

COUNCIL OF EUROPE CONSEIL DE L'EUROPE

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FILM EXPERTS



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Annual exchanges of information on film production

SCOTLAND

Reference: CCC/Cin (62) 10, V, A, 1

At the meeting of the Film Experts held in The Hague in November 1962, it was decided that the annual exchanges of information on national production of educational and cultural films, including plans for future production, should be carried out each year before the 15th of October.

The Secretariat communicates herewith the information list sent in by the Scottish delegate:

- A. List of cultural films recently completed by the "Films of Scotland Committee"
- B. List of educational films recently completed by "Educational Films of Scotland"

In addition, the Secretariat would remind delegates that the most recent lists received have been distributed under the following references:

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| - CCC/Cin (62) 14 (December 1962) | Belgium - Federal Republic of Germany - Italy - Netherlands - Sweden |
| - CCC/Cin (63) 1 (February 1963) | France |
| - Catalogue "Films from Britain" 3rd Supplement (November 1962) | United Kingdom |

All delegations are requested to send in the information concerning their country, for distribution before the next meeting of the Committee of Film Experts, which will take place in December 1963.

It is pointed out that in accordance with the procedure already adopted, these lists will be sent out in one of the two working languages (the one in which they are received). Only the covering note will be in both languages.

A. CULTURAL FILMS RECENTLY COMPLETED BY THE "FILMS OF
SCOTLAND COMMITTEE"

"THREE SCOTTISH PAINTERS"

Templar Film Studios,
Glasgow

| | |
|-------------------------------|----------------------------|
| Producer - R.A. Riddell Black | Editor - Michael Pavitt |
| Director - Laurence Henson | Photography - Gordon Coull |
| Commentator - John Sheddon | Script - James Cumming |

2012 ft. 22 mins. 35 mm. Technicolor Sound

"Three Scottish Painters" gives an impression of the work of John Maxwell, Joan Eardley and Robin Philipson. Owls, moons, insects, strange creatures of the night - these are the images to be found in John Maxwell's private world of fantasy. And at the artist's Galloway home we watch a new canvas take shape with each detail meticulously and lovingly created. Joan Eardley's is a different world. A strong, exuberant painter, she works to capture the character of the children she meets in Glasgow's east end. Her other source of inspiration lies away from the city along the Kincardineshire coast to the open spaces of turbulent sea and sky. In the third sequence we observe Robin Philipson at work in his Edinburgh studio on a recurring theme - his rose-windowed Gothic cathedrals. In earlier paintings such as his cock-fights with their flurry of beak and feathers the painter communicates the virility of his art.

Produced with the co-operation of the Scottish Committee of the Arts Council and the British Council.

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"YOUNG IN HEART"

Glasgow Films Ltd., Glasgow

Producer - David Welsh
Production Manager -
 Johnston Douglas
Commentator - Bryden
 Murdoch
Music - Anthony Hedges

Script - Clifford Hanley
Photography -
 Robert Anderson
 David Low
 Edward McConnell

App. 2,000 ft. 23 mins. 35 mm. Eastmancolour Sound

"They call this 'Tir Nan Og', the land of the young in heart", begins the commentary over evocative shots of the beautiful North-West coastline, through which moves the small car, symbol of the new mobility, the freedom to travel which can be enjoyed by everyone. The film recalls the Industrial Revolution which, based on coal and iron, established the heavy industries in Scotland, and it shows how the country is turning today to the lighter industries, adjusting itself to the rhythm of a changing world. Of the new industries, none is more important than the making of motor cars. The film describes the return of motor-car manufacture to a site at Linwood near which the early pioneering cars were made; how the new light car was conceived, designed and tested; and how it eventually went into mass production after the opening of the new plant by the Duke of Edinburgh. It returns again to the magnetic North-West scene and ends impressively on the wide sweep of Achmelvich Bay.

"COUNTY OF THE CLYDE"

Anglo-Scottish Pictures Ltd.,
London

Producer - Lindsay Turner
Director - Gordon Stewart
Commentator - Roy Kinnear
Editor - Ron Brown

Script - Magnus Magnusson
Music - Nicolas Head
Photography -
Edward Earp, Ben Knoll.

