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**STEERING COMMITTEE
FOR CULTURE, HERITAGE AND LANDSCAPE
(CDCPP)**

CULTURAL HERITAGE

**Council of Europe Convention on Offences
relating to Cultural Property**

European Heritage Days

Strategy 21

**The Faro Convention Action Plan
and Joint Project “The Faro Way”**

Herein Network

Secretariat Memorandum
prepared by the
Directorate of Democratic Participation
Culture, Nature and Heritage Department

I. COUNCIL OF EUROPE CONVENTION ON OFFENCES RELATING TO CULTURAL PROPERTY¹

Background

[The Council of Europe Convention on Offences relating to Cultural Property](#) was opened for signature on 19 May 2017 at the 127th session of the Committee of Ministers in Cyprus. It replaces the previous “Delphi” Convention of 1985. As of June 2021, the Convention has 12 signatories: Armenia, Cyprus, Greece, Italy, Latvia, Montenegro, Portugal, Russian Federation, San Marino, Slovenia, Ukraine, and one non-member State, namely Mexico. The Convention will enter into force following five ratifications, including at least three member States of the Council of Europe: to date, Cyprus, Greece, Latvia and Mexico have ratified it.

Further to the promotional conference held in Nicosia, Cyprus, on 24-26 October 2019 (see [website link](#)) a promotional film was produced and is available on the Council of Europe's website. The film aims to raise awareness, including in broader publics, and invites member States to sign and ratify the Convention.

Progress

Engaging with conferences, seminars, fora and other meetings has been a field of action of the Nicosia Convention since its adoption. It was presented at the UNIDROIT conference on 8-9 October 2020 to celebrate the 25th anniversary of the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects. The Nicosia Convention was also presented at the conference on “Cultural Heritage and Multilateralism – Regional and International Strategies for the Protection of Cultural Heritage” organised on 16-18 November 2020 by the German Authorities in co-operation with UNESCO, the European Union and the Council of Europe.

This year, the Council of Europe participated in the multi-stakeholder webinar organised by the Italian Presidency of the G20 on 9 April 2021 “Protection of cultural heritage and illicit trafficking. The Future will give us back our Past”. The objective of the webinar was to explore how to promote further co-operation and create synergies to respond better to the threats to cultural heritage, improve coordination and increase the effectiveness in fighting the illicit trade of cultural goods. Furthermore, the convention will be presented at the forthcoming intersessional workshop on culture and human rights and the protection of cultural rights organised by the Office of the United Nations High Commissioner for Human Rights on 14-15 June 2021.

In order to support the work of the CDCPP and ensure promotion of the Nicosia Convention, additional resources have been mobilised by the Culture and Cultural Heritage Division. In early 2020, a call for a seconded expert was launched who was finally able to start work with the Division on promoting the Convention in early 2021.

Further collaboration with the Criminal Law Co-operation Unit of the Council of Europe is ongoing. A [Project](#) entitled “Fight against Offences relating to Cultural Property” is currently being implemented, supported by Cyprus. The project is designed to provide technical assistance and support to the State Parties to the Nicosia Convention. The project will provide a gap analysis of the legal and procedural issues related to the criminalisation of cultural property offences in the States having signed/ratified the Nicosia Convention and will assess the needs in terms of harmonisation of the legislation in line with the Nicosia Convention standards.

The Nicosia Convention has recently opened a [Twitter](#) account to enhance communication.

¹ Contribution to SDG: (4) Quality Education (9) Industry, Innovation and Infrastructure (11) Sustainable Cities and Communities (12) Responsible Consumption and Production (16) Peace, Justice, and Strong Institutions (17) Partnerships for the Goals

Action required

The CDCPP is invited to:

- encourage member and non-member States of the Council of Europe to sign and ratify the Nicosia Convention;
- help ensure a wide distribution of the promotional film on the Nicosia Convention, geared at a broad public, including policy makers and civil society;
- promote the Nicosia Convention as an open instrument at relevant European and international events;
- welcome the ongoing collaboration between the culture sector and the Criminal Law Co-operation Unit of the Council of Europe as a promising way of reaching the objectives of the Nicosia Convention;
- welcome the first technical assistance project supporting the State Parties to the Nicosia Convention and thank the authorities of Cyprus for having supported it;
- thank the authorities of Spain for having seconded an expert to work on the promotion of the Nicosia Convention.

