



Strasbourg, 2 juin 2021

CONVENTION DU CONSEIL DE L'EUROPE SUR LE PAYSAGE

ESPAGNE

RAPPORT NATIONAL SUR LA MISE EN ŒUVRE DE LA CONVENTION



0. Informations générales

0.1. Informations générales

1. Nom de l'Etat/Région concerné(e)

Etat
Spain
Région (pour les Régions concernées)
...

2. Responsable officiel de la Convention

Nom
Carmen Caro
Institution
Ministry of Culture and Sport.

Adresse
Calle Pintor El Greco, 4.
Code postal
28040
Ville
Madrid
Courriel
carmen.caro@cultura.gob.es
Site web
<http://ipce.mcu.es/>

Nom
Carmen Caro
Institution
Ministry of Culture and Sport.

Adresse
Calle Pintor El Greco, 4.
Code postal
28040
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Madrid
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Site web
<http://ipce.mcu.es/>

3. Responsable des réponses à ce questionnaire

Nom
Linarejos Cruz Pérez
Adresse
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Code postal
28040
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linarejos@mecd.es
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<http://ipce.mcu.es/>

4. L'Etat participe-t-il à la Conférence du Conseil de l'Europe pour la mise en œuvre de la Convention ?

Oui Non

Nom des participants à la conférence

Nom du/des représentants(s)

Carmen Caro

5. La Convention a-t-elle été signée ou ratifiée par l'Etat ?

Oui Non

Dans l'affirmative, précisez :

Date de la signature

20 / 10 / 2000

Date de la ratification dans l'État, titre et contenu du document

26 / 11 / 2007

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Date du dépôt de la ratification au Conseil de l'Europe

1 / 3 / 2008

Existe-t-il différentes versions linguistiques officielles de la Convention ?

Oui Non

There are five different official linguistic versions of the European Landscape Convention in Spain, those of the Autonomous Communities of Catalonia (Catalonia), País Vasco (Basque Country), Galicia (Galicia) and Valencia (Valencia), besides from the official version in Spanish.

1. Official European Landscape Convention in Spanish (Español)

2. Official European Landscape Convention version in Catalá (Catalan)

http://www.magrama.gob.es/es/desarrollo-rural/temas/desarrollo-territorial/09047122800d2b59_tcm7-26223.pdf

3. Official European Landscape Convention version in Euskera (Basque)

http://www.magrama.gob.es/es/desarrollo-rural/temas/desarrollo-territorial/09047122800d2b5b_tcm7-26509.pdf

4. Official European Landscape Convention version in Galego (Galician)

http://www.magrama.gob.es/es/desarrollo-rural/temas/desarrollo-territorial/09047122800d2b5d_tcm7-25286.pdf

5. Official European Landscape Convention version in valenciá (Valencian)

http://www.magrama.gob.es/es/desarrollo-rural/temas/desarrollo-territorial/09047122800d2b5f_tcm7-25261.pdf

Existe-t-il une ou des traductions officielles dans la ou les langues de l'Etat/régions ?

Oui Non

...

Existe-t-il une ou des traductions non officielles dans la ou les langues de l'Etat/régions ?

Oui Non

...

Y a-t-il des exceptions territoriales à l'application de la Convention, conformément à son article 15 ?

Oui Non

...

6. Si le présent questionnaire est rempli par une autorité régionale, cette autorité a-t-elle adopté la Convention par un acte juridique spécifique ?

Oui Non

7. Compétences des entités administratives en matière de paysage

Premier niveau administratif (nom de l'entité au niveau de l'Etat)

There are two administrative entities with joint responsibility in the Landscape matters:

- The Ministry of Agriculture, Food and Environment.

- The Ministry of Education, Culture and Sport.

Responsabilité dans le domaine du paysage ?

Oui

Non

The Ministry of Agriculture, Food and Environment is responsible for the follow-up of international initiatives concerning territory, environment, and landscape. Additionally, the ministry holds the authority over matters concerning agriculture, livestock, fisheries, food, biodiversity, rural development, water, coastal and marine environment, climate change, environmental quality and impact assessment.

On the other hand, the Ministry of Education, Culture, and Sport, monitors national and international initiatives

concerning landscape and cultural heritage. It also seeks to promote, protect and disseminate archives, libraries, books, reading and letters, historical heritage, intellectual property, performing arts and music, film and audiovisuals, cultural industries, museums and art promotion. Additionally, the Ministry of External Affairs has an important role working with the Ministry of Education, Culture and Sport facilitating international cooperation in the matters of culture.

Deuxième niveau administratif (nom de l'entité)

Autonomous Communities.

Responsabilité dans le domaine du paysage ?

Oui

Non

According to article 148 of the Spanish Constitution, the Autonomous Communities have control over spatial planning issues and the management of cultural heritage within its borders. Even in the Statutes of Autonomy (self-government instruments), we can find explicit mention to landscapes in relevant sections.

Furthermore, some autonomous communities like Catalonia, Galicia, Cantabria and Valencia among others, have made big progress developing Landscape policies. Giving the regional laws heterogeneity.

Troisième niveau administratif (nom de l'entité)

Local entities.

Responsabilité dans le domaine du paysage ?

Oui

Non

Local authorities, with administrative and financial autonomy, may adopt their criteria to shape regulations, plans and programmes to guide territorial policies and manage historic heritage and the environment. Landscape policies are quite diverse in Spain, but with some minor exceptions, Landscape responsibilities are located in the departments of environment, land planning, public works or culture (cultural heritage) within the local authorities.

Référence à une carte officielle administrative de l'Etat/de la région :

http://administracion.gob.es/pag_Home/espanaAdmon/comoSeOrganizaEstado/Administracion_Gral_Estado.html

Commentaire

(le cas échéant, précisez les éléments d'organisation de l'Etat/la Région non inclus ci-dessus)

...

1. Dispositions générales

1.1. Définitions

1.1.1. Paysage

1.1.1.1. Paysage

8. Le terme 'paysage' est-il défini dans votre langue ?

Oui Non

Dans l'affirmative, décrivez la signification et l'usage courants de tout autre mot signifiant « paysage » ; donnez le contexte précis dans lequel chaque mot est utilisé (p. ex. aménagement du territoire)

Langue

Spanish.

Mot

Paisaje

Signification

In Spanish, paisaje (landscape) is a multivalent term including several loose semantic notes:

- Scenery (something to be looked on as a unity from a vantage point: prospect, panorama, view, vista).
- The sensorial dimension of territory (emphasis on visual qualities and rural spaces).
- Representation of a piece of land by artistic means (emphasis on landscape painting).

This ambivalence stems from the definition of Landscape in the Royal Academy Dictionary of the Spanish Language (RAE):

1. A piece of land as surveyed from a viewpoint.
2. A piece of land considered in its artistic dimension.
3. A painting or a picture representing a piece of land.

The Royal Academy Dictionary of the Spanish Language offers the term “protected landscape”, as well, as a clarification and complement of the original term Landscape, with the following definition:

1. A natural space that considering its aesthetic and cultural values is subject to legal protection to ensure its conservation.

Référence

<http://dle.rae.es/?id=RT6QMkS>

Contexte

...

Charger fichier PDF (max. 20 Mo)

9. La définition juridique du terme 'paysage' dans l'Etat/la Région est-elle différente de celle de la Convention ?

Oui Non

1.1.2. Politique du paysage

1.1.2.1. Politique du paysage

10. La définition juridique de 'politique du paysage' dans l'Etat/la Région est-elle différente de celle de la Convention ?

Oui Non

1.1.3. Objectif de qualité paysagère

1.1.3.1. Objectif de qualité paysagère

11. La définition juridique de 'objectif de qualité paysagère' dans l'Etat/la Région est-elle différente de celle de la Convention

Oui Non

1.1.4. Protection des paysages

1.1.4.1. Protection des paysages

12. La définition juridique de 'protection des paysages' dans l'Etat/la Région est-elle différente de celle de la Convention ?

Oui Non

1.1.5. Gestion des paysages

1.1.5.1. Gestion des paysages

13. La définition juridique de 'gestion des paysages' dans l'Etat/la Région est-elle différente de celle de la Convention ?

Oui Non

1.1.6. Aménagement des paysages

1.1.6.1. Aménagement des paysages

14. La définition juridique de 'aménagement des paysages' dans l'Etat/la Région est-elle différente de celle de la Convention ?

Oui Non

1.2. Champ d'application

1.2.1. Champ d'application

1.2.1.1. Champ d'application

15. Le champ d'application de la Convention est-il repris dans un document formel de l'Etat/la Région ?

Oui Non

Dans l'affirmative, donnez des renseignements sur le document

Titre

National Plan For Cultural Landscape

Référence/site web

<http://www.mecd.gob.es/planes-nacionales/planes/paisaje-cultural.html>

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Décrivez brièvement le champ d'application du 'paysage' énoncé dans le présent document et indiquez s'il est fait spécifiquement référence à des espaces particuliers (p. ex. naturel, rural, urbain, périurbain, etc., et aux espaces terrestres, aquatiques - eaux intérieures et maritimes - et aériens).

Being the National Plan For Cultural Landscape the reference document and instrument for the implementation of the ELC, it is assumed that its scope, being the entire territory of Spain, is the same as the ELC, as describe in the following paragraph:

- "Moreover, assuming the "cultural landscape" asset as the subject of a heritage policy through a National Plan means recognising and incorporating heritage values and management into the scale of the territory, thus propitiating, from a cultural perspective, coordination and cooperation with other administrations (autonomous and local) and with other sectoral policies that have a high impact on the status and dynamic of the landscape.

The scope of application of the National Cultural Landscape Plan is the entire State territory."

1.3. Objectifs

1.3.1. Objectifs

1.3.1.1. Objectifs

16. Une politique du paysage a-t-elle été définie ?

Oui Non

Dans l'affirmative, donnez des précisions sur cette politique

La politique intègre-t-elle la protection, la gestion et l'aménagement du paysage ?

Oui
 Non

Un ministère ou une autorité nationale/régionale est-il (elle) chargé(e) de mettre en œuvre cette politique ?

Oui
 Non

Dans l'affirmative, quel est le nom du ministère ou de l'autorité (dans ce dernier cas, indiquez aussi le nom du ministère de rattachement)

Instituto del Patrimonio Cultural de España, Ministerio de Educación Cultural y Deporte.

Site web du ministère et/ou de l'autorité

<http://www.mecd.gob.es/portada-mecd/>

<http://ipce.mcu.es/>

Les politiques de gestion et d'aménagement des paysages sont-elles intégrées dans d'autres politiques ?

Oui
 Non

Although no specific mention is included, the Spanish Constitution (section 45) states the right of every Spaniard to enjoy an environment suitable for the development of the person, as well as the duty to preserve it.

However, the concept is included in relevant Cultural (e.g Spanish Historical Heritage Act 16/1985, June 25th.), Land and territorial, agricultural acts etc... all through the legislative panorama of regional and local laws in the country.

For more information, please refer to paragraph 2.5.4 Integration into policies.

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2. Mesures nationales

2.4. Répartition des compétences

2.4.1. Gouvernement

2.4.1.1. Gouvernement

17. Dans la structure du gouvernement, la compétence afférente à la Convention appartient-elle à un seul ministère ?

Oui Non

18. Existe-t-il dans ce ministère un service spécial consacré au paysage ?

Oui Non

19. Y a-t-il des consultations et des échanges réguliers entre le ministère/autorité chargé de la politique du paysage et d'autres ministères/autorités chargés des politiques territoriales et autres ?

Oui Non

20. En l'absence de ministère/autorité unique responsable de la politique du paysage, quels ministères/autorités exercent conjointement les tâches relatives aux différents éléments de la politique du paysage ? (plusieurs choix possibles)

- Agriculture
- Changement climatique
- Communautés
- Patrimoine culturel
- Culture (général)
- Ecologie (biodiversité)
- Economie
- Education
- Energie
- Environnement (général)
- Affaires étrangères
- Forêts
- Infrastructure
- Affaires intérieures
- Loisirs et détente
- Extraction minérale
- Patrimoine naturel
- Conservation et protection de la nature
- Travaux publics
- Recherche
- Développement rural
- Aménagement du territoire
- Développement durable
- Tourisme
- Transport
- Gestion de l'eau
- Publicité
- Autre (précisez)

...
21. Y a-t-il des consultations formelles et des échanges réguliers entre les différents ministères/autorités qui peuvent se partager des compétences en matière de politique du paysage ?

Oui Non

Dans l'affirmative, sous quelle forme se déroulent-ils

Type de consultation

Experts meeting.

Fréquence

- Moins d'une fois par an
- Une fois par an
- Deux fois par an
- Plus souvent
- Si nécessaire

Réalisations - Déclaration commune

Oui Non

...

Réalisations - Publication

Oui Non

...

Réalisations - Projets/programmes joints

Oui Non

National Announcement for the Landscape Award of the Council of Europe.

Site web

...

Ajoutez toute information utile sur la façon dont les compétences en matière de politique paysagère sont exercées au sein du gouvernement national.

2.4.2. Autres acteurs (organisations et institutions)

2.4.2.1. Autres acteurs (organisations et institutions)

22. Existe-t-il des organisations et des institutions publiques (ou équivalent) actives et/ou responsables dans le domaine du paysage (observatoires du paysage, conseils du paysage, centres ou instituts du paysage, etc.) ?

Oui Non

Si oui, répertoriez les organisations clés aux différents niveaux administratifs

Organisation

The Foundation Miguel Aguiló

Niveau administratif

- National
 Régional
 Local

Type d'organisation

The Foundation Miguel Aguiló was founded in December 2009 with close links to the Civil Engineering School of Universidad Politécnica of Madrid for Research in Built Heritage and Landscape.

Its goals include the promotion of scientific research, technological development, innovation, training and dissemination in the field of civil engineering, architecture and related disciplines, especially those connected with their aesthetics, history and landscape.

It performs its activity in close collaboration with the Engineering Art and Aesthetics Chair of the Civil Engineering School of Madrid, where it is headquartered.

Source: <http://www.fundacionmiguelaguilo.org/>

Activités

Date de création

2009

Courriel

info@fmacamino.es

Site web

<http://www.fundacionmiguelaguilo.org/index.html>

Organisation

International Spatial Planning Association (FUNDICOT)

Niveau administratif

- National
 Régional
 Local

Type d'organisation

An inter-professional association of graduates, teachers, senior technicians and professionals who have participated in the Postgraduate Spatial Planning Courses held since 1975, or professionals with recognised prestige or experience in this field.

The objectives of this association are:

- To promote and develop activities aimed at fostering concern with Spatial Planning and those aimed at achieving greater equity and quality of life in the different communities.
- To represent its members before international institutions and associations involved in Spatial Planning and becoming members of them.
- To promote ongoing training on Spatial Planning topics by regularly organising Courses, Seminars and Meetings leading to the exchange of experiences between its members and between the International Community of experts in Spatial Planning.

Source: <http://www.fundicot.org/>

Activités

- Imparting courses to train experts.