App. 2,000 ft. 20 minutes 35mm. Eastmancolour Sound

Nowhere else in Scotland are more sweeping and dramatic changes taking place than in the county of Lanark. The old pit-workings and the bings, symbols of a grimy, toiling industrial age, are gradually disappearing and in their place are the trim new housing schemes, the soaring blocks of flats, the spacious industrial estates and the broad motorways. Above all the industrial pattern is changing: the new strip mill at Ravenscraig, modernisation in the mines, and the light industries meeting the demands of contemporary living. This transformation in the life of "the most peopled county in Scotland" is told in a film always conscious of its forward-looking story but not neglectful of the traditional elements in the theme: the tilth of the soil, the cattle and sheep grazing the rolling uplands, the market gardens of the Clyde valley. There are reminders, too, of David Livingstone and Robert Owen. And the film does not neglect the beauty to be found along the banks of the upper reaches of the Clyde.

"A VIEW FROM THE BASS"

Campbell Harper Films, Edinburgh.

Producer - Alan Harper
Director - Henry Cooper
Commentator - Michael Elder

Script - Robert Kemp
Photography -
Brian Easton
Ian Kennedy

1302 ft. 13½ mins. 35 mm. Eastmancolour Sound

Opposite the Bass Rock, that noble bastion of the Lothians, stands North Berwick. "A View from the Bass" sketches for the visitor the summer charm of the town where Robert Louis Stevenson once lived and wrote. There are glimpses of the swimming pool set between the lovely east and west bays, and recollections of far-off days when golf was the sport of country gentlemen. Among the sights of North Berwick are visits to Tantallon Castle, a climb to the summit of the Law overlooking the town, and a leisurely sail among the off-shore islands. But of all the sights of North Berwick none is more fascinating than the Bass Rock and its gannet colony. In a spectacular final sequence the colour cameras capture the island at the height of the nesting season with intimate glimpses of the young gannets and thousands of the parent birds crowding the sky.

"THE BIG MILL"

Templar Film Studios, Glasgow.

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|------------------------------------|-----------------------------|
| Execut. Producer - | Editor - Michael Pavitt |
| Riddell Black | Script - Alastair Borthwick |
| Associate Producer - | Commentary spoken by |
| Jack Holmes | Bryden Murdoch & Roddy |
| Director - Laurence Henson | Macmillan. |
| Photography - Edward McConnell | |
| Music - composed by Frank Spedding | |
| and conducted by Marcus Dods | |

Filmed mainly at the Gartcosh and Ravenscraig works of Colvilles Ltd.

2,237 ft. 25 minutes Technicolour 35 mm. Sound

"The Big Mill" is Ravenscraig in Lanarkshire. The film's opening sequence shows the evolution of modern steel from the traditional heavy steel on which our century is built, towards the light and subtle steels that can be pressed and moulded into a thousand shapes. "Steel is what you make it", says the Steelman narrator over an extraordinary glimpse of globules of steel bubbling at sixteen hundred degrees centigrade in a vast bath, and the film shows how it is made. Minerals are mixed, temperatures set and checked, and the first samples are drawn for analysis while the tons of raw steel are made ready for rolling. In the exciting rolling sequence with the camera hovering over and racing alongside the flashing strip, we see a thick slab of steel rolled at fantastic speed to become a thin coil of steel four miles long. After further cold rolling at Gartcosh, the mirror-smooth steel is cut and tested to form the sheets that are a basic material of civilisation the world over. "The Big Mill" is a major documentary, made with high technical skill, on the theme of an industrial achievement full of promise for the future.

"BEYOND THE GRAMPAINS"

Templar Film Studios, Glasgow.

Producer - Riddell Black
Treatment - John R. Allan
Photography - Gordon Coull,
Edward McConnell

Editor - Michael Pavitt
Script - George Bruce
Commentator - Lord Boothby,
K.B.E.

Special Effects - Symphonia Sound Recordist - James McKie

1815 ft. 20 mins. 35 mm. Technicolor Sound

"Beyond the Grampians" takes a penetrating look at Aberdeenshire. Today the county is a magnet for the skier and golfer, the angler and mountaineer. But "Beyond the Grampians", in its opening sequence, sees the land in a different light. It tells the courageous story of how a wasteland was made good by generations of farmers in a fight against Nature. Helped by the research institutes, the modern Aberdeen farmer has learned to increase his yield of crops and cattle. The land of the Aberdeen-Angus is also famous for its North Sea fishing. And as the seine-net boats return with their cargoes of white fish, the herring fishermen head out to sea as dusk falls. The cameras record the nightly drama of the herring catch with a sequence showing the long wait in the dark and the haul glittering by floodlight. Every fisherman is an engineer and we see young Aberdeenshire men and women using their skills in the workshops of Aberdeen as the newer technical industries flourish. The commentary is spoken by Lord Boothby, who has an intimate knowledge of the area with which he was so long associated.

