



European Cinema Markets

Trends in 2014

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OBSERVATOIRE EUROPÉEN DE L'AUDIOVISUEL
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PROVISIONAL

1

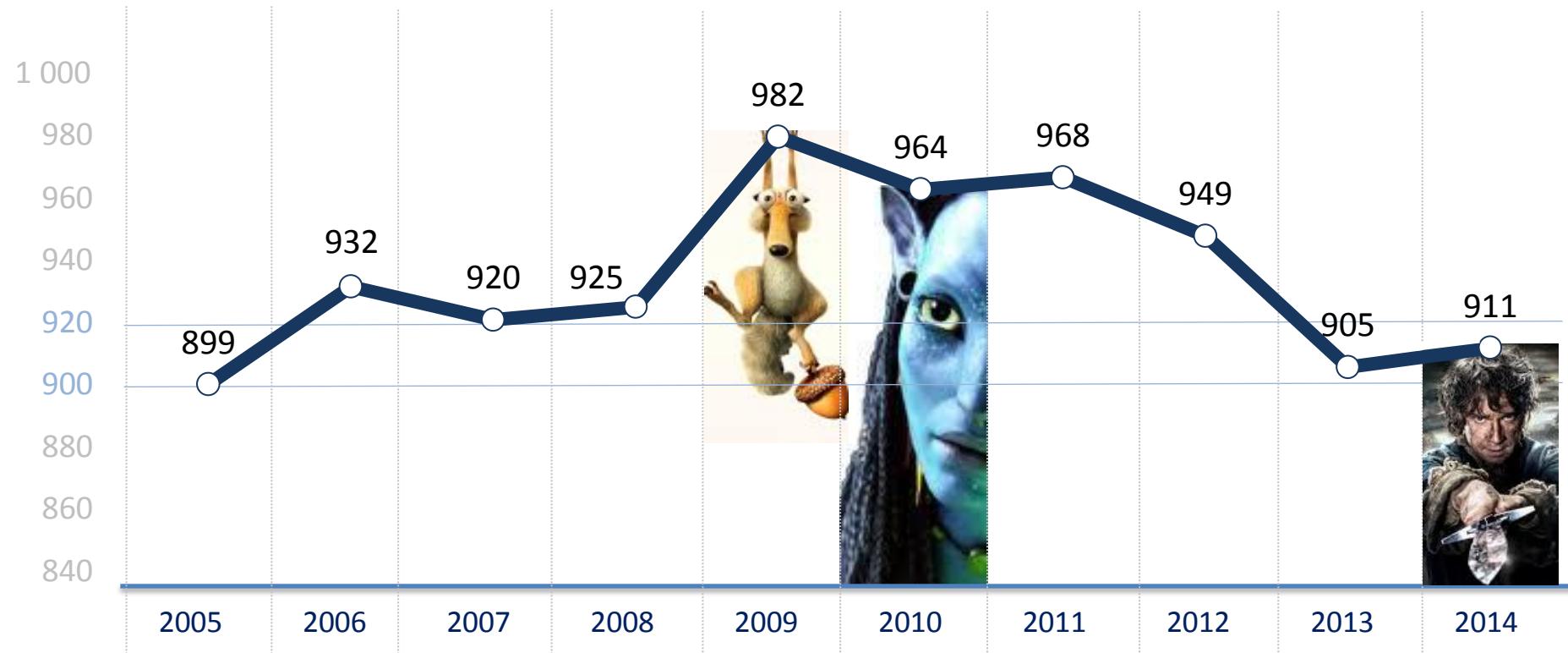
Admissions increase slightly

Admissions stabilize - slightly below pre-3D levels ...

Source: European Audiovisual Observatory

Cinema attendance in the EU 2005 - 2014

in mio.

