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FILM EXPERTS

Survey of European Research in
Audio-Visual Aids



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VOLUME I : BIBLIOGRAPHY

- Working text for submission to the Advisory Committee -

The Secretariat distributes herewith the working text submitted by the Co-ordinator.

Attention is drawn to the FOREWORD.

This text will be examined by the Advisory Committee at a meeting which will probably take place before the end of 1963.

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EXPERTS DU CINEMA

Enquête sur les recherches européennes
en matière d'auxiliaires audio-visuels

VOLUME I : BIBLIOGRAPHIE

- Document de travail qui sera soumis au Comité Consultatif -

Le Secrétariat distribue, ci-joint, ce document de travail envoyé par le coordinateur.

L'attention est notamment attirée sur la PREFACE.

Ce document sera examiné par le Comité Consultatif au cours d'une réunion qui aura probablement lieu avant la fin de l'année 1963.

Ce texte est distribué uniquement dans sa version originale anglaise.

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CCC/Cin (63) 28

SURVEY
OF
EUROPEAN RESEARCH
IN
AUDIO-VISUAL AIDS

VOLUME I : BIBLIOGRAPHY

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US Department of Health, Education and Welfare,
Office of Education.

A 84.130

F O R E W O R D

This Survey covers research carried out in Europe between 1945 and 1961. It is in three parts: Volume 1: Bibliography; Volume 2: Abstracts; Volume 3: Report.

In preparing this Survey a good deal of selection has been exercised but the Bibliography (Volume 1) is broadly based; it includes not only academic research but exploratory work, experiments with new methods and uncontrolled enquiries. The Abstracts (Volume 2) are limited to authoritative research projects directly related to learning.

The Bibliography (Volume 1) gives for each item the reference number (first line), the title (second line), the author (third line) and the source and country of origin (fourth and following lines) as follows:-

(1) Reference number (first line)

Entries are classified under ten sections some of which are divided into Groups. The reference number of an entry consists of a number (indicating the Section), a letter (indicating the Group), and a number (which indicates the number in the Group).

The Sections and Groups are identified as follows:-

- | | |
|-------------------|---|
| <u>Section 1</u> | <u>Films</u> |
| | <u>Group A:</u> Cinema and the child's cinema and the adolescent; children's films, etc. |
| | <u>Group B:</u> Educational films, general and in relation to other media, university and research films. |
| | <u>Group C:</u> Films in subject teaching. |
| | <u>Group D:</u> Reaction to films (comprehension, remembering, evaluation, film language). |
| <u>Section 2A</u> | : Still projected media |
| <u>Section 3A</u> | : Non projected media (charts, models, reliefs, flannelgraphs, etc.) |

<u>Section 4A</u>	:	Museums
<u>Section 5A</u>	:	Perception
<u>Section 6A</u>	:	Radio
<u>Section 7</u>	:	Discs and Tape Recordings
		<u>Group A:</u> General
		<u>Group B:</u> Foreign Language teaching
<u>Section 8A</u>	:	Television
<u>Section 9A</u>	:	Teaching Machines
<u>Section 10A</u>	:	Miscellaneous (mass media, general audio-visual aids, etc.)

Thus, for example, a reference number 7.A.22 indicates:-

- 7. This item is in Section 7 dealing with Discs and Tape Recordings
- A. It is in the Group dealing with general items under Section 7.
- 22. This item is the 22nd item in Section 7, Group A.

A (+) after the reference number indicates that an abstract of this entry is included in Volume 2 (Abstracts).

(ii) Title (second line)

The title of the item is given in the second line of the entry. It is given first in the language of origin and then in brackets in English.

(iii) Author (third line)

In the third line the author's surname is given followed by initials. Entries in each Group are given in alphabetical order by author, or organisation when there is no author.

(iv) Source (fourth and following lines)

The source, date and number of pages, is given in the fourth and following lines. Lastly a letter in brackets indicates the country of origin, as follows:-

- (A) Austria
- (B) Belgium
- (C) Czechoslovakia
- (D) Denmark
- (E) Eire
- (F) France
- (G) Federal German Republic
- (H) Holland
- (I) Italy
- (N) Norway
- (P) Poland
- (S) Sweden
- (Sc) Switzerland
- (Sp) Spain
- (UK) United Kingdom
- (Y) Yugoslavia

In Volume 2 (Abstracts) the entry given in Volume 1 (Bibliography) is repeated. The abstract then follows under three headings: - Purpose, Procedure, Conclusions.