II. EUROPEAN HERITAGE DAYS²

Background

The [European Heritage Days](#) is the most widely celebrated participatory cultural event shared by people living in Europe. Launched in 1985 in France, the Programme has been organised as a joint action of the Council of Europe and the European Union since 1999.

Progress

Pan-European themes



Since 2015, the idea of shared EHD themes has proved successful in bringing events together under the same banner, thus reinforcing the European dimension of the programme.

In 2021, the European Heritage Days are celebrating inclusive and diverse heritage under the shared theme “**Heritage: All Inclusive!**”, with the participation of 35 countries. Shared themes voted on for the next two years are “Sustainable Heritage” and “Living Heritage”.

The EHD Advisory Panel on Inclusive Heritage has developed the [Heritage: All Inclusive](#) brochure to introduce the theme and to offer event organisers practical tips and ideas for delivering the EHD events. It includes contributions from the EHD National Coordinators

across Europe, and case studies from across participating countries.

A toolkit entitled ‘We Are Culture’, designed to provide practical guidance to EHD National Coordinators on increasing diversity at their events, has also been published.

² Contribution to SDG: (4) Quality Education (5) Gender Equality (8) Decent Work and Economic Growth (11) Sustainable Cities and Communities (12) Responsible Consumption and Production (13) Climate Action (17) Partnerships for the Goals

Young European Heritage Makers



The [Young European Heritage Makers](#) initiative has been recognised as a unique opportunity to involve the youngest members of society in heritage activities, both online and in their immediate surroundings.

Revisions have been made to the Young European Heritage Makers initiative to ensure wider participation by school groups rather than by individuals. Mentors have been introduced to identify groups of children interested in heritage, introduce them to their surrounding local heritage and ensure that the activity is practised in line with the [Council for Europe child safeguarding policy](#). The “[Listen – Act – Change](#)” [Council of Europe Handbook on children’s participation for professionals working for and with children](#)”, as well as [The EU Strategy on the Rights of the Child and the European Child Guarantee | European Commission \(europa.eu\)](#) should be consulted before and during the delivery of activities to ensure clear legal protection at local level.

Due to the Covid-19 pandemic, a decision was taken to delay the launch of the 2020 edition to September 2021. This provides an opportunity to align the Young European Heritage Makers initiative with the start of the school year and facilitate the incorporation of this initiative into school activities, as well as with the EHD season.

European Heritage Days Stories



The Call for [European Heritage Days Stories](#) competitive grant award initiative was also set up in 2018 as part of the European Year of Cultural Heritage. The activity seeks to identify the European dimension of heritage sites and heritage work undertaken by **communities** in Europe.

Communities are invited to share their stories, great and small, and potentially develop them into grant-funded projects to contribute to the heritage of their communities today. The selection process is described in the guidelines for the Call, a [summary version](#) of which can be found [here](#).

In 2020 edition, a total of 81 Stories were received from 22 countries this year, out of which 70 submitted an initial project proposal. Following the evaluation by a European Panel, the top 11 Stories were awarded a grant of up to € 10 000 to carry out their project.