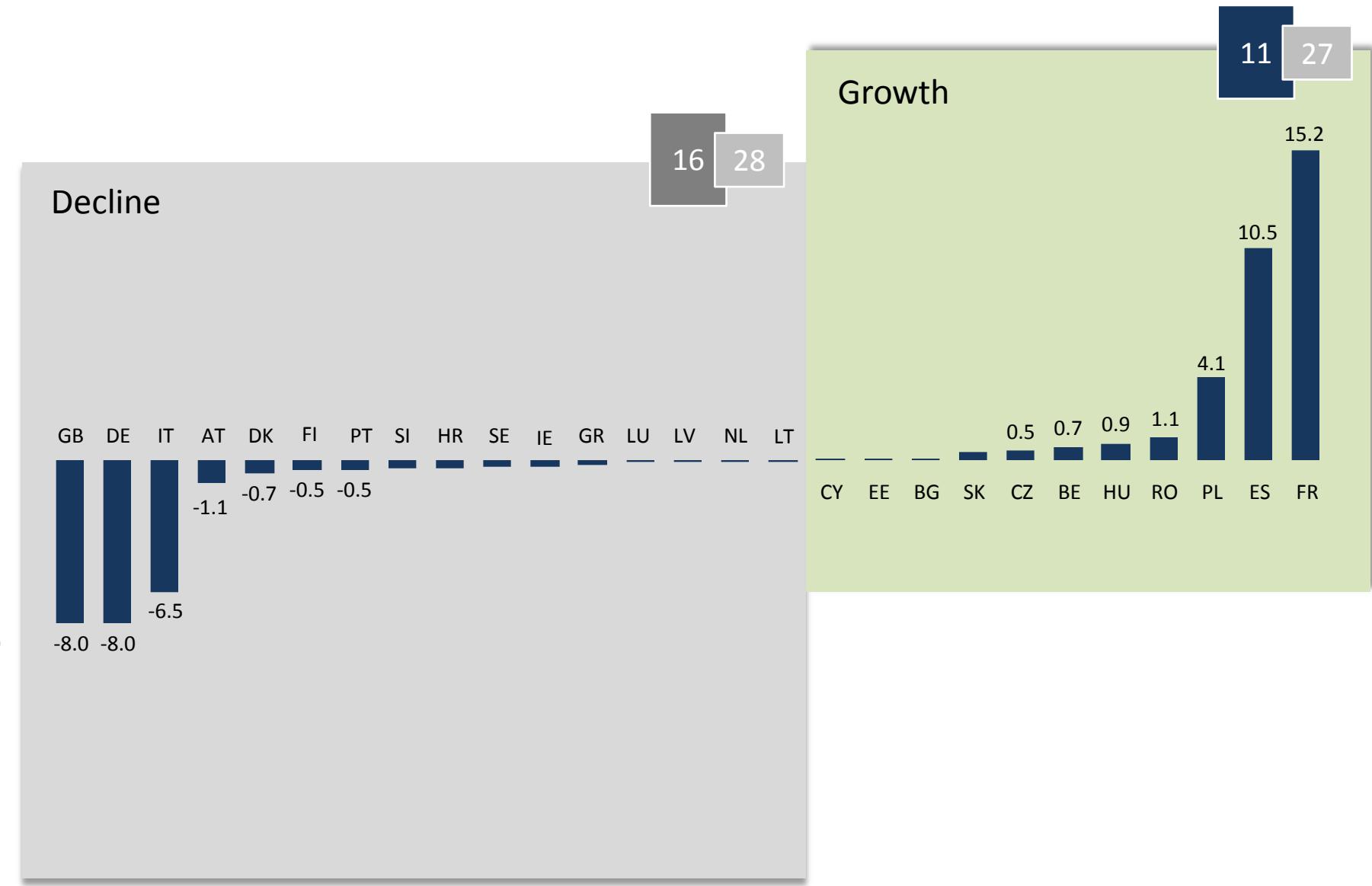


PROVISIONAL & ESTIMATED

... thanks to strong performances in France, Spain & Poland

Source: European Audiovisual Observatory

Change in admissions 2014 vs 2013 (in mio)