J.A.HARRISON

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FILMS

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Section 1 - FILMS

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(The Film in physical education)

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(The film in the teaching of civics)

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- 1.D Reaction to film (comprehension,
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- 1.D.1 Versuch einer sozialpädagogischen Auswertung des
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(Retention of film experiences with children and adolescents)

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(The picture in the teaching of history)

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(Evaluation of geographical pictures)

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(Useful work with pictures)

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(The criteria of a good slide)

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(An experiment with a picture series on the U.S.A.)

Lehovec, O.

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2.A.24

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Lehovec, O.

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(Pictures as a means of teaching geography)

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2.A.34

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(Fairy tales with slides)

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2.A.37

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(The slide in the service of teaching)

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2.A.38

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(Slides for mathematics at school)

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(Pictures for teaching English in elementary schools)

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Section 3 - NON PROJECTED MEDIA
(Charts, models, reliefs,
flannelgraphs, etc.)

3.A.1

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Adam, H.G.

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Bentrup, H.
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- 3.A.7
Wir bauen einen Globus
(We are constructing a globe)
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What I know about making drawings for children
Bethers, R.
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- 3.A.9
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(Hand-made glass pictures in relief)
Feinauer, W. : Mayer, K.
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- 3.A.10
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(Production of a relief map of the home country)
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(Pictorial cartography)
Goeken, J.
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(An enquiry into the contribution of the flannelgraph
in the teaching of English)

Guenot, J.

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Saint-Cloud (F)

3.A.14⁺

The effect of names and titles upon the serial repro-
duction of pictorial and verbal material

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(Hand-made boundary relief maps)

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(The visual lecture)

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(How to make a relief map)

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Hornberger, T.

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(The way to maps)

Kampmeier, H.

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(Special maps)

Klenk, H.

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Die Umrisskarte im Unterricht
(The contour map for teaching purposes)

Koerner, G.

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- 3.A.23⁺
Pictorial methods

Laner, S. : Sell, R.E.

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Lefevre, L.
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(First introduction to map-reading)
Mayer, K.
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- 3.A.27
Der Globus
(The globe)
Mueller, E.
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- 3.A.28
Die Phantasiekarte
(The symbolic map)
Odenbach, K.
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three methods of presenting material in diagrammatic
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(Production and use of hand-made wall maps)

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(Use of flannelgraphs for teaching languages in Laos)

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Sewell, G.K.

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Vom Sandkasten zur Karte
(From the sand-tray to the map)

Stroeher, P.

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Learning from graphical material

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The value of graphical material

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Die plastische erdkundliche Arbeitskarte
(Three-dimensional working maps for geography teaching)

Wagner, H.

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3.A.45

Bildkarten
(Pictorial maps)

Wommelsdorff, O.

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Wesen, Wert und Grenzen der Bildkarten
(The essence, value and limitations of pictorial maps)

Ziegler, H.

Unsere Schule, 10/1955, pp. 5. Hannover (G)

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Uns fehlt ein Schulmuseum
(We need a school museum)

Beranek, R.

Erziehung und Unterricht, 3/1956, pp. 3. Wien (A)

4.A.2

A study of children's interests and comprehension at
a Science Museum

Brooks, J.A.M.

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the home and of family relationships to secondary
modern school children

Jordan, A.A.

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Auch ein Naturalienkabinett - aber anders!
(Also a natural history museum, but different)

Leicht, W.H.

Welt der Schule, 3/1950, pp. 5. München (G)

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Das Museum als Arbeitsmittel der Schule
(The museum as a teaching device for schools)

Meyer, A.

Welt der Schule, 6/1953, pp. 3. München (G)

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(New teaching devices for the teaching of physics)

Patzelt, H.

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Sheppard, D.

