry of Construction and Investment	
ICELAND		ISLANDE
Mr Baldur GUÐMUNDSSON	Senior advisor Department of Culture, Ministry of Education, Science and Culture	
IRELAND		IRLANDE
ITALY		ITALIE
Dr Giuliana DE FRANCESCO	Head of Desk, European and International Multilateral Affairs Ministry of Culture	
KAZAKHSTAN		KAZAKHSTAN
LATVIA		LETTONIE
Ms Baiba MURNIECE	Director of the Cultural Policy Department of the Ministry of Culture of the Republic of Latvia	
LIECHTENSTEIN		LIECHTENSTEIN
Apologised for absence		excusé
LITHUANIA		LITUANIE
Mr Alfredas JOMANTAS	Head of the International Relations and Heritage Public Communication Division, Department of Cultural Heritage Ministry of Culture	

LUXEMBOURG		LUXEMBOURG
Ms Barbara ZECHES	Affaires européennes et internationales Ministère de la Culture	
MALTA		MALTE
MONACO		MONACO
M. Julien BURLE	Adjoint au Directeur des Affaires Culturelles Direction des Affaires Culturelles	
MONTENEGRO		MONTENEGRO
Ms Dobrila VLAHOVIĆ ONLINE	Director-General for Cultural Heritage Ministry of Culture and Media	
Ms Zorka POPOVIĆ ONLINE	Advisor, Office for Unesco Ministry of Culture and Media	
NETHERLANDS		PAYS-BAS
Ms Flora VAN REGTEREN ALTENA Chair of the CDCPP	Co-ordinating Policy Advisor, Department for Arts and Heritage Ministry of Education, Culture and Science	
Ms Bianca VAN DEN BERG ONLINE	Coordinating Policy Advisor, Department for Arts and Heritage Ministry of Education, Culture and Science,	
Mr Gábor KOZIJJN ONLINE	Policy Advisor, Department for Arts and Heritage Ministry of Education, Culture and Science	
Ms Margriet NGUYEN ONLINE	Policy Advisor, Department for Arts and Heritage Ministry of Education, Culture and Science	
NORTH MACEDONIA		MACEDOINE DU NORD
Ms Dafina DJEPAROSKA	Head of European Integration Department and Cabinet Councillor Ministry of Culture	
NORWAY		NORVEGE
Ms Liv Kirstine JUST-MORTENSEN	Research Coordinator Norwegian Ministry of Local Government and Regional Development Department of Planning	
Mr Terje Birkrem HOVLAND Vice-chair of the CDCPP	Research Coordinator Norwegian Ministry of Climate and Environment Department for Cultural Environment and Polar Affairs	
Ms Antoaneta A. HANSTEEN ONLINE	Senior Advisor, Norwegian Ministry of Culture and Equality Department for Equality, Non-discrimination and International Affairs	
POLAND		POLOGNE
Ms Teresa MIKULSKA ONLINE	Counsellor Department of International Relations Ministry of Culture and National Heritage	
Ms Bogumiła OLKOWSKA ONLINE	Chief expert Department of State Patronage Ministry of Culture and National Heritage	
Ms Aleksandra CHABIERA ONLINE	Head expert National Institute of Cultural Heritage	

PORTUGAL		PORTUGAL
Mr Manuel LACERDA ONLINE	Senior Architect Direction Générale du Patrimoine Culturel Ministère de la Culture du Portugal	
REPUBLIC OF MOLDOVA		REPUBLIQUE DE MOLDOVA
Mr Andrei CHISTOL ONLINE	State Secretary of the Ministry of Culture	
ROMANIA		ROUMANIE
Ms Carmen CROITORU	Director General National Institute for Cultural Research and Training	
Mrs Irina IAMANDESCU	Deputy Director for Historic monuments National Institute of Heritage	
SAN MARINO		SAINT MARIN
Ms Marta STACCHINI	Ufficio Pianificazione Territoriale e per l'Edilizia	
SERBIA		SERBIE
Mr Stanko BLAGOJEVIC ONLINE	Deputy Minister, Dept for International Relations and European integration Minister of Culture and Media	
Ms Miroslava TURKOVIĆ ONLINE	Adviser, Dept for International Relations and European Integration Ministry of Culture and Media	
SLOVAK REPUBLIC		REPUBLIQUE SLOVAQUE
Ms Zuzana KOCHÁNKOVÁ ONLINE	Director of the Department of Monument Protection Ministry of Culture of the Slovak Republic	
Ms Patrícia ĎURČANOVÁ ONLINE	Cultural heritage Section Ministry of Culture of the Slovak Republic	
Ms Petra RÝCHLIKOVÁ ONLINE	Cultural heritage Section Ministry of Culture of the Slovak Republic	
Mr Bojan RADOVANOVIČ ONLINE	Cultural heritage Section Ministry of Culture of the Slovak Republic	
SLOVENIA		SLOVENIE
Ms Katarina KOZINC HUSKIČ ONLINE	Executive Secretary EU Affairs and International Cooperation Service, Ministry of Culture	
SPAIN		ESPAGNE
Ms Elena VÁZQUEZ GARCÍA	Technical Advisor for Immaterial, Archaeological and Industrial Heritage and Landscape Ministry of Culture and Sport	
Mr Antonio ANTEQUERA	Dr. Architect, Landscape and Heritage Technical Advisor Ministry of Culture and Sport	
SWEDEN		SUEDE
Mr Kristoffer RÖNNBLUM	Desk Officer, Division for Cultural Heritage and Living Environment Ministry of Culture, 103 33 Stockholm	