- Conducting studies on territorial topics.
- Offering professionals and advisory teams.
- Establishing contact with members.
- Contributing to maintaining the technical level and qualifications of the members.
- Promoting exchanges relating to topics derived from Spatial Planning.
- Publishing the Spatial Planning Workbooks, the internal vehicle for communication, and maintaining a web portal for information and reflection on these issues.

Date de création

1981

Courriel

fundicot.secretaria@gmail.com

Site web

<http://www.fundicot.org/>

Organisation

Landscape and Spatial Studies Centre of Andalusia

Niveau administratif

- National
- Régional
- Local

Type d'organisation

The Landscape and Spatial Studies Centre is a body attached to the Andalusian Research, Development and Innovation Plan given that its research staff and the lines of work undertaken come from the Research, Structures and Spatial Systems Group (HUM-396) comprised of professors from Seville, Pablo de Olavide and Huelva universities.

Among its objectives we have:

- To promote the scientific knowledge of the Andalusian landscapes and territory, both in its natural constituent aspects and in its use, planning and organisation for human activities.
- The development of innovative and technological aspects of knowledge relating to landscapes and the territory as well as geographic information, especially geographic information systems.
- To contribute to the transmission and teaching of geographic knowledge on the landscape at all educational levels, especially in universities, with particular attention given to postgraduate courses.
- To boost spatial culture and geographic information among the Andalusians through education, appreciation and enjoyment of the territory and its landscapes.
- To promote Andalusia's image through the knowledge of its landscape and spatial diversity and of its cohesive elements.
- To be a supporting instrument for the competent Public Administrations so that they may effectively manage the landscape through the theoretical, methodological and practical analysis of spatial planning, natural resources and prevention of risks, both natural and induced by human action, in society.
- To systematically update territorial knowledge through the creation of an Andalusian Landscape Observatory designed as an instrument for innovation and ongoing monitoring of the evolution and dynamic characteristics of the Andalusian territory and landscapes.
- To cooperate with the remainder of scientific institutions of Andalusia, especially its universities, educational centres and research institutes and, primarily, with the university departments interested in the knowledge of the territory and landscapes, to achieve and share the above-mentioned objectives.
- To participate in national and international scientific research networks with similar objectives.

Source: <http://www.paisajeyterritorio.es/>

Activités

The Landscape and Spatial Studies Centre of Andalusia has three lines of work that structure every activity it may undertake:

- Improving the knowledge of Andalusia's Landscape.
- Awareness raising, training and education in the matters of the Landscape.
- Consultancy for the public administration.

Source: <http://www.paisajeyterritorio.es/>

Date de création

2005

Courriel

info@paisajeyterritorio.es

Site web

<http://www.paisajeyterritorio.es/>

Organisation

Consejo Superior de Investigaciones Científicas - Higher Council for Scientific Research (CESIC): Landscape Archaeology Lab and Remote Sensing (LabTel)

Niveau administratif

- National
- Régional
- Local

Type d'organisation

LabTel emerged from the objective demand for developing research projects in the fields of Landscape Archaeology and Archaeological Heritage Management and enhancement, projects which are characterised by an intensive use of Geographic Information Technologies (GITs), Information and Communications Technologies (ICTs) and digital image-processing techniques.

LabTel is not just a technology platform aimed at applying this suite of technologies in archaeology. On the contrary, and in accordance with the type of research conducted by parent research groups working on the frontier of several scientific and technological fields, it is constituted as a Technology Research and Development unit. We must, therefore, distinguish between the currently available applied technology lines and the lines of innovation and development set up as strategic objectives.

The former are embodied in the support provided by LabTel and its staff and infrastructure through a variety of recording, modelling, calibration and interpretation techniques such as georeferencing, the design of geographic information systems or remote sensing.

The latter consist of projects with specific technological innovation objectives undertaken with the purpose of expanding the Lab's capabilities. They refer to objectives of technology acquisition through the development of experimental applications. In some cases, they are field expansions covered by some of the techniques listed in the previous section, while in others they set out to explore new areas that are always related to the theoretical and practical research objectives pursued by LabTel.

Source: <http://cchs.csic.es>

Activités

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Date de création

...

Courriel

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Site web

<http://cchs.csic.es/es/research-lab/laboratorios-id-arqueologia-laboratorio-arqueologia-paisaje-teledeteccion>

Organisation

Heritage Cluster of the Moncloa International Excellence Campus

Niveau administratif

- National
- Régional
- Local

Type d'organisation

The Heritage Cluster of the Moncloa International Excellence Campus benefits from the singular circumstance of having the Architecture, Fine Arts and Geography and History centres as well as Heritage Science and Technology research groups and labs on Campus to deal with all matters involving the discovery, restoration, conservation and enhancement of the Heritage in a comprehensive and interdisciplinary manner, including the study of the Natural Heritage and the Cultural Landscape.

Activités

...

Date de création

...

Courriel

<http://www.campusmoncloa.es/es/formContacto/form-contacto.php>

Site web

<http://www.campusmoncloa.es/es/clusteres/patrimonio-cultural/>

Organisation

Higher Technical School of Architecture of Madrid, ETSAM: Cultural Landscape Group, GIPC. (Escuela Técnica Superior de Arquitectura de Madrid, Grupo de investigación Paisaje Cultural, GIPC.)

Niveau administratif

- National
- Régional
- Local

Type d'organisation

Research group focused on the “study the cultural meaning of the built environment. Bearing in mind that the complexity of the surrounding environment derives from the fact that it constitutes a space for cultural negotiation, understanding it through theoretical and applied research – both critical and speculative – is extremely important to face modern-day challenges for architecture, city and territory.”

The GIPC also serves as a highly achieving training body for researchers, having six lines of research for this purpose: Theory of the Monument, Landscape Laboratory, The City: complexity, experience and knowledge, Historical process of landscapes, Conceptual actions on the landscape, and Civil engineering heritage and landscape.

Source: <http://dpa-etsam.aq.upm.es/gi/gipc/>

Activités

...

Date de création

2005

Courriel

gipcultural@upm.es

Site web

<http://dpa-etsam.aq.upm.es/gi/gipc/>

Organisation

ICOMOS Spain. International Scientific Committee on Cultural Landscapes

Niveau administratif

- National
- Régional
- Local

Type d'organisation

Founded in the year 1965 in Warsaw (Poland) after the drafting of the International Charter on the Conservation and Restoration of Historic-Artistic Monuments and Sites known as the "Venice Charter", the International Council On Monuments and Sites (ICOMOS) is the only non-governmental international organisation to promote the theory, methodology and technology applied to the conservation, protection, enhancement and appreciation of monuments and sites.

OBJECTIVES

- To operate as an international forum offering every possibility for dialogue and exchange to conservation professionals;
- To gather, investigate and disseminate information on conservation and safeguarding principles, techniques, legislation and policies;
- To collaborate on a national and international scale in the creation of specialised documentation centres;
- To foster the adoption and enforcement of international conventions and recommendations on the protection, conservation, enhancement and appreciation of historic-artistic monuments and sites;
- To participate in the drafting of training programmes for conservation specialists;
- To place its network of experts at the service of the international community.

The Spanish National Committee of the International Council on Monuments and Sites (ICOMOS Spain) collaborates closely with the Spanish Central Administration, the Autonomous Communities, the local Administration, the Church, universities, professional associations and many other public and private institutions.

Source: <http://www.esicomos.org/>

Activités

- Increasing ICOMOS' representativeness on all continents;
- Drafting the necessary doctrinal documents for the enforcement of the Venice Charter within the evolving notion of heritage;
- Defining heritage management methods to ensure its conservation, enhancement and appreciation;
- Developing training programmes within a multilateral framework, in cooperation with its National and International Committees;
- Equipping the international documentation centre for the conservation of a slides archive and a video library encompassing the entirety of the architectural heritage and sites of historico-artistic interest worldwide;
- Undertaking expert assessment missions at the request of the public administrations and of any legal person who judges it necessary to consult experts when addressing a technical conservation problem;
- Securing its role as technical adviser before UNESCO, especially in drawing up the World Heritage List and in monitoring the assets listed therein;
- Keeping conservation professionals informed through the quarterly publication of a newsletter – “ICOMOS News” – and through the minutes of discussions;
- Raising awareness among the public on the protection of the heritage through the media and through staging the International Session on Historic-Artistic Monuments and Sites (18 April).

Source: <http://www.esicomos.org/>

Date de création

1965

Courriel
secretaria@esicemos.org
Site web
<http://www.esicemos.org/>

Organisation
Andalusian Historical Heritage Institute: Cultural Landscape Lab

Niveau administratif

- National
- Régional
- Local

Type d'organisation

The Cultural Landscape Lab was created as a way of the Andalusian Historical Heritage Institute to understand the Cultural Heritage from a regional, environmental and societal perspective, in the past and the present. Among the lab's objectives, we find the identification, characterisation, promotion and creation of criteria to act in the cultural landscapes. A fundamental part of the Lab's work is to edit the magazine Territory and Heritage: The Andalusian Landscapes, the publication Guide to the Cultural Landscape of the Bolonia Cove in Cadiz (VV.AA., 2004), among others.

Activités

All activities undertaken by the Cultural Landscape Lab of the Andalusian Historical Heritage Institute revolved around three lines of action that follow international recommendations and the guidelines established by the Andalusian Spatial Planning Plan on Spatial Heritage, which comprises the cultural, natural and landscape heritage.

1. Identification and characterisation of cultural landscapes

It is essential in any heritage management policy to identify the assets subject to actions in any of the domains of guardianship to determine their values, the processes that may threaten their integrity, the priority of the measures to be adopted, etc. This work is performed by the Andalusian Historical Heritage Institute through a territorial and/or thematic strategy. It involves tracking the entire territory to identify the rural or urban cultural landscapes with the highest heritage content, following the recommendations of international organisations.

2. Action criteria on Cultural Landscapes

The action criteria on cultural landscapes are grouped around the protection, conservation and promotion of the landscape and can be included in plans, programmes or interventions affecting the territory. Said criteria are connected either to landscapes with relevant cultural values or to buildings that, forming part of Andalusia's Historical Heritage, require them for a better landscape, territorial or urban integration.

Promotion of the Cultural Landscape

The task of developing the landscape is promoted as an activity that in the domain of the Culture Department puts forward the development of projects and actions for the dissemination of Cultural Landscapes and the appreciation of its values, together with education on good landscape practices. This line incorporates the guidelines of the international documents on protection, conservation and enhancement, assuming the importance of the active participation of social agents.

Source: <http://www.iaph.es/paisajecultural/>

Date de création

2008

Courriel

canalpaisaje.iaph@juntadeandalucia.es

Site web

<http://www.iaph.es/paisajecultural/>

Organisation
Sustainability Observatory. Observatorio de la Sostenibilidad (OS).

Niveau administratif

- National
- Régional
- Local

Type d'organisation

An independent organism created between the now called Ministry of Agriculture, Food and Environment, the Biodiversity Foundation and the General Foundation of the Alcalá University. The OS has as a mission "to stimulate the social change towards sustainability by offering the best information available to the society, the decision-making processes and public participation."

Source: <http://www.observatoriosostenibilidad.com/>

Activités

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Date de création

2005

Courriel

obsostenibilidad@gmail.com

Site web

<http://www.observatoriosostenibilidad.com/>

Organisation

Observatori del Paisatge (Landscape Observatory). Generalitat de Cataluña

Niveau administratif

- National
- Régional
- Local

Type d'organisation

The Landscape Observatory is an advisory body for the Catalan administration to raise awareness in society in general on the subject of landscape. Its creation resulted from the need to study the landscape, draft proposals and drive forward protection, management and planning measures for Catalonia's landscape as part of its sustainable development. One of the principal objectives of the Landscape Observatory is increasing Catalan society's knowledge of its landscapes and supporting the enforcement in Catalonia of the European Landscape Convention. In this regard, the Observatory is the meeting point between the Generalitat de Catalunya, the local Administration, the universities, the professional collectives and society as a whole for all landscape management and conservation topics.

The Landscape Observatory seeks to establish itself as a study and monitoring centre of the evolution of landscapes in Catalonia and of the factors that condition their dynamism. It also aspires to become a point of reference for scientific and technical research on landscape issues. The Observatory is ultimately conceived as a centre for thought and action regarding landscape.

The Observatory is organised in the form of a consortium and is included in the Law on the protection, management and planning of the landscape of Catalonia. It was legally incorporated on 30 November 2004 and its Articles of Association were published in the Official Gazette of the Generalitat de Catalunya (Resolution PTO/3386/2004).

Source: <http://www.catpaisatge.net/>

Activités

- To establish criteria for the adoption of measures for landscape protection, management and planning.
- To fix criteria for establishing the landscape quality objectives and the measures and actions necessary to achieve these targets.
- To establish mechanisms for the observation of evolution and change in the landscape.
- To propose actions aimed at the improvement, restoration or creation of landscape.
- To prepare landscape catalogues in Catalonia in order to identify, classify and qualify the various existing landscapes.
- To promote social sensitisation campaigns concerning the landscape, its evolution, functions and change.
- To divulge studies and reports and establishing working methodologies in matters of the landscape.
- To stimulate scientific and academic collaboration in matters of landscape, and the interchange of work and experiences among specialists and experts from universities and other academic and cultural institutions.
- To follow-up European initiatives in landscape matters.
- To prepare seminars, courses, exhibitions and conferences, as well as publications and specific information and training programmes on landscape policies.
- To create a documentation centre open to everyone.

Source: <http://www.catpaisatge.net/>

Date de création

2004

Courriel

observatori@catpaisatge.net

Site web

<http://www.catpaisatge.net/>

Organisation

UNESCO Chair on Territory and Environment, Universidad Rey Juan Carlos I of Madrid

Niveau administratif

- National
- Régional
- Local

Type d'organisation

The UNESCO Chair for Territory and Environment inherits the Environmental Law, Policy and Management Chair created at Universidad Complutense of Madrid in the year 1997. Universidad Rey Juan Carlos decided to establish this Chair through an agreement with the United Nations Educational, Scientific and Cultural organisation (UNESCO) signed on 22 October 2001. Given its origin, it is therefore integrated into the academic structure of this university and into the UNESCO Chairs/UNITWIN International Programme, which seeks to favour academic mobility and rapid knowledge transfer and other inter-university cooperation mechanisms.

The creation of the Chair meets the need of covering the important shortage of professionals in the field of research and

development of environmental public policies and the need to integrate said policies into the remainder of sectorial policies. This is why the UNESCO Territory and Environment Chair promotes not only education, research and guidance in and through the University but also active participation in the different spheres of both the public and the private sector with competences in Environment and Development.

One of the most distinctive characteristics of the UNESCO Territory and Environment Chair is that, as a Research Chair, it is 100% self-funded through its mentoring and research projects.

Administratively, the Chair is situated in Universidad Rey Juan Carlos at the Higher School of Experimental Sciences and Technology (ESCET) on the Móstoles Campus. The Chair has been headed since its creation in June 2006 by Professor Enrique Alonso García.

Source: <http://www.escet.urjc.es/>

Activités

...