The 2020 award-winners are:

[Culture Connects: Nicosia](#) (Cyprus)

[Home for Cooperation](#) (Cyprus)

[One name, one life, one sign](#) (Georgia)

[RomArchive](#) (Germany)

[Commonlands](#) (Italy/Switzerland)

[Grandma March Day](#) (North Macedonia)

[Heritage Carers](#) (Portugal)

[Franja Partisan Hospital](#) (Slovenia)

[A tale of a river](#) (Spain)

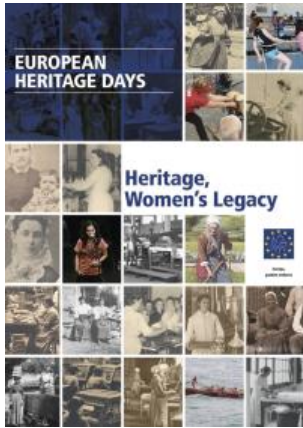
[Out There King Street Party](#) (UK-England)

[Drainspotting](#) (UK-England)

All 81 Stories submitted can be found online: www.europeanheritagedays.com/Story

The EHD Secretariat granted no-cost extensions to many of the 2020 edition grantees due to COVID-19 related complications. The launch of the 2021 edition has also been provisionally postponed to October 2021.

European cross-frontier co-operation projects



The European cross-frontier cooperation projects initiative, aimed at fostering the European dimension through direct grants, was also launched in 2018 as part of the efforts to support and boost the EYCH. The activity provides financial support for a small number of cross-frontier projects organised and led by the EHD National Coordinators. Through these projects, the National Coordinators work together to explore synergies and transmit their shared knowledge to the EHD Network.

Activities are led by the EHD National Coordinator from the applicant country, in co-operation with national coordinators in the partner countries. The recipient of the grant must be a ministry, national agency, institution or association, working together with partner countries to develop European cross-frontier co-operation projects, with a view to reinforcing the European dimension of the Programme and involving wider and more diverse audiences.

In order to apply, EHD National Coordinators are invited to present project proposals and to invite partnerships during the annual EHD Assembly. Brief project proposals may also be submitted to the Secretariat mailbox: jep-ehd@coe.int. Project proposals are examined by the Secretariat, in consultation with the European Commission and the partner EHD NCs.

In 2021, the projects being supported are:

Heritage, Women's Legacy

Spain (in partnership with France, Italy, Romania, Slovenia, UK-England):

<http://bizkaikoa.bizkaia.eus/jep>

The project aims to promote the exchange of experiences at European level in the field of the contribution of women to all aspects of cultural heritage, to achieve greater equality between men and women and greater presence and visibility of women's contributions to common European cultural heritage.

Our Queer Cultural Heritage

UK-Scotland (in partnership with Ukraine, Germany):

[LEAP | LEAP Sports Scotland](#)

The project aims to contribute to breaking down the structural, social and individual barriers which prevent LGBTI people from accessing, participating and excelling in sports and promotion of different roles that queer sports movement had in shaping the cultural heritage.

Project proposals are welcome for 2021 and 2022.

In addition, a small number of cross-frontier exchange visits between National Coordinators can be funded to facilitate and encourage the sharing of best practice.

Synergies with European Heritage Label sites



In co-operation with the European Commission, three of the 48 European Heritage Label sites have been selected to carry out a special project in the framework of the European Heritage Days programme.

The selected European Heritage Label Sites are:

Fort Cadine (Italy)

Liszt Ferenc Academy of Music (lfze.hu)

Colonies of Benevolence (Belgium, the Netherlands) | Culture and Creativity (europa.eu)

As with the 2021 Call for the European Heritage Days Stories, the 2021 Call for the European Heritage Label Sites has been provisionally postponed to October 2021.

Visibility and communication



A new [digital animation](#) was released in September 2020 to mark the 35th anniversary of the EHD. It was widely shared on social media, along with a series short [video clips](#) produced especially for the programme. The animation will be translated into 5 additional languages in June 2021 and will be also widely shared.

A new documentary film was recorded during the EHD 2020 season. The production was finalised in May 2021. The film will be used during the promotional campaign for the 2021 season.

An increased number of regular news articles are being published on the programme's website, and twice-yearly e-mail newsletters and press releases are being issued.