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B. EDUCATIONAL FILMS RECENTLY COMPLETED BY "EDUCATIONAL FILMS OF SCOTLAND"

"EDINBURGH" Campbell Harper Films Ltd., Edinburgh.

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|---------------------------|-------------------------|
| Producer - Alan Harper | Editor - Henry Cooper |
| Director - Henry Cooper | Script - D.M. Elliot |
| Commentator - Ian Gilmour | Educational |
| | Adviser - James Hossack |

2400 ft. 35 mm. Eastmancolour Sound

A comprehensive study of the Scottish capital, taking in its historic past, its industrial activities, University life, tourist attractions, activities associated with the Edinburgh International Festival and the Military Tattoo.

"EPSTEIN" Campbell Harper Films Ltd., Edinburgh.

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|---------------------------|--------------------------------------|
| Producer - Alan Harper | Editor - Henry Cooper |
| Director - Henry Cooper | Script - Hew Lorimer and D.M. Elliot |
| Commentator - Tom Fleming | Photographer - Brian Easton |

700 ft. 16 mm. Black and white Sound

A unique record of the Memorial Exhibition of the works of the great sculptor presented as part of the Edinburgh International Festival of Music, Drama and the Arts in 1961.

"IN THE FOOTSTEPS OF MUNGO PARK" Park Film Studios Ltd., Glasgow

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|-------------------------------|-------------------------------|
| Producer - Douglas Gray | Editor - Douglas Gray |
| Director - Philip R. Wood | Script - W.G. Beaton |
| Photographer - Philip R. Wood | Commentator - Ian Cuthbertson |

870 ft. 16 mm. Colour Sound

No. 4 in the E.F.S. "Famous Scots" series. It deals with the two journeys of the Scottish explorer Mungo Park in his endeavours to trace the source of the Niger, and was

"IN THE FOOTSTEPS OF MUNGO PARK" (Cont'd.)

produced from material shot by an English schoolteacher, Philip R. Wood, on two trips to Nigeria following the routes taken by Mungo Park in 1795 and 1805.

"SUB-AQUA SURVEY"

Park Film Studios, Glasgow.

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|-------------------------------|---|
| Producer - Douglas Gray | Editor - Donald C. McIntyre |
| Director - Donald C. McIntyre | Script - W.G. Beaton |
| Commentator - Bill Jack | Cast - Members of George Heriot's School Sub-Aqua Group |

470 ft. 16 mm. Colour Sound

This is a film produced from material shot by members of the George Heriot's school Sub-Aqua Group during an exhibition to Gairloch, Wester Ross. It covers two aspects of schoolboy activity - the study of marine biology and the development of the adventure spirit.

"THOMAS TELFORD"

Park Film Studios, Glasgow.

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|-------------------------|------------------------------|
| Producer - Douglas Gray | Editor - Douglas Gray |
| Director - Douglas Gray | Script - D.M. Elliot |
| Commentator - Bill Jack | Composer - Francis Collinson |

800 ft. 16 mm. Ektachrome Sound

No. 3 in the E.F.S. "Famous Scots" Series. The film presents a study of the work of the eminent Scottish civil engineer, Thomas Telford - a shepherd's son who became one of the greatest builders of bridges, road, harbours and canals in British history.

"AYRSHIRE DAIRY FARMER"

Thames & Clyde Film Co. Ltd.,
Glasgow

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|-------------------------------|--------------------------|
| Producer - Stanley Russell | Editor - Stanley Russell |
| Director - Stanley Russell | Script - Gordon Rae |
| Commentator - James McKechnie | |

400 ft. Ektachrome Sound

"AYRSHIRE DAIRY FARMER" (Cont'd.)

This film is a description of the principal features of Hapland Dairy farm in the northern part of Ayrshire. It is a "spot study" record which illustrates the seasonal activities typical of the practice of dairy farming in this part of Scotland.

"CENTRAL SCOTLAND"

Park Film Studios Ltd., Glasgow

Producer - Douglas Gray
Director - Douglas Gray
Commentator - John Shedden

Editor - Douglas Gray
Script - W.G. Beaton

700 ft.

Ektachrome

Sound

This is one of a series of three regional studies designed as follow-ups to INTRODUCING SCOTLAND. Like its two companion films - "NORTHERN SCOTLAND" and "SOUTHERN SCOTLAND" - this film is intended primarily for use with the 11 - 14 age group.