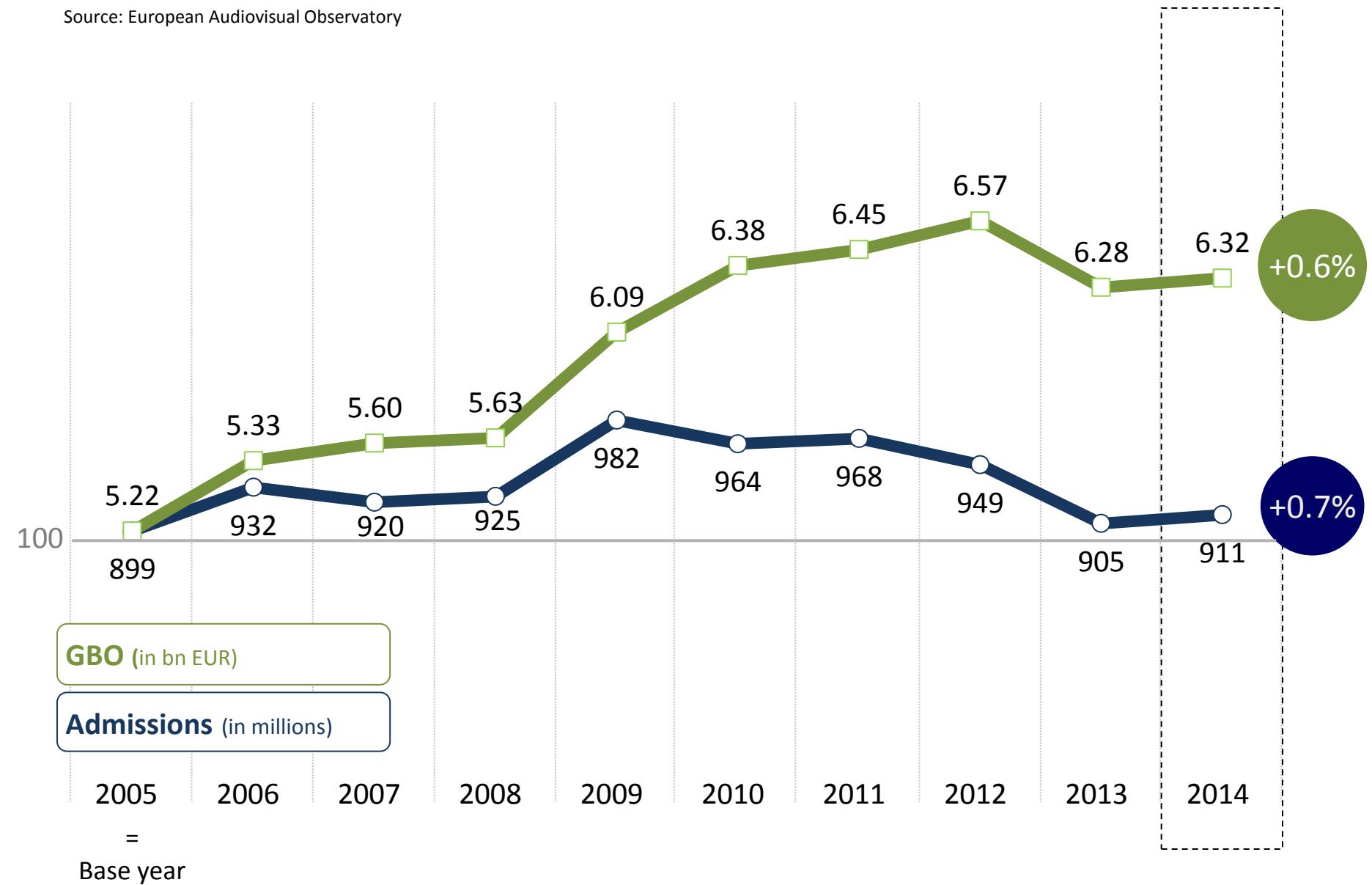
2

GBO growth
back in line with
underlying admissions

2014 ... GBO in the EU stabilizes at EUR 6.3 billion

PROVISIONAL!