The EHDs' reach on social media has continued to grow across various platforms:

FaceBook – www.facebook.com/EHDDays

Twitter – www.twitter.com/JEP_EHD

Instagram – www.instagram.com/europeanheritagedays

YouTube – www.youtube.com/channel/UCnoazY5ZN-NHBwkqy6JRm1w

In 2021, synergies with the European Commission are being reinforced as the EHD Programme is participating in the promotion of the 2021 European Year of Rail through its communication channels.

COVID-19 and the EHD

At the EHD online Assembly in March 2021, a number of National Coordinators presented their experiences in organising the EHD 2020 season, including on physical events with visitor numbers limited and strict sanitary measures, and also on alternative ways of engaging public participation in heritage, in particular on digital offering. These digital initiatives have provided a long-term legacy for many thousands of monuments and sites and have resulted in an EHD programme which is now both local-led and truly accessible across the entire globe. It was encouraging to see the National Coordinators across Europe reaching out to each other for support and ideas.

In response to the National Coordinators feedback, the series of online workshops for the National Coordinators and event organisers on digitalisation of their EHD events will take place between 10 May 2021 and July 2021 on Creating images, Making videos, Virtual tours and Going live online. The participants will be provided with the necessary knowledge for promotion of the EHD 2021 season in their countries.

Action required

The CDCPP is invited to:

- welcome the progress made in the implementation of the 2020-2021 European Heritage Days Programme;
- congratulate the network of EHD National Coordinators for the successful organisation of tens of thousands of European Heritage Days events under the most difficult of circumstances;
- encourage member States to participate in the 2021 European Heritage Days pan-continental theme of “Inclusive Heritage”.

III. STRATEGY 21³



Background

Strategy 21 (ST21) provides guidelines to promote good governance and participation in heritage identification and management. It disseminates innovative approaches to improving the environment and quality of life of European citizens. The Strategy was officially launched in Cyprus in April 2017.

The Strategy offers recommendations and concrete courses of action on managing heritage as part of its three components: Social; Territorial and Economic Development; and Knowledge and Education. A [ST21 related webpage](#) (in English and French) offers its basic tools, such as challenges, recommendations, lines of action and good practices related to heritage interventions, together with the reference texts and factsheets.

CDCPP member States, observers and other stakeholders have provided examples of good practices that implement Strategy 21’s recommendations, using a participatory and interdisciplinary approach, notably in relation to the initiatives carried out during the European Year of Cultural Heritage, and also for “[The Golden collection of Good Practices](#)” publication, issued in June 2019.

The comprehensive approach chosen for the good practices includes a brief analysis of the impact and results of heritage interventions (the obstacles encountered and, equally important, the lessons learned). Change and innovative approaches are emphasised in this work and lines of convergence with the principles of the Faro Convention and the 2018 report [Participatory Governance of Cultural Heritage](#) of the OMC working group of EU member States’ experts highlighted.

Progress

Good practices

Following the COVID-19 lockdown, member States and the wider heritage community have been invited to share new inspirational best project [examples/practices in the framework of the ST21 work](#), to be published on the website. Last year, special attention was given to heritage education best practices and projects. The 2020 call generated 45 new best practices (from Greece, Croatia, Poland, Georgia, France, Italy, Belgium, Slovenia, Bosnia and Herzegovina, Spain and Turkey) and contributions are still being provided.

In 2021, there will be new calls launched for best practices related to themes such as gender issues, disability and initiatives reacting to the pandemic.

³ Contribution to SDG: (1) No Poverty (4) Quality Education (5) Gender Equality(8) Decent Work and Economic Growth (9) Industry, Innovation and Infrastructure (11) Sustainable Cities and Communities (12) Responsible Consumption and Production (13) Climate Action (17) Partnerships for the Goals

Factsheets

[Factsheets](#) drafted by experts (in cooperation with the secretariat) to explain the implementation of Strategy 21 in different professional fields are being translated and uploaded onto the Strategy 21 website.

Two new factsheets will be available shortly:

- "Strategy 21 methodology for government officials and project managers";
- "Artificial Intelligence for Cultural Heritage".