Date de création

2006

Courriel

unesco@urjc.es

Site web

<http://www.escet.urjc.es/>

23. Existe-t-il des organisations et des institutions privées actives et/ou responsables dans le domaine du paysage ?

Oui Non

Si oui, répertoriez les organisations clés aux différents niveaux administratifs

Organisation

Spanish Association of Landscape Architects

Niveau administratif

- National
 Régional
 Local

Type d'organisation

- Consortium
 Musée
 ONG
 Organisation privée/entreprise
 Organisation professionnelle
 Institut de recherche professionnel
 Institution de recherche
 Association bénévole
 Autre

...

Activités

The objectives of the AEP are:

- Disseminating the Art of Gardening and Landscape Architecture.
- The legal recognition of the profession of Landscape Architect in Spain.
- Promoting the teaching of Landscape Architecture and training Landscape Architecture professionals.
- Representing and defending the interests of its members before national and international bodies.
- Reporting attacks and aggressions committed against the landscape, parks and gardens.

The AEP has seven core programmes:

- Professional recognition.
- Communications.
- Travels.
- Students.
- Training.
- Activities.
- European Landscape Convention.

Source: <http://www.aepaisajistas.org/>

Type d'adhésion

- Restreinte (p. ex. qualification ou pratique professionnelle)
 Sélective/élective (p. ex. par nomination)
 Ouverte (p. ex. par abonnement)
 Autre

...

Courriel

aep@aepaisajistas.org

Site web

[http://www.aepaisajistas.org./](http://www.aepaisajistas.org/)

Organisation

Fundación Aranjuez Paisaje Cultural.

Niveau administratif

- National
- Régional
- Local

Type d'organisation

- Consortium
- Musée
- ONG
- Organisation privée/entreprise
- Organisation professionnelle
- Institut de recherche professionnel
- Institution de recherche
- Association bénévole
- Autre

...

Activités

The Fundación Aranjuez Paisaje Cultural envisages at least three areas for intervention in its Work Programme:

- Area of Monitoring and Coordination of Actions affecting the concept of Cultural Landscape
- Area of National and International Relations
- Area of Education on and Dissemination of the Landscape of Aranjuez.

Source: National Plan For Cultural Landscape

Type d'adhésion

- Restreinte (p. ex. qualification ou pratique professionnelle)
- Sélective/élective (p. ex. par nomination)
- Ouverte (p. ex. par abonnement)
- Autre

...

Courriel

...

Site web

...

Organisation

Beulas Foundation, Huesca

Niveau administratif

- National
- Régional
- Local

Type d'organisation

- Consortium
- Musée
- ONG
- Organisation privée/entreprise
- Organisation professionnelle
- Institut de recherche professionnel
- Institution de recherche
- Association bénévole
- Autre

...

Activités

The Foundation aims to study contemporary art and nature, to search the union between art creation and landscape, a fusion between art and nature.

Type d'adhésion

- Restreinte (p. ex. qualification ou pratique professionnelle)
- Sélective/élective (p. ex. par nomination)
- Ouverte (p. ex. par abonnement)
- Autre

...

Courriel
cdan@cdan.es

Site web
<http://www.cdan.es/>

Organisation

Landscape Institute of the Duques de Soria Foundation.

Niveau administratif

- National
- Régional
- Local

Type d'organisation

- Consortium
- Musée
- ONG
- Organisation privée/entreprise
- Organisation professionnelle
- Institut de recherche professionnel
- Institution de recherche
- Association bénévole
- Autre

...

Activités

Periodic seminars about Soria's landscape and workshops about Landscape in general.

Type d'adhésion

- Restreinte (p. ex. qualification ou pratique professionnelle)
- Sélective/élective (p. ex. par nomination)
- Ouverte (p. ex. par abonnement)
- Autre

...

Courriel

...

Site web

www.fds.es

Organisation

Marcelino Botín Foundation. Rural Development, Heritage and Territory Programme.

Niveau administratif

- National
- Régional
- Local

Type d'organisation

- Consortium
- Musée
- ONG
- Organisation privée/entreprise
- Organisation professionnelle
- Institut de recherche professionnel
- Institution de recherche
- Association bénévole
- Autre

...

Activités

The Fundación Marcelino Botín fulfils its mission of contributing to the development and wellbeing of society by implementing programmes in fields where needs have been detected, in order to help to drive forward dynamics and create management models that can be transferred to other spaces in Cantabria and in other Autonomous Communities.

Source: <http://www.fundacionbotin.org/desarrollo-rural-contenidos/patrimonio-cultural-y-paisaje.html>

Type d'adhésion

- Restreinte (p. ex. qualification ou pratique professionnelle)
- Sélective/élective (p. ex. par nomination)
- Ouverte (p. ex. par abonnement)
- Autre

...

Courriel

drural@fundacionbotin.org

Site web

<http://www.fundacionbotin.org/desarrollo-rural-contenidos/patrimonio-cultural-y-paisaje.html>

24. Y a-t-il une législation qui réglemente les activités et/ou les organisations bénévoles en matière de paysage ?

Oui Non

Ajoutez toute information utile sur les autres organisations actives dans le secteur des paysages.

...

2.4.3. Réseaux

2.4.3.1. Réseaux

25. Existe-t-il des réseaux de collaboration en matière de paysage ?

Oui Non

Dans l'affirmative, répertoriez les réseaux concernés

Nom du réseau

SPANISH CULTURAL LANDSCAPES RESEARCH NETWORK.

Site web

<http://www.spanishculturescapes.com/>

Activités

The "Spanish Cultural Landscapes Research Network", within the Networks of Excellence Program of the National Plan for R&D, develops a scientific program about specific aspects of the Spanish experience of studying and managing cultural landscapes. It leads to promote the internationalisation of the obtained knowledge and to empower the national research framework in the field.

The Network is framed within the Cultural Landscapes National Plan (2012), promoted by the Cultural Heritage Spanish Institute of the Ministry of Education, Culture and Sports.

The main goals are:

- To intensify the knowledge about Spanish cultural landscapes
- To improve the recording methods of cultural landscape through cartography and digital processing techniques, as well as visualisation, 3D simulation and modelling processes
- To discuss strategic actions focused on stimulating a creative and dynamic management of cultural landscapes. It will be essentially led to its instrumentalization within the territorial development policies.

Source: <http://www.spanishculturescapes.com/>

Partenaires de ce réseau

- Gouvernement
- Autorités régionales
- Autorités locales
- Agence officielle
- Universités
- Musées
- ONG
- Organisations professionnelles
- Sociétés privées
- Autre

...

Nom du réseau

CIVILSCAPE, International association of civil society organizations (Part of the European Landscape Network)

Site web

<http://www.civilscape.eu/>

Activités

CIVILSCAPE is dedicated to creating an enabling environment for civil society organizations, documenting the civil society organizations community, strengthening the infrastructure of the citizen sector , and promoting collaboration, both among civil society organizations and between civil society organizations, political or administrative bodies and other actors, to advance the public good in Europe and beyond.

Source: <http://www.civilscape.eu/>

Partenaires de ce réseau

- Gouvernement
- Autorités régionales

- Autorités locales
 - Agence officielle
 - Universités
 - Musées
 - ONG
 - Organisations professionnelles
 - Sociétés privées
 - Autre
- ...

Nom du réseau

UNISCAPE, European Network of Universities for the implementation of the European Landscape Convention.(Part of the European Landscape Network)

Site web

<http://www.uniscape.eu/>

Activités

The aim of UNISCAPE is to support and reinforce scientific interdisciplinary co-operation among European universities regarding landscape issues, especially in the areas of research and teaching. UNISCAPE promotes the principles and the objectives of the European Landscape Convention. Concerning research activities, UNISCAPE promotes study and experimentation activities relating to landscapes, their evolution and transformations.

UNISCAPE encourages and assists its members to provide each other technical and scientific assistance in landscape matters through exchange of experience and the results of research projects; to promote the exchange of landscape specialists, in particular for training and information purposes; to exchange information on all matters covered by the European Landscape Convention requirements.

Source: <http://www.uniscape.eu/>

Partenaires de ce réseau

- Gouvernement
 - Autorités régionales
 - Autorités locales
 - Agence officielle
 - Universités
 - Musées
 - ONG
 - Organisations professionnelles
 - Sociétés privées
 - Autre
- ...

Ajoutez toute information utile sur les réseaux en matière de paysage.

2.4.4. Relations entre les différents acteurs

2.4.4.1. Relations entre les différents acteurs

26. Le ministère chargé de la politique en matière de paysage est-il en interaction avec d'autres acteurs dans le domaine du paysage ?

- Oui Non

Dans l'affirmative, quels types de consultation ont été établis entre les différents acteurs concernés par le paysage ?

27. Le ministère chargé de la politique en matière de paysage organise-t-il des conférences officielles sur le paysage ?

- Oui Non

Titre

...

Fréquence

...

Entre

...

Documentation

...

Site web

...

Description

The Ministries responsible for landscape policy, are, additionally, bound to organise formative and dissemination activities about Landscape. Therefore some activities related to this field can be enjoyed, although with no periodicity whatsoever.

For more information, please refer to the following websites:

Ministry of Education, Culture and Sport:

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/patrimonio.html>
<http://ipce.mcu.es/formacion/actividades.html>

Ministry of Agriculture, Food and Environment:

<http://www.mapama.gob.es/es/ministerio/formacion-becas/default.aspx>

28. Le ministère chargé de la politique en matière de paysage organise-t-il des réunions sur le paysage ?

Oui Non

Titre

Technical Monitoring Commission of the National Plan for Cultural Landscape.

Fréquence

Twice a year or more frequently if necessary.

Entre

Ministry of Education, Culture and Sport, the Ministry of Agriculture, Food and Environment, representatives from Autonomous Communities and Universities, NGO's and external experts.

Documentation

Document of final conclusions.

Site web

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

Description

To analyse the situation of Cultural Landscape in the country, putting in place methodologies of action, interventions criteria and its scheduling and managing.

29. Le ministère chargé de la politique en matière de paysage prépare-t-il des questionnaires sur le paysage ?

Oui Non

30. Le ministère chargé de la politique en matière de paysage organise-t-il d'autres activités sur le paysage ?

Oui Non

31. D'autres ministères/autorités sont-ils en interaction avec des acteurs concernés par le paysage ?

Oui Non

Comment ?

The Spanish Historic Heritage Council is an organ of cooperation between state administration and autonomous communities and is essentially intended to facilitate communication and exchange of programs of action and information related to Spanish historical and cultural heritage.

32. D'autres acteurs concernés par le paysage sont-ils en interaction, indépendamment du gouvernement ?

Oui Non

Comment ?

Landscape and Cultural Landscape and Heritage networks, Foundations, Institutions, NGO's and Universities have collaborated together, mostly in the form of postgraduate courses, seminars and workshops.

2.5. Mesures générales

2.5.1. Reconnaissance juridique des concepts

2.5.1.1. Reconnaissance juridique des paysages

33. Le paysage fait-il l'objet d'un ou de plusieurs articles de la Constitution nationale(ou texte équivalent) ?

Oui Non

34. Le paysage fait-il l'objet d'une loi spécifique ?

Oui Non

Si oui, précisez

Loi

Act 4/2004 of 30 June of the Autonomous Community of Valencia, passed by the Generalitat government, on Spatial Planning and Landscape Protection. Modified by Act 5/2014 and more recently by Act 1/2019 of 5 February

Date

2004

Adresse URL

<https://www.boe.es/buscar/pdf/2004/BOE-A-2004-13470-consolidado.pdf>

Charger fichier PDF (max. 20 Mo)

Statut juridique

The Act states: "Landscape constitutes heritage that is common to all citizens and a fundamental element in their quality of life, which the law addresses according to its most current conception derived from the European Landscape Convention."

35. D'autres lois traitent-elles du paysage ?

Oui Non

Si oui, précisez

Loi

Act 8/2005 of 8 June of the Autonomous Community of Catalonia on Landscape Protection, Management and Planning.

Date

2005

Objet

Landscape Protection, Management and Planning.

Description

...

Adresse URL

<https://www.boe.es/boe/dias/2005/07/08/pdfs/A24186-24189.pdf>

Charger fichier PDF (max. 20 Mo)

Loi

Act 7/2008, of 7 July of the Autonomous Community of Galicia's Landscape Protection.

Date

2008

Objet

Act 7/2008, of 7 July of the Autonomous Community of Galicia's Landscape Protection.

Description

Its main objective is to "give legal recognition, protect, manage and plan the Galician Landscapes, with the intention to preserve and arrange all the elements relevant to the sustainable development, bearing in mind that the Landscape has a global dimension of general interest to the Galician community, since it goes beyond the environmental, cultural, social and economic fields".

Adresse URL

<https://www.boe.es/buscar/pdf/2008/BOE-A-2008-14097-consolidado.pdf>

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Loi

Autonomous Community of Cantabria, Act 4/2014, 22 December. Cantabria's Landscape Act.

Date

2014

Objet

Cantabria's Landscape Act.

Description

The basic principles of this act, are directly based on the definitions and concepts provided by the ELC, including that of Landscape.

Adresse URL
https://www.boe.es/diario_boe/txt.php?id=BOE-A-2015-682
Charger fichier PDF (max. 20 Mo)
Document(s) complémentaire(s) disponible(s) sur le site

36. Existe-t-il un code juridique qui rassemble tous les textes applicables au paysage ?

Oui Non

37. Existe-t-il une jurisprudence concernant la mise en œuvre de la Convention ?

Oui Non

Dans l'affirmative, donnez des précisions sur les principaux exemples

Décision
Ratification Instrument of the European Landscape Convention
Date
2007
Adresse URL
<https://www.boe.es/buscar/doc.php?id=BOE-A-2008-1899>
Charger fichier PDF (max. 20 Mo)

2.5.2. Politiques du paysage

2.5.2.1. Politiques du paysage

38. Des politiques du paysage visant la protection, la gestion et l'aménagement du paysage ont-elles été établies, au sens de la définition de la Convention ?

Oui Non

Dans l'affirmative, identifiez les politiques

Politique
National and Regional Landscape Policies
Description
The policies aimed at landscape protection, management and planning are reflected to a greater or lesser extent, in the national and regional legislation. The Landscapes Acts described before (Catalonia, Galicia, Cantabria and Valencia) all have at its core the guidelines of the European Landscape Convention, as well as the use of the fundamental concepts it offers.

2.5.3. Procédures de participation

2.5.3.1. Procédures de participation

39. Existe-t-il des procédures permettant aux autorités régionales de participer aux décisions publiques relatives aux paysages ?

Oui Non

Dans l'affirmative, donnez des renseignements sur chaque procédure

Nom
Spanish Heritage Council.
Description
Decision-making instrument on Cultural Landscapes and matters related to Cultural and Historic Heritage.
Institution responsable
Ministry of Education, Culture and Sport.
Partenaire(s)
Autonomous Communities.
Référence
...
Site web
...
Charger fichier PDF (max. 20 Mo)
Ajoutez toute information utile sur les pratiques courantes concernant les procédures utilisées pour la participation dans les décisions relatives à la protection, gestion et aménagement du paysage ; donnez des exemples de bonnes pratiques avec des adresses URL pertinentes
...