Source: European Audiovisual Observatory



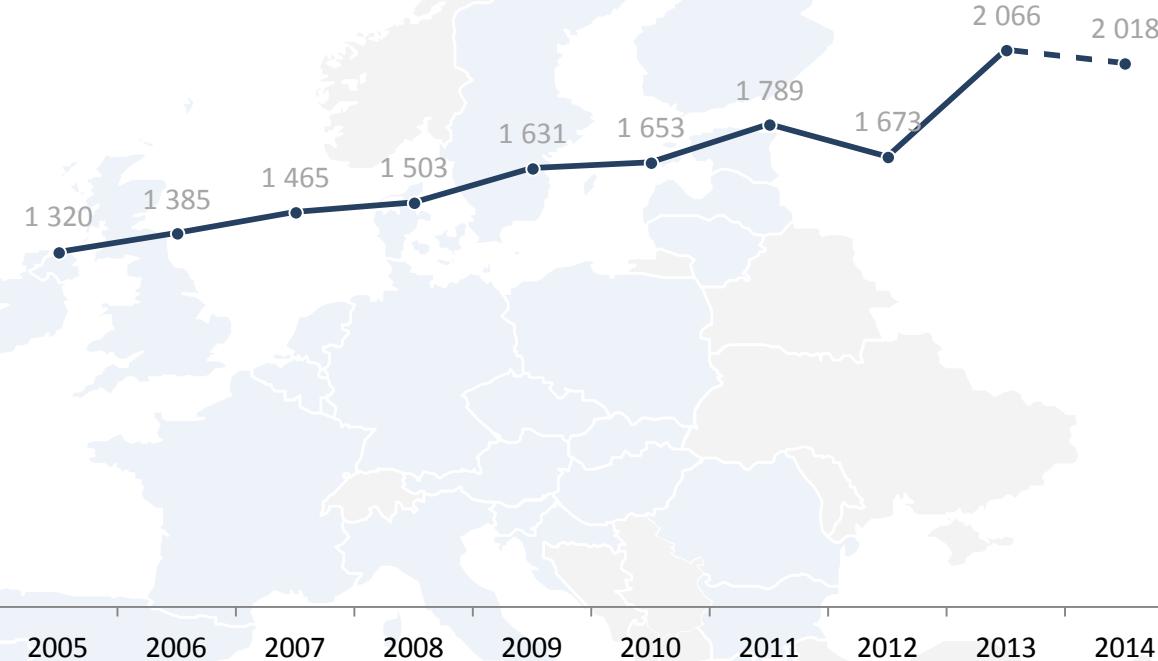
3

Increasing number
of films releases

Increasing number of film releases

Source: European Audiovisual Observatory / LUMIERE database

Estimated number of first releases in the EU 2005-2014



PROVISIONAL & ESTIMATED

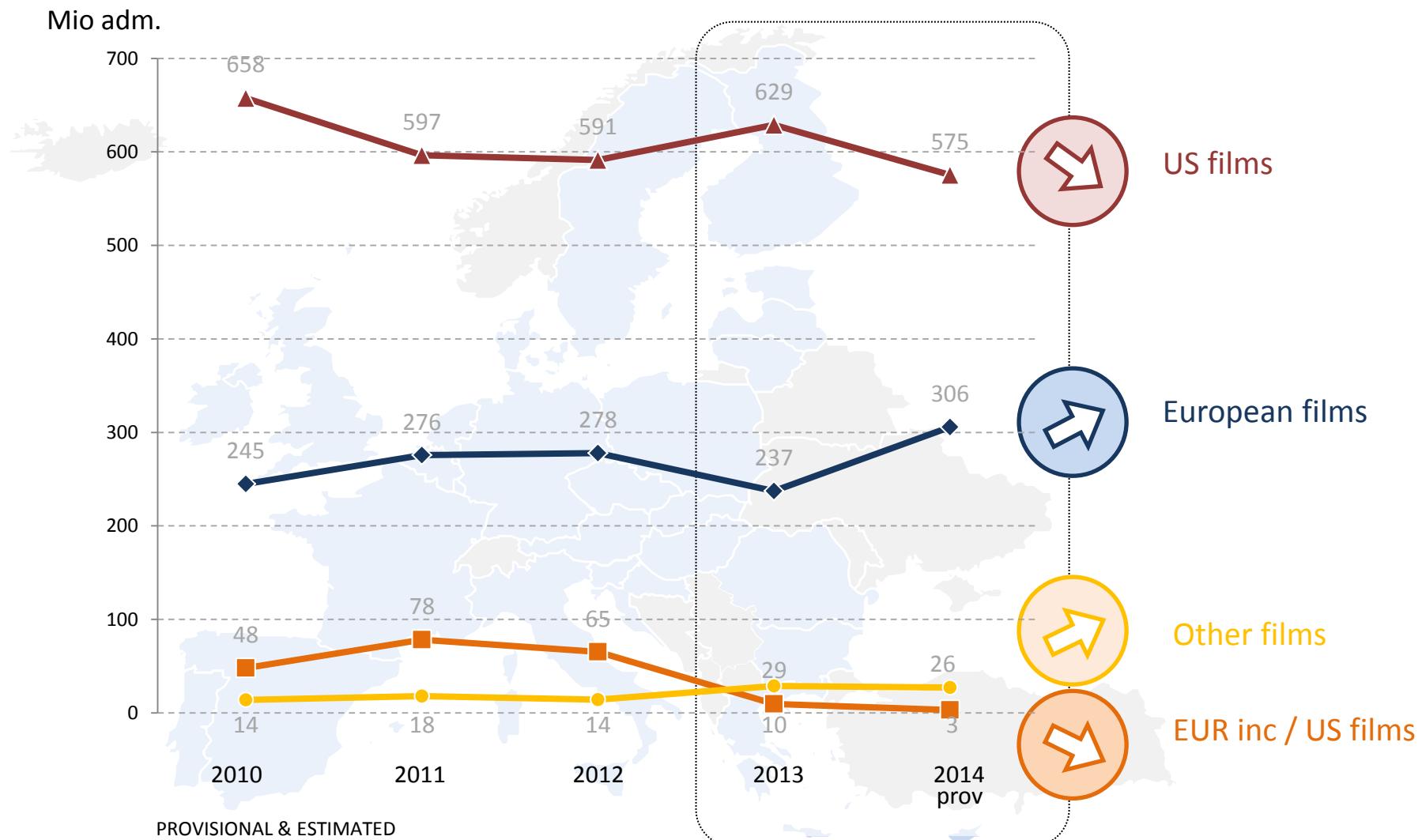


4