Workshops/working groups

A new on-line working group on **ST21 evaluation** (methodology) was set up in 2020 to prepare the related ST21 MOOC Module. The aim is to translate the existing complex evaluation methodology into an accessible tool for wider use. The results of the workshops will be made widely available to interested stakeholders, via and beyond the forthcoming MOOC module and its supporting guidelines.

ST21 MOOC (How to implement Strategy 21 in ten steps – e-learning platform)

A new interactive ST21 MOOC (Massive Open Online Course) is being finalised and will be ready in summer 2021, allowing user-friendly exploration of the three Strategy 21 components, tackling its various subjects and recommendations and offering creative features.

Objectives

- To introduce participants to the origins and content of the Council of Europe [Recommendation CM/Rec\(2017\)1 to member States on the “European Cultural Heritage Strategy for the 21st century”](#).
- To provide knowledge and skills for using Strategy 21 recommendations to address the challenges related to social cohesion, economic and territorial development, as well as knowledge and education.
- To guide the analysis of heritage related activities presented by participants, as regards the implementation of Strategy 21 and introduce soft monitoring of their cross sectoral impact.
- To provide examples of Strategy 21 good practices facilitated by different member States of the Council of Europe and train participants in the evaluation of their own activities to become part of this collection.
- To promote networking by exchanging experiences and information among participants, teachers and the Council of Europe Strategy 21 team.

Methodology

The MOOC Training will be based on 10 modules complemented by multiple resources. Each module will offer the following elements:

- A specially designed video, based on the teacher’s draft, explaining the basic content, and composed of photos, video cuts and / or animation.
- A brochure developing further information supporting the video, including links to relevant publications and websites to facilitate a deeper understanding of the subject.
- Quizzes for self-evaluation.

MOOC participants should be stakeholders of at least one heritage related event that is still active (ongoing) or has taken place no longer than two years ago. They will practise using Strategy 21 Modules, analysing and comparing their activity with the learning outcomes as proposed in this e-learning course. The main results of the course will be the application of their activity, learning to improve and/or adapt its heritage management and presentation, and ultimately leading to a good practice/example of Strategy 21 (its inclusion in the best practices collection).

Work on greening ST21 and the fight against climate change

Following the thematic sessions held during the CDCPP meetings in 2019 and 2020, work on "greening" ST21 is ongoing. A report by Andrew Potts from ICOMOS on how ST21 could play a role in helping to fight climate change will be ready in the second half of 2021.

Strategy 21 in your country

The ST21 website hosts a space called "ST21 in your country" where examples of good national practices can be found, as well as other useful information, including the translation of different ST21 documents, such as the toolkit, manual, methodology.

Communication / new Website features

The promotion of ST21 includes:

- re-organising the website content for optimal user-friendliness and updating existing resources, including the good practices collection;
- offering ST21 in focus examples – for easy information and exchange on lessons learned and project methodologies applied;
- creating social media accounts to increase visibility, networking and accessibility of the Strategy 21 work.

Action required

The CDCPP is invited to:

- welcome the progress made in the follow-up to Strategy 21;
- invite member States to become acquainted with the newly presented MooC (containing 10 step by step Modules) and envisage its further promotion and campaigning at national level;
- provide/collect good practices/initiatives and help their promotion and knowledge exchange at national and international level;
- report on the implementation of the Strategy and translate available promotional material into national languages;
- organise promotional events at national (or international) level;
- suggest possible future work on Strategy 21.

IV. THE FARO CONVENTION ACTION PLAN AND JOINT PROGRAMME “THE FARO WAY”⁴

Background

The [Faro Convention on the Value of Cultural Heritage for Society](#) outlines a framework to define the role of civil society in decision-making and management processes related to cultural heritage. It emphasizes the important aspects of heritage as they relate to human rights and democracy and promotes a wider understanding of heritage and its relationship to communities and society. The Convention encourages people to recognise that objects and places are not, as such, what is important about cultural heritage, but it is rather the meanings and uses that people attach to them and the values they represent that are of relevance to societies.