40. Existe-t-il des procédures permettant aux autorités locales de participer aux décisions publiques relatives aux paysages ?

Oui Non

Dans l'affirmative, donnez des renseignements sur chaque procédure

Nom

...

Description

Urban and Territorial planning and management promote the participation of local and regional authorities, based on the overall national efforts to guarantee transparency.

Institution responsable

...

Partenaire(s)

...

Référence

...

Site web

...

Charger fichier PDF (max. 20 Mo)

Ajoutez toute information utile sur les pratiques courantes concernant telle ou telle procédure utilisée pour la participation dans les décisions relatives à la protection, gestion et aménagement du paysage ; donnez des exemples de bonnes pratiques avec des adresses URL pertinentes

...

41. Existe-t-il des procédures permettant au public de participer aux décisions publiques relatives aux paysages ?

Oui Non

Dans l'affirmative, donnez des renseignements sur chaque procédure

Nom

...

Description

...

Institution responsable

...

Partenaire(s)

...

Référence

...

Site web

...

Charger fichier PDF (max. 20 Mo)

Ajoutez toute information utile sur les pratiques courantes concernant telle ou telle procédure utilisée pour la participation dans les décisions relatives à la protection, gestion et aménagement du paysage ; donnez des exemples de bonnes pratiques avec des adresses URL pertinentes

There being no specific landscape law in Spain, participation in this matter is regulated by parallel instruments. Territorial and environmental planning are open to participation. Protected areas are controlled by Natural Resources Planning Agendas (PORN) and Guideline Plans for Use and Management (PRUG), as established by Law 4/1989. Both PORN and PRUG are subject to formal participation procedures. In the heritage field, all protected objects (BIC: cultural heritage unit) incorporate protection of the surroundings, and public participation is mandatory.

The use of common space is regulated by territorial and urban planning, a procedure including mandatory public participation as a pre-requisite.

Spain ratified the Aarhus Convention in 2004, an agreement seeking to promote greater transparency and accountability among government bodies by guaranteeing public rights of access to environmental information, providing for public involvement in environmental decision-making and requiring the establishment of procedures enabling the public to challenge environmental decisions.

42. Existe-t-il des procédures permettant à d'autres acteurs concernés de participer aux décisions publiques relatives aux paysages ?

Oui Non

Dans l'affirmative, donnez des renseignements sur chaque procédure

Nom

...
Description
...

Institution responsable

Partenaire(s)

Référence

Site web

...

Charger fichier PDF (max. 20 Mo)

Ajoutez toute information utile sur les pratiques courantes concernant telle ou telle procédure utilisée pour la participation dans les décisions relatives à la protection, gestion et aménagement du paysage ; donnez des exemples de bonnes pratiques avec des adresses URL pertinentes

It's starting to be common practice to arrange protection agreements on landscape and land issues between private organisations, foundations and owners of susceptible sites.

2.5.4. Intégration dans des politiques

2.5.4.1. Intégration dans des politiques

43. Les questions de paysage sont-elles incluses dans d'autres domaines politiques au niveau national, régional ou local ?

Oui Non

Dans l'affirmative, quelles sont ces politiques et comment intègrent-elles les questions de paysage ?

44. Les questions du paysage sont-elles incluses dans les politiques de l'agriculture?

Oui Non

Date

1982

Titre

Mountain Agriculture Act.

Description

The primary object of this Act is to establish a special legal regime for mountain agriculture areas, to facilitate their social and economic development, especially in its agricultural aspects, maintaining an adequate demographic level and providing tools to conserve and restore the physical environment as a habitat for the population.

Disposition

Article 8.1, About management, recovery, use and protection of mountain agriculture resources.

- To implement actions and measures to protect, conserve and restore the landscape physical environment, especially in protected natural areas, and those of public use.

Règles

...

Instruments

The main instruments of this Act are the Programs for the Protection and promotion of mountain agriculture resources.

Référence

Ley 25/1982, de 30 de junio, de agricultura de montaña.

Documento BOE-A-1982-17236.

Site web

https://www.boe.es/diario_boe/txt.php?id=BOE-A-1982-17236

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Niveau

National.

Date

1995

Titre
Hherding Tracks Act 3/1995.
Description
To establish a legal framework to protect the historical, cultural and natural heritage of herding tracks in Spain.
Disposition
Article 1. Object and definition.
Paragraph 3:
- Likewise, herding tracks may be destined to other compatible and complementary purposes that work according to the nature of the track and its original use, giving priority to livestock transit and other rural tasks. These purposes should be inspired by sustainable development, the respect for the environment, the landscape and the natural and cultural heritage.
Règles
Specific efforts towards revitalising, fostering and modernising traditional on foot transhumance have been carried out by public administrations coordinated by the Ministry of Agriculture, Food and Environment and its predecessor during the past five years, including measures for landscape enhancement and territorial reconnection.
Instruments
-National network of Herding Tracks.
Référence
Ley 3/1995, de 23 de marzo, de Vías Pecuarias. Documento BOE-A-1995-7241.
Site web
https://www.boe.es/diario_boe/txt.php?id=BOE-A-1995-7241
Charger fichier PDF (max. 20 Mo)
Document(s) complémentaire(s) disponible(s) sur le site
Niveau
National.

Date
2003
Titre
Act 43/2003, 21 November on Mountains. Modified by Act 21/2015, 20 July.
Description
To act as an effective instrument to the protection and conservation of Spain's mountains.
Disposition
Article 4. Mountain's multifunctionality. The article recognises the mountains as fundamental parts of the Landscape.
Article 13. Catalogued mountains of public utility. Paragraph e. Those mountains with relevant landscape values or that are fundamental parts of a broader landscape may be catalogued as mountains of public utility.
Article 31. Forest resources management plans. Paragraph 6.b Forest resources management plans should have a detailed description and analysis of existing mountains and landscapes in all its dimensions.
Règles
...
Instruments
The more significant instruments are the Mountains management projects, Forest management plans and the technical plans.
Référence
Ley 43/2003, de 21 de noviembre, de Montes. Documento BOE-A-2003-21339.
Site web
https://www.boe.es/buscar/act.php?id=BOE-A-2003-21339
Charger fichier PDF (max. 20 Mo)
Niveau
National.

45. Les questions du paysage sont-elles incluses dans les politiques du changement climatique ?

Oui Non

46. Les questions du paysage sont-elles incluses dans les politiques des collectivités territoriales ?

Oui Non

47. Les questions du paysage sont-elles incluses dans les politiques du patrimoine culturel ?

Oui Non

Date

1985

Titre

Spanish Historical Heritage Act 16/1985, June 25th.

Description

To offer a legal framework to protect and cultivate the Spanish's historical heritage.

Disposition

- Art.15: This article provides a range of legal concepts with considerable impact on Landscape: landmark, historical garden, historic ensemble, historic site, archaeological area.

- Art. 17: The article makes emphasis in the importance of the context of a historical unit when presented as a cultural interest property, mentioning the links with the territorial area that surrounds the unit and the protection on any geographical singularity and natural landscapes around it.

- Art. 20: "The declaration of a historical ensemble or site or archaeological area as property of cultural interest shall entail the obligation of the municipality or municipalities, in which they are located, to draw up a particular Plan to protect the area involved by the declaration or another of the types of plans included in town planning legislation providing that under all circumstances it meets the requirements of this Law". Also, Natural Sites, Gardens and Parks that integrate the Spanish historical heritage. See also the Royal Decree 111/1986, written as a partial development of the above.

Règles

...

Instruments

A particular mention can be made to the National Plan for Cultural Landscape, sponsored by the Ministry of Education, Culture and Sport, and the Institute for Spanish Cultural Heritage, in action since 2002 and finally approved on October the 4th 2012.

Référence

Ley 16/1985, de 25 de junio, del Patrimonio Histórico Español.

Documento BOE-A-1985-12534.

Site web

<https://www.boe.es/buscar/doc.php?id=BOE-A-1985-12534>

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Niveau

National, although below this level, there are indeed many sectoral, regional or municipal initiatives addressing landscape issues. The Cultural Landscape is a concept used by several local policies, such as the case of Navarra.

48. Les questions du paysage sont-elles incluses dans les politiques de la culture ?

Oui Non

Date

2004

Titre

Royal Decree 1893/2004, September 10th.

Description

Which established the Interministerial Commission for Coordination of the Cultural one percent.

Disposition

Although no specific mention of Landscape is found in this decree, it may be affected through the figure of plans or programs to protect and enrich the Spanish Cultural Heritage with the use of the Cultural one percent.

Règles

...

Instruments

...

Référence

Real Decreto 1893/2004, de 10 de septiembre, por el que se crea la Comisión Interministerial para la coordinación del uno por cien cultural.

Documento BOE-A-2004-16361

Site web

...

Charger fichier PDF (max. 20 Mo)

Niveau

https://www.boe.es/diario_boe/txt.php?id=BOE-A-2004-16361

49. Les questions du paysage sont-elles incluses dans les politiques de l'écologie et de la biodiversité ?

Oui Non

50. Les questions du paysage sont-elles incluses dans les politiques de l'économie ?

Oui Non

51. Les questions du paysage sont-elles incluses dans les politiques de l'éducation ?

Oui Non

Date

2014

Titre

Royal Decrees of Education.

Description

To establish the guidelines to reform the national education system in Spain.

Disposition

Please refer to paragraph 2.6.2.3 School and University Education, to a more comprehensive explanation of this policies.

Règles

...

Instruments

...

Référence

...

Site web

...

Charger fichier PDF (max. 20 Mo)

Niveau

...

52. Les questions du paysage sont-elles incluses dans les politiques de l'énergie ?

Oui Non

53. Les questions du paysage sont-elles incluses dans les politiques de l'environnement ?

Oui Non

Date

2007

Titre

Act 45/2007. Sustainable development of the rural environment.

Description

A legal framework to govern and manage the rural environment.

Disposition

The act acknowledges the landscape as an active resource in the rural environment, emphasising the need to protect and conserve it.

Règles

...

Instruments

- Interministerial Commission for the Rural Environment.
- Council for the Rural Environment.
- Bureau of Associations of the Rural Environment.

- Sustainable development of the rural environment programs.
- National strategic plan for the Natural Heritage and Biodiversity.
- National strategic plan for Environmental Agricultural and Livestock quality.

Référence

Ley 45/2007, de 13 de diciembre, para el desarrollo sostenible del medio rural.
Documento BOE-A-2007-21493.

Site web

<https://www.boe.es/buscar/act.php?id=BOE-A-2007-21493>

Charger fichier PDF (max. 20 Mo)

Niveau

National.

Date

2007

Titre

Act 42/2007 of Natural Heritage and Biodiversity.

Description

Among its principles, it considers the preservation of the variety, singularity and beauty of the natural ecosystems, the geologic and landscape diversity, and it takes into account the European Landscape Convention (ELC). However, it doesn't intend to be the generic Spanish national instrument to apply the determinations established by the ELC.

Disposition

The Act incorporates some aspects related to landscape: a definition of the figure of Protected Landscape, definition of landscape, and natural landscape considered as a natural resource.

Règles

It regulates the Natural Resources Development Plans, which must have among its primary contents a description of the state of conservation of the landscapes included in their territory.

Instruments

Natural Resources Development Plans.

Référence

Ley 42/2007, de 13 de diciembre, del Patrimonio Natural y de la Biodiversidad.
Documento consolidado BOE-A-2007-21490.

Site web

<https://www.boe.es/buscar/act.php?id=BOE-A-2007-21490>

Charger fichier PDF (max. 20 Mo)

Niveau

National.

Date

2013

Titre

Environmental Assessment Act 21/2013, 9 December.

Description

Provides a legal framework for the environmental assessment of projects and programs that may have a significative impact on the environment.

Disposition

This Act mentions specifically the ELC, by stating that its guidelines must be applied to every general and strategic environmental assessment. On the other hand, every landscape with historical, cultural or archaeological values should be subjected to environmental assessment.

Règles

...

Instruments

- Environmental impact assesment.
- Strategic environmental impact assesment.

Référence

Ley 21/2013, de 9 de diciembre, de evaluación ambiental.
Documento BOE-A-2013-12913

Site web

<https://www.boe.es/boe/dias/2013/12/11/pdfs/BOE-A-2013-12913.pdf>

Charger fichier PDF (max. 20 Mo)

Niveau

National.

54. Les questions du paysage sont-elles incluses dans les politiques des affaires étrangères ?

Oui Non

55. Les questions du paysage sont-elles incluses dans les politiques des forêts ?

Oui Non

56. Les questions du paysage sont-elles incluses dans les politiques des infrastructures ?

Oui Non

57. Les questions du paysage sont-elles incluses dans les politiques des loisirs et de la détente ?

Oui Non

58. Les questions du paysage sont-elles incluses dans les politiques de la géologie et de l'extraction minière ?

Oui Non

59. Les questions du paysage sont-elles incluses dans les politiques de la publicité ?

Oui Non

60. Les questions du paysage sont-elles incluses dans les politiques de la conservation et de la protection de la nature ?

Oui Non

61. Les questions du paysage sont-elles incluses dans les politiques des travaux publics ?

Oui Non

62. Les questions du paysage sont-elles incluses dans les politiques du développement rural ?

Oui Non

63. Les questions du paysage sont-elles incluses dans les politiques de l'aménagement du territoire ?

Oui Non

Date

2015

Titre

Land and urban rehabilitation Act (Royal legislative decree 7/2015, 30 October)

Description

Enforced since 1st July 2007, it seeks to improve the operational rules and increment social control on future developments.

Disposition

Article 3. Urban and territorial sustainable development

Every policy intended to regulate, manage, occupy and transform the land must favour the rational use of resources and implement effective and adequate measures to protect and sustain the flora and fauna, as well as the cultural heritage and the landscape.

Article 5. Citizens Rights.

The article recognises living in an adequate landscape and environment as a right of every citizen.

Article 6. Citizens Duties.

Natural and Urban landscapes should be protected by all the citizens.

Article 20. Basic Land criteria.

New constructions and buildings should be designed to respect its surrounding landscape and to protect its harmony.

Règles

...

Instruments

...

Référence

Real Decreto Legislativo 7/2015, de 30 de octubre, por el que se aprueba el texto refundido de la Ley de Suelo y Rehabilitación Urbana.

Site web

<https://www.boe.es/buscar/doc.php?id=BOE-A-2007-10701>

Documento BOE-A-2015-11723.

Charger fichier PDF (max. 20 Mo)

Niveau
National.

64. Les questions du paysage sont-elles incluses dans les politiques du développement durable ?

Oui Non

65. Les questions du paysage sont-elles incluses dans les politiques du tourisme ?

Oui Non

66. Les questions du paysage sont-elles incluses dans les politiques de la gestion de l'eau ?

Oui Non

Date

1985

Titre

Water Act 29/1985.

Description

The object of this Act is to regulate public water and water use in general.