Record market share
for European films

EU Admissions for European Films Up by 29%

Source: European Audiovisual Observatory / LUMIERE database

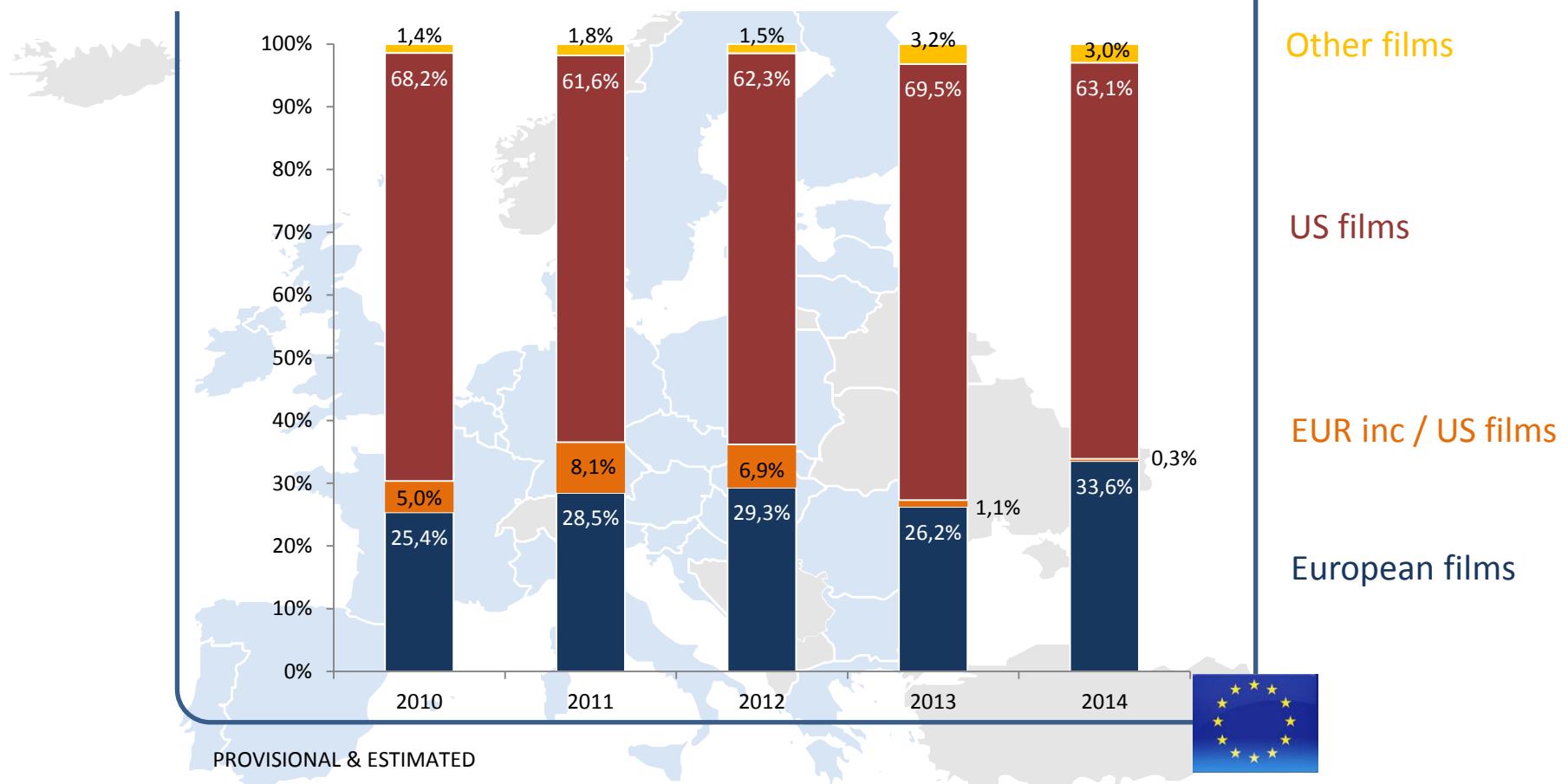


European Market Share in the EU up to 33.6%

Source: European Audiovisual Observatory / LUMIERE database

PROVISIONAL!

Admissions split by region of origin (in %)