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- 5.A.3
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pp. 45-53. (U.K.)
- 5.A.4
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Broadbent, D.E.
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(Differences of intelligibility of an action when
presented verbally or by a film)
Böhm, W.
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(The fruitful moment in the process of education)
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Diack, H.
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- 5.A.8
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- 5.A.10
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5.A.15⁺

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5.A.16

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Kay, H. : Skamp, R.

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Eine neuzeitliche Theorie des Lernens
(A modern theory on the process of leaning)

Kilpatrick, W.

Bildung und Erziehung, 4/1951, Wien, pp. 15. (A)
- 5.A.20
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(The process of perception in the film)

Knab-Barnwell, A.H.

Dissertation, Universität Heidelberg, 1950. pp. 123. (G)
- 5.A.21
Perception of sequence in auditory events

Ladefoged, P. : Broadbent, D.E.

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Further studies in the perception of a changing shape

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projected still pictures)

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(Perception of still pictures under different conditions)

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(Analysis of the structure of the binocular perception
of depth)

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5.A.28

The breakdown of vigilance during prolonged search

Mackworth, N.H.

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pp. 6-21. (U.K.)

- 5.A.29
The learning effects of pictures
Magne, O.E.F. : Parknas, L.
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- 5.A.30⁺
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Malandain, C.
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Children's perception of filmstrips
Malandain, C.
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(Laws of visual perception)
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(Listening and audio intuition)
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(Psychology of film-viewing during childhood and youth)
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Welford, N.T.

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5.A.40

Das Erleben eines stehenden Bildes und seine Beziehung
zum Filmerleben

(The experience of seeing a slide picture and its
relation to film experience)

Wölker, H.

Film Bild Ton, VI/11, 1957, München, pp. 4. (G)

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Section 6 - RADIO

6.A.1

Der Schulfunk im Naturlehreunterricht der Mittelschule
(The part of school broadcasting in the teaching of
physics in the secondary school)

Ambros, H.

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n.d. pp. 42. (G)

6.A.3

Der Schulfunk im Biologieunterricht
(School broadcasting for teaching biology)

Ballert, H.

Prüfungsarbeit, Pädagogische Hochschule, Flensburg,
pp. 39, 1956. (G)

6.A.4

Was erwartet der Erzieher von den volksmusikalischen
Sendungen des Rundfunks?
(What does the teacher expect from the broadcasting
of folk music?)

Balzereit, P.

Prüfungsarbeit, Pädagogische Hochschule, Flensburg,
pp. 38, 1955. (G)

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Facts and figures about viewing and listening

Booklet of twelve charts with a commentary

B.B.C. Audience Research Department. (U.K.)

6.A.6⁺

An enquiry into the comprehensibility of "Topic
for Tonight"

Belson, W.A.

B.B.C. Audience Research Department. Report No. L.R/52/1080,
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(School broadcasts and filmstrips)

Besson, P.

Documents pour la classe, 1961, 89, pp. 3-4. (F)

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Der Schulfunk im Unterricht der Volksschule
(School broadcasting as a means of teaching in
the elementary school)

Boettger, G. H.

Prüfungsamt des Regierungspräsidiums, Wiesbaden, pp. 75,
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(Ambiguity of sound effects and imaginary sounds)

Bresson, F.

Cahiers d'études de radio-télévision, 1956, pp. 7, 270-280.
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Grundlegende Untersuchungen über den Schulfunk, unter
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(Fundamental investigations on school broadcasting,
taking into special account the teaching of history)

Bretz, H.

Prüfungsarbeit, Pädagogische Hochschule, Trier,
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De Luidspreker in de School
(The loudspeaker in the classroom)

Brouwer, W.M. : Machlielsen, H. : Post, P. : Scheffer, M.C.J.

Amsterdam, 1954, pp. 130. (H)

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1.000 Schulen
(1,000 schools)

Buhse, J.

Schulfunk des Hessischen Rundfunks, IX/4, pp. 27,
1954, Frankfurt a.M. (G)

6.A.13

Der Schulfund im Deutschunterricht der Volksschule
(School broadcasting and the teaching of German language in
the elementary school)

Carstensen, U.