Disposition

-Article 103.4

"The river basin and environmental administrative bodies should coordinate their actions to effectively protect wetlands with natural and landscape interest."

Règles

...

Instruments

...

Référence

Ley 29/1985, de 2 de Agosto, de Aguas.

Documento BOE-A-1985-16661.

Site web

https://www.boe.es/diario_boe/txt.php?id=BOE-A-1985-16661

Charger fichier PDF (max. 20 Mo)

Niveau

National.

67. Les questions du paysage sont-elles incluses dans d'autres politiques ?

Oui Non

Date

1995

Titre

Penal Code 10/1995, November 23rd.

Description

Penal Code.

Disposition

In Art. 319, the landscape is mentioned in the context of land zoning offences.

Règles

...

Instruments

...

Référence

Ley Orgánica 10/1995, de 23 de noviembre, del Código Penal.

Documento BOE-A-1995-25444

Site web

<https://www.boe.es/buscar/doc.php?id=BOE-A-1995-25444>

Charger fichier PDF (max. 20 Mo)

Niveau

National.

Ajoutez toute information utile sur les façons dont les questions de paysage sont intégrées dans d'autres domaines politiques adéquats aux niveaux national, régional et local.

- In the matters of Regional planning policies.

Autonomous Communities are vested with full responsibility in matters concerning territorial and cultural policy. However, the Ministries are playing a role in providing assistance and coordination in global issues. Territorial planning improvements are, for example, guidelines for shoreland planning, public acquisition of land plots in high-quality landscape or environment areas or regeneration of public land.

Regional town planning laws include landscape protection as a part of their policy.

In 2006, the position of National Attorney for territorial matters was established. The inherent duties include the prosecution of offences concerning land planning, historical heritage, environment and forest fires (Modificación de la Ley 50/1981, de 30 de Diciembre, reguladora del Estatuto Orgánico del Ministerio Fiscal). Every autonomous community and every province shall have an environmental prosecutor.

2.6. Mesures particulières

2.6.1. Sensibilisation

2.6.1.1. Sensibilisation

68. Des mesures ont-elles été prises pour accroître la sensibilisation sur la valeur des paysages, leur rôle et les transformations qui peuvent leur être apportées ?

- Oui
- Non

Dans l'affirmative, donnez des précisions sur les initiatives de sensibilisation concernant chaque secteur

Initiative

Andalucia's Landscape Strategy (Estrategia del Paisaje de Andalucía).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Consejería del Medio Ambiente y Ordenación del Territorio. Junta de Andalucía.

Description

To provide the necessary criteria to develop Andalucia's public policies on Landscape.

Référence (publications, documentation ...)

...

URL

<https://www.juntadeandalucia.es/medioambiente/site/portalweb/menuitem.7e1cf46ddf59bb227a9ebe205510e1ca/?vgnnextoid=5530397b63ce5310VgnVCM1000001325e50aRCRD&vgnnextchannel=e2ae4e5bf01f4310VgnVCM1000001325e50aRCRD>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Aragon's Landscape Maps IDEARAGON. (Mapas del Paisaje de Aragón).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Instituto Geográfico de Aragón, Gobierno de Aragón.

Description

A system that aims to integrate, disseminate and share Aragon's geographical information.

Référence (publications, documentation ...)

...

URL

<http://idearagon.aragon.es/>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Foundations for a Landscape Strategy in Mallorca. (Bases para una Estrategia de Paisaje de Mallorca)

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Consell de Mallorca, Departamento de Territorio.

Description

A set of guidelines to work on matters of Landscape in Mallorca.

Référence (publications, documentation ...)

...

URL

http://www.conselldemallorca.net/media/47563/Bases_paisatge_es.pdf

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Knowing Cantabria, a flying through the territory. (Conoce Cantabria, el vuelo del territorio.)

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Dirección General de Ordenación del Territorio y Evaluación Ambiental Urbanística. Gobierno de Cantabria.

Description

A journey through Cantabria's wide range of Landscapes, from the historical construction of the territory to the industrial cities.

Référence (publications, documentation ...)

...

URL

<http://www.territoriodecantabria.es/conoce-cantabria-el-vuelo-del-territorio>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Castilla- La Mancha Landscape Atlas. (Atlas de los Paisajes de Castilla- La Mancha).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Consejería de Fomento, Gobierno de Castilla-La Mancha.

Description

A study that aims to show the variety and value of Castilla- La Mancha Lanscapes.

Référence (publications, documentation ...)

...

URL

<http://www.castillalamancha.es/sites/default/files/documentos/20120511/atlas-clm.pdf>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Catalonia's Landscape Charts. (Cartas del Paisaje de Cataluña).

Groupe cible

- Société civile
- Organisations privées

Pouvoirs publics

Institution responsable

Dirección General de Arquitectura y Paisaje, Departamento de Política Territorial y Obras Públicas de la Generalitat de Cataluña.

Description

A document that comprises the joint work of multiple public and private agents on Catalonia's Landscapes, that serves as a framework to establish policies and initiatives to protect and manage the Landscape.

Référence (publications, documentation ...)

...

URL

http://territori.gencat.cat/es/01_departament/04_actuacions_i_obres/01_actuacions_de_territori_i_mobilitat/paisatge/carreres_de_paisatge/

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Visual Landscape analysis in the Community of Valencia. (Análisis del Paisaje Visual de la Comunitat Valenciana).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Conselleria de Vivienda, Obras Públicas y Vertebración del Territorio. Generalitat Valenciana.

Description

A study that serves as a framework to establish the fundamental lines of actions and different programs on Landscape matters in Valencia.

Référence (publications, documentation ...)

...

URL

<http://www.habitatge.gva.es/web/planificacion-territorial-e-infraestructura-verde/estudio-de-paisaje-visual-de-la-comunitat-valenciana>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Galician Lanscape Strategy. (Estrategia del paisaje gallego).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Consellería de Medio Ambiente e Ordenación do Territorio.

Description

A document that presents the fundamental guidelines to develop and implement the instruments outlined in the Galician Landscape Act.

Référence (publications, documentation ...)

...

URL

http://cmaotxunta.gal/c/document_library/get_file?file_path=/portal-web/Documentos_DXSP/Paisaxe/EGP_cast.pdf

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Inventory and Characterization of the Singular Landscapes in La Rioja. (Inventario y caracterización de Paisajes Singulares y Sobresalientes de La Rioja).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Ordenación del Territorio y Urbanismo, Gobierno de La Rioja.

Description

A compilation and analysis of La Rioja Singular Landscapes.

Référence (publications, documentation ...)

...

URL

<http://www.larioja.org/territorio/en/ordenacion-territorio-urbanismo/paisaje/inventario-caracterizacion-paisajes-singulares-sobresalientes>

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Catalogue of Singular and Outstanding Landscapes in the Basque Country. (Catálogo de Paisajes Singulares y Sobresalientes del País Vasco).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Departamento de Medio Ambiente y Política Territorial, Gobierno Vasco.

Description

A document that aims to disseminate, raise awareness, protect and conserve the rich landscapes in the Basque Country.

Référence (publications, documentation ...)

...

URL

http://www.ingurumena.ejgv.euskadi.eus/r49-3074/es/contenidos/informacion/paisaje/es_1094/catalogo.html

Charger fichier PDF (max. 20 Mo)

Exemples

...

Initiative

Landscape strategy for the Region of Murcia. (Estrategia del Paisaje de la Región de Murcia).

Groupe cible

- Société civile
- Organisations privées
- Pouvoirs publics

Institution responsable

Consejería de Obras Públicas y Ordenación del Territorio. Región de Murcia.

Description

A compilation of studies, diagnosis, analysis and projects on Landscape matters from a local perspective and throughout the territory, carried out by the Region of Murcia.

Référence (publications, documentation ...)

...

URL

http://sitmurcia.carm.es/documents/13454/40543/landscape_strategy_for_the_region_of_murcia.pdf/73129f22-9dde-435c-b384-4612f0564d40

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

Exemples

...

69. Des documents clés de la Convention (directives, rapports, etc.) ont-ils été traduits dans votre ou vos langues ?

Oui Non

Dans l'affirmative, précisez

Convention européenne du paysage

-European Landscape Convention, complete text and commentaries.

Langue

- Español
- Catalá
- Euskera
- Galego
- Valenciá

URL

<http://www.magrama.gob.es/en/desarrollo-rural/temas/desarrollo-territorial/convenio.aspx>

Charger fichier PDF (max. 20 Mo)

Résolution CM/Res(2008)3 sur le règlement relatif au Prix du paysage du Conseil de l'Europe

...

Langue

...

URL

...

Charger fichier PDF (max. 20 Mo)

Récommandation CM/Rec(2008)3 du Comité des ministres aux Etats membres sur les orientations pour la mise en oeuvre de la Convention européenne du paysage

Recomendación CM/Rec(2008)3 del Comité de Ministros a los Estados miembro sobre las orientaciones para la aplicación del Convenio Europeo del Paisaje.

Langue

Spanish

URL

http://www.magrama.gob.es/en/desarrollo-rural/temas/desarrollo-territorial/09047122800d2b4d_tcm11-24961.pdf

Charger fichier PDF (max. 20 Mo)

Rapports du Conseil de l'Europe sur la Convention européenne du paysage

...

Langue

...

URL

...

Charger fichier PDF (max. 20 Mo)

Autres documents clés

...

Langue

...

URL

...

Charger fichier PDF (max. 20 Mo)

70. Existe-t-il de grands événements réguliers sur le paysage ?

Oui Non

71. Existe-t-il des publications spécifiques consacrées au paysage (livres, revues, bulletins d'information, articles, etc.) ?

Oui Non

Dans l'affirmative, donnez-en la liste

Titre

100 Paisajes Culturales en España. (100 Cultural Landscapes in Spain).

Langue(s)

Spanish

Format

Paper and electronic.

Type

Book.

Audience

General and specialised public.

Description

A journey through 100 of the most representative Landscapes in Spain.

Fréquence

...

Editeur

Ministry of Education, Culture and Sport.

Site web

<http://www.mecd.gob.es/planes-nacionales/planes/paisaje-cultural/actuaciones/catalogo-100-paisajes-culturales.html>

Plus d'informations

...

Titre

El valor del Paisaje: Impresiones/Expresiones. (The value of the Landscape: Impressions/Expressions.)

Two Volumes.

Langue(s)

Spanish

Format

Paper and electronic

Type

Book

Audience

General and specialised public.

Description

A repertoire of experiences to value the rural landscapes in Spain.

Fréquence

...

Editeur

Ministry of Agriculture, Food and Environment.

Site web

<http://www.magrama.gob.es/es/prensa/noticias/el-marm-edita-un-estudio-para-la-puesta-en-valor-de-los-paisajes-rurales-espa%C3%B1oles-/tcm7-142519-16>

Plus d'informations

...

72. Un ou plusieurs prix relatifs au paysage ont-ils été institués au niveau local/régional/national/international, mis à part le prix de la Convention ?

Oui Non

73. Existe-t-il des forums de discussion sur le paysage ?

Oui Non

74. Existe-t-il des réseaux sociaux spécifiquement axés sur les questions du paysage ?

Oui Non

75. Des informations officielles sur le paysage sont-elles publiquement accessibles sur des sites internet ?

Oui Non

Dans l'affirmative, précisez

Site web

...

Type

...

Thème

...

Description

...

URL

...

Autres sites web

Information about the landscape, general and specific, can be found in the administrative websites of every Autonomous Region in the country and those of the Ministry of Education, Culture and Sport and the Ministry of Agriculture, Food and Environment.

The National Plan of Cultural Landscape is available in the aforementioned websites additionally from that of the Spanish

Cultural Heritage Institute.

Ministry of Agriculture, Food and Environment
<http://www.magrama.gob.es/es/>

Ministry of Education, Culture and Sport
<http://www.mecd.gob.es/>

Spanish Cultural Heritage Institute, National Plan of Cultural Landscape.
<http://www.mecd.gob.es/planes-nacionales/planes/paisaje-cultural.html>

2.6.2. Formation et éducation

2.6.2.1. Connaissance et interventions sur les paysages

76. Des mesures ont-elles été prises pour promouvoir la formation de spécialistes du paysage dans des organismes publics ou privés ?

Oui Non

77. Une aide financière ou autre à la formation a-t-elle été mise en place ?

Oui Non

Description

There are general scholarships programs funded by the state that allows to access Landscape oriented programs and attend courses and seminars.

Adresse URL

<http://www.mecd.gob.es/servicios-al-ciudadano-mecd/catalogo/educacion.html>

78. Existent-ils des programmes de baccalauréat/maîtrise spécialisés en paysage ?

Oui Non

Description

Máster de Jardinería y Paisaje del Centro de Formación Permanente de la Universidad Politécnica de Valencia.
(Master degree in Gardening and Landscape of the The Center of Permanent Formation, Polytechnic University of Valencia).

Adresse URL

https://www.cfp.upv.es/formacion-permanente/cursos/master-en-jardineria-y-paisaje-1---9-edicion_rstrue-cid30355.html

Description

MBLandArch. Máster Universitario en Paisajismo de la Escuela Técnica Superior de Arquitectura de Barcelona.
Universitat Politècnica de Catalunya.

(Master degree in Landscape Architecture from the Superior Technical School of Architecture of Barcelona. Polytechnic University of Catalonia)

Adresse URL

<http://www.etsab.upc.edu/web/frame.htm?i=1&m=estudios&s=estudios-mup&c=estudios-mup>

Description

Máster Propio en Paisajismo, Jardinería y Espacio Público de la Universidad de Granada.

(Masters degree in Landscape Architecture, Gardening and Public Space from the Granada University)

Adresse URL

<http://www.ugr.es/~mpaisaje/presentacion.htm>

Description

Máster en Intervención y Gestión del Paisaje y el Patrimonio de Universidad Autónoma de Barcelona.

(Master degree in Intervention and Management of Landscape and Heritage of the Autonomous University of Barcelona)

Adresse URL

<http://geografia.uab.es/paisatge/index.php?lang=es>

Description

Máster en Biodiversidad, paisajes y gestión sostenible. Universidad de Navarra.

(Master degree in Biodiversity, Landscape and Sustainable Management from the University of Navarra)

Adresse URL

<http://www.unav.edu/web/master-en-biodiversidad-paisajes-y-gestion-sostenible>

Description

Máster Interuniversitario en Arquitectura del Paisaje Juana de Vega por la Universidad de A Coruña y la Universidad de Santiago de Compostela.

(Master Degree in Landscape Architecture Juana de Vega from A Coruña University and the Santiago de Compostela University)

Adresse URL

<http://master.juanadevega.org/>

Description

Máster Oficial en Gestión del Paisaje. Patrimonio, Territorio y Ciudad. Universidad del País Vasco UPV/EHU.

(Master degree in Landscape Management. Heritage, Territory and the City. Basque Country University)

Adresse URL

<http://www.ehu.eus/es/web/gestióndelpaisaje/aurkezpena>

Description

Máster en Espacios Naturales Protegidos. Fundación Interuniversitaria Fernando González Bernáldez para el estudio y conversación de Espacios Naturales Protegidos.