5

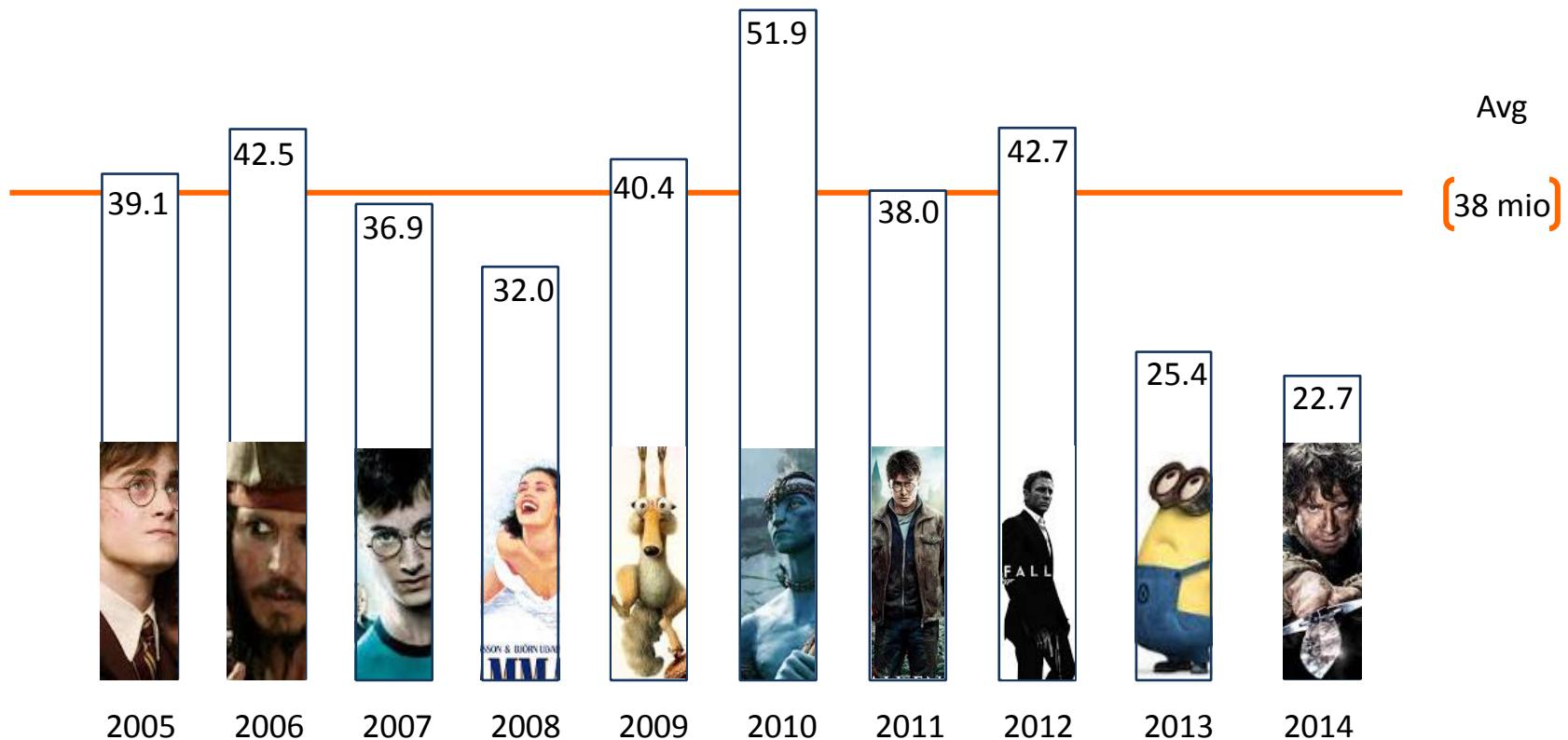
Another year
with blockbusters failing
to meet expectations

2014: Top film performs poorly compared to previous years

Source: European Audiovisual Observatory / LUMIERE database

Admissions to top grossing films in the EU 2004-2014

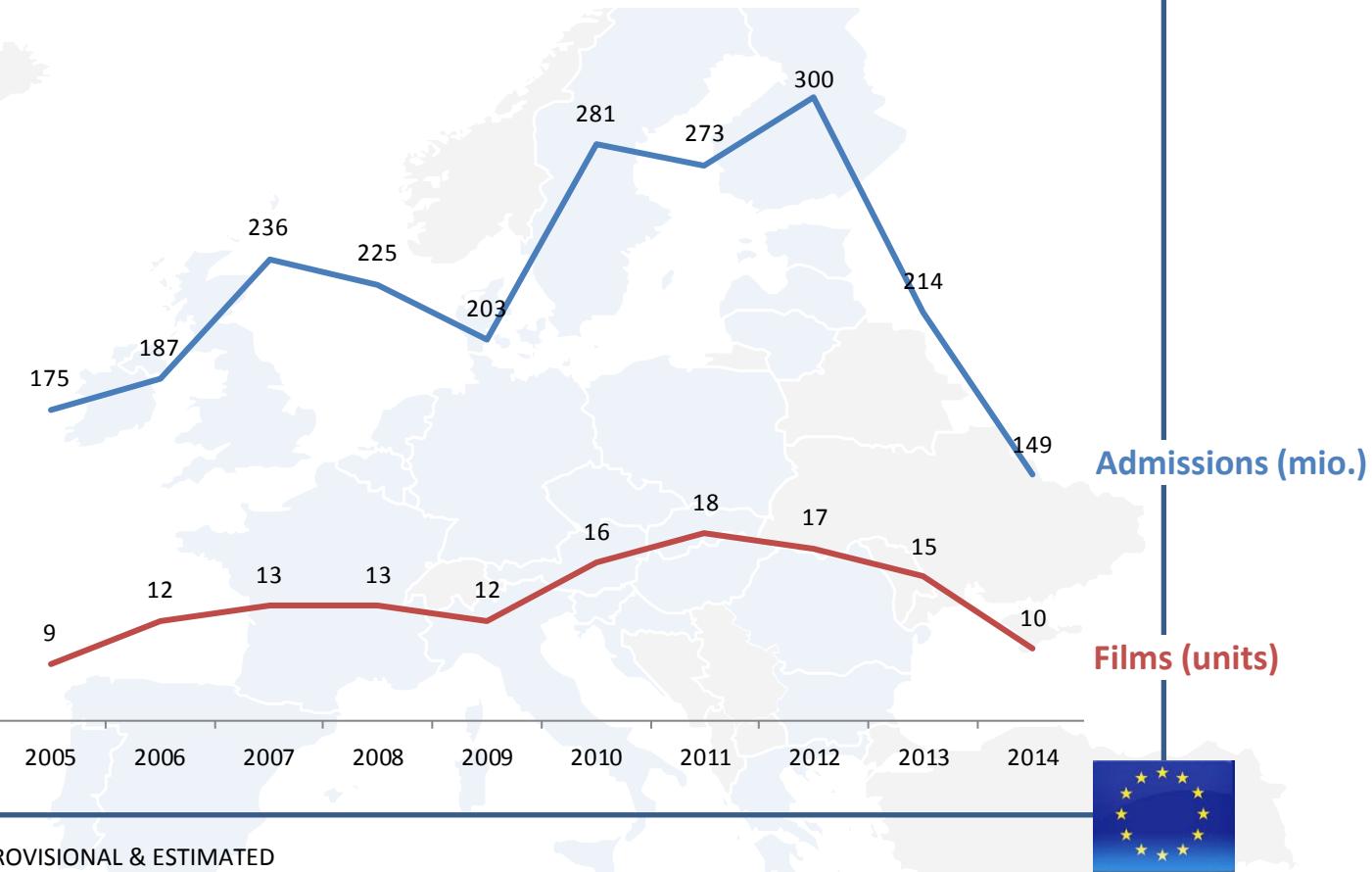
in mio.