Adopted in 2005, with its entry into force in 2011, currently 21 countries have ratified this legal instrument and 6 others have signed it.

The [Faro Convention Action Plan website pages](#) explain its main goals and the focus on democratic heritage governance (the central role of communities); the role of heritage in addressing societal challenges; and setting a framework for cooperation, as well as for integrated and inclusive policies.

In 2021, and with respect to the specific work conditions related to the Covid-19 pandemic, action along the following main lines can be reported:

Signatures and ratifications

Following the ratification by Italy on 15 December 2020, 2021 has proved a fruitful year with 3 new member states joining the 25 countries having already ratified and/or signed the Convention:

- **Cyprus** signed the Convention on 19 February 2021;
- **Estonia** signed the Convention on 18 March and ratified it on 15 April 2021 (entering into force on 1 August 2021);
- **Poland** signed the Convention on 10 May 2021.

The Council of Europe-European Union Joint Project "The Faro Way"

This Joint Project has been extended to the end of 2021. Foreseen activities are:

Faro Regional Seminars

- The Third seminar took place online (in co-operation with the Ministry of Culture, Sports and Youth of Georgia, and the Georgian National Agency for Cultural Heritage Preservation) on 10 and 11 June (see <https://www.coe.int/en/web/culture-and-heritage/third-faro-regional-seminar-10-11-june-2021>);
- The Fourth seminar will take place in the autumn in Romania, with date and format still to be defined.

Online serious game "Find your Faro way"

- A preliminary version of the game will be available in June 2021 with additional features planned throughout the year. The complete version will be presented at the final conference of the Joint Project in November 2021.
- The chosen technology allows for development over time, including new scenarios and choices suggested by the users.

⁴ Contribution to SDG: (4) Quality Education, (5) Gender Equality, (8) Decent Work and Economic Growth, (9) Industry, Innovation and Infrastructure, (10) Reducing Inequality, (11) Sustainable Cities and Communities, (12) Responsible Consumption and Production, (13) Climate Action 15) Life On Land, (16) Peace, Justice, and Strong Institutions

Final Conference of the Joint Project in Portugal

- Bringing together all member States, the final conference will celebrate commitment to the Faro Convention principles from all stakeholders and invite even more partners to engage with the Convention, based on dedicated guidelines addressed to authorities and concrete illustrations of the Faro principles at work.
- Contacts with the Portuguese counterpart have been set up to discuss the practical aspects, taking into account the various health scenarios for the planned dates of the final conference (November).

The Faro Action Plan

New Faro Convention brochure

- Thanks to local initiatives and/or national authorities, the bilingual English/French brochure is now available online in German, Italian, Serbian, Lithuanian and Dutch.
- [A new video by the Director General of Democracy](#), Snežana Samardžić-Marković, emphasizes the importance of promoting the Convention's principles and particularly citizens' and communities' participation in decision-making.

Publication on the Faro Convention and selected topics

- To celebrate the 10th anniversary of the entry into force of the Faro Convention, a set of articles by experts on the Faro Convention and selected topics (such as Sustainable Development Goals, Tourism, Participation or Migration) have been compiled. The publication will become available in September.

“People, places and stories” publication

- In collaboration with the Universitat Jaume I of Castellon (Spain), a selection of articles by heritage communities, experts and associations on their activities and projects inspired on Faro Convention principles at European level have been collected and will become available in July.

Compilation of country-specific studies by experts from non-signatory member-States

These studies aim to map heritage initiatives that are already applying the Faro Convention principles and demonstrating the added value of signing the Convention.

- A first study on Poland is [available online](#) and a similar study on Romania will be finalised in June 2021;
- Contacts have been established with experts in Ireland, Greece, Sweden and France to produce similar studies.