Prüfungsarbeit, Pädagogische Hochschule, Kiel, pp. 69,
1953. (G)

6.A.14

3.000 jeunes nous parlent de radio, de télévision et
de cinéma
(3,000 children discuss radio, television and the
cinema)

Courtois, R.

Techniques de diffusion collective, 1960, 3, p. 82-88. (F)

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L'influence sur l'enfant des grands moyens d'expression
de la pensée: presse, cinéma, radio, télévision

David, M.

Pour l'enfant ... vers l'homme, 1957, I, pp. 15-24. (F)

6.A.16

Les problèmes psychopédagogiques de l'enfant auditeur
(Psychological problems of the young listener)

Debesse, M.

Cahiers d'études de radio; télévision, 1957, 13, p.10-28 (F)

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Réponse à une enquête: que pense-t-on de la radio scolaire?
(Response to enquiry: What do you think of school broadcasts?)

Decaigny, T.

Education tribune libre, 1951, II. (F)

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Radiomusik, ein Verdummungsmittel oder ein Bildungsmittel:
Radio music - a means to make people stupid or to educate
them)

Dittling, G.

Prüfungsarbeit, Oberschulamt Nordwürttemberg, Stuttgart,
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(Radio and children)

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Nouvelle revue pédagogique belge. Tome VII, 1951-1952, 8.
(F)

6.A.20

Schulfunk im Unterricht
(School broadcasting in education)

Drager, H.G.

Prüfungsamt beim Regierungspräsidium in Kassel, pp. 42,
1953. (G)

6.A.21

Die Schulfunksendung "Aufstand gegen Gott" im Urteil des
Religionslehrers
(The opinion of the teacher of religion in the school
radio programme "Revolt against God")

Eberlein, P.G.

Schulfunk des Süddeutschen Rundfunks, XI/4, pp. 15, 1958,
Stuttgart. (G)

6.A.22

Die Schulfunksituation im Kreise Rotenburg a.d. Fulda
(The school broadcasting situation in the district of
Rotenburg on the Fulda)

Etzbach, U.

Prüfungsarbeit an der Pädagogischen Hochschule,
Jugendheim (Bergstrasse), pp. 63, 1956. (G)

6.A.23

Die Schulfunksituation im Kreise Büdingen
(The school broadcasting situation in the district
of Budingen)

Ferch, W.

Prüfungsarbeit, Pädagogische Hochschule, Jugendheim/
Bergstrasse, pp. 24, 1956. (G)

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Fünf Jahre Schulfunk in Hessen
(Five years of school broadcasting in Hessen)

Fischer, E.K. : Hausmann, G. : Schneider, W.

Verlag Josef Knecht, pp. 158, 1951, Frankfurt a.M. (G)

6.A.25

Der Rundfunk als Volksbildner
(The radio as a means of popular education)

Fischer, E.K.

Material- und Nachrichtendienst der Arbeitsgemeinschaft
deutscher Lehrerverbände, XI/97, pp. 136, 1960,
Frankfurt a.M. (G)

6.A.26⁺

Schulfunk und Tonband
(School broadcasting and tape recorder)

Foerster, O.

Heering-Verlag, Seebruck/Chiemsee, 1953, pp. 96. (G)

6.A.27⁺

A survey of the extent to which school children listen to and appreciate B.B.C. programmes and its relationship to their acquisition of knowledge

Garland, G.R.

Thesis for M.A. degree, University of London, 1951. (U.K.)

6.A.28

Religiöser Schulfunk - Versuche und Erfahrungen
(Religious school broadcasting programmes - experiments and experience)

Gerhardt, P.

Heft 3 der Schriftenreihe der Evangelischen Akademie für Rundfunk und Fernsehen in Iserlohn, Witten/Ruhr, 1956, pp.18.
(G)

6.A.29

L'utilisation des moyens audio-visuels dans les établissements du premier degré dans un milieu rural (département de l'Ain)
(The use of audio-visual aids in rural junior schools)

Giraud, J.

Bulletin de l'école pratique de Lyon, 1960, 2;
1961, 4-5, pp. 413-416. (F)

6.A.30

Schulfunk im Unterricht - aber wie?
(School broadcasting in education - but in which way?)