Franchise blockbusters seem to have passed climax

Source: European Audiovisual Observatory / LUMIERE database

Admissions & number of franchise films in the top 25 EU 2005-2014

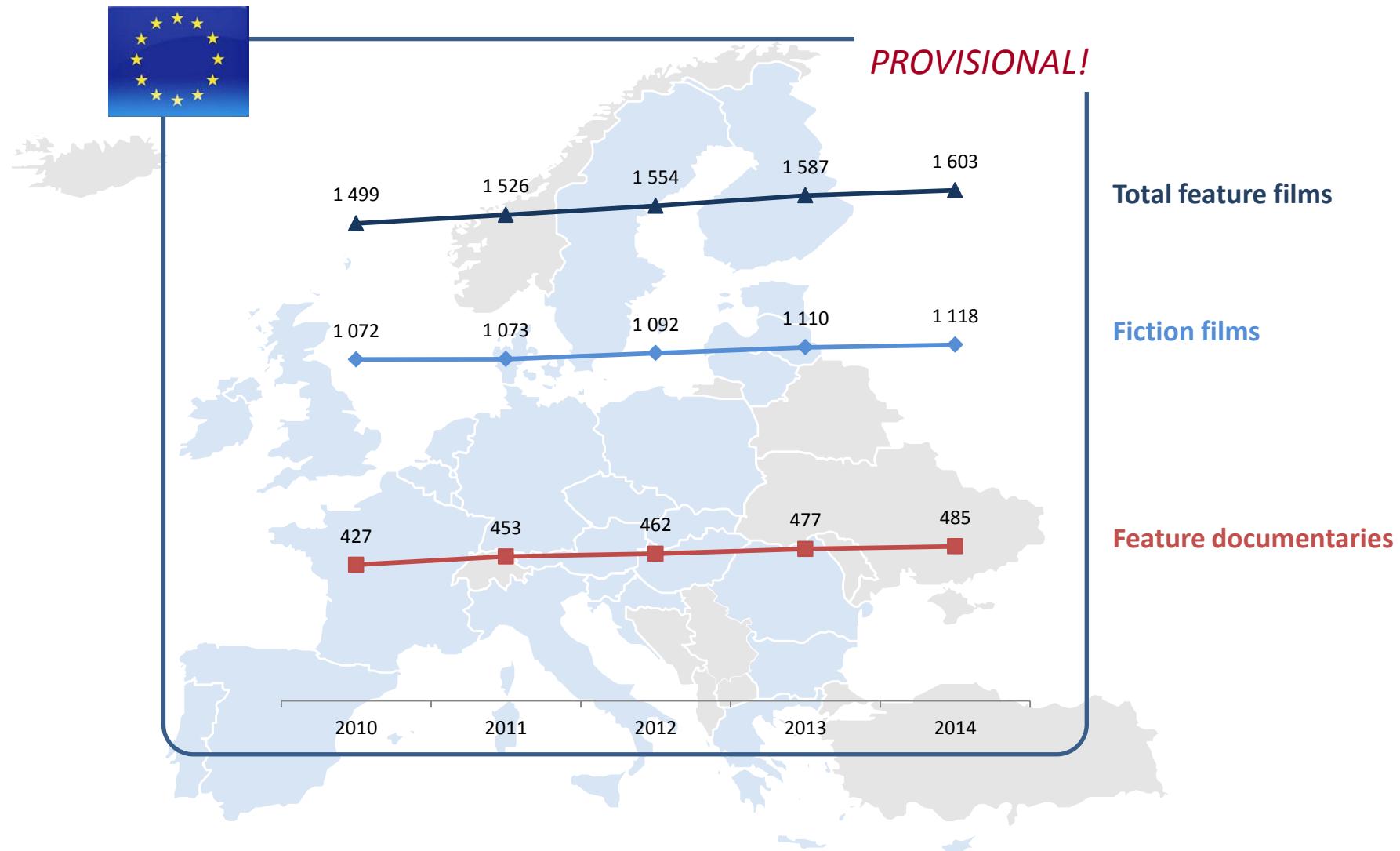


6

European film production
continues to grow