Promovido por EUROPARC, Universidad Complutense de Madrid, Universidad Autónoma de Madrid, Universidad de Alcalá.

(Master in Natural Protected Areas, Fernando González Foundation for the study and conservation of Natural Protected Areas. Promoted by EUROPARC, Universidad Complutense de Madrid, Universidad Autónoma de Madrid, Universidad de Alcalá.)

Adresse URL

http://uam.es/otros/fungobe/master_inf.htm

Description

Máster Universitario en Planeamiento Urbano y Territorial, Escuela Técnica Superior de Arquitectura, Universidad Politécnica de Madrid.

(Master in Urban and Spatial Planning. Escuela Técnica Superior de Arquitectura, Universidad Politécnica de Madrid.)

Adresse URL

<http://www2.aq.upm.es/Departamentos/Urbanismo/institucional/master/master-universitario-en-planeamiento-urbano-y-territorial-muput/>

Description

Planificación Urbana y Sostenibilidad. Universitat Politècnica de Catalunya, BarcelonaTech.

(Master in Urban Planning and Sustainability. Universitat Politècnica de Catalunya, BarcelonaTech.)

Adresse URL

http://m.formaciopermanent.upc.edu/esp/cursos/planificacion-urbana-sostenibilidad/202900/mobile_

Description

Master in Regenerating Intermediate Landscapes at ESARQ-UIC. Escola Tècnica Superior d'Arquitectura, Universitat Internacional de Catalunya.

Adresse URL

<http://www.uic.es/en/esarq/master-degree-in-urbanism-regenerating-intermediate-landscapes>

Description

Máster propio en Medio Ambiente y Sostenibilidad. Universidad del País Vasco/Euskal Herriko Unibertsitatea (UPV/EHU).

(Master in Environment and Sustainability. Universidad del País Vasco/Euskal Herriko Unibertsitatea (UPV/EHU).)

Adresse URL

<http://www.ehu.eus/cdsea/web/index.php/es/master-propio-en-medio-ambiente-y-sostenibilidad>

Description

Máster propio en planificación territorial, medioambiental y urbana. Universitat Politècnica de Valencia.

(Master in Spatial, Environmental and Urban Planning. Universitat Politècnica de Valencia)

Adresse URL

[&](https://www.cfp.upv.es/formacion-permanente/inicio/busador_tp_asig.jsp?idioma=es&pid=34&tid=1710)

Description

Máster Interuniversitario en Análisis y Gestión del Territorio: Planificación, Gobernanza y Liderazgo Territorial. Universidad de Granada y Universitat Rovira i Virgili.

(Interuniversity Master in Spatial Management and Analysis: Planning, Governance and Territorial Leadership. Universidad de Granada y Universitat Rovira i Virgili.

Adresse URL

<http://masteres.ugr.es/magot>

Description

Máster propio en Urbanismo, Ciudad y Paisaje. Universidad de Zaragoza. Escuela de Ingeniería y Arquitectura.

(Master in Town planning, City and Landscape. Universidad de Zaragoza. Escuela de Ingeniería y Arquitectura.

Adresse URL

<http://pupc.unizar.es/>

79. Des diplômes relatifs au paysage sont-ils reconnus ?

Oui Non

Description

...

Adresse URL

...

80. De bourses de doctorat pour des projets concernant le paysage existent-elles ?

Oui Non

Description

Each program may be subjected to the scholarships programs available in the respective university.

Adresse URL

...

81. Autre

Oui Non

Ajoutez toute information utile sur les mesures destinées à promouvoir la formation spécialisée.

The ministries in charge of Landscape matters (Ministry of Education, Culture and Sport and the Ministry of Agriculture, Food and Environment each promote formative programs, seminars, conferences, workshops, etc, with the intention to support specialist training in Landscape. Foundations, ONG's and other private bodies, develop a series of this types of programs with the same purpose, aiming to a wider target, allowing to enrich the discussion about the Landscape.

In other matters, Landscape studies can be found in the curriculum of several university careers such as Architecture, Civil Engineering, Agricultural Engineering, Forest Engineering, Biological Engineering and Geography.

2.6.2.2. Programmes pluridisciplinaires de formation sur le paysage

82. Des programmes pluridisciplinaires de formation spécialisée sur la politique, la protection, la gestion et l'aménagement du paysage, destinés à d'autres professionnels du secteur public ou privé, existent-ils ?

Oui Non

Dans l'affirmative, quelles mesures ont été prises pour promouvoir la formation pluridisciplinaire destinée à d'autres professionnels

Mesure

...

Description

As established previously, there are many formative programs like seminars or workshops supported and developed by a series of public and private bodies, all with the aim to pursue the implementation of the ELC as well as to protect the environment and the natural and cultural heritage in the country.

Site web

...

Groupe cible

- Secteur public
- Secteur privé
- Chercheur
- Associations
- Autre

...

83. Décrivez/répertoriez des exemples de programmes de formation pluridisciplinaires clés disponibles pour chaque secteur

Programme

...

Description

...

Site web

...

Groupe cible

- Secteur public
- Secteur privé
- Chercheur
- Associations
- Autre

...

84. Formation pour d'autres professions

The extended number of formative programs allows a great diversity of targets. Albeit usually oriented to architects, archaeologists, geographers, engineers, etc, the best part of these formative programs are oriented to anyone who has an interest in the subject of such programs and has previous knowledge about them, independently from the career of the student.

2.6.2.3. Enseignement scolaire et universitaire

85. Des mesures ont-elles été prises par le ministère/autorité responsable de l'éducation pour promouvoir des enseignements scolaire et universitaire abordant les valeurs du paysage et les questions relatives à sa protection, à sa gestion et à son aménagement ?

Oui Non

Dans l'affirmative, quelle forme ces mesures prennent-elles ?

Nom

Royal Decrees on Education.

Description de la mesure

Royal Decrees that present the curriculum in Primary, Secondary and Tertiary Education, where the landscape is addressed at different levels and with different aims depending on the level of education of the student.

L'adoption de la mesure est-elle obligatoire ?

- Oui
- Non

Site web/adresse URL

<http://www.mecd.gob.es/educacion-mecd/mc/lomce/inicio.html>

86. Mesures pour l'école maternelle

Oui Non

87. Mesures pour l'établissement primaire

Oui Non

Description

The Royal Decree 126/2014 (28 February) establishes the Primary Education Curriculum. In this document, the Landscape is approached tangentially in Block 2 "The world we live in", where the students learn to recognise and identify relevant elements in the landscape such as the geography, weather and hydrography, in order to have a better understanding of the world that surrounds them.

L'adoption de la mesure est-elle obligatoire ou facultative ?

- Facultative
- Obligatoire

Site web/adresse URL

<https://www.boe.es/buscar/pdf/2014/BOE-A-2014-2222-consolidado.pdf>

88. Mesures pour l'établissement secondaire

- Oui
- Non

Description

Royal Decree 1105/2014 (26 December) Secondary Education Curriculum.

Secondary education is divided into two cycles, both of them aim to deepen the knowledge the student acquired in Primary Education, and the Landscape is addressed in a more profound and detailed way as part of the core subject Geography and History.

Cycle 1. (Primero de la ESO)

The Landscape appears in a block called "the Physical Environment", "Spain, Europe and the world: the terrain; hydrography; Climate: elements and landscape diversity; bioclimatic areas; environment: areas and environmental problems."

As part of Block 2 "The Human Space", the student evaluates the impact society, and human activities have on the environment and the variety of Landscapes in Spain.

Cycle 2 (Segundo de la ESO).

In this cycle, in the theme "Landscape as a concept", the student is challenged to recognise the relevant differences between natural and cultural landscapes. In subsequent blocks, the relation between society and nature and the natural landscape is addressed in a more detail manner, as well as the impact different types of industrial activities have on the Landscape and the policies that protect it.

L'adoption de la mesure est-elle obligatoire ou facultative ?

- Facultative
- Obligatoire

Site web/adresse URL

<https://www.boe.es/boe/dias/2015/01/03/pdfs/BOE-A-2015-37.pdf>

89. Mesures pour l'université de premier cycle (licence)

- Oui
- Non

Description

Nowadays in Spain, the Bachelor degree in Landscape Architecture can be obtained thanks to a collaboration between the School of Landscape Architecture and Gardening Castillo de Bartres and the Camilo José Cela University.

Site web/adresse URL

<http://www.escpaisajismobatres.es/>

90. Mesures pour l'université de second cycle (master/docteurat)

- Oui
- Non

Description

A number of Master and PhD degrees are available for those interested in the landscape. A comprehensive list can be found in question 78.

Site web/adresse URL

...

91. Mesures pour la formation permanente

Oui Non

92. Autres mesures

Oui Non

93. Décrivez/répertoriez les exemples d'enseignements clés disponibles pour chaque groupe

94. Enseignements clés pour l'école maternelle

Oui Non

95. Enseignements clés pour l'établissement primaire

Oui Non

96. Enseignements clés pour l'établissement secondaire

Oui Non

97. Enseignements clés pour l'université de premier cycle (licence)

Oui Non

Description

Bachelor degree in Landscape Architecture.

Liste des établissements dispensant les enseignements

Part of a collaboration between the School of Landscape Architecture and Gardening Castillo de Bartres and the Camilo José Cela University.

Nombre de participants estimé

...

Année de l'estimation

...

Site web/adresse URL

...

98. Enseignements clés pour l'université de second cycle (master/doctordat)

Oui Non

Description

As stated before, a list of Master Degrees can be found in question 78.

Among the PhD programs we have:

- Doctorado en Arqueología, Paisajes y Territorios Históricos en el Mediterráneo y Sureste de la Península Ibérica de la Universidad de Murcia.(PhD Program in Archeology, Landscape and Historic Territories in the Mediterranean Sea and the Southeast Iberian Peninsula, Murcia University)

- Doctorado en Estrategias Científicas Interdisciplinarias en Patrimonio y Paisaje (ECIPP) de la Universidad del País Vasco. (PhD Program in scientific Interdisciplinary Strategies in Heritage and Landscape. Basque Country University)

- Doctorado en Arquitectura, Edificación, Urbanística y Paisaje de la Universitat Politècnica de València. (PhD Program in Architecture, Edificability, Urban Planing and Landscape.)

- Doctorado en "Sostenibilidad y Regeneración Urbana" del Departamento de Urbanística y Ordenación del Territorio de la Escuela Técnica Superior de Arquitectura (ETSAM) de la Universidad Politécnica de Madrid (UPM). (PhD Program in Sustainability and Urban Regeneration,Escuela Técnica Superior de Arquitectura ETSAM, Universidad Politécnica de Madrid, UPM)

- PhD program in Regenerating Intermediate Landscapes at ESARQ-UIC. Escola Tècnica Superior d'Arquitectura, Universitat Internacional de Catalunya.

- Doctorado en Medio Ambiente y Sociedad. Universidad Pablo de Olavide. (PhD program in Environment and society.Universidad Pablo de Olavide.)

- Doctorado en Patrimonio Cultural y Natural, Historia del Arte y Territorio. Universidad de Valladolid. (Phd Program in Natural and Cultural Heritage, Art history and Territory. Universidad de Valladolid.)

Liste des établissements dispensant les enseignements

- Murcia University.
- Basque Country University.
- Politechnic University of València.
- Politechnic University of Madrid, Superior Architecture School.
- International University of Catalunya.
- Pablo de Olavide University. (Seville).
- Valladolid University.

Nombre de participants estimé

...

Année de l'estimation

...

Site web/adresse URL

...

99. Enseignements clés pour la formation permanente

Oui Non

100. Autres enseignements clés

Oui Non

101. Existe-t-il d'autres organismes de formation qui fournissent des qualifications dans des domaines liés au paysage ?

Oui Non

Dans l'affirmative, répertoriez-les

Organisme de formation

University Foundation Fernando González Bernáldez.

Fonction

Foundation specialised on the study and conservation of natural protected sites.

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

According to program.

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Organisme de formation

BarcelonaTech, Politechnic University of Catalunya.

Fonction

A public institution, part of the Polytechnic University of Catalunya, specialised in architecture, engineering and technology.

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

According to program.

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Organisme de formation

Castilla - La Mancha University.

Fonction

Offers a postgraduate course, focused on Ibero-American students, on Management and revitalization of the landscape, the city and the territory (Postgrado Iberoamericano en Gestión y Revitalización de la Ciudad, el Paisaje y el Territorio).

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

...

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Organisme de formation

Zaragoza University. School of Architecture and Engineering.

Fonction

A public university that offers a summer course called "Global Landscape. Contemporary views on the constructions of our surroundings.(Paisaje Global. Miradas contemporáneas sobre la construcción de nuestros entornos. Curso de Verano)

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

...

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Organisme de formation

Granada University and Rovira i Virgili University.

Fonction

Jointly, these universities offer a Master program called "Territorial Analysis and Management, Territorial Governance and Leadership". (Máster Interuniversitario en Análisis y Gestión del Territorio: Planificación, Gobernanza y Liderazgo Territorial. Universidad de Granada y Universitat Rovira i Virgili).

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

...

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Organisme de formation

Pablo Olavide University.

Fonction

This private school offers a PhD program focused on the Environment and Society, in which the landscape has an important role.

Type de qualification

- Ouvrier
- Technicien
- Cadre
- Autre

...

Ajoutez toute information utile sur les organismes de formations liées au paysage

...

Décrivez de manière plus détaillée des exemples de bonnes pratiques dans l'enseignement scolaire et universitaire.

It's important to take into consideration the work of sensitization in matters of landscape made by the Department of Education, Territory and Sustainability and the Landscape Observatory of Catalonia, with its highly awarded educational program "City, Territory and Landscape". The program focuses on the secondary education students and aims to raise awareness on the Catalan landscapes. This initiative was awarded a Special Mention in the Landscape Award of the Council of Europe.

2.6.3. Amélioration des connaissances

2.6.3.1. Identification du paysage

102. L'identification du paysage est-elle requise par la loi/réglementation ?

Oui Non

Dans l'affirmative, précisez

Loi/réglementation

...
Adresse URL

...
Charger fichier PDF (max. 20 Mo)

Exigence

...
Description

Since there is no act specific to landscape at a national level, the National Plan for Cultural Landscape arises as a landmark document or reference paper in the matters of landscape identification and appraisal. Nonetheless, there are certain Autonomous Communities (Cataluña, Cantabria, Galicia y Valencia) with concrete Landscape Acts that regulate its identification and management.

Forme

...
Définition juridique

...
Traduction

...
Portée géographique

- Tout le territoire
 Zones particulières

103. Existe-t-il un processus officiel d'identification des paysages sur votre territoire ?

Oui Non

Dans l'affirmative, à quel niveau administratif se situe-t-il

Niveau

- National
 Régional
 Local

Adresse URL

URL

104. Existe-t-il un processus non officiel d'identification des paysages sur votre territoire ?

Oui Non

105. Quel est le contenu de chaque système utilisé pour identifier le paysage (que la loi/réglementation l'exige ou pas) ?