Gregora, F.

Oesterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien, pp. 79, 1955. (A)

6.A.31

Schneiders Aufmerksamkeitstest beim Empfang von Schulfunksendungen in seiner Bedeutung für die praktische Arbeit mit dem Schulfunk
(Schneider's attention test in listening to school programmes and its importance for the practice of school broadcasting)

Heerwig, R.

Prüfungsarbeit, Pädagogische Hochschule Flensburg, pp. 54, 1955. (G)

6.A.32⁺

Der Schulfunk - Geschichte, Wesen und Wirkungen,
Bibliographie.
(School broadcasting - its history, nature and effect)

Heinrichs, H.

Verlag der Pädagogischen Akademie, Aachen, pp. 105,
1956. (G)

6.A.33⁺

Die Praxis des Schulfunks
(School broadcasting in practice)

Heinrichs, H.

Verlag Neue Deutsche Schule, Essen, 1958, pp. 165.
(G)

6.A.34

Der Schulfunk und seine Verwendung im Unterricht
(School broadcasting and its use in education)

Hirner, J.

Prüfungsarbeit, Pädagogisches Institut Schwabish Gmund,
pp. 46, 1956. (G)

6.A.35⁺

Psychologische Untersuchung von Schulfunksendungen durch
das Psychologische Institut der Universität Tübingen.
(Psychological investigations into school broadcasting
programmes carried out by the Institute of Psychology,
University of Tübingen)

Hohn, E.

Schulfunk des Süddeutschen Rundfunks, VIII/4, pp. 8,
1955. Stuttgart. (G)

6.A.36

Kind und Radio
(Child and radio)

Holzamer, K.

Ernst Klett Verlag, Stuttgart, pp. 56, 1954. (G)

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Der Schulfunk im Dienste des sozialkundlichen Unterrichts
meiner Volksschul-Mittelstufe.

(The use of school radio for civics teaching in the middle
forms of many elementary schools)

Holzle, R.

Prüfungsamt, Regierung von Schwaben, Augsburg, pp. 91,
1960. (G)

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La radio dans la famille
(Radio and the family)

Dr. Honore : Prost, R.

L'école des parents, 1958, 2. (F)

6.A.39

Der Schulfunk im neuzeitlichen Biologieunterricht der
Volksschule

(School broadcasting and modern teaching of biology)

Jakob, H.

Prüfungsarbeit der Pädagogischen Hochschule Göttingen,
pp. 19, 1952. (G)

6.A.40

Gefahrenmomente beim Radiohören des Volksschulkindes
und ihre Behebung

(Dangers in listening to the radio by elementary school
children and the removal of these dangers)

Kaumann, E.U.

Zulassungsarbeit, Pädagogische Hochschule Karlsruhe, pp. 32,
1960. (G)

6.A.41

Kleine Schulfunkpraxis

(A short manual for school broadcasting)

Keidel, G.

Ehrenwirth-Verlag, München, pp. 55, 1950. (G)

6.A.42

Der Rundfunk - Unterlagen für eine Behandlung in
der Schule
(The radio - materials for dealing with school
broadcasting)

Knies, A.

Prüfungsarbeit, Pädagogische Hochschule Jugendheim/
Bergstrasse, pp. 54, 1951. (G)

6.A.43

Der Schulfunk
(School broadcasting)

Kob, J.P.

Dissertation, Universität Kiel, pp. 190, 1954. (G)

6.A.44

Schulfunk und Tonband als Hilfsmittel für den
Musikunterricht
(The school broadcasts and sound recording as an aid
in teaching music)

Lieser, G.

Prüfungsarbeit, Pädagogische Hochschule, 1957,
pp. 52, Aachen. (G)

6.A.45

Der Schulfunk als Hilfsmittel meines Unterrichts
(School broadcasting as an aid in my teaching)

Lade, H.

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Section 7 - DISCS AND TAPE RECORDINGS

Group 7A - General

Group 7B - Foreign language teaching

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(Lively speech training in front of a microphone in school and youth work)

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(The use of sound recording equipment for teaching in
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