EU Feature Film Production Continues to Grow

Source: European Audiovisual Observatory

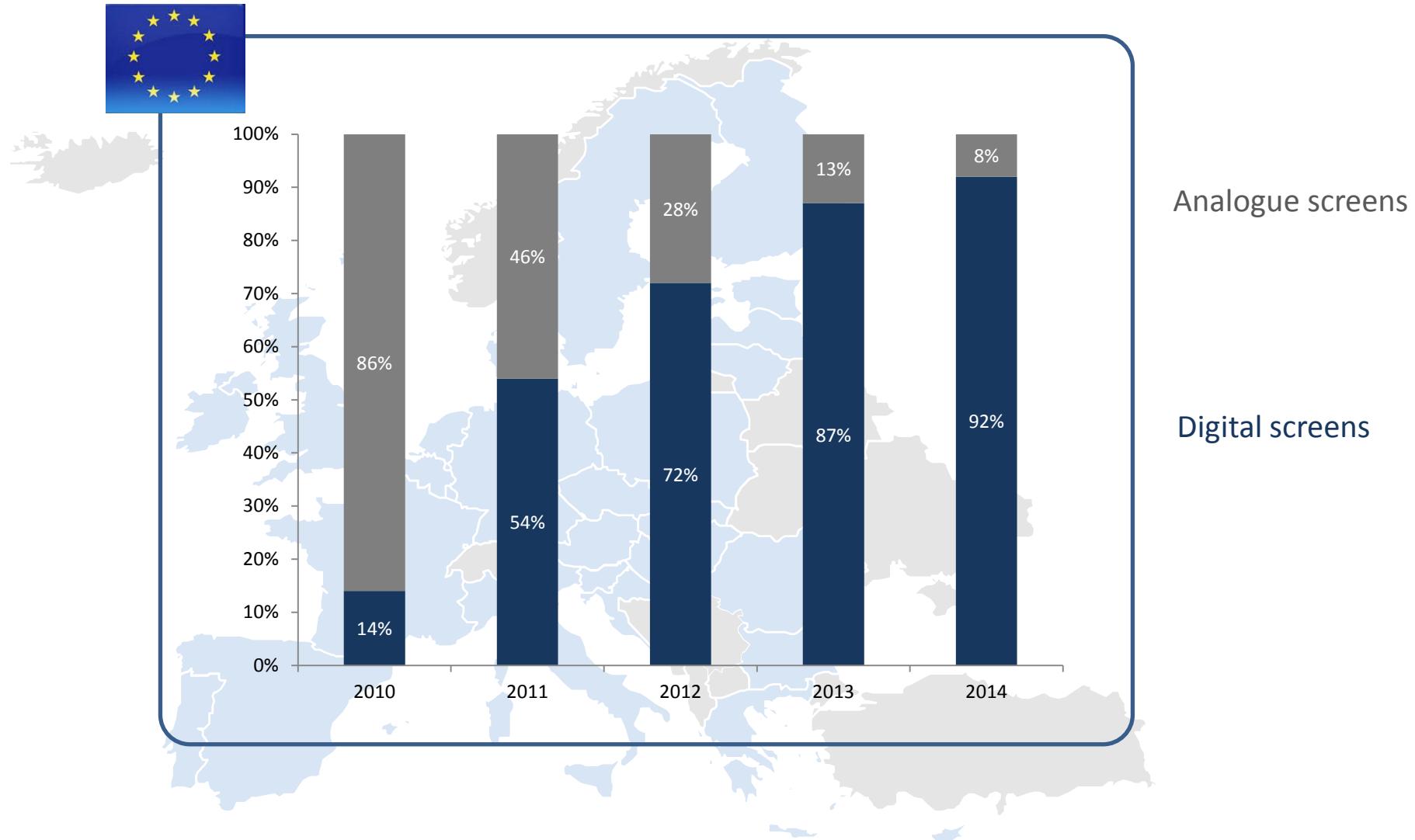


7

92% of EU
cinema screens
digital

92% of EU Screens Converted to Digital by End 2014

Source: MEDIA Salles, OBS



More info