SWITZERLAND		SUISSE
Ms Solange MICHEL ONLINE	Responsable des affaires internationales Département fédéral de l'intérieur DFI, Office fédéral de la culture OFC Direction	
Dr Gilles RUDAZ ONLINE	Policy advisor, Swiss Federal Office for the Environment FOEN Biodiversity and Landscape Division, Landscape Policy Section	
TÜRKİYE		TÜRKİYE
Ms Nuran KARA PILEHVARIAN ONLINE	Professor at the Faculty of Architecture Head of the History of Architecture Unit, Yildiz Technical University	
Ms Tolunay YILMAZ ONLINE	Culture and Tourism Expert / Coordinator Ministry of Culture and Tourism Directorate of the European Union and Foreign Affairs	
Ministry of Culture and Tourism - Office of EU Permanent Contact Points - ONLINE Bengü Sayar İdil Evrensel Sema ATEŞ ÖZALP		
Ministry of Culture and Tourism - General Directorate of Cinema - ONLINE Ece TARLAN Hilal KIREMITÇİ		
Ministry of Culture and Tourism - General Directorate of Cultural Assets and Museums - ONLINE Burcu AYÖZCAN ATALAR Dr Fatma Sezin DOĞRUER İlkay AYZ TİPİ Bahattin DOĞANAY		
Ministry of Culture and Tourism - General Directorate of Promotion - ONLINE Meltem ÖNHON		
Ministry of Agriculture and Forestry - General Directorate of Nature Conservation and National Parks - ONLINE Kezban KARAGÖZ Neslihan ÖZİÇLİ		
UKRAINE		UKRAINE
Ms Kateryna CHUYEVA ONLINE	Deputy Minister of Culture and Information Policy of Ukraine	
Ms Galyna MALININA ONLINE	Department of International Cooperation and Protocol Ministry of Culture and Information Policy of Ukraine	
UNITED KINGDOM		ROYAUME-UNI
Ms Charlotte MARRIOTT	Head of International Cultural Protection Arts, Heritage and Tourism Directorate Department for Digital, Culture, Media and Sport	
Ms Alexandra WARR ONLINE	Head of International Strategy Historic England	

Other Participants**Autres Participants****Congress of Local and Regional Authorities****Congrès des pouvoirs locaux et régionaux**

Ms Katherine WILLEY

Statutory Committees

Parliamentary Assembly of the Council of Europe**Assemblée parlementaire du Conseil de l'Europe**

Ms Dana KARANJAC

EUROPEAN COMMISSION**COMMISSION EUROPEENNE**

Ms Pia SOPTA

Directorate-General for Education, Youth, Sport and Culture (EAC)

ONLINE

Policy Officer – SNE – Cultural Heritage / Sustainable Tourism

MEXICO**MEXIQUE**

Mme Eva PIZANO CEJKA

Mission Permanente du Mexique auprès du Conseil de l'Europe

Observers / Observateurs**CULTURE ACTION EUROPE****CULTURE ACTION EUROPE**

Ms Gabriele ROSANA

Policy Director

ONLINE

ENCATC - European Network on Cultural Policy and Management**ENCATC - Réseau européen des politiques et du management culturels**

Ms GiannaLia COGLIANDRO BEYENS

ONLINE

Secretary General

Mme Claire GIRAUD-LABALTE

ENCATC Ambassador

EUROPA NOSTRA

Mr Graham BELL

Board member

ONLINE

Europa Nostra, International secretariat

Europae Archaeologiae Consilium - EAC

Dr Ann DEGRAEVE

President, European Archaeological Council

ONLINE

Dr Agnieszka ONISZCZUK

Vice President, European Archaeological Council

EUROPEAN COUNCIL OF TOWN PLANNERS ECTP**CONSEIL EUROPÉEN DES URBANISTES CEU**

M. Luc-Emile BOUCHE-FLORIN

Honorary President of the European Council of Spatial Planners ECTP-CEU

FEDE (Federation for Education in Europe)**FEDE (Fédération européenne des Ecoles)**