Système

National Plan For Cultural Landscape

Institution responsable

Ministry of Education, Culture and Sport

Instance organisatrice

Spanish Cultural Heritage Institute.

Echelle

- National
 Régional
 Local

Portée géographique

- Tout le territoire
 Zones spécifiques

Catégories (article 2)

- Espace naturel
 Espace rural
 Espace urbain
 Espace périurbain

Catégories (autres)

- Paysage remarquable
 Paysage du quotidien

- Paysage dégradé
- Autre

...

Documentation

- Cartes
- SIG
- Photographies
- 3D
- Autre

...

Référence/adresse URL

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

106. Une méthodologie et un mécanisme spécifiques sont-ils utilisées pour identifier les paysages ?

- Oui Non

Dans l'affirmative, donnez des précisions

Nom

National Plan For Cultural Landscape.

Description

According to The National Plan For Cultural Landscape:

"In undertaking the identification and selection of landscapes of cultural interest, we must consider the increasing complexity and dispersal on the territory of all the entities that are currently considered to be cultural assets, whether tangible or intangible and their spatial, functional and historical connections. This is why it is appropriate, firstly, to analyse the cultural values of landscape as a whole and not only of those that are seen as unique or as being of cultural interest, and put them into context within the framework of complex territorial heritage systems that provide the necessary heritage coherence. The identification and selection of landscapes of cultural interest can thus be undertaken with greater chances of success, focusing on the territories that best represent and transmit such values.

The identification and selection of landscapes of cultural interest that are likely to be integrated into the Plan should be a balanced undertaking. Landscapes corresponding to the major peninsular and insular territorial units should be represented as environmental and sociopolitical entities, as should those arising from historical and socioeconomic processes with the highest landscape-modelling capacity over time. They should be chosen not so much for their exceptional or rarity value but precisely because they are a good model of the type of landscape to which they belong or which they represent.

Landscapes will need to be identified before proceeding to their selection for inclusion in the National Plan for Cultural Landscape, based on the criteria and categories listed in this document¹⁵. Such foundations should address the fundamental aspects of the cultural landscape definition adopted in this document, taking into account the experience gleaned from international treaties and regulations on this issue, as well as academic studies and initiatives launched by some public administrations."

Concepteur

Spanish Cultural Heritage Institute.

Référence/site web

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

Charger fichier PDF (max. 20 Mo)

Document(s) complémentaire(s) disponible(s) sur le site

107. Les résultats de ce travail sont-ils mis à la disposition du public ?

- Oui Non

Si oui,

Comment sont-ils diffusés ?

The National Plan of Cultural Landscape is available in the Spanish Cultural Heritage Institute website and other websites of the administrative sphere. Also, the experts and technicians responsible for the plan are available for conferences, workshops and seminars to disseminate the document and its implementation.

Le cas échéant, ajoutez toutes les précisions jugées utiles sur les registres ou les inventaires du paysage.

...

2.6.3.2. Analyse du paysage

108. Les caractéristiques paysagères, ainsi que les forces et les pressions qui modifient le paysage, sont-elles systématiquement analysées ?

- Oui Non

Dans l'affirmative, comment cela est-il fait et quels sont les méthodologies et les mécanismes utilisés pour le faire (différents programmes, outils ou mesures) ?

Méthodologie et mécanisme

Since the National Plan of Cultural Landscape is the overall instrument that establishes the basis for the safeguarding of Landscapes throughout the national territory, it will be updated and revised every five years, with a lifespan of ten years.

At a regional level, the Landscapes Acts of Catalonia, Cantabria, Galicia y Valencia, also outline instruments to systematically analyse and study its landscapes.

Institution responsable

Spanish Cultural Heritage Institute and Autonomous Communities.

Financement

According to the National Plan for Cultural Landscape: "The sources of funding for the execution of the plan can be highly varied. The state administration, through the Ministry of Education, Culture and Sport and specifically Spain's Cultural Heritage Institute, is expected to invest annual amounts from the General State Budget. Other state administration bodies such as the Ministry of Development or the Ministry of Agriculture, Food and Environment may reasonably contribute similar amounts, either as a direct investment or applying the cultural 1%. The Autonomous Communities will also undertake actions within their competencies.

The Local Administration may also make investments through the Provincial and Town Councils. Finally, the investment of Foundations, Associations and private individuals can be estimated at a similar value to that of the local administration. The overall funding will be allocated to the objectives of the plan, earmarking investments for protection, actions, documentation, research, dissemination and training."

Partenaire(s)

- Ministry of Education, Culture and Sport
- Ministry of Development
- Ministry of Agriculture, Food and Environment
- Local Administrations
- Foundations, Associations and private individuals.

Référence/site web

...

109. Les résultats de ce travail sont mis à la disposition du public ?

Oui Non

Si oui,

Comment sont-ils diffusés ?

...

Le cas échéant, ajoutez toutes les précisions jugées utiles.

...

2.6.3.3. Suivi des transformations du paysage

110. Un programme a-t-il été créé pour suivre les transformations du paysage ?

Oui Non

Dans l'affirmative, donnez des précisions sur les principaux programmes de suivi des transformations du paysage

Programme

National Plan For Cultural Landscape.

Description

Coordinated actions with Autonomous Communities, other administrative bodies and private and public foundations on Landscape matters.

Mise en œuvre

Spanish Cultural Heritage Institute.

Méthodologie

...

Institution responsable

...

Financement

...

Partenaire(s)

...

Référence/site web

...

111. Une méthodologie et un mécanisme ont-ils été établis pour identifier les forces et les pressions qui agissent sur

les paysages ?

Oui Non

Dans l'affirmative, donnez des précisions sur la méthodologie et le mécanisme employés pour suivre les transformations du paysage

Méthodologie et mécanisme

Please refer to the free text commentary at the bottom for more information.

Description

...

Mise en œuvre

...

Institution responsable

...

Financement

...

Partenaire(s)

...

112. Les résultats de cette méthodologie et mécanisme sont-ils mis à la disposition du public ?

Oui Non

Si oui,

Comment sont-ils diffusés ?

...

Ajoutez toute précision jugée utile sur les méthodologies d'évaluation et de suivi.

As explained in previous questions, in the absence of a national law regarding Landscape, the National Plan For Cultural Landscape, "is a management instrument used to unify criteria and action methods on cultural assets (in this case landscapes) as a whole, coordinating the participation of the different administrations and institutions, defining intervention criteria and optimising the resources in accordance with the conservation needs of these heritage collections." (taken from the National Plan For Cultural Landscape document).

On the other hand, the Autonomous Communities are quite active in the matters of Landscape, with efforts such as the Landscape Charts,Atlas and Catalogues, as well as Landscape strategies flourishing all over the country. Efforts that aim to protect, raise awareness, converse, monitor and disseminate the Landscape.

2.6.3.4. Evaluation du paysage

113. Les valeurs définies par les Parties intéressées et la population concernée pour identifier les paysages sont-elles incluses dans des programmes paysagers spécifiques et des méthodologies d'évaluation ?

Oui Non

Dans l'affirmative, donnez des renseignements sur les principaux programmes/activités

Programme/activité

National Plan For Cultural Landscape.

Description

Management instrument that provide and outline the necessary guidelines to safeguard the Landscape.

Mise en œuvre

Spanish Cultural Heritage Institute.

Méthodologie

According to the National Plan For Cultural Landscape: "Thus, both the administrations and any kind of agent, when deciding on actions which influence the landscape, will have a tool for obtaining the necessary information and landscape-related criteria to appropriately develop projects.

To the extent that landscape in general, and specifically one of cultural interest, is part of the socially perceived territory and valued above all for its cultural qualities, the expression and result of people's interaction with the natural medium over time, people's participation, together with expert judgement, should constitute a fundamental aspect in the process of learning about and appraising the landscape and in establishing proposals.

Depending on the characteristics inherent to each landscape of cultural interest and on its social context, the most suitable and realistic public consultation and participation method will be adopted, including, among others, surveys, in-depth interviews, panels of experts and stakeholders or any other system subsequently considered to be effective in this regard.

In any event, it is advisable that these participation processes reflect the experience and aspirations of the principal agents involved in the configuration and management of the landscape, on occasion with diverging interests and objectives, as well as the diversity of viewpoints and perceptions of the population, of the locals as creators and bearers of the landscape, of the users and of those who demand landscape".

Institution responsable

Ministry of Education, Culture and Sport.

Financement

Funding oriented to the National Plan For Cultural Landscape.

Partenaire(s)

Local and regional administrations.

Référence/site web

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

114. Les résultats de cette méthodologie sont-ils mis à la disposition du public ?

Oui Non

Si oui,

Comment sont-ils diffusés ?

Through any means the proper agents involved consider suitable to promote public participation. Please refer to the Methodology provided in question 113.

Ajoutez toute précision jugée utile sur la prise en compte des valeurs.

2.6.4. Objectifs de qualité paysagère

2.6.4.1. Objectifs de qualité paysagère

115. Des méthodologies et des mécanismes spécifiques (programmes/outils/mesures) sont-ils utilisés pour définir des objectifs de qualité paysagère ?

Oui Non

Dans l'affirmative, quels sont-ils ?

Méthodologie et mécanisme

The among the instruments presented in the chapter "Methods of Action" in The National Plan For Cultural Landscapes, the Master Plans, the Specific Intervention Projets and the Management Plans, the Landscape Quality Objetives are taken into consideration as a fundamental part of public participation as follows:

"- Specific intervention projects:

The advisability of executing a specific project and its characteristics will be determined by the preliminary studies conducted and by the Master Plan, which will also set the guidelines and will include the pertinent public participation procedures.

Any project will have to implement the landscape quality objectives in such a way that any action affecting a specific landscape should tend to improve its quality or at least not cause any deterioration in it. It will consequently be necessary to evaluate the effects on the landscape of the projects, whatever their scale, define the instruments to respond to these effects and, if applicable, establish the necessary compensation measures. Each action project should not only be compatible with but also appropriate to the character of the landscape and respectful of its essential values.

- Management Plan

Landscape managing is understood as a suite of actions aimed, from a sustainable development perspective, at ensuring its maintenance in order to guide and harmonise the transformations induced by the various processes: social, cultural, economic and environmental.

A Management Plan should therefore establish the pertinent long-term actions and programmes, coordinated by a management body that ensures its proper functioning by taking into account its present and future adaptation and uses. It should formulate strategies that include the adoption of measures aimed at managing its evolution, taking into account current legislation, the implementation of territorial, urbanistic, environmental and cultural policies and any sectorial policies that may affect it. It has to set a series of landscape quality objectives or targets known and shared by the institutions and the local population.

Popular participation is crucial, as is the involvement and responses of the competent administrations, in intuiting any changes in public policies or individual or collective attitudes in order to reduce pressure and improve quality. The Management Plan should be administered by a Body designated for this purpose and whose mission is to guarantee that it is properly implemented. The Management Body should be comprised of representatives of the administrations and stakeholders, with the participation of the population. It should also be in charge of identifying the sources of funding and of administering the available financial resources."

Description

...

Mise en œuvre

Ministry of Education Culture and Sport.

Institution responsable

Spanish Cultural Heritage Institute.

Financement

Sources provide by national, local and regional administrations, as well as private agents for the National Plan for

Cultural Landscape.

Partenaire(s)

Those agents in pursuit of presenting a Landscape for study.

Référence/adresse URL

...

116. Les résultats de cette méthodologie et mécanisme sont-ils mis à la disposition du public ?

Oui Non

Si oui,

Comment sont-ils diffusés ?

With the tools the responsible private and public and administrative agents consider appropriate to promote public and private participation.

L'impact de ce travail a-t-il été estimé ?

Oui
 Non

...

Donnez des exemples décrivant comment les objectifs de qualité paysagère ont été formulés.

The Landscape Quality Objectives are a crucial part of the Landscape Acts available at a regional level, those of the Autonomous Communities of Catalonia, Cantabria, Galicia and Valencia. Each of the Acts uses the Landscape Quality Objectives as a fundamental part of Landscape Studies, Strategies and public participation.

2.6.5. Mise en oeuvre

2.6.5.1. Mise en oeuvre

117. Des moyens d'intervention visant à protéger, gérer et/ou aménager le paysage ont-ils été mis en place ?

Oui Non

Dans l'affirmative, répertoriez les principaux moyens d'intervention

Moyen d'intervention

National Plan For Cultural Landscape.

Description

the National Plan for Cultural Landscape is an instrument used to establish the basis for the safeguarding of landscapes that are relevant for their cultural significance.

Référence/site web

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

Institution responsable

The Department of Fine Arts and Cultural Assets through the Spanish Cultural Heritage Institute.

Financement

As stated before and according to the National Plan For Cultural Landscape: "The sources of funding for the execution of the plan can be highly varied. The state administration, through the Ministry of Education, Culture and Sport and specifically Spain's Cultural Heritage Institute, is expected to invest annual amounts from the General State Budget. Other state administration bodies such as the Ministry of Development or the Ministry of Agriculture, Food and Environment may reasonably contribute similar amounts, either as a direct investment or by applying the cultural 1%. The Autonomous Communities will also undertake actions within their competencies.

The Local Administration may also make investments through the Provincial and Town Councils. Finally, the investment of Foundations, Associations and private individuals can be estimated at a similar value to that of the local administration.

The overall funding will be allocated to the objectives of the plan, earmarking investments for protection, actions, documentation, research, dissemination and training."

Partenaire(s)

- State Administration
- Autonomous Communities.
- Local Authorities.
- Private funding.

L'impact de ce moyen d'intervention a-t-il été estimé ?

...

Ajoutez toute information utile sur le suivi et la réglementation des transformations du paysage.

...

3. Coopération internationale

3.7. Politiques et programmes internationaux

3.7.1. Politiques et programmes internationaux

3.7.1.1. Politiques et programmes internationaux

118. Y a-t-il une coopération au niveau local/régional/national avec d'autres pays concernant la prise en compte de la dimension paysagère dans des politiques internationales ?

Oui Non

Dans l'affirmative, indiquez la liste des politiques qui vont dans ce sens

Politique internationale

European Landscape Convention

Référence/site web

<http://www.coe.int/en/web/landscape/home>

Description

As previously stated, Spain signed and ratified the European Landscape Convention, triggering a wave of Landscape awareness-raising through its National, Regional and Local policies. Furthermore, an international commitment was made, so the country fully supports the European Council and the European Landscape Convention international cooperation efforts, facilitating the involvement of the Autonomous Communities and other administrative and government bodies.

Partenaires

Members of Council of Europe who signed and ratified the ELC.

119. Y a-t-il une coopération au niveau local/régional/national avec d'autres pays concernant la prise en compte de la dimension paysagère dans des programmes internationaux de coopération ?

Oui Non

Dans l'affirmative, donnez des exemples de programmes de coopération internationaux

Programmes internationaux

...

Référence/site web

...

Description

...

De quelle manière le programme tient-il compte de la dimension paysagère ?

...

Partenaires

...

Ajoutez toute information utile sur la prise en compte de paramètres liés au paysage dans les politiques et programmes internationaux.