Side Event in the framework of the Congress of Local and Regional Authorities of the Council of Europe

- The report “Cultures without borders: cultural heritage management as a tool for local and regional development” are due for adoption during the second part of the 40th Session of the Congress on 17 June;
- In agreement with the Congress Secretariat, the Faro side event planned on the occasion of the adoption of the associated recommendation has been postponed to the 41st Session of the Congress taking place in October 2021.

Faro Convention Network (FCN) activities

- Online talks on Faro related topics (SDGs impact, self-evaluation of initiatives, ...) to maintain an active network and discuss future collaboration among members take place regularly;
- Reflections on the role of Faro inspired initiatives in sustainable tourism development were initiated in April after participating in an e-conference on responsible tourism and will be continued in September on the occasion of the 2021 ITACA festival (Sardinia);
- The fifth European Faro Convention Network gathering will take place in December 2021 in Venice (Italy), following the annual gathering of the Italian Faro Convention Network.

Action required

The CDCPP is invited to:

- welcome the progress made in the implementation of the Joint Project with the EU "The Faro Way" and the Faro Convention Action Plan and encourage it, particularly by
 - disseminating promotional materials and translations; promoting the new Faro Game;
 - identifying national representatives and also potential experts for producing country-specific studies on the Faro Convention inspired initiatives.
- support the Faro inspired initiatives at local, regional and national levels, particularly by:
 - engaging with the relevant work of the Congress of Local and Regional Authorities;
 - encouraging the local and regional authorities to actively promote and support Faro Convention initiatives, as suggested by the Congress recommendation.
- exchange and advise on the activities foreseen in 2022 and beyond.

V. HEREIN NETWORK⁵

Background

HEREIN was established by the Council of Europe at the request of member States to take stock of the changes in legislation and practices in the participating countries and to provide a forum for pooling and sharing information on cultural heritage. Following the conclusions of the [5th session of the European Conference of Ministers responsible for Cultural Heritage](#) (Portoroz, Slovenia, 2001), the objectives pursued by HEREIN are to:

- make the database an efficient and effective tool for collecting and sharing, not only information, but also knowledge;
- provide country-based information on specific topics of concern to the Steering Committee dealing with Cultural Heritage;
- strengthen its capacity to act as a forum and network for professionals in the heritage field.

Progress

In 2021, subject to available resources, activities include the:

- confirmation and/or nomination of national HEREIN coordinators by member States to enlarge the information system coverage and consequently the sample of responses, enriching in turn the HEREIN-based analyses.
- dissemination of the bilingual publication on heritage signage, edited in 2020 and resulting from a previous participative survey;
- analysis of the responses to the participative survey on cultural heritage and climate action, launched at the end of 2020 to feed the CDCPP thematic debates and session on climate change;
- launch of a new participative survey in 2021 on heritage-related training to enrich the HEREIN website;
- online meeting of the "HEREIN at the Garden" correspondents (12 February 2021, 23 participants) to discuss the European edition of *Rendez-vous aux jardins* (promoted by this network) to which 24 European countries participated;
- new thematic enquiry launched in 2021 on specialised training in the field of parks and gardens and collection of latest information on Historical Gardens national policies to update the dedicated webpage;
- final adjustments by the HEREIN National Report Group of the new proposed questionnaire and consultation of National Coordinators before its actual implementation;

⁵ Contribution to SDG: (4) Quality Education, (5) Gender Equality (8) Decent Work and Economic Growth, (9) Industry, Innovation and Infrastructure (13) Climate Action (17) Partnerships for the Goals

- preparation of a face-to-face meeting of National Coordinators in 2022 to discuss future developments for HEREIN.

Action required

The CDCPP is invited to:

- encourage all member States to participate in HEREIN activities and initiatives by nominating (where necessary) a National Coordinator as focal point;
- encourage the contribution of the HEREIN Network to the CDCCP debates, in particular regarding the ongoing work on cultural heritage and sustainable development;
- engage with the activities and support efforts to consolidate the HEREIN project, including through voluntary contributions.