Mme Claude VIVIER LE GOT

Chair, Education and Culture Committee

Présidente de la Fédération Européenne des Ecoles (FEDE)

ICOMOS**ICOMOS**

Dr Jurn A.W.BUISMAN

Secretary General of ICOMOS Netherlands

Vice president (Europe) ICOMOS-IFLA ISC Cultural Landscapes

Ms Anna Dunja Maria VERWEIJ

Assistant, ICOMOS Netherlands

**ORGANIZATION OF WORLD HERITAGE CITIES (OWHC)
(OVPM)****ORGANISATION DES VILLES DU PATRIMOINE MONDIALE**

Apologised for absence

excusé

IFLA - International Federation of Landscape Architects (Europe)**IFLA - Fédération internationale des Architectes Paysagistes (Europe)****Mr Michael OLDHAM**

IFLA Europe Honorary Member

Member of IFLA Europe CoE Working Group

EUROPEAN FEDERATION FOR ARCHITECTURAL HERITAGE SKILLS (FEMP)**FEDERATION EUROPEENNE POUR LES METIERS DU PATRIMOINE BATI (FEMP)**

Apologised for absence

excusé

European Confederation of Conservator-Restorers' Organisations (ECCO)**Confédération européenne des organisations de conservateurs-restaurateurs (ECCO)****Ms Barbara DAVIDSON**

General-Secretary

ONLINE

Ms Hélène SVAHN GARREAU

Vice-Treasurer

ONLINE

EUROPEAN CULTURAL CENTRE OF DELPHI**Professor Panagiotis ROILOS**

President of the European Cultural Centre of Delphi

ONLINE

Harvard University

Ms NICOLOPOULOU

European Cultural Centre of Delphi

ONLINE

EXPERTS**"LINKED" GUIDELINES****Mr Rodney HARRISON**

Professor of Heritage Studies, University College London

ONLINE

THEMATIC SESSION ROUND TABLE**Dr Gilles RUDAZ**

Policy advisor, Swiss Federal Office for the Environment FOEN

ONLINE

Biodiversity and Landscape Division, Landscape Policy Section

M. Bruno FAVEL

Chef de la Mission du patrimoine mondial

Direction générale des patrimoines et de l'architecture

Ministère de la Culture

Dr Giuliana DE FRANCESCO

Head of Desk, European and International Multilateral Affairs

Ministry of Culture

Mr Kimmo AULAKE

Special Government Advisor, Department for Art and Cultural Policy,

Division for Copyright Policy and Audiovisual Culture

Ministry of Education and Culture

ARCHIVES ITEM**Dr Michael FRIEDEWALD**

Coordinator, Business unit

Fraunhofer ISI.

Mr Murat KARABOGA

Project manager

Fraunhofer ISI.

Mr Ivan SZEKELY

Open Society Archives

Central European University

EBLIDA ITEM**Mr Giuseppe VITIELLO**

Director of EBLIDA

(European Bureau of Library, Information and Documentation Associations)

EUROPEAN HERITAGE DAYS

Ms Hanna HÄMÄLÄINEN Planning Officer, Ministry of the Environment
ONLINE

CULTURE ITEM

Ms Kata KRASZNAHORKAI Expert for the Council of Europe Digital Exhibition
Curator and Art Historian

Ms Sara WHYATT Independent Expert - Artistic Freedom
UK -London

COMPENDIUM ASSOCIATION

Ms Ulrike BLUMENREICH Association of the Compendium of Cultural Policies and Trends

Mr Oliver GOEBEL Association of the Compendium of Cultural Policies and Trends

E-RELEVANCE – THE ROLE OF ARTS AND CULTURE IN THE AGE OF AI

Professor Vladan JOLER Academy of Arts, University of Novi Sad

Mrs Olivia SOLIS VILJAVERDE Designer Expert, Independent Consultant

COUNCIL OF EUROPE SECRETARIAT / SECRETARIAT DU CONSEIL DE L'EUROPE**DGII – Directorate General of Democracy****DGII - Direction générale de la démocratie****Directorate of Democratic Participation / Direction de la participation démocratique**

Mr Matjaž GRUDEN Director / Directeur

Culture, Nature and Heritage Department / Service de la Culture, de la Nature et du Patrimoine

Mr Gianluca SILVESTRINI Head of Department ad interim / Chef du Service ad interim

Culture and Cultural Heritage Division / Division de la Culture et du Patrimoine culturel

Mr Francisc PLA Acting Head of Division / Chef de Division a.i.