With regard to question 119, Spain has participated with France in a number of landscape identification and qualification projects and programs, based on article 6c-2 of the ELC. The first one, in 2006, dealt with landscape units, structures and elements. The second one, in 2007, studied landscape indicators.

On the other hand, the first Transfrontier Observatory of the Sustainability in the Spanish-Portuguese border was established in 2006. It is located in Punta Umbría (Huelva).

In cooperation with other countries, some research projects have been done, like:

- LANDMARKS (Action COST A27, Understanding pre-industrial structures in rural and mining landscapes).
- International Investigation Project "Cultura 2000", in collaboration with the Ministry of Environment, EUCLAND "Agricultural European landscapes".
- Prehistoric Rock Art Sites in the Côa Valley (Portugal) and Siega Verde (Spain), World Heritage List, UNESCO.

3.7.1.2. Journée internationale du paysage du Conseil de l'Europe

3.7.2. Journée internationale du paysage du Conseil de l'Europe

3.7.2.1. Votre Etat/Région a-t'il organisé une Journée internationale du paysage du Conseil de l'Europe ?

120. Des événements ont-il été organisés en 2018 ?

Il International Landscape Day

A call for photographs was published in Instagram and under the hashtag #conocempaisaje (this is my landscape). People were asked to send photos of landscapes related to their lives to a special email address:

paisajecultural2018.ipce@medc.es.

The photos sent are published in the Cultural Landscape National Plan website

<http://www.culturaydeporte.gob.es/planes-nacionales/planes-nacionales/paisaje-cultural/galeria-dia-internacional-paisaje-2018.html>

They are grouped under four categories of landscapes:

- 1.- Agriculture, livestock and forests
- 2.- Industrial, infrastructures and commercial activities
- 3.- Urban, historical and defensive
- 4.- Symbolic

121. Des événements ont-il été organisés en 2019 ?

III International Landscape Day

A call for photographs Will be published via de social networks similar to last year

123. Des événements ont-ils été organisés en 2020 ?

IV International Landscape Day

A call for photographs will be published via de social networks similar to last year

3.8. Assistance mutuelle et échange d'informations

3.8.1. Assistance technique et scientifique

3.8.1.1. Assistance technique et scientifique

122. Y a-t-il des exemples d'assistance technique et scientifique sur les questions de paysage ?

Oui Non

Dans l'affirmative, donnez des exemples d'assistance technique et scientifique appropriée

Programme

National Plan For Cultural Landscape.

Type

A large number of technicians and experts were summoned to draft the National Plan For Cultural Landscape.

Partenaires

...

Description

The National Plan For Cultural Landscape is part of the National Plans, management instruments designed to safeguard Spain's Cultural Heritage.

Référence/site web

<http://ipce.mcu.es/conservacion/planesnacionales/paisajes.html>

Ajoutez toute information utile sur l'assistance technique et scientifique en Europe et, si possible, exemples de bonnes pratiques.

...

3.8.2. Echanges de spécialistes du paysage

3.8.2.1. Echanges de spécialistes du paysage

124. Y a-t-il des exemples d'échanges de spécialistes du paysage, notamment à des fins de formation et d'information ?

Oui Non

Dans l'affirmative, répertoriez les principaux exemples

Programme

El Baixo Miño: encuentros y coloquios para la reflexión sobre los paisajes fluviales y forestales, su presente y su futuro

Type

Formation

Information

Autre

...

Durée

...

Etats

Spain and Portugal.

Organisations partenaires

Ministry of Agriculture, Fishing, Food and Environment (at present, the Ministry of Agriculture, Food and Environment)

European Landscape Convention

Description

Workshop along the Miño River to understand the outstanding landscape and heritage values of this transfrontier landscape.

Référence/site web

http://www.mapama.gob.es/ministerio/pags/Biblioteca/Revistas/pdf_DRS/DRS_2011_11_28-29.pdf

Programme

GIPC. Research Program.

Type

- Formation
- Information
- Autre

...

Durée

...

Etats

State partners vary according to projects. Nowadays active projects involve the USA and Latin America.

Organisations partenaires

Partner organisations vary according to the active research projects. Currently, the following partners are active:

Spanish Foundation for Science and Technology, FECYT

Spanish Institute of Cultural Heritage IPCE

Spanish National R&D Plan

Madrid Regional R&D Programme in Social Sciences & Humanities

Fundación Consejo España – the USA

Description

The GIPC's main task is to conduct both theoretical and applied research projects with a high level of scientific rigour and innovation. The majority of the projects form part of public competitions on a regional, national or European level, although there are also many examples of research projects commissioned by public and private organisations.

Among the research programs currently active we can find:

- Narrating Landscapes: scientific divulgation programme on cultural landscapes

Programa de Fomento de la cultura científica y de la innovación 2015

Spanish Foundation for Science and Technology, FECYT

- Digital mapping of Spanish Cultural Landscapes

Contrato de Investigación

Spanish Institute of Cultural Heritage IPCE

- Spanish Cultural Landscapes Research Network

Acciones de Dinamización: Redes de Excelencia. Spanish National R&D Plan

- Cultural landscapes of Madrid: knowledge and intervention from an integrative approach

Madrid Regional R&D Programme in Social Sciences & Humanities

- Sensing landscapes: immersive virtual tools

Spanish National R&D. Excelencia 2015

- Designing America: Spain's imprint in the U.S.

Contrato de Investigación

Fundación Consejo España – Estados Unidos

- WAVE — Architecture Valparaíso Extremo

Ayudas 2015 para la Realización de Actividades con América Latina

Source: <http://gipc.aq.upm.es/>

Référence/site web

...

Ajoutez toute information utile sur les échanges entre les spécialistes du paysage et, si possible, exemples de bonnes pratiques.

The projects and programs mentioned above must serve as an example of a wider sample of landscape specialist exchanges. It should be noted that, besides from the activities organised by the Ministry of Education, Culture and Sport, and the Ministry of Agriculture, Food and Environment, other ministries may have activities and research programs about landscape, although on a much smaller scale.

3.8.3. Echange d'informations

3.8.3.1. Echange d'informations

125. Les documents locaux, régionaux et nationaux sont-ils traduits dans d'autres langues ?

Oui Non

Dans l'affirmative, donnez des indications sur les principaux documents

Document

National Plan For Cultural Landscape.

Auteur

Spanish Cultural Heritage Institute.

Date

2012

Thème

Safeguarding of Spain's Cultural Landscapes.

Résumé

"The National Plans are management instruments that develop unified criteria and action methods on cultural assets as a whole, coordinating the participation of the different administrations and institutions, defining intervention criteria and optimising the resources in accordance with the conservation needs of these heritage collections.

In order to attain these objectives, the National Plans perform in-depth analyses of all aspects relating to research, documentation, preventive conservation and dissemination of both the actions undertaken and the knowledge acquired. Management tools are devised to allow for a transversal development extending to the social and economic projection of the Cultural Heritage as objectives of suitable cultural management. This type of management is adapted to a contemporary action aimed at preventing fossilisation and contributing to local development.

Within this context, the development of the National Plan for Cultural Landscape is an instrument used in establishing the bases for the safeguarding of landscapes that are relevant for their cultural significance."

Taken from The National Plan For Cultural Landscapes.

Traduction

"Los Planes Nacionales son instrumentos de gestión que desarrollan criterios y métodos de actuación unificados sobre conjuntos de bienes culturales, coordinando la participación de las distintas administraciones e instituciones, definiendo criterios de intervención y optimizando los recursos de acuerdo con las necesidades de conservación de esos conjuntos patrimoniales.

Para conseguir estos objetivos, los Planes Nacionales profundizan en todos aquellos aspectos relacionados con la investigación, la documentación, la conservación preventiva y la difusión, tanto de las actuaciones realizadas como del conocimiento adquirido, para lo cual elaboran herramientas de gestión que permiten un desarrollo transversal de los mismos que se extienda a la proyección social y económica del Patrimonio Cultural como objetivos de una adecuada gestión cultural. Una gestión adaptada a la contemporaneidad que evite la fosilización y contribuya al desarrollo local. Dentro de este contexto, el desarrollo del Plan Nacional de Paisaje Cultural es un instrumento que permite establecer las bases para la salvaguarda de paisajes relevantes por su significación cultural."

Tomado del Plan Nacional de Paisaje Cultural.

Description

Guidelines and methods of actions for the safeguarding of Spain's Landscapes.

Référence/site web

...

126. Des actions internationales spécifiques ont-elles été mises en place pour stimuler l'échange d'informations (conférences, séminaires, ateliers, réseaux, échanges de publications, expositions, projets communs, projets de l'UE, etc.) ?

Oui Non

127. Votre Etat est-il membre d'organisations internationales gouvernementales travaillant sur le paysage ?

Oui Non

Dans l'affirmative,

Organisation internationale

European Landscape Convention.

Description

"The European Landscape Convention of the Council of Europe promotes the protection, management and planning of European landscapes and organises European co-operation on landscape issues."

Source: <http://www.coe.int/en/web/landscape/home>

Site web

<http://www.coe.int/en/web/landscape/home>

Organisation internationale

UNESCO

Description

"In 1945, UNESCO was created in order to respond to the firm belief of nations, forged by two world wars in less than a generation, that political and economic agreements are not enough to build a lasting peace. Peace must be established on the basis of humanity's moral and intellectual solidarity."

Source: <http://en.unesco.org/about-us/introducing-unesco>

Site web

<http://en.unesco.org/>

Ajoutez toute information utile sur l'échange d'informations et, si possible, exemples de bonnes pratiques.

Spain actively participates in the activities proposed by the Council of Europe, framed into the European Landscape Convention.

3.9. Paysages transfrontaliers

3.9.1. Paysages transfrontaliers

3.9.1.1. Paysages transfrontaliers

128. Existe-t-il des mécanismes destinés à encourager la coopération transfrontalière aux niveaux national, régional et local ?

Oui Non

Dans l'affirmative, répertoriez les principaux mécanismes

Mécanisme

National Plan For Cultural Landscape.

Niveau

- National
- Régional
- Local

Thème

The National Plan For Cultural Landscape has as a core Objective the International, national and autonomous community cooperation, as follows:

- Driving forward cooperation with cultural landscape policies and networks on a European scale, specifically in matters to do with the study and safeguarding of cross-border landscapes, in compliance with the provisions of the European Landscape Convention.
- Promoting cooperation between the different Ministry Departments that have competences in this issue.
- Equally promoting cooperation between Autonomous Communities and between them and the General State Administration in regard to action criteria and objectives, particularly in cultural landscapes shared by more than one Autonomous Community.
- Generating the groundwork for documentation, knowledge and appraisal to include Cultural Landscapes in the UNESCO World Heritage List.

In any event, the National Plan for Cultural Landscapes is contemplated in cooperation with the Autonomous Communities and must feed off the exchange of experiences and the collaboration between competent public and private institutions. It should also provide technical assistance for the national and international organisations that request it. To ensure the effectiveness of the Plan, the creation is proposed of an Information Network on Landscapes of Cultural Interest on a national and international scale.

source: National Plan For Cultural Landscape.

Institution responsable

Spanish Cultural Heritage Institute.

Site web

<http://www.mecd.gob.es/planes-nacionales/planes/paisaje-cultural.html>

129. Existe-t-il des initiatives transfrontaliers communes sur le paysage ?

Oui Non

Dans l'affirmative, répertoriez les principales initiatives

Programme

Atlas of the Spanish Landscape

Niveau

- National
- Régional
- Local

Thème

The Atlas del Paisaje de España offers us a general cartography with a comprehensive analysis and evaluation of Spain's Landscapes. The book came to life thanks to the aide of the Interreg Europe program (previously known as INTERREG IVC) and its efforts to built a characterisation of the Iberian Peninsula Landscapes, which brought together Spain and Portugal. Although with separate publications, the teams from both nations worked with similar methodologies and protocols to identify transfrontier landscapes.

Institutions responsables

Ministerio de Medio Ambiente and Departamento de Geografía de la Universidad Autónoma de Madrid.

Site web

<http://www.magrama.gob.es/es/desarrollo-rural/temas/desarrollo-territorial/atlas-de-los-paisajes-de-espana.aspx>

Programme

Intercontinental Biosphere Reserve in the Mediterranean (Spain, Andalusia and Morocco).

Niveau

- National
- Régional
- Local

Thème

The first Biosphere Reserve created by the Man and the Biosphere Programme from UNESCO, combining parts of southern Andalucia and north of Morocco with outstanding environmental, natural and cultural values.

Institutions responsables

Direction régionale des Eaux et forêts du Rif; Consejería de Medio Ambiente, Ministerio de Medio Ambiente de España.

Site web

<http://www.unesco.org/new/en/natural-sciences/environment/ecological-sciences/biosphere-reserves/transboundary-biosphere-reserves/spain-morocco/intercontinental-br-of-the-mediterranean/>

Programme

Mediterranean Landscape Charter

Niveau

- National
- Régional
- Local

Thème

A joint initiative between the Regions of Andalusia, Languedoc-Roussillon and Veneto to draw up a Mediterranean Landscape Charter, which was agreed on in Sevilla on 4 June 1992 and was adopted by the Congress of Local and Regional Authorities of Europe on the 3rd Conference of Mediterranean Regions (Taormina, Italy, 5-7 April 1993).

Institutions responsables

Junta de Andalucía, Region Languedoc Rousillon and the Regione del Veneto

Site web

...

Ajoutez toute information utile sur la coopération transfrontalière locale et régionale.

...

3.10. Prix du paysage du Conseil de l'Europe

3.10.1. Prix du paysage du Conseil de l'Europe

3.10.1.1. Prix du paysage du Conseil de l'Europe

130. Votre Etat/Région a-t-il déjà participé au Prix du paysage du Conseil de l'Europe ?

Oui Non

Dans l'affirmative, précisez :

Session 1 (2008-2009)

Project: The Cristina Enea Park in San Sebastián.
The project was given a Special Mention.

Session 2 (2010-2011)

Project: The project of education and awareness raising : city, territory, landscape, the Generalitat of Catalonia and Landscape Observatory of Catalonia.
The project was given a Special Mention.

Session 3 (2012-2013)

Project: The sustainable revitalisation of the protected landscape of Geria, Consortium pour la Défende et la Promotion de l'espace de la Geria.

Session 4 (2014-2015)

Project: The Sénia Territory Millennium Olive Tree Landscape, Taula del Sénia Mancomunidad.

Session 5 (2016-2017)

...

131. Quel est le mode de sélection des candidats au Prix du paysage du Conseil de l'Europe ?

Mode de sélection et règlement

The year before the announcement of Landscape Award of the Council of Europe, the Spanish government does a nationwide call to select the Spanish candidature to be presented to the Council of Europe.

URL du règlement

...

Site web

...

L'impact de la sélection a-t-il été estimé ?

...

132. L'impact du Prix du paysage du Conseil de l'Europe a-t-il été estimé ?

Oui Non

133. Photo pour la page de couverture du Rapport

Photo disponible sur le site.

134. Optionnel : Mentionner le nom de l'auteur et du crédit photo (©)

Palmeral de Elche