Ms Monica REDONDO-ALVAREZ Programme Manager / Chef de programme

Mr Sergei BAZARYA Programme Manager / Chef de programme
European Heritage Days / Journées européennes du Patrimoine

Ms Alison HELM Programme Coordinator / Coordinatrice de Programme

Ms Ivana HRDAS PAPADOPOULOS ST21 Project manager / chef du Projet ST21
“Free to Create - Create to be Free” digital exhibition Coordinator /
Coordinatrice de l'exposition numérique “Libre de créer - créer
pour être libre”

Ms Jovana POZNAN Project Officer Faro Convention/
Chargée du Projet Convention de Faro

Landscape, Environment and Major Hazards / Division du Paysage, de l'Environnement et Risques majeurs

Mr Gianluca SILVESTRINI Secretary ad interim of the Landscape Convention

Ms Eva NAGY Administrative Assistant, Landscape Convention

Mr Krzysztof ZYMAN

Executive Secretary, EUR-OPA Partial Agreement

EURIMAGES Partial Agreement

Mr Alex TRAILA

Policy Advisor

Enlarged Partial Agreement on Cultural Routes

Accord partiel élargi sur les Itinéraires culturels

Mr Stefano DOMINIONI

Executive Secretary

DGI – Human Rights and Rule of Law

DGI – Droits de l’homme et l’état de droit

Mr Oscar ALARCÓN JIMÉNEZ

Secretary

ONLINE

Convention on Offences relating to Cultural Property

Criminal Law and Counter-Terrorism Division

**Directorate of Legal Advice and Public International law /
international public**

Direction du Conseil juridique et du Droit

Ms Hjordis GUDBRANDSDOTTIR

Advisor

Interpreters

Interprètes

Mr Luke TILDEN

Ms Pascale MICHLIN

Ms Julia TANNER

APPENDIX II

AGENDA

1. **Opening of the meeting** by the Chair of the CDCPP and address by the Director of Democratic Participation
2. **Adoption of the agenda**
3. **Elections:** procedure and possible late nominations
4. **Council of Europe Conference of Ministers of Culture on “Creating our future: creativity and cultural heritage as strategic resources for a diverse and democratic Europe” (Strasbourg, 1 April 2022)**

Follow-up activities including:

- Working Group to develop guidelines, given the latest technological developments (such as Artificial Intelligence) complementing Council of Europe standards in the fields of culture, creativity and cultural heritage;
 - follow-up to the [Declaration on the Russian Federation's aggression against Ukraine](#)
5. **“LINKED”** – presentation and discussion on the Guiding principles for an integrated culture, nature and landscape management
 6. **THEMATIC SESSION**
– a decade of recommendations of the Council of Europe’s Committee of Ministers in the field of culture, heritage and landscape – legacy and prospects

Elections: Announcement of nominees and presentations
 7. Preparation of an **implementation report on Recommendation No. R (2000)13** of the Committee of Ministers to member States on a European policy on access to archives
 8. Drafting of a **recommendation based on the EBLIDA Guidelines on Library Legislation and Policy in Europe**
 9. **Eurimages** – setting up of a new legal framework to codify the rules of European drama series co-productions
 10. **FIELDS OF ACTIVITIES OF THE CDCPP**
 - 10.1 **Cultural Heritage**
 - CoE Convention on Offences relating to Cultural Property;
 - European Heritage Days;
 - Strategy 21;
 - Faro Convention Action Plan and follow-up to Joint Project “The Faro Way”;
 - HEREIN.
 - 10.2 **Council of Europe Landscape Convention**
 - Meetings of the Workshops for the implementation of the Landscape Convention and Session of the Landscape Award;
 - National Symposiums on the implementation of the Landscape Convention and Forums on the Session of the Landscape Award;
 - International Landscape Day of the Council of Europe

10.3 Culture

- Digital #Exhibition “Free to create, create to be free”;
- Presentation and launch of the Council of Europe Report on the Freedom of Artistic Expression;
- Progress report on the Association of the Compendium of Cultural Policies and Trends;
- Publication – “E-relevance – the Role of Arts and Culture in the Age of Artificial Intelligence”.

Elections – vote**11. Information concerning other Council of Europe activities in the fields of culture, heritage, and landscape**

- Enlarged Partial Agreement on Cultural Routes;
- Parliamentary Assembly of the Council of Europe.

12. Information on EU and other co-operation

- Co-operation with the European Union and other international bodies;
- European Cultural Centre of Delphi – Administration Council;
- Co-operation with civil society and professional associations.

13.

- Any other business
- Dates of the next meetings

Elections – Announcement of results**Close of the meeting**